

Component 1 Photography

Standard Mark – 33

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	8	8	10	7
Performance Level	3	3	4	3
	Mostly emerging competent ability	Mostly emerging competent ability	Just competent and consistent ability	Just emerging competent ability

Keywords from the taxonomy:

Reflective, Predictable, Growing Control, Safe

Moderator commentary

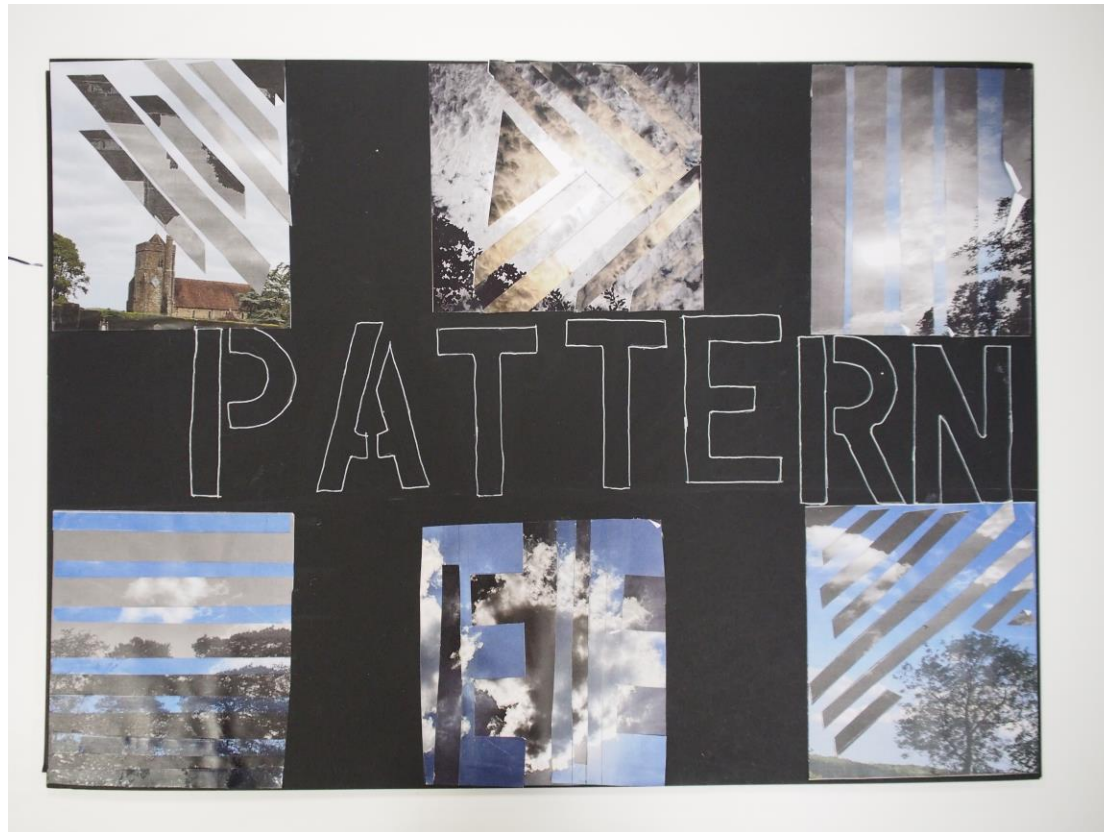
This Photography Component 1 consists of an A3 presentation sketch pad and one A3 sheet of key photographs. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent, with a mark of 33/72. The strengths of the submission lie within Assessment Objective 3, Record.

The submission consists of safe and predictable responses to an overarching theme of 'Pattern' that introduces the candidate to a range of photography practices and Photographers. A predictable photoshoot of natural forms is informed by the macro-Photographer Adrienne Adam, and the work of American Photographer Edward Weston underpins the candidate's competent dark room experiments with black and white printing and cyanotypes.

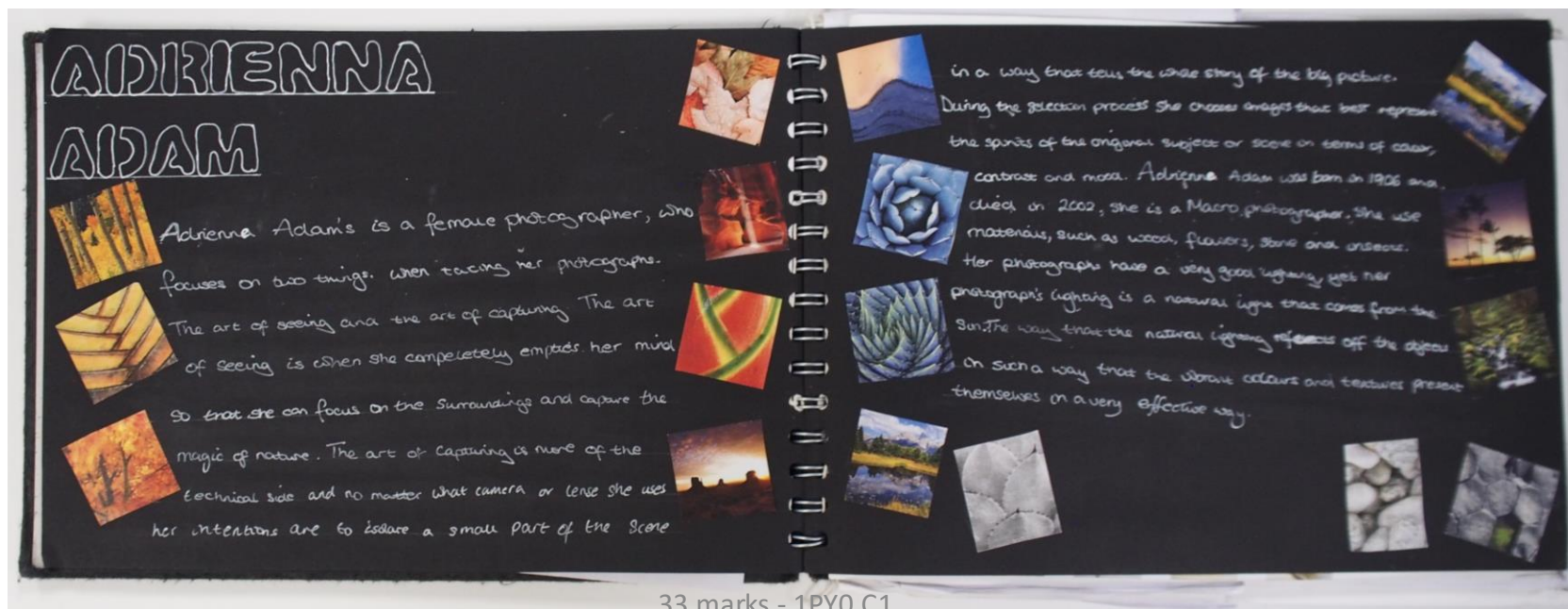
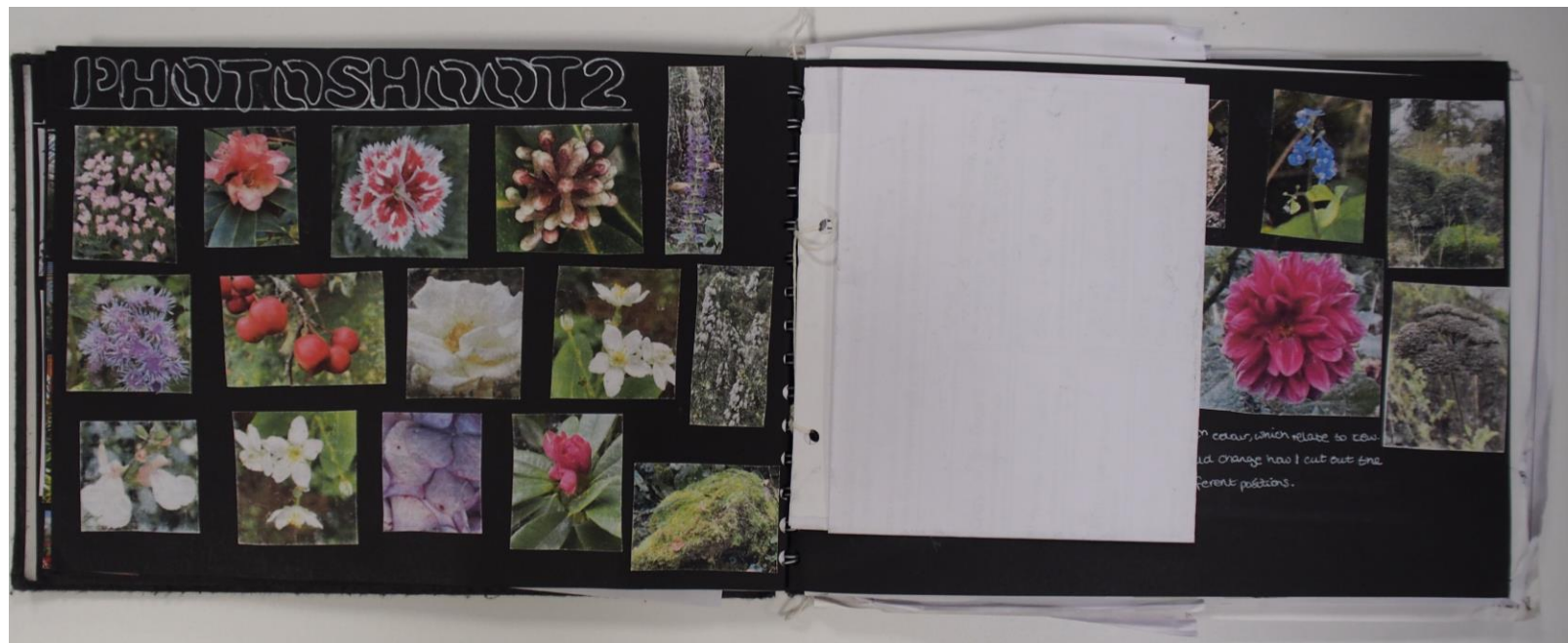
The photographic distorted portrait works of French Artist Jean Faucheur inspires the candidate to create a predictable physical printed and woven portrait image, before considering elements of pattern in preparation for their responses to the secondary theme of 'Transformation'. Here, the folded origami layers seen within the work of British Photographer Abigail Reynolds, are reflected upon through a physical collage and within descriptive annotation: "For my photo shoot I am going to use similar techniques. I am going to take photographs of natural things and the sky. I will overlap multiple photos to create a higher impact".

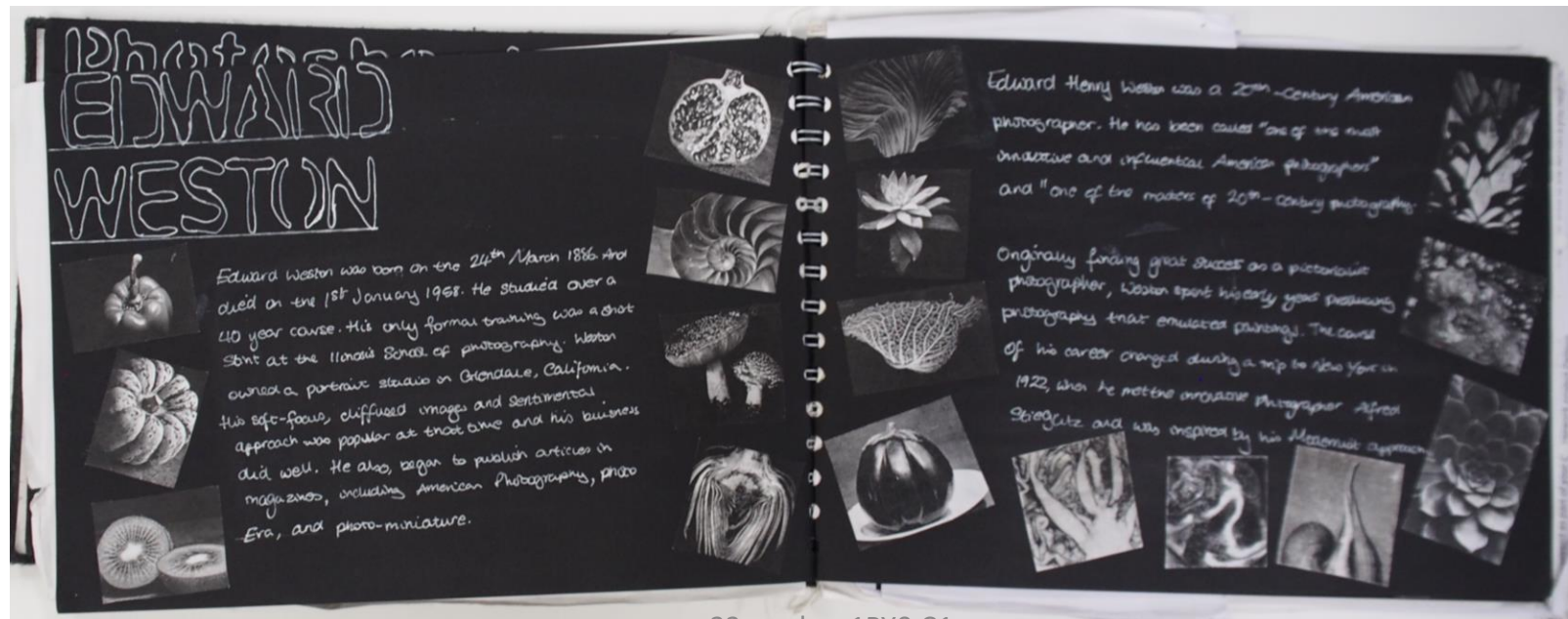
A photo shoot of skies captures the drama of stormy clouds and reflects a growing control of photographic techniques including composition, viewpoints and horizon lines. Contact sheets are included as evidence of refining ideas and a series of digital collages created. Horizontal and vertical slithers of tonal and coloured images transform the original image. Experiments with Adobe Photoshop editing enable the candidate to blend images of buildings and backgrounds, albeit in a safe and predictable way.

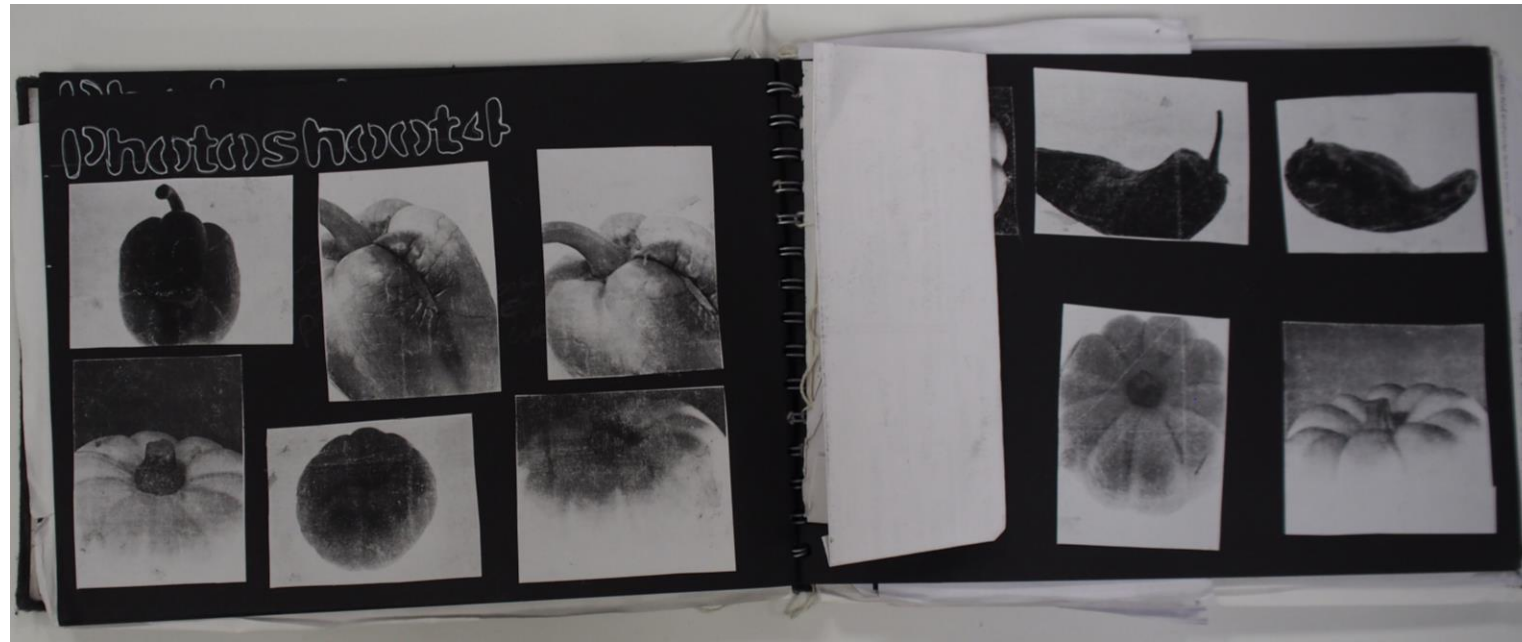
In order for the submission to move higher within Performance Level 3, Emerging Competent, the candidate could more fully evidence their ability to reflect more thoughtfully on how the work of other artists informs and broadens their own personal ideas. Photographic recording is a strength of the submission, but ideas are not fully developed or realised. The candidate is less secure in their ability to present a personal and meaningful response that realises their visual intentions.

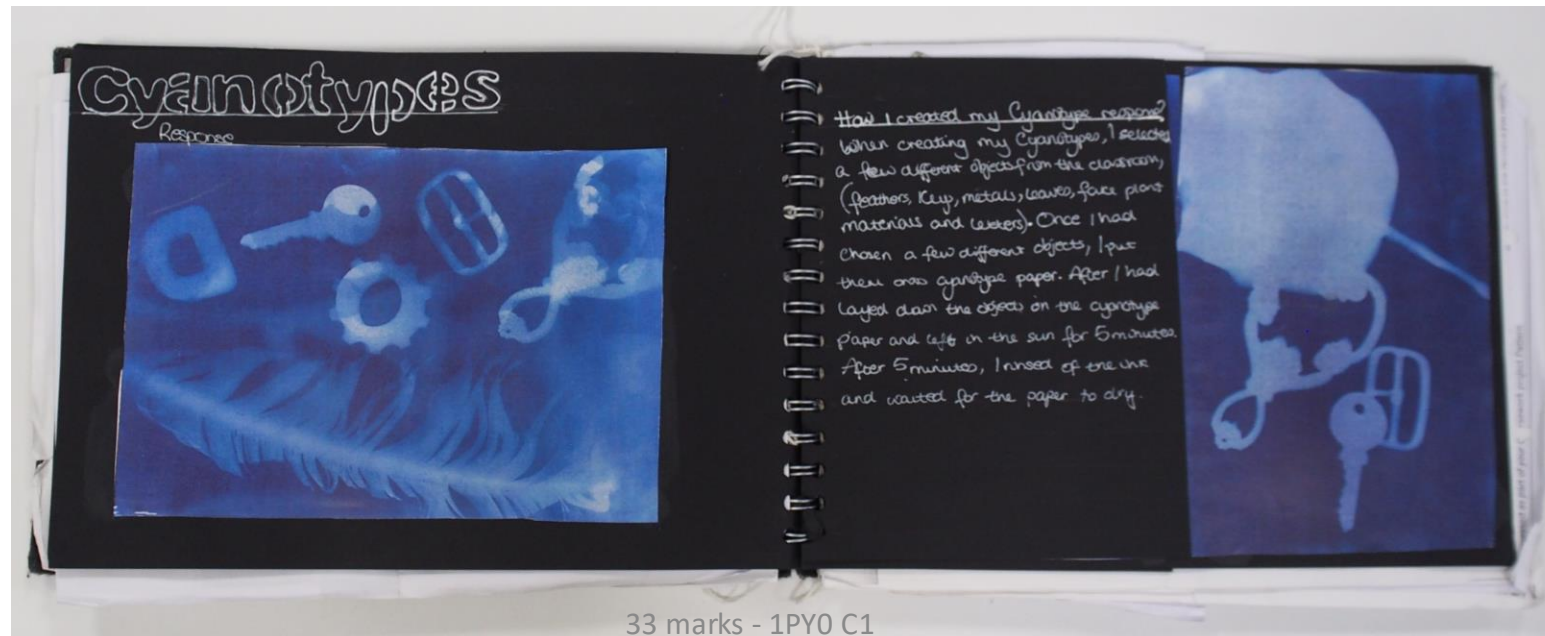












how to develop a film.

Directions Of How To Develop A Film

1. Prepare your equipment in the right order for use.
2. Get into complete darkness.
3. Take the film out of the canister with the pliers.
4. Unwind the film without touching the film - hold the sides of the film and unwind it till it won't come out anymore and cut off from the canister with the scissors.
5. Holding the film by your thumb and index finger place and pull the film through and onto the spool, with the jagged edges pointing towards you, don't forget to pull it through the balls on the spool to secure it.
6. Slowly move the spool, one side up and the other down and make sure the film is wrapping round the spool - if not take out and try again.
7. Then place the nozzle through the spool and slide to the end of the nozzle.
8. Place the nozzle with the spool on into the developing tank and put the lid on and twist so you hear a click.
9. Come out of complete darkness.
10. In a measuring cylinder get 190ml of cold water add a dash of hot water then add 190ml of developer, make sure that it's as near to 20 C as you can get it.
11. Have your timer ready (10 mins) then pour the mix into the developing tank and agitate for 30 seconds, on every minute agitate further for 10 seconds. After 10 mins pour away.
12. Stop developing by washing water round 5 times then pouring away.
13. Then get 350ml of fixative and pour into the developing tank.
14. Have timer ready (8 mins) for 15 secs every 2 mins agitate. One 8 mins is up pour fix back into the bottle.
15. Wash film through with cold water 6 times and pour out.
16. Refill the developing tank with cold water and add 2 drops of wetting agent in then agitate. After you think its fully covered pour away.
17. To remove film, take everything out and unravel the film carefully, wipe once with fingers to remove

Equipment:

1. Film
2. Pliers
3. Scissors
4. Spool
5. Nozzle
6. Developing Tank.

Film

Developing Tank

Spool

Scissors

Nozzle

Pliers

ALEXANDRA VALENTI

Alexandra Valenti is an artist and photographer. She has work on private collections in Austin, Los Angeles, New York, Portland, Nashville, Miami and New Orleans. She also has prints of her work hanging in 148 rooms at the New Line Hotel in Austin, Texas. Her work has been featured on the first season of the HG-TV show, "Restored with The Fordo," and "Home again with the Gordo," as well as in Elle Decor (US), Elle Decor (Italy), and in My Domaine. On February 26th, 2022, her latest solo show, "Future, Finally (has arrived)" will be on view at The Preacher Gallery in Austin, Texas. Alexandra is also a self-taught artist.

In this photograph, it shows a person, sat near to the river, examining nature and the river. In the background is a forest on the riverbank and the simple painting environment. The photograph has been taken by using a camera, with a wide angles lens. Valenti has used layered printing instead of using photoshop. Layered printing has created more excitement and interest to the photograph. Valenti has used the equipment; a camera, paint, a printer and photoshop to change the background to black and white, so the paint creates a higher effect. The trees in the background have created a shadow on the water. The main viewpoint in the photo is the girl, who is looking onto the water, and why she is alone.

For Alexandra continues painting to plastic some 200, Valenti manages to bring her imagination with using photoshop. Layered printing has created more excitement and interest to the photograph. Valenti has used the equipment; a camera, paint, a printer and photoshop to change the background to black and white, so the paint creates a higher effect. The trees in the background have created a shadow on the water. The main viewpoint in the photo is the girl, who is looking onto the water, and why she is alone.

