

# GCSE 2016 Art & Design



U367

Background image: © solarseven  
Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd



# Component 1 – Photography

## Level 4



# Candidate 1

## Photography – Level 4

AO1	AO2	AO3	AO4	Total
<b>11</b>	<b>12</b>	<b>11</b>	<b>12</b>	<b>46</b>

Examiner comment:

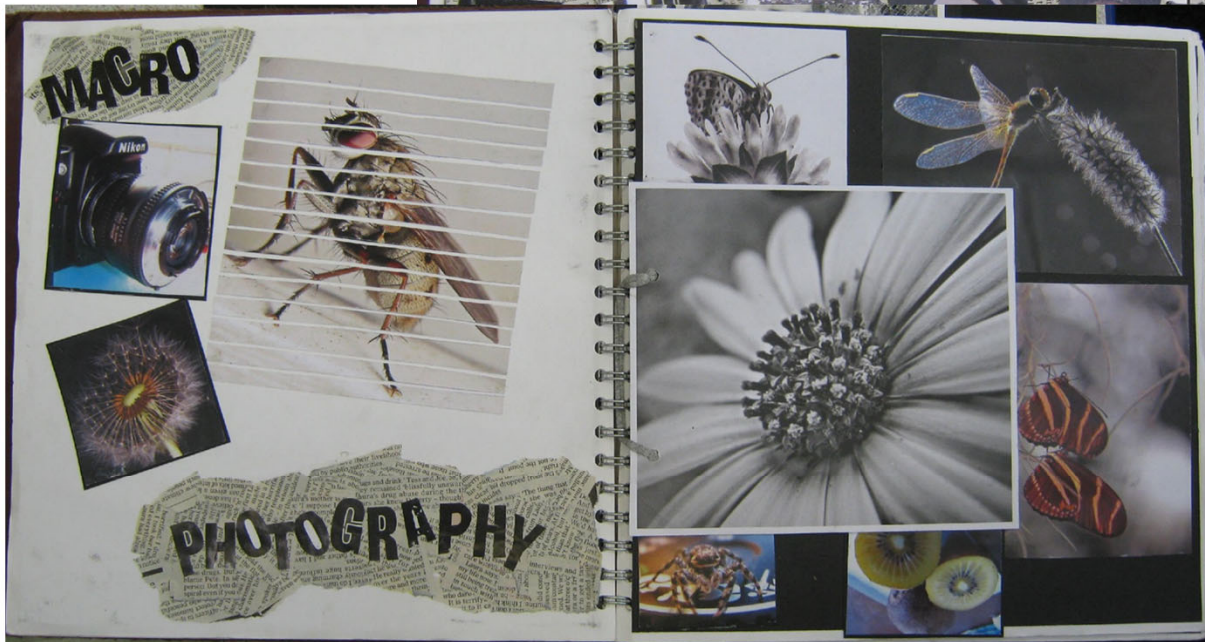
AO1: Mostly competent and consistent ability – Level 4

AO2: Fully competent and consistent ability – Level 4

AO3: Mostly competent and consistent ability – Level 4

AO4: Fully competent and consistent ability – Level 4

Total of 46 marks overall.



46 marks



**MAGRO**

**MAGRO PHOTOGRAPHY**

Macro photography is close-up photography. The classical definition is that the image projected on the film plane (film or a digital sensor) is close to the same size as the subject. Lenses designed for macro are usually at their sharpest at macro focus distances and are not quite as sharp at other focus distances. In recent years, the term macro has been used in marketing material to mean being able to focus on a subject close enough so that when a regular 35mm print is made, the image is life-size or larger.

**PHOTOGRAPHY**

**SPACE**  
close-up composition  
looks like a human form

**TONE**  
range of tones

**FOCUS**  
• All in focus  
• wide depth of field

**ANGLE**  
• close  
• high level

**COLOUR**  
Black & white

**LIGHT**  
• Artificial studio lighting  
• Harsh lighting - strong shadows

**LIFE**  
strong curved lines

The picture is black & white because there was no colour photography.

Edward Weston was able to take an ordinary object & able to make it into something unusual, made it look like a living form, this is different and interesting.

**EDWARD WESTON**  
1836-1908

Edward Henry Weston was born in Portland, Oregon, and raised in Chicago.

46 marks



**Mushroom**

there is artificial light, there's a bit in this image, also there is light & the mushroom is the main bit focused. The image is close-up. There are strong shadows, white & grey. The image was above the object, I really like this great detail & texture, also it looks like a kiwi.

**How I did it!**

1. Logged onto computer.
2. opened my macro folder up.
3. dragged my picture onto photoshop.
4. clicked on 'Image', 'adjustment', 'disaturate'.
5. go onto 'brightness & contrast' or 'curves'.
6. change the 'brightness & contrast'.
7. when I was happy with it, printed.

I enjoyed editing the images on photoshop. I thought it was easy to do and I am happy with my images.

To improve some of my images, especially on the images of the strawberries I think I could make the image lighter to show more detail, also I think I could do the same on the image of the kiwi.

**HOW I COULD IMPROVE**

**Light & Shadow:** Artificial light, soft light  
**LINE:** strong curved lines  
**SPACE:** close-up image  
**ANGLE:** Taken from above the fruit  
**COLOUR:** strong dark colours  
**FOCUS:** mainly the main bit focused  
**TONES:** range of grey

**Light & Shadow:** Artificial light, soft light  
**LINE:** strong curved lines  
**SPACE:** close-up image  
**ANGLE:** Taken from above the fruit  
**COLOUR:** strong dark colours  
**FOCUS:** mainly the main bit focused  
**TONES:** range of grey

**Variety of fruit**

**macro Photo shoot**

I really enjoyed doing this it makes the images look really interesting & professional.

\* I did this by going on photoshopy, I found it easy once I got the hang of it.

good close-up

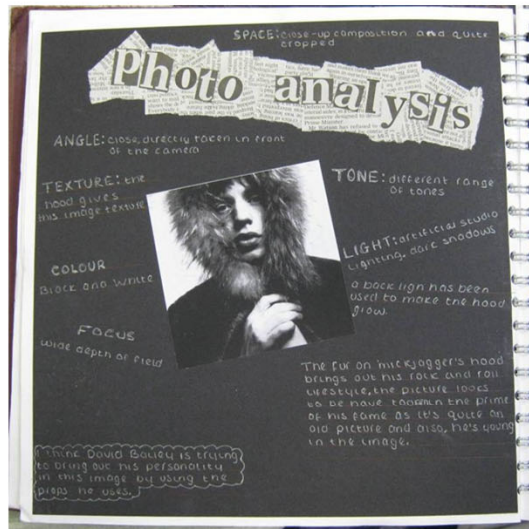
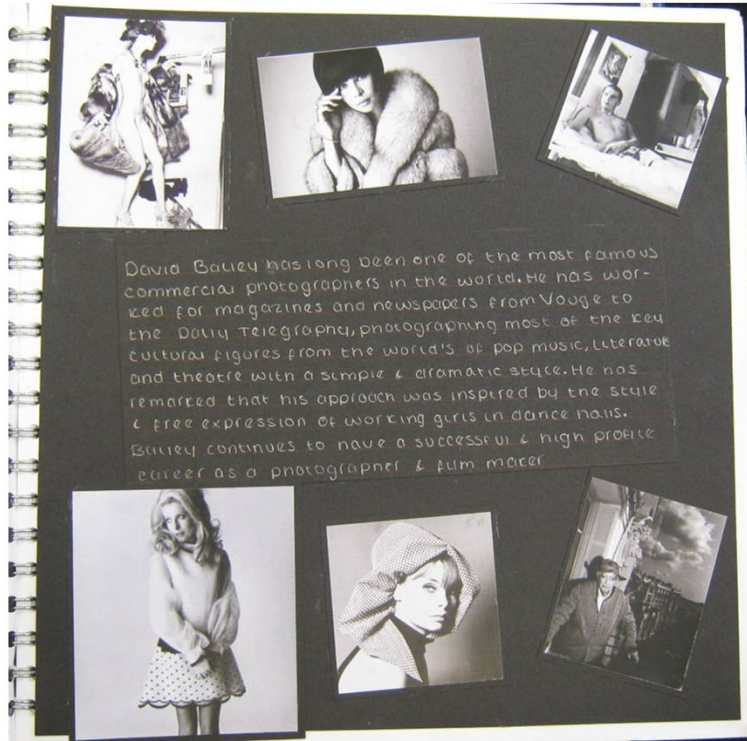
nice effect

good colour

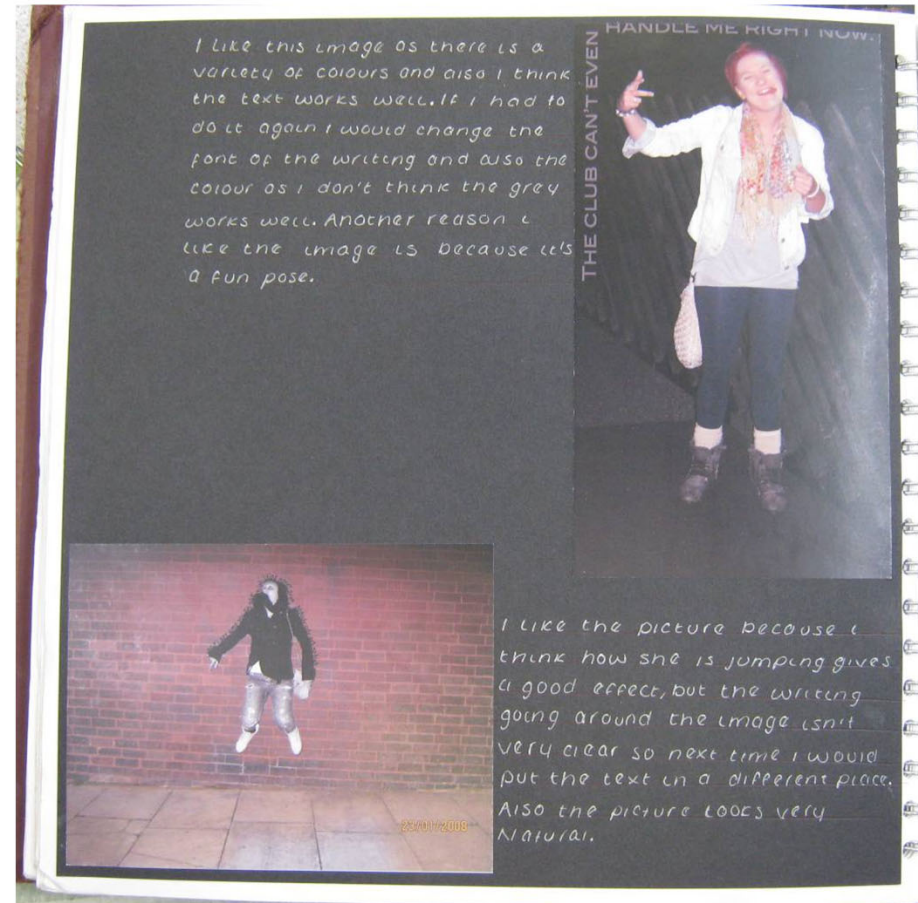
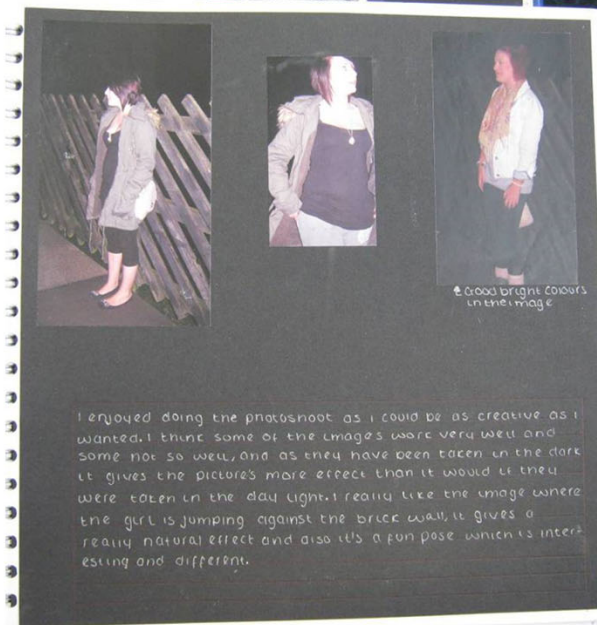
**David Bailey**

DAVID BAILEY 1938

46 marks

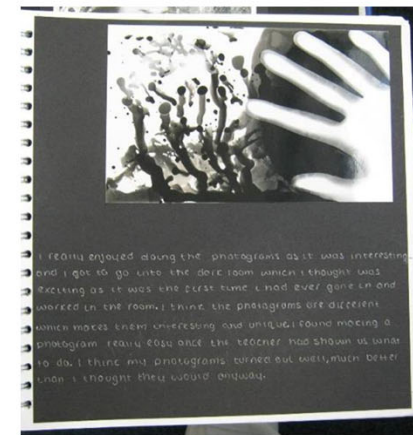
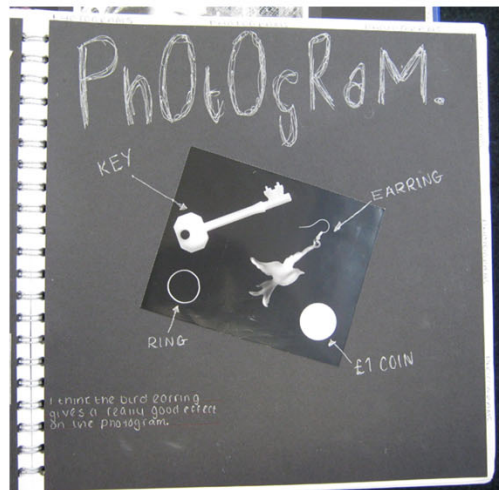
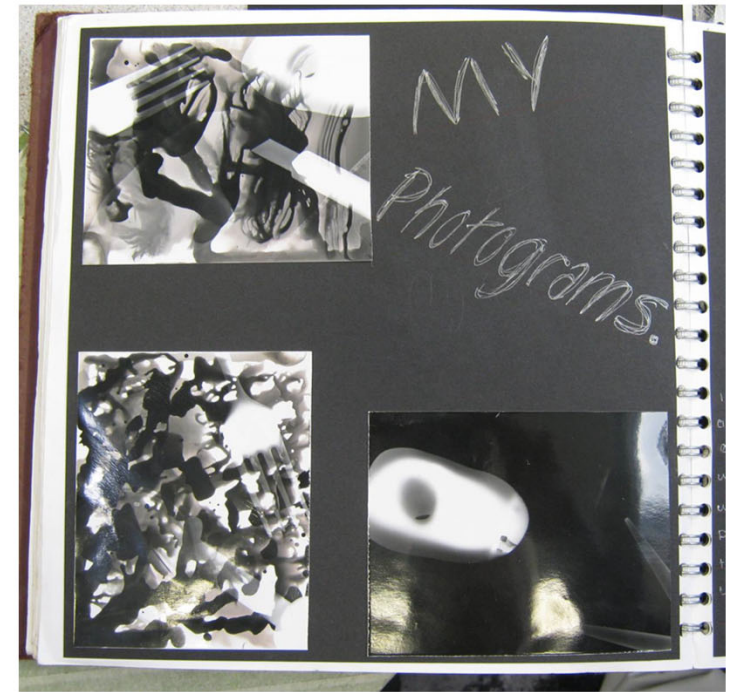
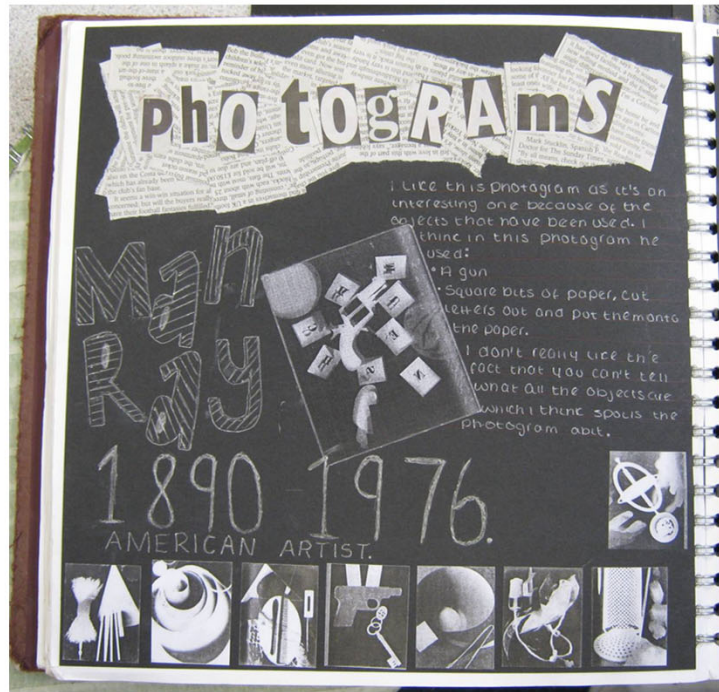


46 marks



46 marks





46 marks

46 marks



**oiners**

DAVID HOCKNEY

"Didn't like photography, no like like a drawing or painting"

"Because of the changes in light it makes it interesting as the tree isn't just one colour, it's different shades of green"


"Changes in light which gives the image effect"

"Because it has a 3D dimension kind of look it makes you imagine walking down the street"

"Not perfectly joined together which gives it a kind of 3D dimension"


Joiner photographs were invented by an artist called David Hockney. They are created by taking several photographs and overlapping them to create one large image.

**PRACTICE 1.**



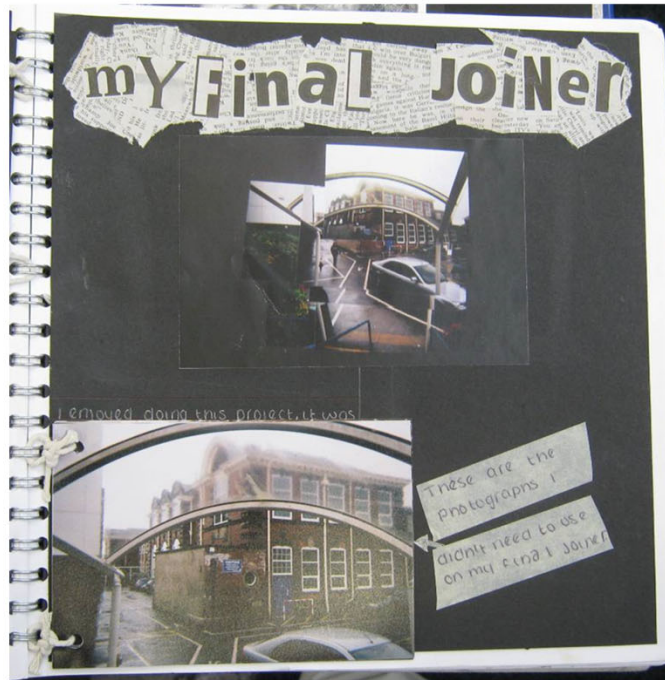
I think this one turned out ok, you can make out what it is. I think just a few more pictures need to be taken.

**PRACTICE 2.**

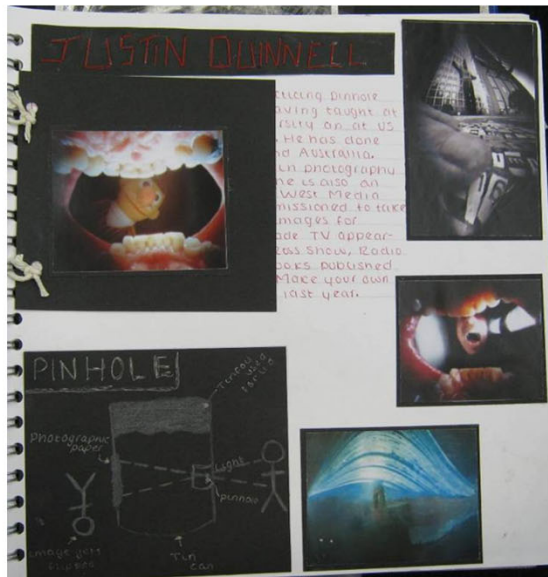
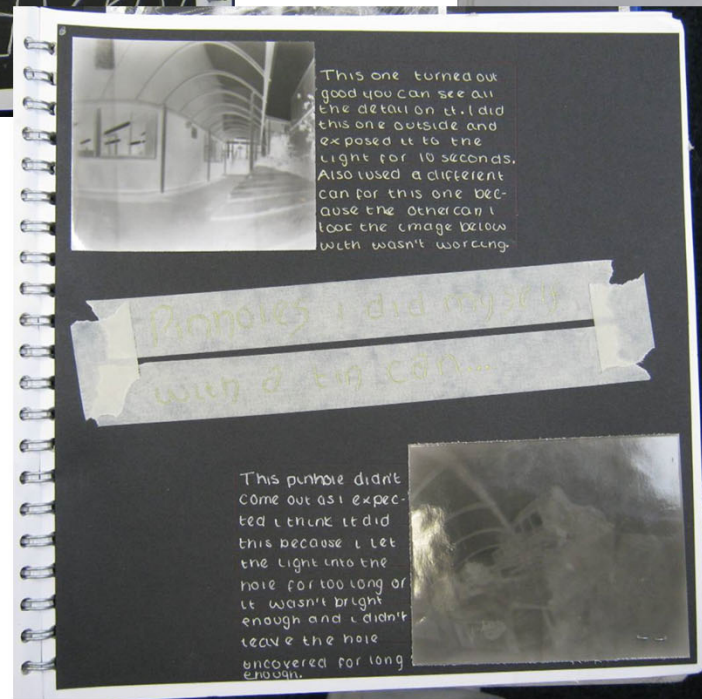
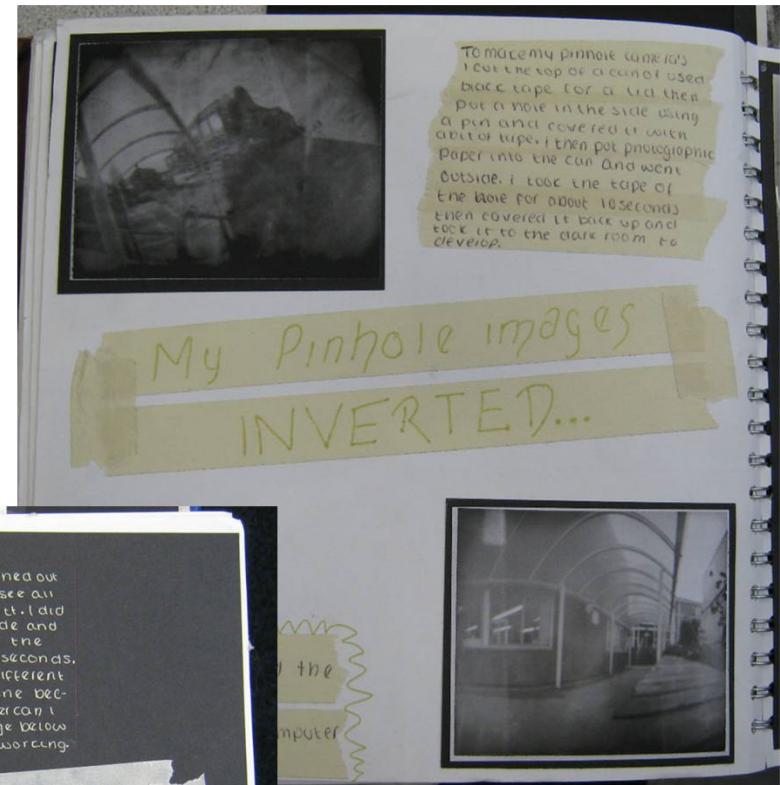
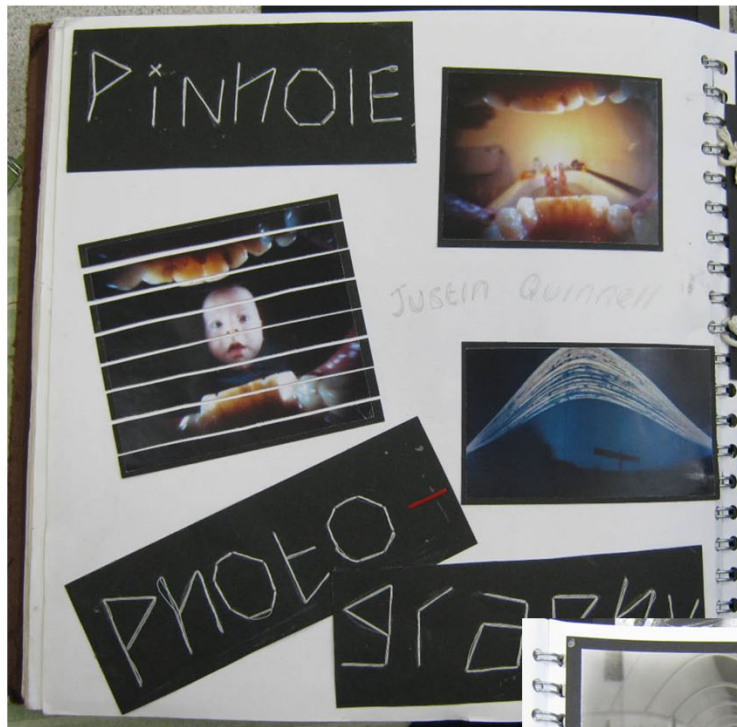


This one didn't turn out very well I think more pictures needed to be taken.

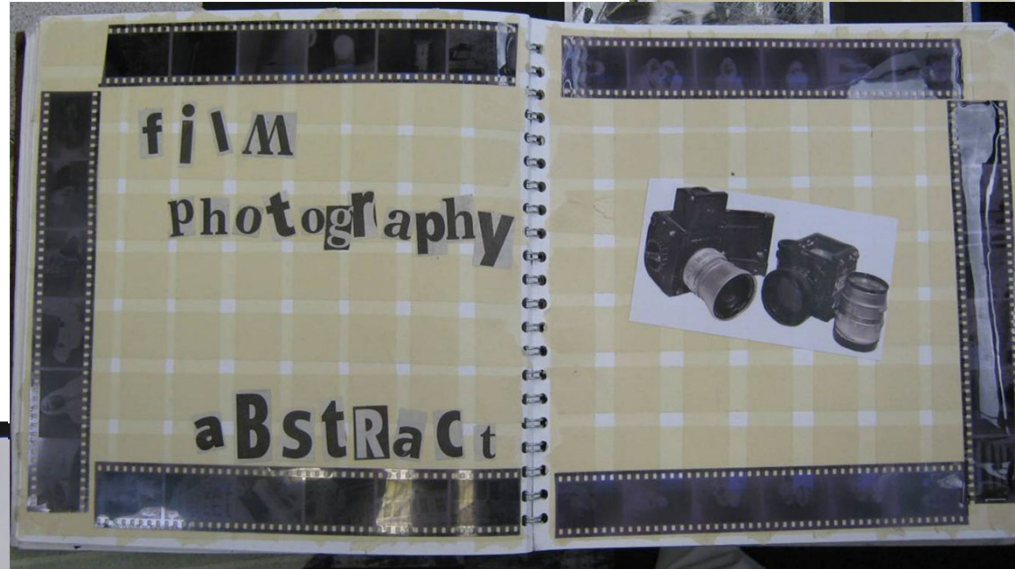




46 marks



46 marks

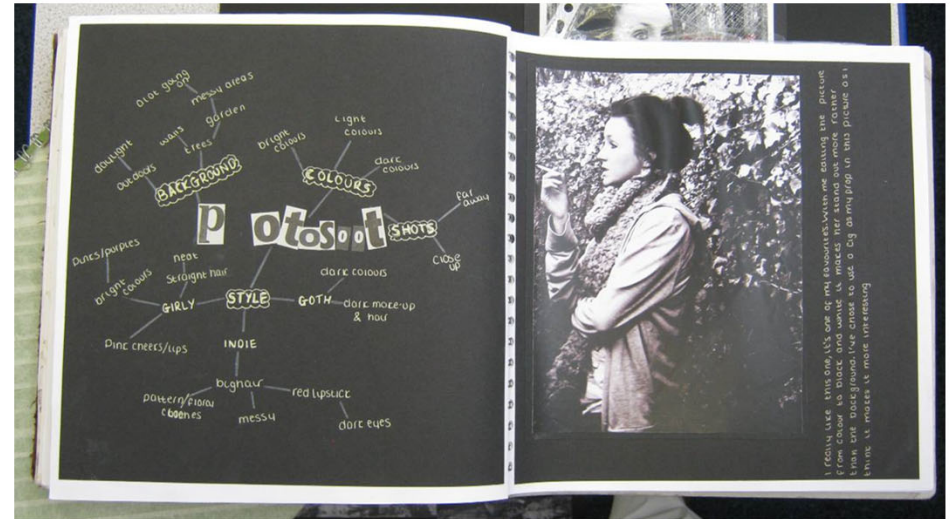


57

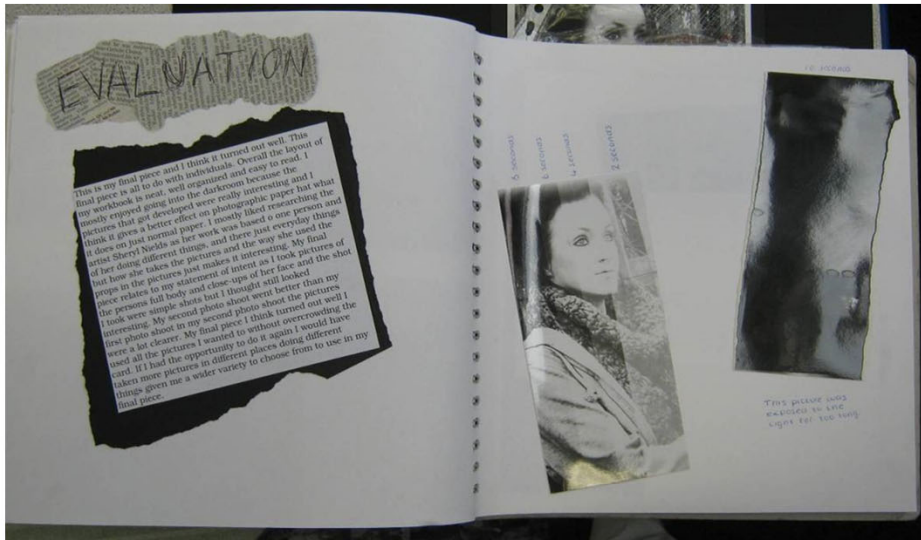
46 marks



46 marks



46 marks

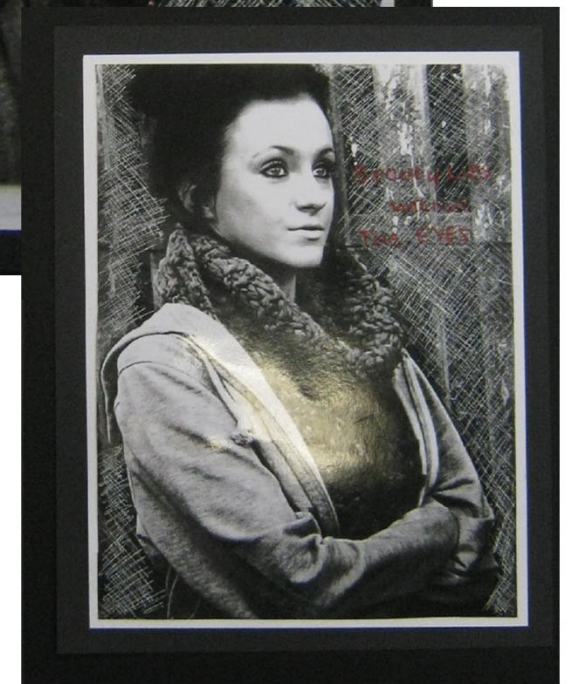


46 marks





46 marks



46 marks