

Component 1 Photography

Standard Mark – 25

	A01	A02	A03	A04	Total
Mark	7	7	5	6	25
Level	3	3	2	2	
	Just emerging competent ability	Just emerging competent ability	Mostly basic ability	Fully basic ability	

Keyword descriptors from the taxonomy:


Deliberate	Simplistic
Methodical	Tentative
Superficial	Predictable
Unrefined	

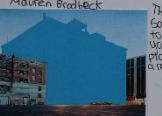
Examiner comments:


- The development of ideas is methodical throughout and reflects a general understanding of contextual sources.
- Ideas are refined through the exploration of a range of experimental photographic and collaging techniques.
- There is a basic ability to record observations and insights through analogue and digital photography.
- Annotation supports the overall development of ideas.
- The candidate has realised their intentions through a predictable personal response.





Standard Mark – 25


Vasilela Arbes

 VASILELA ARBES IS ALSO A FILM DIRECTOR. HIS MESSAGE COULD MEAN THAT THE PERSON IS BLUE BECAUSE IT COULD BE A DIFFERENT PERSON.


Mauren Bratneck

 THIS COULD MEAN SOMEONE DON'T WANT TO REMEMBER A CITY LIKE YOU COULD ENJOY THE PLACE IT MIGHT BE A REALLY BAD PLACE.


Frank machabowski

 THIS ONE COULD MEAN FOR ALL PEOPLE IN THE PHOTOGRAPH IS AN OBJECT PEOPLE THAT LOVED TO BE GOING TO THAT PLACE ON THE PHOTOGRAPH.

Tom Hussey

 THIS COULD BE ABOUT SOMEONE WANTING TO BE YOURS OR SOMETHING HAPPENED LAST YEAR AND COULD BE IN A RECREATION.



Leticia Lombard

 MEMORIES ABOUT PEOPLE'S OLD HOUSES BUT NOT EXACTLY THE SAME PLACE TO SOMEONE SOLD PLACE BUT COULD BE DIFFERENT THEN BEFORE.


Manuel Robertson

 THIS COULD MEAN THAT SOMEONE COULD BE DREAMING OR SOMEBODY AND HAS A HAIR AROUND THEM AND THAT COULD BE ABOUT AN ANGEL.

Dear Photograph

 THIS ONE COULD MEAN A REALLY HAPPY FAMILY BUT THEN SOMETHING COULD BE HAPPENED IN THE PAST SO THEY VISIT THE DAD AND THE BOY.

Tom Hussey

 I LIKE TOM HUSSEY'S WORK BECAUSE HE SHOWS OTHER PEOPLE LOOKING AT THEIR OWNSELVES.
 THE POST IS REJECTED INTO THE MIRROR OF THE STREET AND THE OBJECT IS REJECTED INTO TOM HUSSEY'S EYES.
 PHOTOGRAPHY IS A WAY OF TALKING ABOUT THE WORLD THAT WE LIVE IN. WHAT THEY USE TO BE IN THE WORLD.


In my work the message will be going to show mental health because its interesting to search about interesting things or learn about it.

Dear Photograph



Analysing

 THE PHOTOGRAPH BY TOM HUSSEY IS A VERY INTERESTING WORK. A VERY INTERESTING WORK BECAUSE HE USES LIGHT TO SHOW THE OTHER SIDE OF THE WORLD AND OTHER ASPECTS THAT COULD BE THE MOTHER AND OTHER OF THE PHOTOGRAPH IS IN THE BACKGROUND NOTING OUT OF VIEW.
 THE LIGHTING IS SOFT BUT DARK. THE LIGHT IS SHINING ON THE SUBJECTS THERE IS ALSO LIGHT SHINE ON THE OBJECTS.
 THE 2 SUBJECTS THAT ARE IN THE CENTER OF THE PHOTOGRAPH ARE THE 2 SUBJECTS THAT ARE IN THE CENTER OF THE PHOTOGRAPH.
 THE PHOTOGRAPHER TOM HUSSEY HAS USED SOFT DARK COLOR WITH A CONTRAST OF LIGHT. THE PHOTOGRAPHER HAS USED THESE THINGS TO CREATE A PEOPLE OR OBJECT THAT IS NOT USUALLY BEING CAPTURED BY THE PHOTOGRAPHER'S PHOTOGRAPHY.

In the style of Tom Hussey

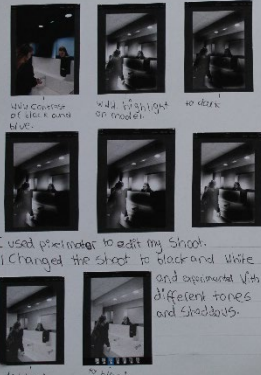
plan
 1 person standing to the left in a dark
 shadow
 lighting above
 portrait orientation
 red of third's



Editing

Frank machabowski
 Frank is a german photographer who focuses on city and countryside. These have 2 very major differences. I like frank's work because its black and white photography with an out of focus atmosphere.


Editing
 I used photoshop to edit my shoot. I changed the shoot to black and white and background with different tones and shadows.




no color of black and blue
 add highlight on model
 no dark

no color
 no color

THIS PHOTOGRAPHER REPRESENTS THE PAST USING BLACK AND WHITE FILM. IT ALSO HAS A FUTURISTIC FEEL USING THE MIXED EFFECT.
 FRANK IS QUESTIONING WHETHER HE AND MAKE BY THE WAY OF HIS PHOTOGRAPHY AND THE WAY OF HIS PHOTOGRAPHY IS THE WAY OF HIS PHOTOGRAPHY.

Analysing

 THIS IS A BLACK AND WHITE PHOTOGRAPH THAT WAS IN THE COUNTRYSIDE. THERE IS A PATH IN THE CENTER OF THE PHOTOGRAPH. THERE IS A PATH IN THE CENTER OF THE PHOTOGRAPH. THERE IS A PATH IN THE CENTER OF THE PHOTOGRAPH.

My shoot plan is in the style of Frank Machabowski
 Corridor
 edit in black and white
 tripod for long exposure
 6 people



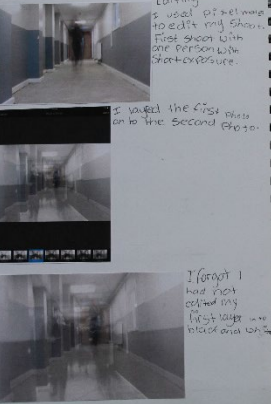
no color

THIS PHOTO IS MY FINAL EDIT USING BOTH LAYERS IN BLACK AND WHITE WITH THE LIGHTING AND SHADOWS. BUT I DIDN'T LOSE THE SECOND LAYER AS MEN.

THIS WAS THE SAME SHUTTER SPEED WITH MORE MODELS.

THIS WAS EDITED ON PHOTOSHOP CHANGED TO BLACK AND WHITE.

Editing
 I used photoshop to edit my shoot. I changed the shoot to black and white and background with different tones and shadows.



no color
 no color

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