

Component 1 Photography

Standard Mark - 40

	AO1	AO2	AO3	AO4	Total
Mark	10	11	9	10	40
Level	4	4	3	4	
	Just competent and consistent ability	Mostly competent and consistent ability	Fully emerging competent ability	Just competent and consistent ability	

Keyword descriptors from the taxonomy:
Purposeful

Examiner comments:

- The development of ideas reflects a growing understanding of contextual sources.
- Ideas are refined through the exploration of a range of experimental photographic techniques.
- There is a emerging competent ability to record observations and insights through analogue and digital photography, as well as software manipulations.
- Annotation is relevant, supporting the overall development of ideas.
- The candidate has realised their intentions through a purposeful response.



Standard Mark - 40

Mental Health

Across the world around **450 million** people suffer with mental illnesses - and **16 million** suffer with depression.

I have chosen to take photos which represent **Mental Health** because I believe that this is a situation that is personal towards one self. However due to this, this issue doesn't have enough awareness. This shows people that are suffering with it that they are not alone and showed others how people feel when suffering with it.

Mental health is related to force because suffering with it isn't a choice however it is forced onto you.

I have been influenced by many different photographers, however one photographer inspired a large sector of my work. This is **Michael Philip Mannheim**. His technique of layering was added into my work and was adapted to show different perspectives and emotions.

The photographers that I would like to look at are:

- Tom Hovary
- Rebecca Curtis

Photoshoot to show Mental health

Shoot plan

- 4 photographs edited together
- Natural lighting
- 3 subject
- Female subject
- Fill the frame
- Landscape
- Experiment to edit in black and white
- Edit photographs to layer
- Background brick wall

The photograph is too light and is posed too much.

The photograph was not positioned correctly. Lighting too bright.

The posture and facial expression as the subject felt about their situation.

The subject isn't making direct eye contact.

Subject is not making clear eye contact.

Editing

The photographs were edited using Pixellmator. To do this I layered photos on top of each other then adapted the opacity so that the figure was still visible.

The black and white shows us a 'colorless' life.

The subject being more opaque makes us focus on them.

eye contact draws in the reader's attention and creates a connection.

The final photograph went well because of the range of dark tones that have been used throughout the photographs. I like how the subject is staring straight at the camera as this draws attention and shows the subject reaching out to you by looking.

Final piece planning to show mental health

For my final piece I am going to continue to shoot portraits and layer them in the style of Nir Arieli.

I want to also experiment with long exposure photographs that I can layer.

I want to experiment with my layers to show more movement these should also show clear powerful emotions.

The photographs are to publicize mental health and the impact that they have on people. They are also to emphasize on the struggles and mental abuse of people and draw attention to the situation.

The photographers that have inspired me are Francesca Woodman and Nir Arieli. I like the use of powerful emotions Woodman uses and Nir Arieli's editing technique of layering.

The photographs are related to force because mental health isn't a choice and is forced upon you.

Tick list

- Long exposure shoot subject moving
- Layer the images and edit to be black and white
- Experiment with hanging images - this could represent the thoughts and feelings of my subject
- Continue shooting layering images - I will focus on one subject but in different locations and different positions.

Photoshoot to show mental health

Shoot plan

- Natural lighting
- 3 subject
- Female subject
- Aperture - 1/2500
- Shutter speed - 0.5
- Central composition
- Landscape
- Edit in black & white
- Edit photographs to layer
- Background - brick wall

Editing

The app I used to edit my photographs with was Pixellmator. This allowed me to layer the photographs on top of one another and change the opacity so that it gave me a 'ghost like' figure.

Final edit

The subject is lost.

layering shows the subject's movement.

the final photograph went well because it shows dark somber tones throughout the photograph and clearly represents mental health more specifically depression. The photographer that I took inspiration from was Nir Arieli. I used his skill of layering to do this.

shows clear facial expression. uses dark tones.

shows movement of subject.

shows the subject is feeling.

change the words found later when I edit the final

Refining For My Final Piece

Plan

- Natural lighting
- Brick wall background
- Fill the frame
- Edit in layer
- Fill in black and white
- Shutter speed - 75
- Aperture - 1/710

This will show my message of suffering with mental health.

change to a plain wall background.

long shot.

subject was blurry.

body frame.

fill frame.

change the background and white.

The photograph went well as it shows clear movement within the photograph. To do this I used the long exposure to capture movement. However as now the subject may be feeling. However to make it more powerful I layered the photos on top of each other.

The subject was not ready and looking away.

change the background and white.

The photograph is too dark.

Shows the subject is not ready.

Photograph was taken using a tripod and movement from the subject.

The body language tells subject moved around so that the subject is upset.

Refining For My Final Piece

Plan

- Natural lighting
- Brick wall background
- Edit to layer
- Edit in black and white
- Shutter speed - 11
- Aperture - 1/710

The photos were not layered.

subject facial expression.

Repeated photos.

body doesn't show message.

two emotions Happy and sad.

the final edit went well because it uses dark tones and shows the layers several photos showing how people feel when they are suffering with mental health and how it mentally affects them.

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Refining For My Final Piece

Plan

- Natural lighting
- Brick wall background
- Edit to layer
- Edit in black and white
- Shutter speed - 22
- Aperture - 1/10

This will show my message of suffering with mental health.

Using a tripod would have allowed me to position the camera in a certain place. This would have made it easier to layer.

Shows subjects emotion of frustration and pain. Good posture shows movement and pain. No clear enough. No shows enough. Subjects body posture. Subjects body posture. Subjects body posture.

Editing

Firstly I used the app Pixelmator to edit my photographs to make them layer on top of each other to give a ghost like effect and show movement. Then I used photos to edit the photographs into black and white. To do this I lowered the exposure to -0.10 and eliminated highlights in this photograph.

3 Photographs. Make the photo less opaque. The blend of the subject in the wall. It could be clearer. Still see Subject. Should be clear that there's 3 photographs. The final photograph was successful and shows the emotion of a person that is suffering with mental health. This photograph shows the subject merging in with the wall - this is done to show how the subject feels like there are not existent and they're disappearing.

Refining For My Final Piece

Plan

- Natural lighting
- Brick wall background
- Edit to layer
- Edit in black and white
- Shutter speed - 22
- Aperture - 1/10

This will show my message of suffering with mental health.

Body posture. The positioning of subject. Shows the subject shouting out and releasing pain. The subjects emotion isn't clear. Should had of used a tripod. Taken photos that weren't long exposure. The thought of calling out for help.

Editing

For this photograph firstly I used Pixelmator to layer 2 different photographs which I took using long exposure. After that I edited the photo in black and white using photos. To do this I lowered the brightness and transformed the exposure to -0.08 this got rid of light in the photograph.

Similarly I edited this photograph into black and white and decreased the brightness however I also increased the exposure to give a darker effect.

Refining for my final piece

Plan

- Plain background (brick wall)
- Long exposure
- 1 subject
- Male Subject
- Edit to layer
- Edit in black and white
- Shutter speed - 22
- Aperture - 1/10

This will show my message of suffering with mental health.

The photograph shows the subject feeling distressed by the subjects body language. Shows the subject's body positioning - powerful. Good lens exposure using natural tones. Should've removed subject background. Photos are too dark. The subjects eye contact dark.

Final edit

layering the long exposure photos gave us a ghost like figure and makes it look like the subject is having its body ripped out from itself, as it shows the body splitting into two. The photo is self explanatory as it shows the subject calling out for help and releasing pain. Good facial expression. The dark tones give this photo a colorless effect and clearly represent suffering with mental health. Using Long exposure in this photograph allowed me to capture movement and show powerful emotion. I also edited this photograph to get rid of the lighting to emphasize the interpretation of suffering.

Refining for my final piece

Plan

- Plain background (brick wall)
- Long exposure - didn't use long exposure.
- 1 subject
- Female Subject
- Edit to layer
- Edit in black and white
- Shutter speed - 11
- Aperture - 1/10

This will show my message of suffering with mental health.

Consider the photographs were clearer. Make the more. Subject body is clear in focus and face is. The final edit went well because the photograph uses a range of dark tones and shows the subject disappearing into the background. This shows us that people suffering with mental health almost feel 'invisible' and 'unnoticed'. The Brick wall acts as a strong figure and this acts opposed by a weak subject.

Editing

To edit this photograph I used Pixelmator. This allowed me to edit the photographs on top of each other, after this I used photos to eliminate colour and change it into black and white then I made the tones darker to reflect on the thought of depression and loneliness.

Subjects face blends into background this shows that the subject feels invisible. Photos weren't on tripod. Dark photo. Shows too much body not clear. Good camera shot. Shows clear powerful emotion of the subject crying out.

Refining for my final piece

Plan

- Plain background (brick wall)
- Natural lighting
- Single subject (female)
- Edit to layer
- Edit to black and white
- Show suffering from mental health.

This will show my message of suffering with mental health.

The use of several photos being layered on top of each other shows us an initial attitude and feelings towards mental health. compression. Shows us how the subjects suffering. The final edit went well because the photograph uses a range of dark tones and shows the subjects feelings. This shows us how people feel when suffering with mental health. Gives us a view on different attitudes and feelings of the subject. Shows how the subject is 'all over the place' and can't handle things. Can't make out what is going on.

Editing

I used a brick wall as a background as it acts like a strong figure - this gets opposed by a weak subject. Dark tones show us the thought of a colourless world and suffering. Shows us mixed emotions. The use of several photos being layered on top of each other shows us an initial attitude and feelings towards mental health. compression. Shows us how the subjects suffering. The final edit went well because the photograph uses a range of dark tones and shows the subjects feelings. This shows us how people feel when suffering with mental health. Gives us a view on different attitudes and feelings of the subject. Shows how the subject is 'all over the place' and can't handle things. Can't make out what is going on.

layer 4 photos. Subject not ready. Subjects facial expression. Subjects posture looks too intense. editing: used the app pixelmator and edited 4 different photos on top of each other. Opened Photo on photos and Experimented with the lighting.

