Component 1 Photography
Standard Mark – 43

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>10</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>43</td>
</tr>
<tr>
<td>Level</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Examiner comments:
- The candidate's performance falls in level 4, with a total of 43 marks.
- The development of ideas reflects an engaged understanding of contextual sources.
- Ideas are refined through the exploration of a range of experimental and mixed media photographic experimentations.
- There is a competent and consistent ability to record observations and insights through digital and physical photography manipulations.
- Contextual sources are descriptive but cohesive to the overall investigation of ideas.
- The candidate has realised their intentions through a purposeful and engaged response.

Keyword descriptors from the taxonomy:
- Purposeful
- Engaged
- Cohesive
Final outcome

Standard Mark – 43
Almost everyone you experience mental health issues

Almost everyone you experience mental health issues

The younger generation...