



Component 1: Photography

Standard Mark – 38

| | AO1 | AO2 | AO3 | AO4 | TOTAL |
|-------|----------------------------------|---------------------------------------|----------------------------------|---------------------------------------|-------|
| Mark | 9 | 10 | 9 | 10 | 38 |
| Level | 3 | 4 | 3 | 4 | |
| | Fully emerging competent ability | Just competent and consistent ability | Fully emerging competent ability | Just competent and consistent ability | |

Keyword descriptors from the taxonomy:

Engaged



Examiner comments

This Photography component 1 submission consists of a series of A2 sheets. Images of the sample reflect the characteristics of work falling between Performance Level 3, Emerging Competent and Performance Level 4, Competent and Consistent.

The candidate begins their response to the personal portfolio theme of 'Journeys' by researching the landscape work of Ansel Adams and Cath Simard. A series of predictable digital photographs are taken of pathways, where the candidate comments on 'leading lines' and the 'rule of thirds.'

The candidate refines ideas through a series of images that reflect engagement and a growing control of composition. The candidate comments, "I like this photo as it has a good use of leading lines, intriguing the viewer to see where it takes them". The candidate becomes engaged in the process of practical experiments: layering photographs with acetate, painting and mark-making on the surface of the image and printing over A3 copies of the original beach-side setting.

A further photo shoot in woodland, enables the candidate to focus on recording observations and insights related to their personal response to the theme, with growing control. There is evidence of safe and predictable digital colour filter rendering. Annotation is descriptive but includes some reflective personal comments.

A photo transfer onto canvas creates a dramatic effect within a series of outcomes, following a journey to the woods. As part of their focus on leading lines, we can see the edge of the field leading the viewer across the landscape, and a clear division of thirds seen across the vertical composition. The fragmentation of the sky, by the negative spaces created by the tree, creates a final outcome that reflects the candidate's engaged approach to photography.

The strengths within the submission are within A02, refining and A04, presenting a meaningful outcome resulting in a holistic mark of 38/72: Emerging Competence/ Competent and Consistent performance levels. For the submission to move more securely within Performance Level 4 the candidate could demonstrate greater evidence of a critical understanding of sources, and how this has informed their own visual journey.



Ansel Adams

I have chosen these images because they have a unique use of leading lines and are taken in a field.

As shown in the images Ansel uses leading lines and foreground and background techniques.



Ansel Adams was an American landscape photographer and environmentalist known for his black-and-white images of the American West. He died on April 22nd 1984 (age 82) but his photographs are still used and recognized to this day.



These photos relate to Ansel Adams because they involve leading lines and have to do with landscape images looking across an area.

These images taken by myself involve leading lines as my artist (Cath Simard) has also used, these also relate to Cath because they have to do with nature and typically pathways leading to somewhere. These images also use the rule of thirds making them visually appealing.

Statement of intent

As part of the theme journey I am going to focus on taking photos like Ansel Adams photos. I'm doing this because his photos relate to physical journeys because they are landscape photos and images like rivers. In order to do this I am going to go to the closest river surrounded by fields. I intend to edit the photos myself and play around with the brightness, contrast, saturation, etc. Hopefully this will create a good image good enough to use on my chart or make my reflective recording.

CATH SIMARD

Catherine Simard is a Canadian-born self-taught, travel/landscape photographer and digital artist with a passion for the outdoors and the wilderness. It all started with a simple phone call - the classic cold call. One evening, as per usual, I was scrolling through my social feed and saw that Cath Simard was in New Zealand.



Contact sheet

These photos on the contact sheet are aimed at two of my 3 artists. The bottom row are photos based off of Fay Godwin's work and the only thing I need to do to make the images final is turn them black and white.



I like this photo and may use it in my final piece because it has a good use of leading lines, engaging the viewer to see where it takes them, and the use of contrast between the green of the trees and the green of the bushes compared to the grey of the road leading to the centre of the image.



I like this photo but am not sure about using it in my final piece because it has great qualities such as leading lines and contrast, however I could have taken the picture at a better angle to get the full effect of the leading lines and the ripples in the river.

I am not going to use this image because I feel like I could've had better angles and used leading lines to attract more viewers. This photo would have better photographic qualities and I would be much more proud of it if I had taken more time with the framing.



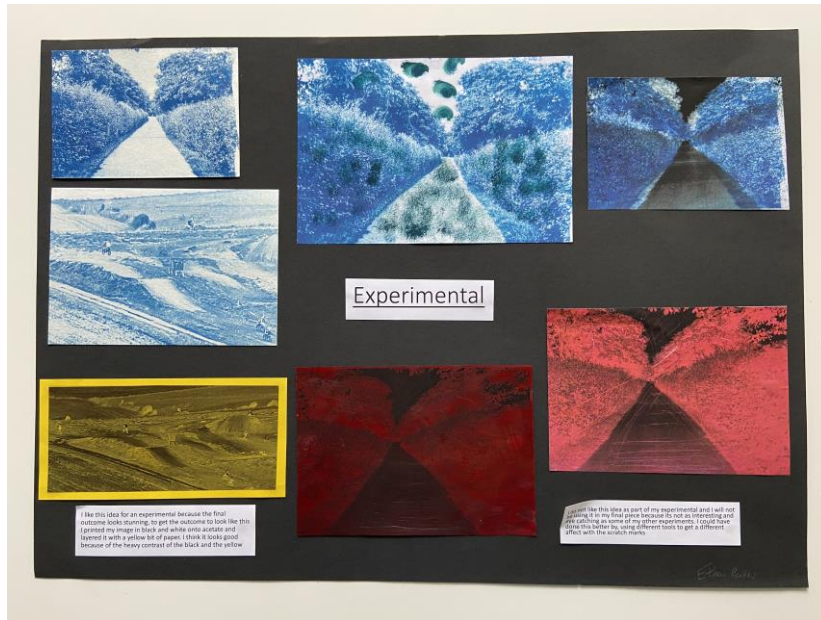
I like this photo and I will most likely use this in my final piece because it has great use of leading lines and contrast between the green of the grass and trees and the brown of the crops and the pathway.



I like this image because it looks as if there is a use of layers on the image and the blur adds an effect of textures. I also like the leading lines leading to the centre of the image.

Erhan Puker





Amy Friend

Amy Friend has inspired me because it has to do with lights and I find that interesting because there are so many possibilities for this idea. To recreate or to make a photo like this one I would take a photograph of myself and overlay the image with some white bokeh lights.

Amy Friend is a Canadian artist working with various methodologies through photography, installation, and conceptual art based collaborations. Friend's research and process driven work has been included in Photo as a Contemporary Art History project and various academic, gallery, photographic (Oscar), Paris Photography Museum (South Korea), Gwangju Biennale (Guatemala), AOP (Germany), DongCam (Singapore), Museum of Contemporary Art (Canada), Museum of Contemporary Art (USA), Orono Cultural Center (Greece), and at the Abbaye de Silvacane, La Roque d'Anthéron (France).

Fragments

These photos relate to Amy Friend because I have added some white specs to the image as seen on Amy's, the images are also blurry like Amy's, and Amy tried to use older styles for her images so the blur adds to the old camera feeling.

The theme of the photos are fragments and I am interested on the personality with the photos because I bring the photos to life. I go forward in my mind I will take photos that relate to my photographer's personality and also look at a focal point in my photos, I intend to do this contrast of culture this will make my photos look similar to my photographers.

These photos relate to Amy Friend because they have to do with specific places and lights I especially like the photograph with the telephone pole because the blur on the image gives it a surreal feeling and uneasy vibes the lights on the image make all aspects of the foreground.

Michael Wolf

These photos relate to fragments because they are blurry and have a soft focus, they are also blurry like Amy's, and Amy tried to use older styles for her images so the blur adds to the old camera feeling.

These photos caught my attention because it shows the real rough patches in peoples lives. To recreate or to make an image like this I will go into a place like a car and pull a distressed face to replicate the mans appeal.

Michael Wolf, a notable German photographer and artist who interchangeably works and lives in Paris and New York, although he was born in Germany, he was raised in America, Canada and France. He studied at the University of Toronto, York University, and the University of California, Berkeley. Wolf then acquired a degree from the College of William and Mary in Virginia, USA. He started off as a photographer with Getty Images, a German magazine, from Hong Kong.

These photos relate to fragments because they are blurry and have a soft focus, they are also blurry like Amy's, and Amy tried to use older styles for her images so the blur adds to the old camera feeling.

Riccardo Tototsetto

I intend on recreating these photos by going down to the beach and using composition to help me, the time and lighting matters too, I will wait until sunset to match the feel of this photo.

I have taken this photo to recreate the photograph by Riccardo Tototsetto, I have done this by waiting until the perfect time when the sun starts setting and the time is in the image by Riccardo is set on a beach with a person fishing, this shows identity because it is a person's hobby.

I have taken these photos to recreate the same image by Riccardo Tototsetto, I have done this by going down to a beach by the huts and taken some photos of the shoreline and the surroundings, I think this image is one of the best to work with because it is easy and fun.

These photos relate to Amy Friend because they have to do with specific places and lights I especially like the photograph with the telephone pole because the blur on the image gives it a surreal feeling and uneasy vibes the lights on the image make all aspects of the foreground.

Frida Kahlo

Margarita Carmen Frida Kahlo y Calderón (Spanish pronunciation: /fɾida kajo/; 7 July 1907 – 13 July 1955) was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naive folk-art style to explore questions of identity, politics, medicine, gender, class, and race in Mexican society. Her paintings often had strong autobiographical elements and mixed realism with fantasy.

I have taken these photos to recreate the same image by Frida Kahlo, I used a flower and a skull to try and give the viewer a feeling of culture.

These photos relating to skulls inspired the movie Coco to use her in an example of her culture. This movie is well known with well over a of \$175-225 million earning.

The photos I have taken I used then editor provided by apps and edited the images to lower the contrast and made the shadows higher and brighter. This helps create the atmosphere of old and deceased. The flower and leaf I have placed to replicate the photo by Frida Kahlo and to make the viewer see the culture in the image.

Gender: your appearance, Finger print, Thought Shower Identity, Where you live, Eye colour, Religion.

These photos relate to Amy Friend because they have to do with specific places and lights I especially like the photograph with the telephone pole because the blur on the image gives it a surreal feeling and uneasy vibes the lights on the image make all aspects of the foreground.

Contact Sheet

I like this photo I have created on photoshop because its not only a original piece it also links to my artist and my idea of fragments in nature, I may use this image in my final piece, however I can do better.

I like this photo because the mixture of light and darkness has a really cool affect on the image. This links to fragments because the lights are cutting the sky up into smaller pieces.

I like this photo because the blur creates a cool affect and makes the area look more unfamiliar and the difference between the light and the darkness adds onto this affect.

I like this image because the branches all intertwine to make a interesting looking shape. The angle and the use of lighting really makes the green in the photo pop, I may use this in my final piece.

I like these photos because they link to fragments in a few ways, for example they link to fragments by the use of Amy friends style of white dots and they also link to fragments by the lights in the sky and the areas around where the photo was taken.

I like this photo because the shadows create a very appealing depth in the image, this photo links to fragments because the bark is all cracked and separated, this image also shows the fragments in nature which I like.

I like this photo because the brightness really makes the contrast of the browns and the greens stand out, I intend to link it to fragments, however I will not use this in my final piece.

Here is a little taster of what I may do for my final piece.

