

Component 1 Photography

Standard Mark – 50

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	13	13	12	50
Level	4	5	5	4	
	Fully competent and consistent ability	Just confident and assured ability	Just confident and assured ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Convincing

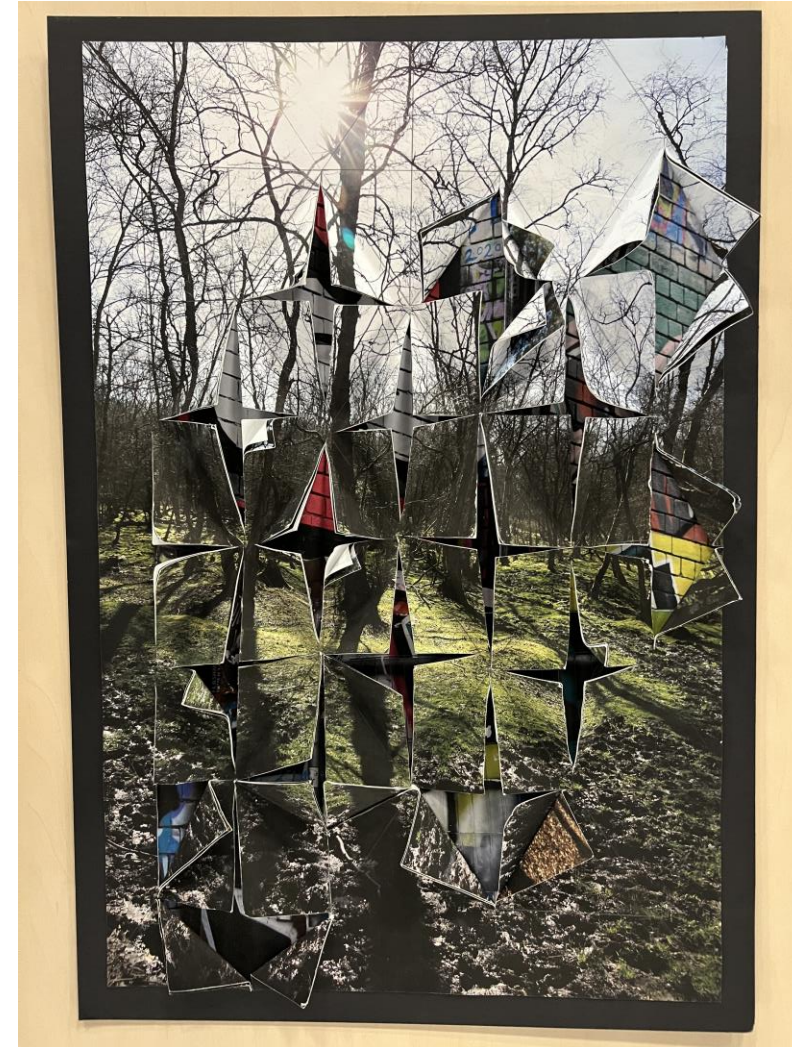
Examiner comments:

- This submission of work falls between level 4 and level 5 with a total of 50 marks.
- There is evidence of both digital and physical manipulations of photographic investigations.
- The project is developed in a purposeful manner which presents as an engaging and skillful submission of work.
- There is evidence of a convincing control over the formal elements that have been explored within the submission, driven by insights gained through the exploration of ideas and reflections.
- The candidate's investigative process shows an informed and convincing understanding of the context of their own ideas and the sources, that have informed them.
- Annotation shows a purposeful understanding of the variety of sources that they have referenced.
- The outcomes for AO4 demonstrate a competent and consistent understanding of visual language through their application of the formal elements.



Pearson

Final outcome



Standard Mark – 50

Types of Surfaces
 Types of surfaces used in photography and their effects on the image. Surfaces can be smooth, rough, reflective, or textured. The way light reflects off a surface can create highlights and shadows, adding depth and dimension to the image.

Surfaces
 Surfaces are the visible part of a thing. It is the part that we can touch. Surfaces can be smooth, rough, reflective, or textured. The way light reflects off a surface can create highlights and shadows, adding depth and dimension to the image.

ARTIST LINKS

Pep Ventosa
 Pep Ventosa born 1987 in Valencia, Spain. He is a professional photographer. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

Bernhard Edmaier
 Bernhard Edmaier was born in 1937 in Austria. He is a professional photographer and a member of the Austrian Academy of Arts. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

Dan Mountford
 Dan Mountford was born and raised in London, UK. He is a professional photographer and a member of the Royal Photographic Society. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

Andrea Costantini
 Andrea Costantini born 1977 in Rome, Italy. He is a professional photographer and a member of the Italian Photographic Union. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

Jasper James
 Jasper James is a professional photographer. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

Ansel Adams
 Ansel Adams was born on 20th February 1902 and died on April 7th 1984. He was an American landscape photographer and environmentalist. He is best known for his black and white photographs of the American West, including Yosemite National Park. He was a member of the Ansel Adams Club and the Sierra Club. He was also a member of the National Geographic Society and the National Audubon Society. He was a pioneer in the use of the Zone System in photography.

Surface Textures
 In a general sense, the word texture refers to the surface characteristics of an object given by the way light reflects off it. It is the way the surface of an object is perceived by the eye. It is the way the surface of an object is perceived by the eye. It is the way the surface of an object is perceived by the eye.

Luke Gram
 Luke Gram is a professional photographer. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

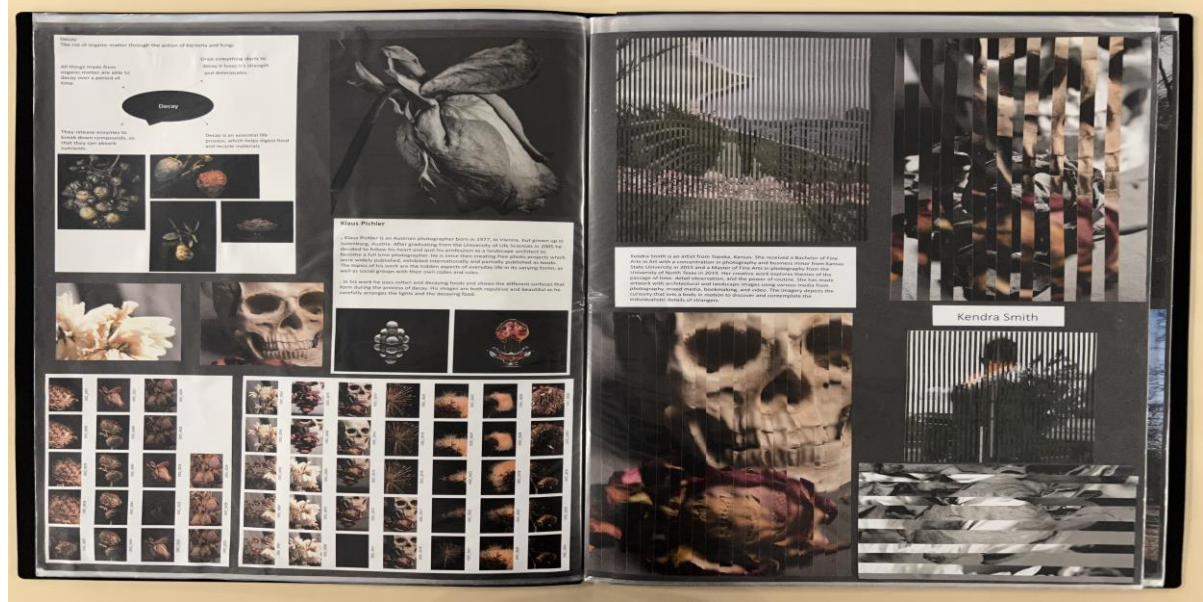
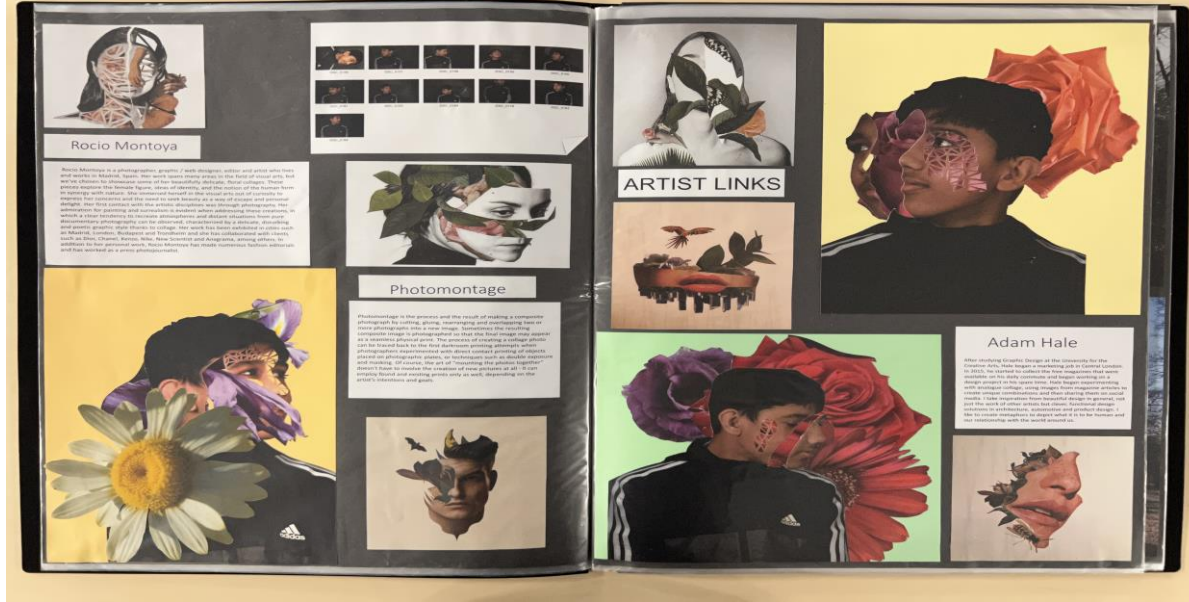
Double Exposure
 Double exposure photography is a technique that superimposes one or more images onto another. It is a technique that superimposes one or more images onto another. It is a technique that superimposes one or more images onto another.

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Seung Hoon Park
 Seung Hoon Park is a professional photographer. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.

David Samuel Stern
 David Samuel Stern is a professional photographer. His work is characterized by its use of light and shadow to create a sense of depth and texture. He often uses natural elements like trees and rocks to create his compositions.



George Shaw

George Shaw takes his street photography on prime-time TV, working class suburbs, often taken by the artist himself but by others, or published in local magazines. His suburban landscapes, showing lower-class areas of America, found their way into the pages of Time, Newsweek, and other magazines. Shaw is noted for his highly detailed, almost painterly style, which has earned him a reputation as one of the most important street photographers of the 1970s. In 1973, he was awarded the National Award for Photography. This book for the artist project as I have been studying George Shaw and I have taken my own photographs showing this subject matter.

Paul Cozanne

Cozanne's work is a collection of street photography taken in the 1970s, the heyday of the New York City street scene. His work is characterized by a focus on the urban landscape, capturing the energy and chaos of the city. His photographs are often taken in the lower-class areas of the city, showing the lives of the people who live there. His work is a testament to the power of street photography to capture the human condition in a way that is both intimate and universal.

Gustav Klimt

There is a certain quality to Gustav Klimt's work that is unique and captivating. His work is a blend of the traditional and the modern, capturing the essence of the human condition in a way that is both intimate and universal. His work is a testament to the power of art to capture the human condition in a way that is both intimate and universal.

Jean Faucher

Jean Faucher is a French photographer who has taken his work to the streets of Paris. His work is characterized by a focus on the urban landscape, capturing the energy and chaos of the city. His photographs are often taken in the lower-class areas of the city, showing the lives of the people who live there. His work is a testament to the power of street photography to capture the human condition in a way that is both intimate and universal.

ARTIST LINKS

As I have the artist Jean Faucher from 1973 to 1974 in New York City. The photos are a collection of street photography taken in the 1970s, the heyday of the New York City street scene. His work is characterized by a focus on the urban landscape, capturing the energy and chaos of the city. His photographs are often taken in the lower-class areas of the city, showing the lives of the people who live there. His work is a testament to the power of street photography to capture the human condition in a way that is both intimate and universal.

Micaela Lattanzio

Micaela Lattanzio's work is a collection of street photography taken in the 1970s, the heyday of the New York City street scene. Her work is characterized by a focus on the urban landscape, capturing the energy and chaos of the city. Her photographs are often taken in the lower-class areas of the city, showing the lives of the people who live there. Her work is a testament to the power of street photography to capture the human condition in a way that is both intimate and universal.

Abigail Reynolds

Abigail Reynolds lives in St Just and has a studio in St Ives, Cornwall. She graduated from Goldsmiths University, London in 2002 following degrees at Chelsea College of Art and Design, London and at St Catherine's College Oxford University, Oxford. Whether working in sculpture, film or an event, Reynolds' body of work which is created by splicing together photographs that depict the same place, taken from the same angle by different photographers often decades apart. The artist carefully and precisely cuts and folds the images onto themselves so that they create one new surface with both photographs being present in the given moment. This simultaneity is key to reading the work. Reynolds does not privilege one photograph, or one moment over another, both are present in the moment of looking. In so doing the artist explores photography's relationship to time and its ability to collapse the past in the present. Abigail Reynolds's fascination with books and photographs printed in them is longstanding. She studied English literature at Oxford University before degrees at Chelsea College of Art and Goldsmiths. The artist's practice regularly reuses photographs that she excavates from the pages of books. Often recognizable and uncannily familiar, these images have been widely circulated and shared via the mass printing process.



DEVELOPING AN OUTCOME



I was inspired by Abigail Reynolds to combine rural and urban using a cutting technique. She lay a surface underneath the main picture and cuts with precision lifting the paper and having the original background underneath. My work required intricate cutting as I had to print it flipped and print it regularly so once I lift the cutting I am able to fold it out giving me my desired outcome. One of my techniques is directly inspired from Reynolds, it is made up of cutting a diamond shape folding them outwards which will lead to four mini triangles that open up and reveal the background.

These outcomes are about the different surfaces produced in the natural or man-made environments. I have combined these to show a contrast. In addition, to showing the contrast between the pictures I have created my own surface by cutting into the images in a similar style to that of Abigail Reynolds.

