Component 1 Photography
Standard Mark – 53

<table>
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<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
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<td>14</td>
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<td>5</td>
<td>5</td>
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<tr>
<td></td>
<td>Fully competent and consistent ability</td>
<td>Just confident and assured ability</td>
<td>Mostly confident and assured ability</td>
<td>Mostly confident and assured ability</td>
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</tr>
</tbody>
</table>

Examiner comments:
- This submission of work is in level 5 with a total of 53 marks.
- The candidate achieves 14 marks for both AO3 and AO4.
- There is evidence of both physical and digital manipulation through the medium of photography.
- The project is developed in a purposeful manner which presents as an engaging submission of work, which is both purposeful and skilful in its outcomes.
- There is evidence of a confident and assured control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas.
- The candidate’s investigative process shows a perceptive understanding of the context of their own ideas and the sources, that have informed them whilst making skilful creative experiments with the materials.
- Annotation shows an informed understanding of the variety of sources that they have referenced.
- The convincing outcome for AO4 demonstrates a confident and assured understanding of visual language through the application of the formal elements.

Keyword descriptors from the taxonomy:

Convincing
Final outcome

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