

Component 1 Photography

Standard Mark- 36

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	8	8	10	10
Performance Level	4	4	4	4
	Mostly emerging competent ability	Mostly emerging competent ability	Just competent and consistent ability	Just competent and consistent ability

Keywords from the taxonomy:

Reflective, Predictable, Growing control, Broadening, Endeavour, Safe

Moderator commentary

This Photography Component 1 is digital submission, with each slide colour-printed as an A3 image and presented in an A3 poly-folder. Images of the work selected here reflect the characteristics of work at the top of Performance Level 3, Emerging Competent, with a mark of 36/72.

The candidate's response to the coursework theme of 'Locked' begins with an annotated mind-map, where several predictable ideas are considered, including 'locked in chains' and 'locked behind a prison door'. A collection of secondary-sourced images supports the candidate to reflect upon and develop these ideas, prompting a photo-shoot of locks and keys. Throughout the project, contact sheets are used as an opportunity for the candidate to identify strengths and weaknesses and to broaden initial concepts.

Moving onto the idea of being 'locked into a droplet of water' the candidate creates a series of macro photographs of roses adorned with dew drops. Further experimentation with droplets of milk, oil and pigment shows a growing control. Each mini-project is supported by selected final images that reflect a safe and competent understanding and application of photographic techniques.

The project evolves into photographing 'locked hands' and references the work of British photographer Tim Booth. Some reflective annotation is evident in response to Booth's work: "He says that the hands can reveal much more about a person than you might think". The 'Reflection' portfolio of Swiss photographer Sebastian Magnani, inspire the candidate to conclude their project through visiting local woodland and using both square and round mirrors to reflect the trees and sky above. They comment: "I really like that the photo has been taken from directly above and the mirror looks 2 dimensional, this gives the effect of a portal into another world".

The final images are raw, unedited photographs from the visit to the woods, presented as separate images within the final slide. The outcomes echo Magnani's technique of placing the mirror to reflect the surrounding environment, to distort reality.

In order for the submission to move more securely into Performance Level 4, the candidate could show greater evidence of how links and connections with relevant source material have informed their journey in a more thoughtful and personal way. Further photographic editing and experimentation would evidence the candidate's ability to refine and explore ideas and techniques with greater skill and purpose.

suzanne saroff

Background Information:

Suzanne Saroff is from Missoula, Montana.

We are studying the series Perspective.

The photographer take items and photographs them behind glass wear filled with water which gives a distorted and morphed look, my favourite is the chicken that has its head swapped back on itself as it makes it look like headless chicken. She uses a fast shutter speed to give a clear finish on the photo. I will try to use the same technique in my own photos.

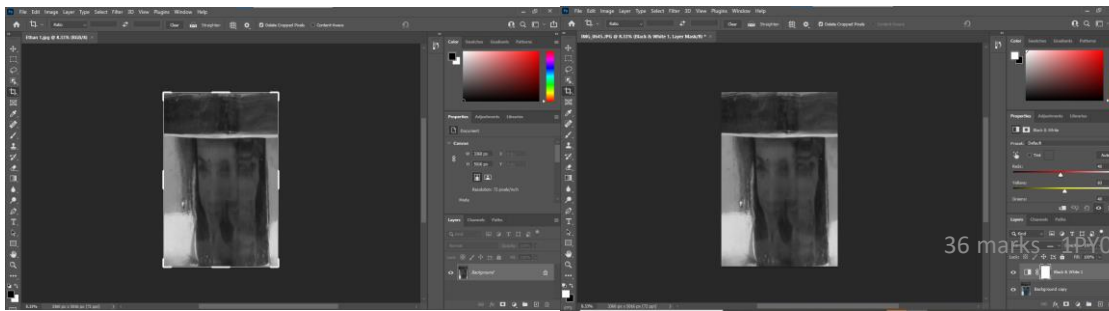
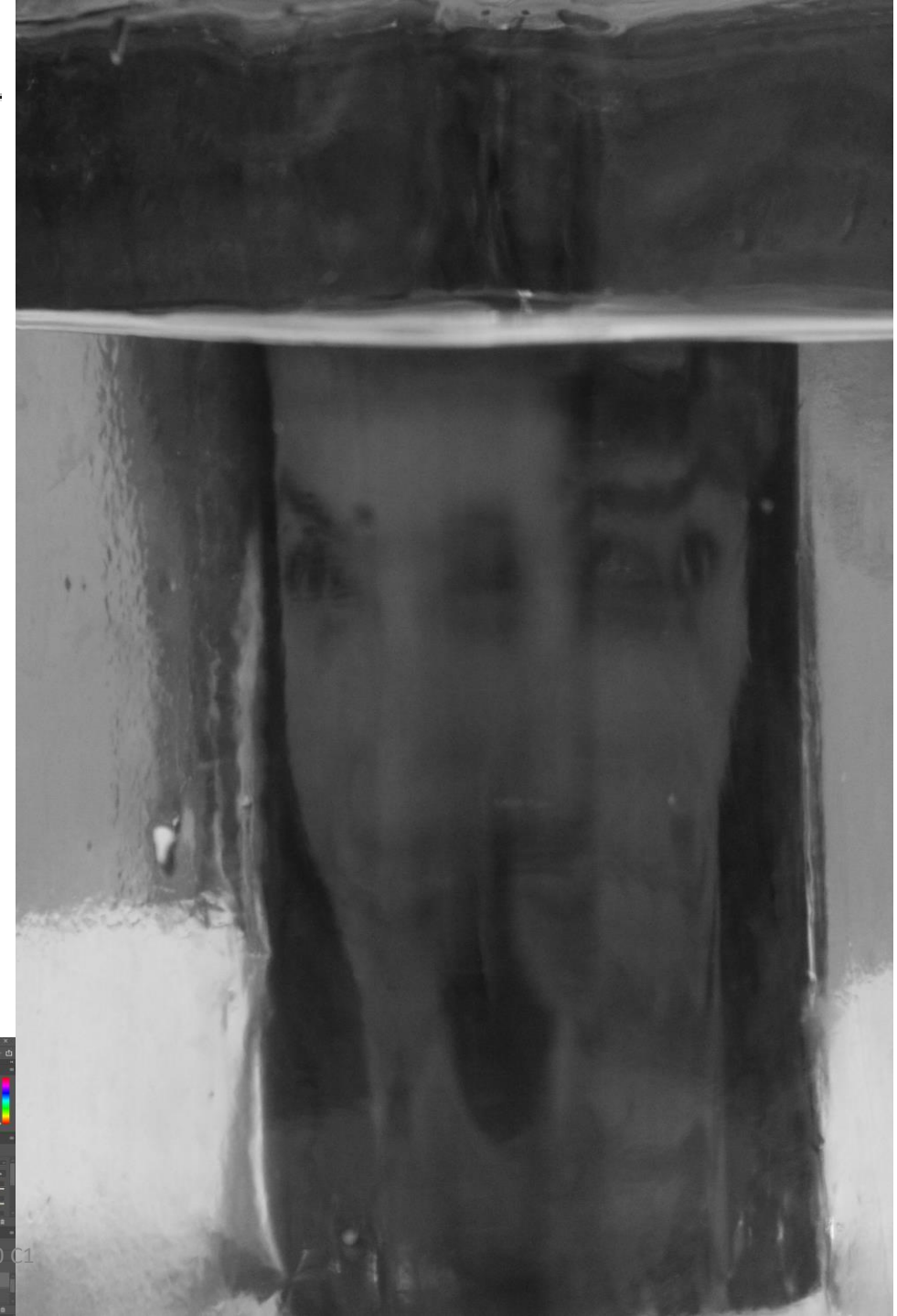


36 marks - 1PY0 C1



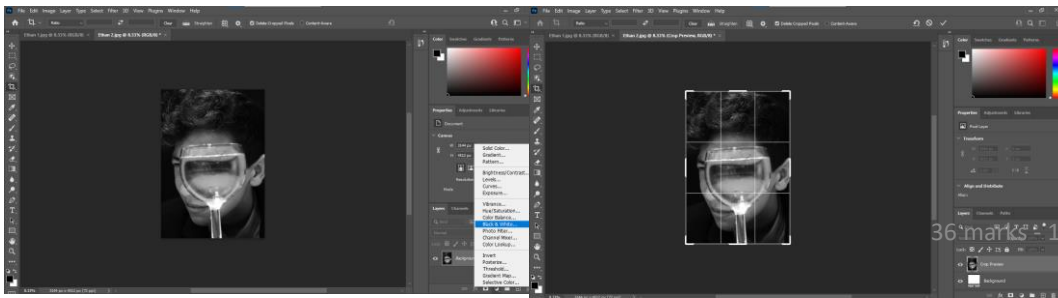
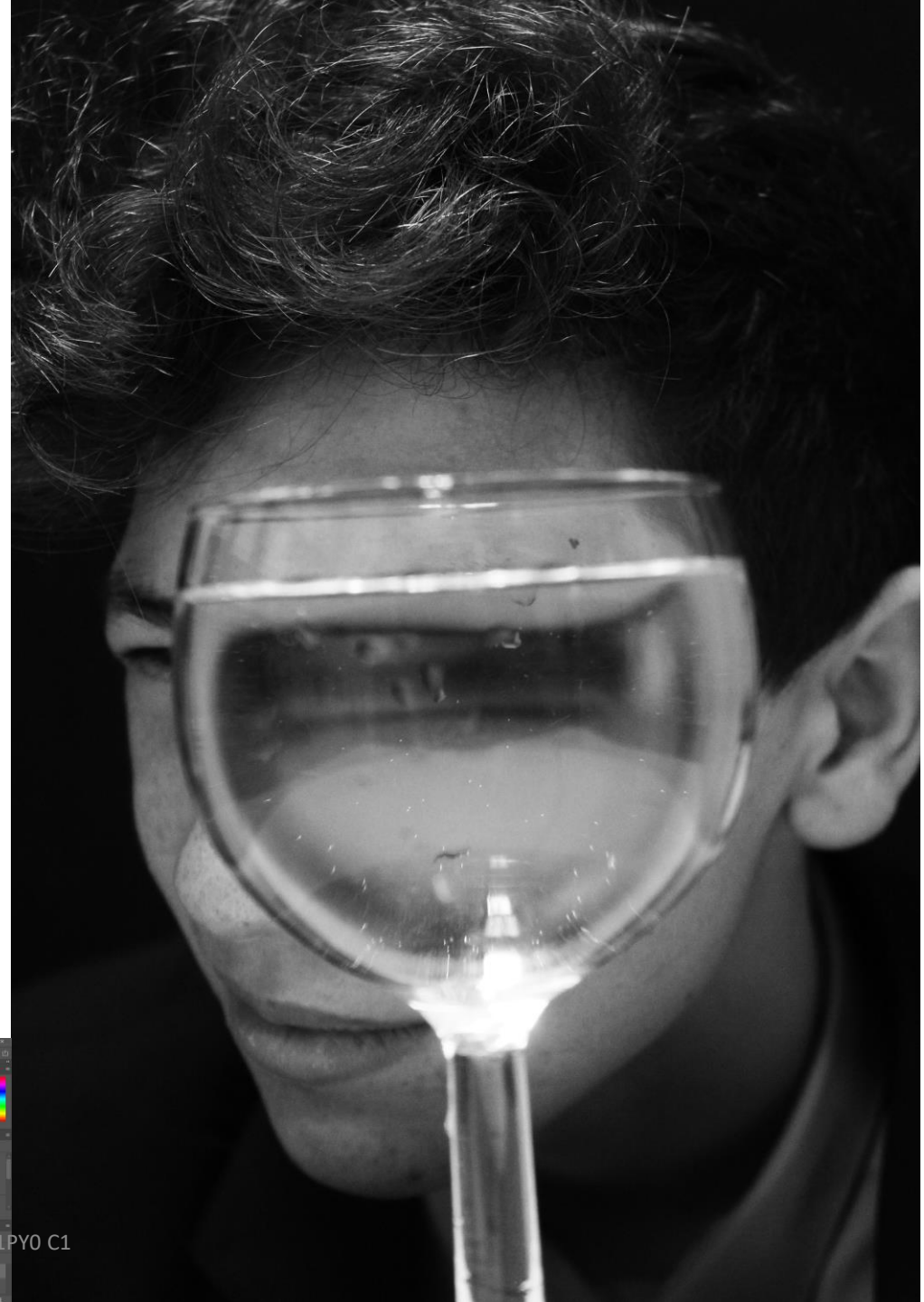
Suzanne Saroff Responce

This was one the better photos I took of Ethan, I got Ethan to put his face about 20cm behind the vase, the vase was a large and square, so we positioned it diagonally to get a morphed and double vision kind of look. This is definitely one of my favorite photos, but I would have improved it by getting Ethan to put his face further away.



Suzanne Saroff Responce

I really like this photo as all of his face is in focus apart from his eye this boosts the sense of distorted and unfocused look. I wish that his eye was a little more in focus, but it still looks good with it blurred. The Black and White really brings out the depth of field in the image.



36 marks - 1PY0 C1

Locked away from society,
isolated from society and alone
either by will or forced to.

Locked behind a barred window, locked
behind a chained-up door, locked behind
a broken window, locked behind a prison
door/window with bars in it.

Locked

Fear of being locked away,
feels like u can't escape it.

Locked box, chest covered with
chains and padlocks, cupboard door
with barricades or barriers or locks
on it.

Locked in dreams, sleep
paralysis, locked in a coma
still conscious but unable to
move speech or contact the
outer world.



Locks and Chains: Best Outcomes



Locks and Chains: Best Outcomes



36 marks - 1PY0 C1



Macro Water Droplets Mood Board.



Macro Water: Contact sheet



Reference image



IMG_0001



IMG_0002



IMG_0003



IMG_0004



IMG_0005



IMG_0006



IMG_0007



IMG_0008



IMG_0009



IMG_0010



IMG_0011



IMG_0012



IMG_0013



36 marks - 1PY0_C1
IMG_0014



IMG_0015



IMG_0016

Macro Water: Refined Contact sheet



Macro Water: Best Outcomes



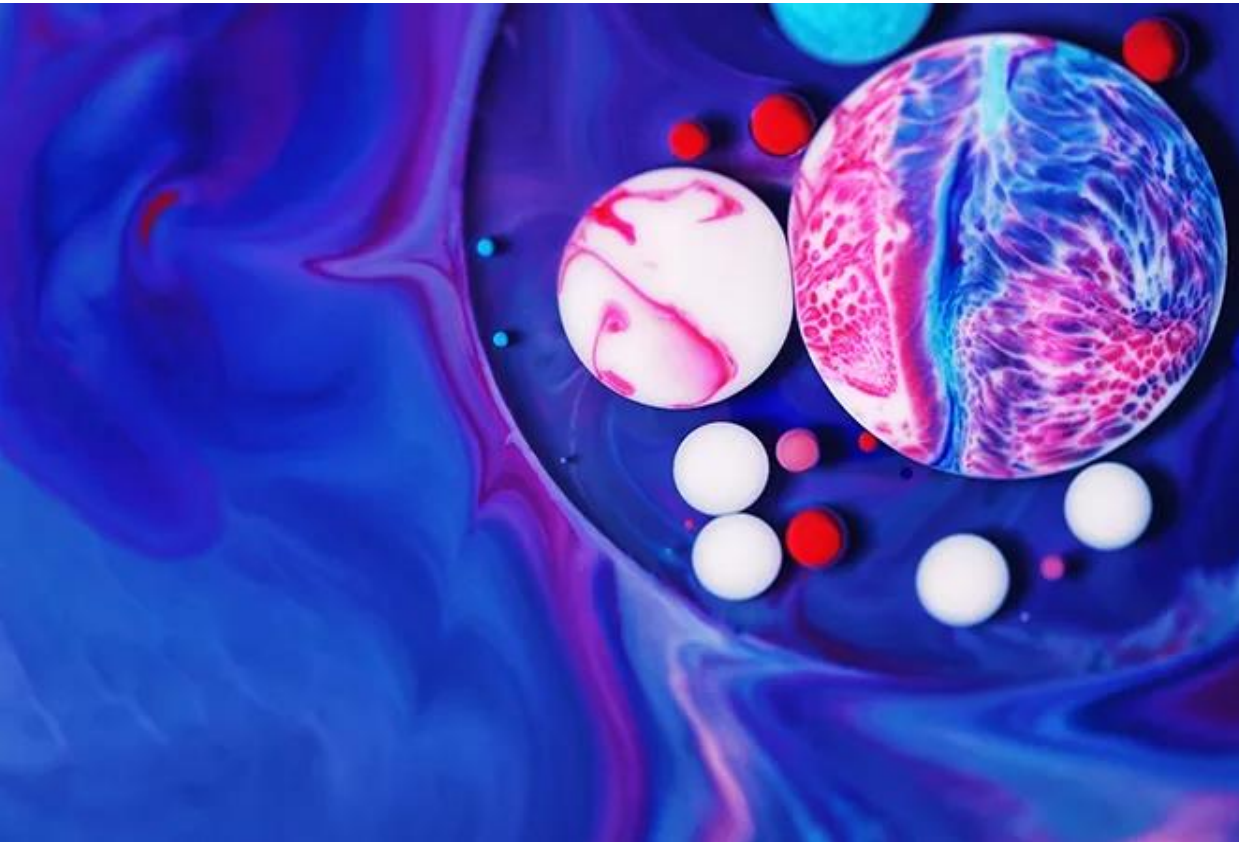
Macro Water: Best Outcomes



Macro Water: Best Outcomes



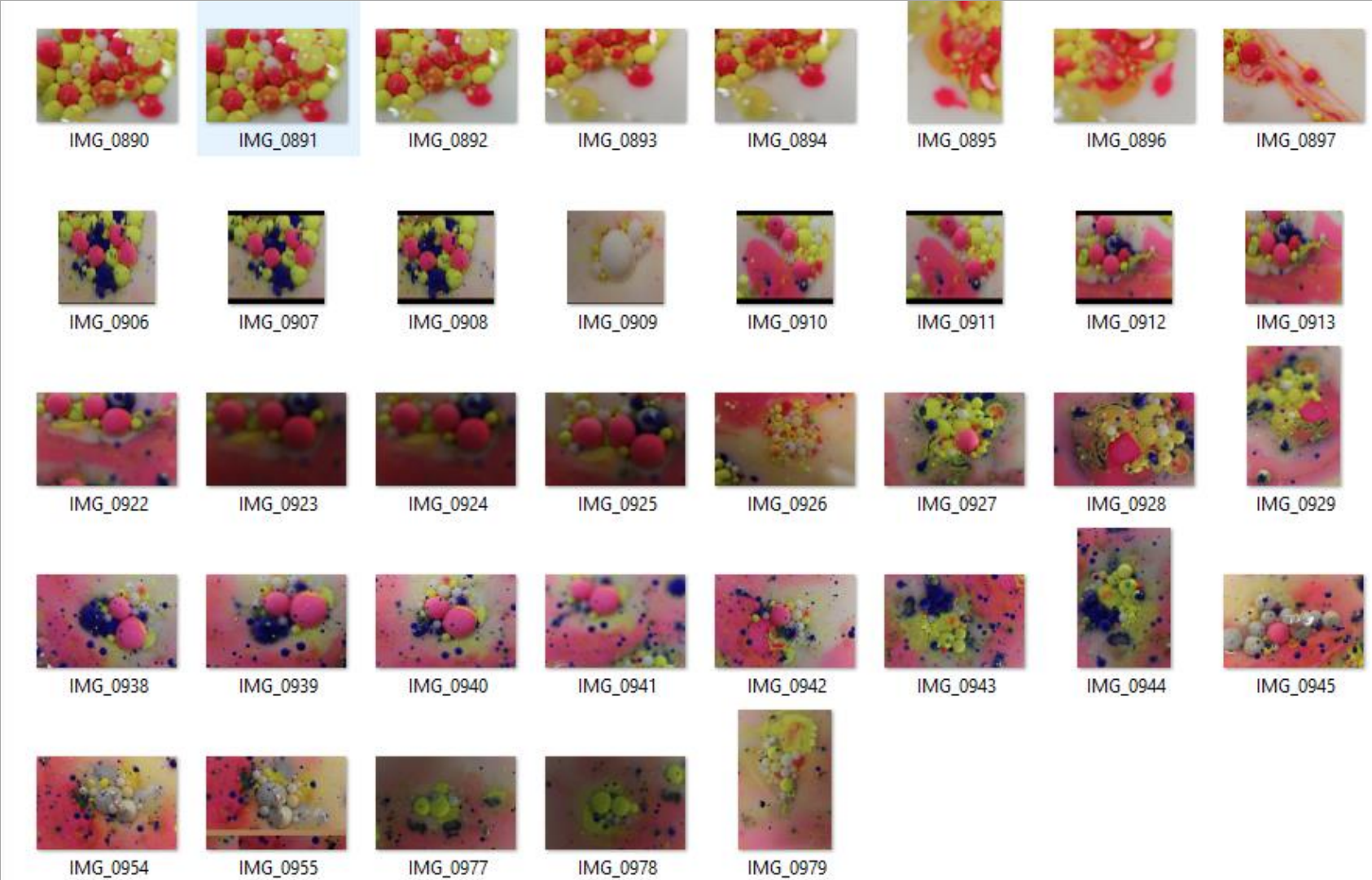
Image Analysis



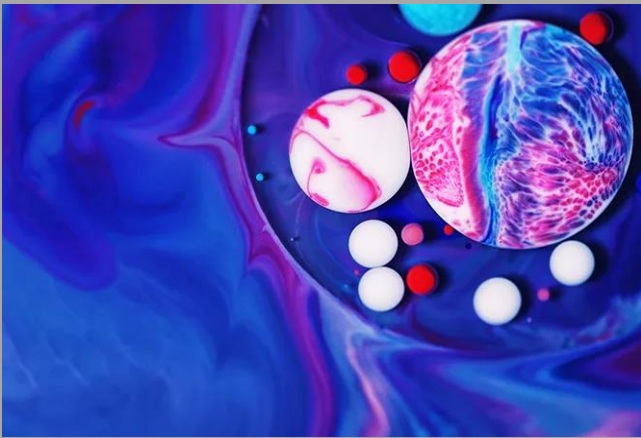
What words can you use to describe these images?

Keywords: Colorful, vibrant, macro, abstract, circular, metallic, abstract, outerspace, eye catching and sharp focussed.

Locked in Milk and Oil: Contact sheet



Reference image



Locked in Milk and Oil: Contact sheet



IMG_0945



IMG_0946



IMG_0947



IMG_0948



IMG_0949



IMG_0950



IMG_0951



IMG_0952



IMG_0953



IMG_0938



IMG_0939



IMG_0940



IMG_0941



IMG_0942



IMG_0943



IMG_0944



IMG_0954



IMG_0955



IMG_0977



IMG_0978

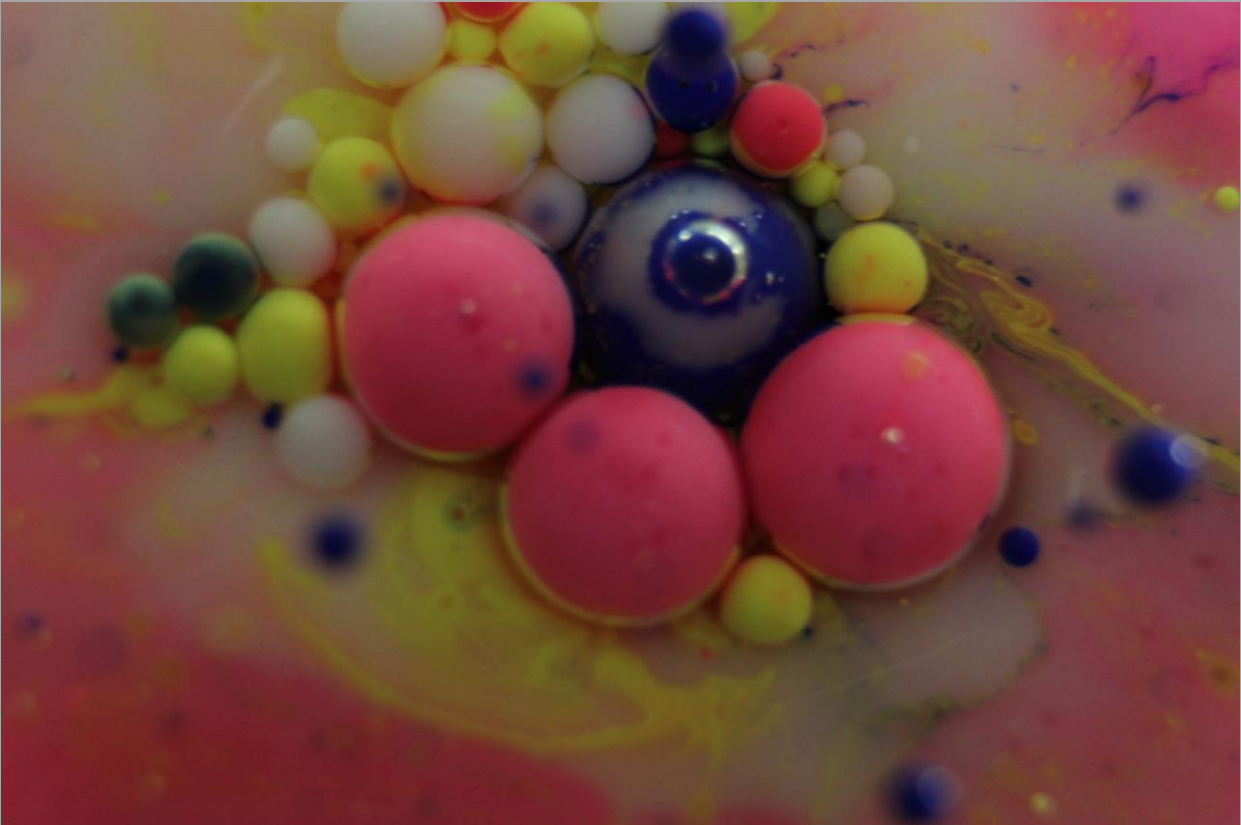


IMG_0979

Locked in Milk and Oil: Best Outcomes



Locked in Milk and Oil: Best Outcomes



HANDS: Tim Booth

A Show of Hands, focuses on people whose hands are a key part of what they do



"When we look at a face we immediately make preconceptions," he says. "Labels are added because of how someone looks. But when we look close up at hands we don't do that."

Dorset-based Booth says the photographs in his new book, *A Show of Hands*, "focus on people whose hands are a key part of what they do - not just a cerebral connection, but a physical one too."

Tim Booth has been photographing fingers, palms, nails and knuckles for more than 20 years. He says they can reveal much more about a person than you might think.

Locked : Hands



Locked : Hands



Locked : Hands



Artist Research : Sebastian Magnani

Sebastian Magnani is a 38 year old Swiss photographer working in Sweden.

About his Mirror Reflection Series:

Magnani carefully positions round mirrors in outdoor settings to capture two landscapes at once: the ground below and the sky above. In an ongoing series *Reflections*, some compositions reflect connected imagery, like blossom-covered grass and a flowering tree. Others juxtapose man-made surfaces like asphalt with organic branches. By removing the usual context of landscape images, Magnani allows the viewer to focus on the textural qualities of the environment, and some images even veer into illusions, as with the cloudy night sky that appears like a full moon.

My Opinion:

I really like that it has been taken from directly above and the mirror looks 2 dimensional, this gives the effect of a portal into another world. It reminds me of the opposites between life and death.

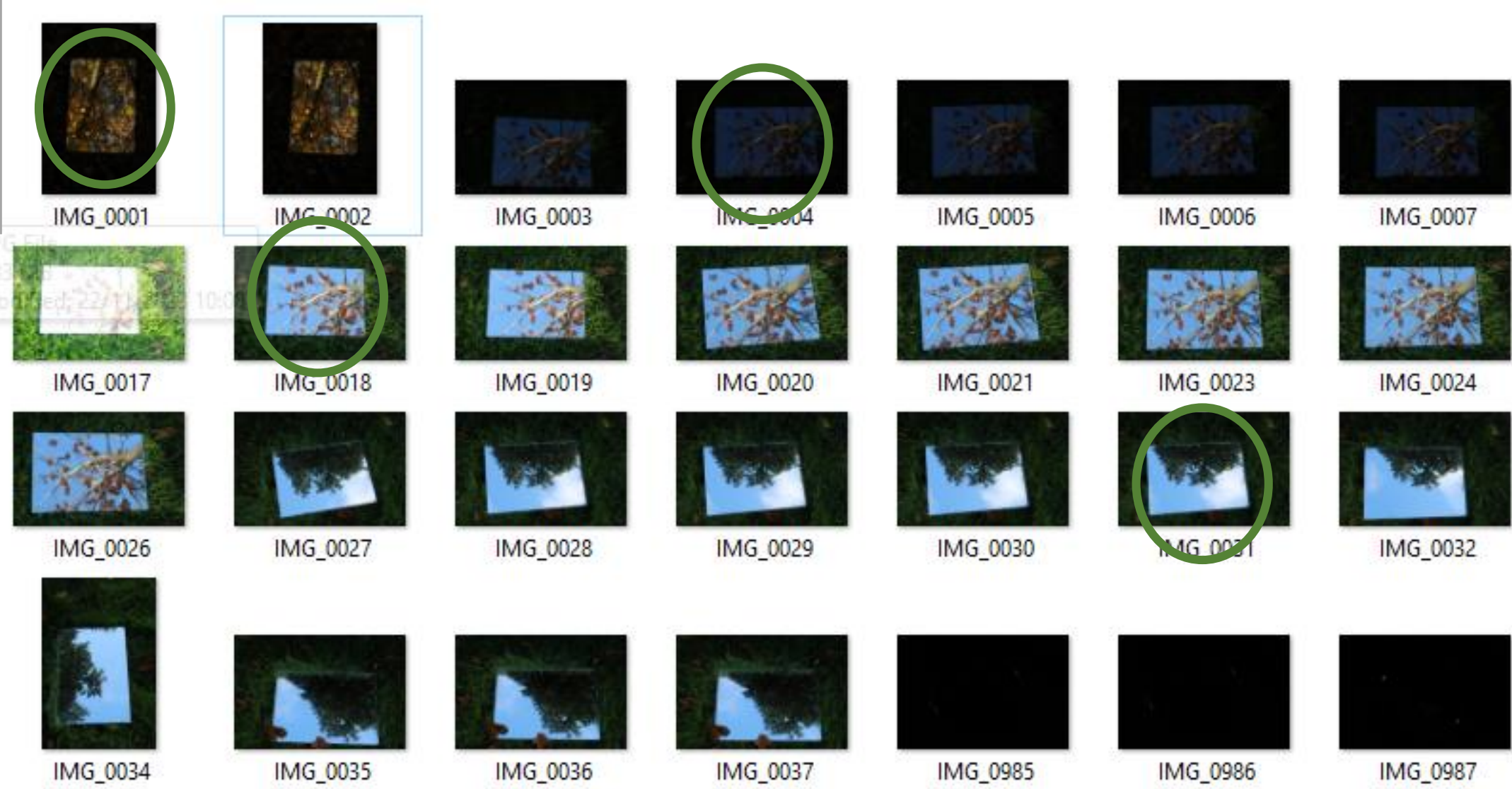
Word Bank: Reflection Life/Death Urban/Rural Man-made
Nature Circle Centred Cemetrical Contrast Detail Crisp Focus
Illusions Texture



Sebastian Magnani Contact Page



Sebastian Magnani Contact Page



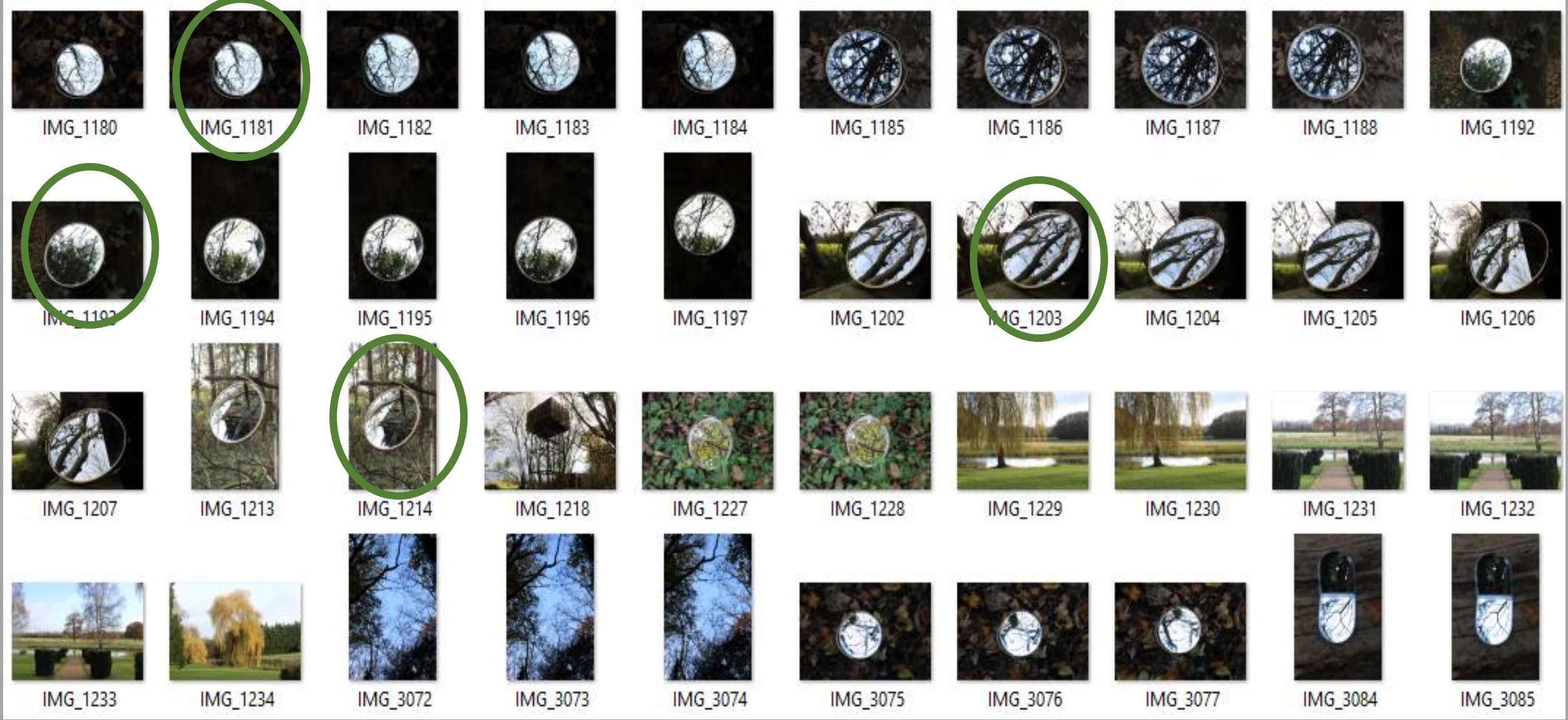
Sebastian Magnani First Response: Best Outcomes



Sebastian Magnani First Response



Ketteringham Photoshoot



Ketteringham Photoshoot



Ketteringham Final Outcome



Ketteringham Final Outcome



36 marks - 1PY0 C1