

Component 1 Photography

Standard Mark - 41

	AO1	AO2	AO3	AO4	Total
Mark	10	11	10	10	41
Level	4	4	4	4	
	Just competent and assisted ability	Mostly competent and assisted ability	Just competent and assisted ability	Just competent and assisted ability	

Keyword descriptors from the taxonomy:

Secure

Thoughtful

Examiner comments:

- There is evidence of thoughtful development of ideas that demonstrate a competent understanding of sources.
- Refinement of ideas is reflected within the consistent approach to experimenting with photo editing techniques and processes.
- Annotation is relevant and shows some reflection by the candidate within contact sheets.
- Ideas are recorded with a secure understanding of the formal elements, underpinned by sound photographic practice.
- The candidate presents meaningful responses that secure in terms of technique and narrative content.



Photoshop to show pressure in appearances:

Photoshop Plan:

- 1 Subject
- Shadows on portraits
- Paint black around Natural lighting
- Lighting, eyes and photo.

This will show my message by how people's appearance and pressure surround them and how they feel.

Final:

Next time I would use a thinner pin or digital water over the Photoshop.

This photo is my message because it shows that teenagers feel a lot of pressure to be the same as the people around them.

Next time I would try a different background.

Editing:

Print a 10 version of the Photoshop highlighted yellow. And I used a black marker to write words related to my message.

Isolated
Different
Natural
Un-conformist

Photoshop to show pressure in appearances:

Photoshop Plan:

- 1 Subject
- Shadows up
- Normal background
- Natural lighting
- Canvas Orientation
- Portrait

This will show my message by how people's appearance and pressure in people's appearance can make them feel different and how they feel about the pressure.

Final:

Next time I would use similar words and meanings.

The photo shows my message because this is my message, it represents everything society tells us we feel or not feel.

Isolated
Alone
Different
Natural
Un-conformist

Good lighting and facial expression

Photoshop to show pressure in appearances:

Photoshop Plan:

- Natural lighting
- Normal equipment
- 4 Subjects
- Hard shadows
- Portrait
- Subjects as opposite side

This will show my message by drawing and how people can feel so different and different because of social pressures.

Final:

Next time I would get the subjects to stand as the same as the other side.

I think that 2. Converting colors show the difference in how the subject is feeling.

Isolated
Alone
Different
Natural
Un-conformist

Light Manipulation using paint
Digital Editing

Pressure IN APPEARANCES

This is related to force by showing how people feel as though they have to change themselves in order to fit in order to fit in to society and feel accepted. This message also shows teenagers in particular and how they feel pressured in their mental appearance and deeper pressures.

I chose this message because it plays out a part in the lives of all teenagers, including myself, in every environment including school and socially. I also want to document the pressure people feel to appear mentally and physically a certain way to society and peers.

Most common types of pressure to teenagers which link in with pressure in appearances:

- Peer pressure
- Popularity pressure
- Weight pressure
- Skin pressure
- Sexuality pressure

23% of teenagers report skipping a meal, 39% teens say they do this one a week more
35% of teens say they have felt or do feel depressed or sad
32% of teens report feeling overwhelmed

Steven Rosenfeld has influenced me the most because he shows so clearly the "labels" that society puts on people for not being physically or mentally, a certain way. He shows that people are who they are and because of how they look it does not define them.

So far I have shown my message by writing on the body of a subject - showing how the subject feels or how they are supposed to be and what peers don't see. Writing on a mirror in front of a subject showing again how the subject feels when they look at themselves. Also media - by cutting away the subject in a crowd of people and filling them with words that relate to both pressure and force.

Photoshop to show pressure in Appearances:

Photoshop plan:

- Groups of people
- Public Setting
- Natural lighting
- Computer editing
- Any composition

This will show my message by showing how people are surrounded by people they can't see so they feel like they are being the same.

Editing:

Editing I used the quick select tool on Photoshop to select the subject and then erase them from the photograph.

Final:

The one using the photo shows that even in a social environment a person can still feel pressure to appear normal, but not feel happy in that they fit in.

Experimenting with editing in the Style of Mavelito Montez!

These canva shows my message by the idea of the subject wearing a mask to fit in to society.

Refining My Idea:

This will use a quick Photoshop. Sometimes I could be phone or making photos that look to prove some appearances. Photos in pressure for things.



