

# Component 1 Photography

## Standard Mark – 53

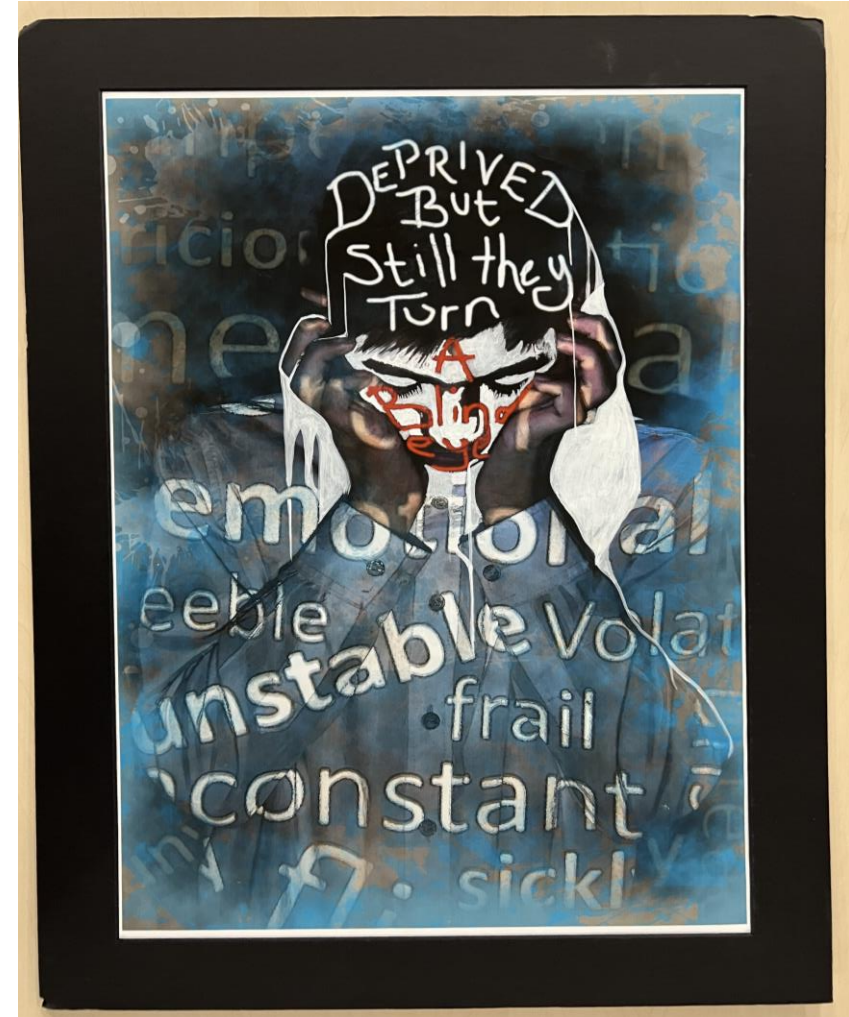
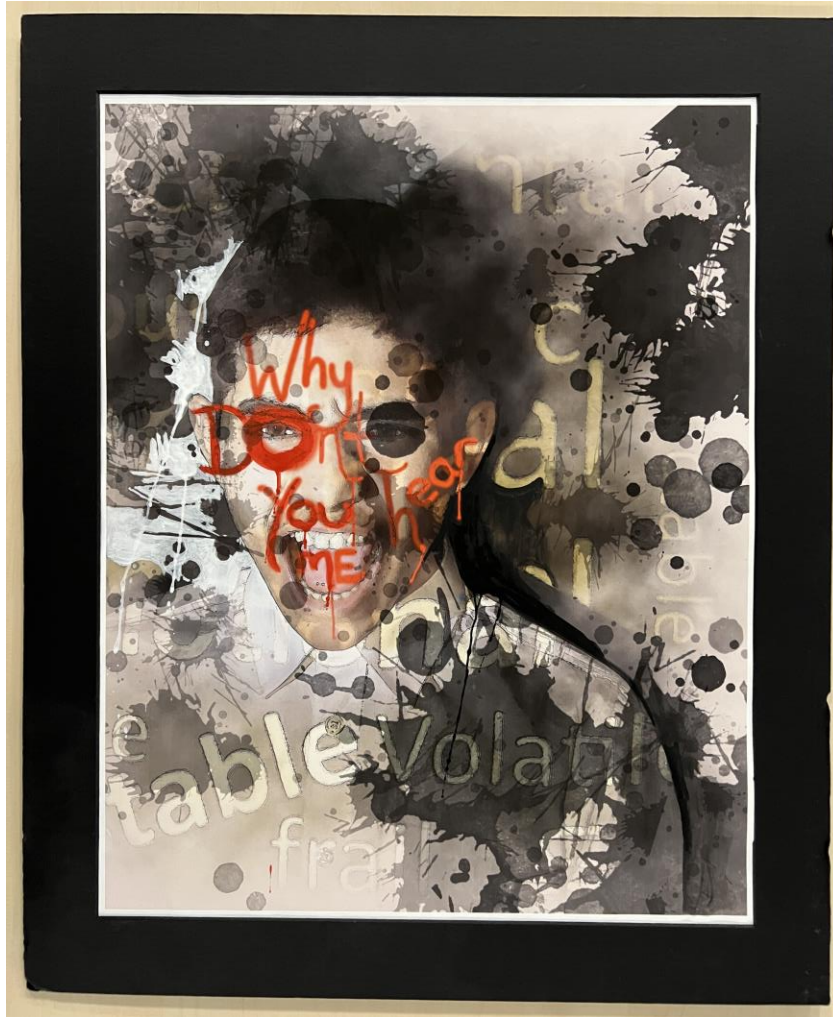
	A01	A02	A03	A04	TOTAL
<b>Mark</b>	12	13	14	14	53
<b>Level</b>	4	5	5	5	
	Fully competent and consistent ability	Just confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	

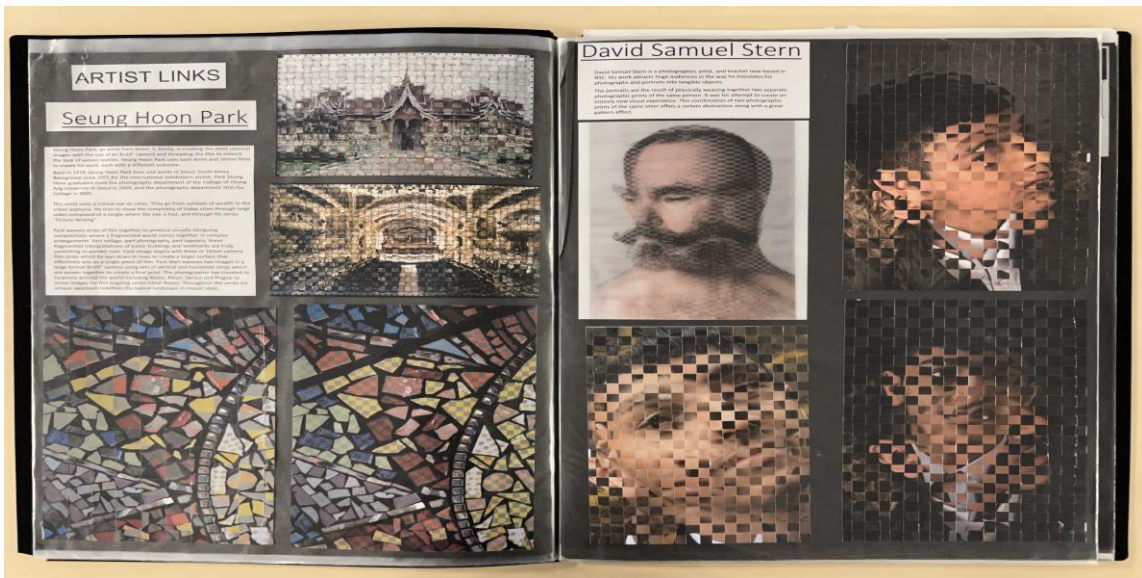
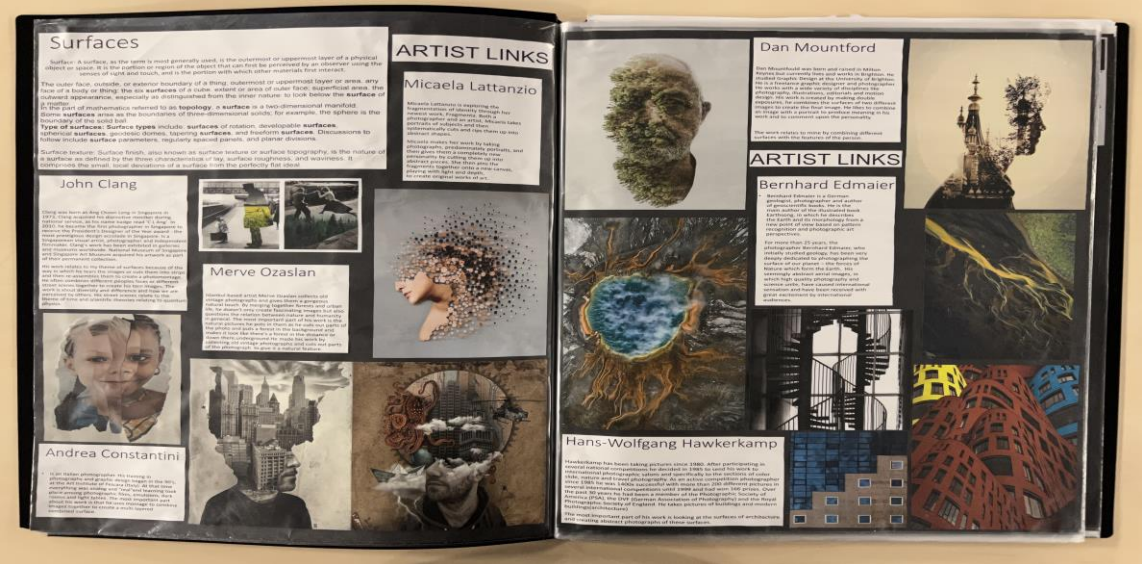
Keyword descriptors from the taxonomy:

Convincing

Examiner comments:

- This submission of work is in level 5 with a total of 53 marks.
- The candidate achieves 14 marks for both A03 and A04.
- There is evidence of both physical and digital manipulation through the medium of photography.
- The project is developed in a purposeful manner which presents as an engaging submission of work, which is both purposeful and skillful in its outcomes.
- There is evidence of a confident and assured control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas.
- The candidate's investigative process shows a perceptive understanding of the context of their own ideas and the sources, that have informed them whilst making skilful creative experiments with the materials.
- Annotation shows an informed understanding of the variety of sources that they have referenced.
- The convincing outcome for A04 demonstrates a confident and assured understanding of visual language through the application of the formal elements.





**Adam Hale**

Adam Hale is a young man from the United States who is a professional photographer. He has been featured in several magazines and has won several awards for his work. He is known for his portraits of people and his use of vibrant colors and textures in his work.

**Rocio Montoya**

Rocio Montoya is a Spanish designer and photographer based in Mexico. She works across many areas in the field of visual arts, but her main focus is on photography. She has a strong background in fashion and has worked for several years as a fashion photographer. She is also a graphic designer and has worked on several projects for various clients. Her work is characterized by its use of vibrant colors and textures, and her focus on capturing the human form in a way that is both artistic and evocative.

**Tribal Masks-Picasso's**

Pablo Picasso, whose work spanned from 1881 to 1973, was the most influential and versatile artist of the 20th century. He was a pioneer in the development of modernism and is known for his use of bold colors and distorted perspectives. His work has influenced many other artists and has become a central part of the art world's canon.

**Shaman's Ceremonial Hawk Spirit**

Shaman's Ceremonial Hawk Spirit is a collection of masks that are inspired by the spirit of the hawk. The masks are made from various materials and are designed to be worn during ceremonies. They are a beautiful example of traditional craftsmanship and are a testament to the power of the hawk as a spirit animal.

**Tribal masks — influence upon Picasso's work.**

**Day of the Dead-Sugar Masks**

Day of the Dead is a Mexican holiday that is celebrated on November 1st and 2nd. It is a time when people honor their deceased loved ones by creating sugar skulls and other decorations. The holiday is a blend of indigenous and Catholic traditions and is a beautiful example of cultural heritage.

**Mental Health-Creating a mask for ourselves**

Mental health is a complex and often misunderstood topic. It is a state of well-being in which the individual is able to realize their own potential, to work productively and fruitfully, and is able to make a contribution to his or her community. Creating a mask for ourselves is a powerful way to explore our inner selves and to find a sense of purpose and meaning in our lives.

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