

Component 1 Photography

Standard mark = 24

Keyword descriptors from the taxonomy:

Deliberate Unrefined

Methodical Simplistic

Superficial Tentative

	AO1	AO2	AO3	AO4	Total
Mark	6	6	6	6	24
Level	2	2	2	2	2
	Fully basic ability	Fully basic ability	Fully basic ability	Fully basic ability	



John Coplans

About Him

Coplans was born in London, initially trained as a painter and then moved to the United States in 1960, the year for seeing an inspirational exhibition Abstract Expressionist painting, The New American Painting, at the Tate Gallery. He stopped making paintings in the early 1960s, working as a teacher, curator, writer and editor and was primarily with the art magazine forum until the end of the 1970s.

Coplans is known for his series of black and white self-portraits, which are a frank study of the naked, aging body. He photographed his body from the soles of his feet to the wrinkles on his hand. He has never photographed his body from the chest up. His images are not focused on a specific man nor 'identity. His technique for making the photographs involved use of Polaroid positive/negative 1:1:1 film, so that he could quickly see the result of the poses and make immediate adjustments.

This is a black and white photograph of the artist's knees over which he has placed his hands. The image is tightly cropped, ending at the artist's wrists at the upper edge and the bottom of his knees at the lower edge. Thick black hair covering the artist's legs curls off his skin and contrasts sharply with the white ground. Strong studio lighting has created dark shadows behind the wrists and the space between the knees, between the fingers, conveying a dramatic atmosphere.

This links to our work because, while taking pictures and editing them.



LINDER

A well-known figure of the Manchester punk and post-punk scene, Linder is known for her montages, which often combined images taken from magazines with images from Womens Fashion and domestic magazines, particularly those of domestic appliances, making a point about the cultural expectations of women and the treatment of female body as a commodity.

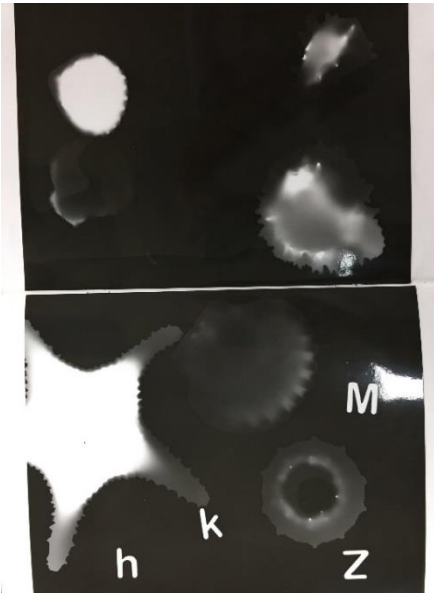
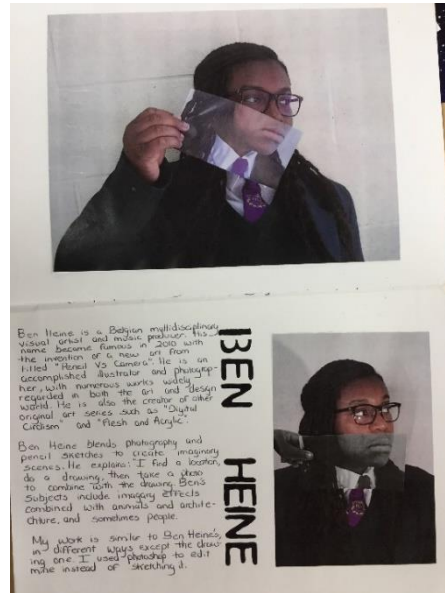
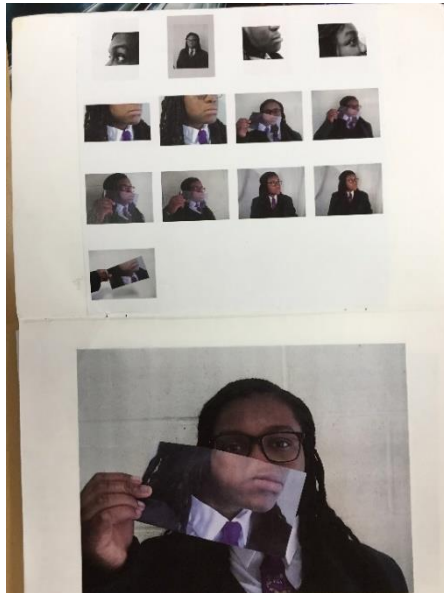
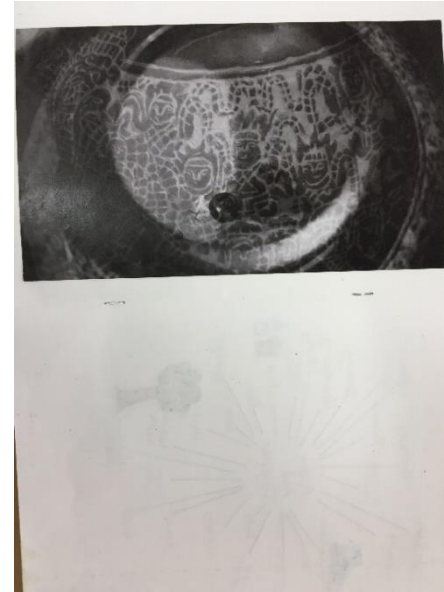
One of her best-known pieces of visual art is the collage in the cover art for the single released of 'Orqum Addict'. Linder has in recent years devoted herself to performance art, which includes photography, film, print and art-sets. 'Sterling found' inspiration in sexualisation, pleasure, morbidity and non-conformity in order to free women from their social constraints.

But producing that challenged the notions of 'what it means to be a woman' didn't come without its controversy.

STERLING

Linder has transformed herself many times as an artist. Since those film collages, she performed as the lead singer in the art-punk band Ludo. She applied those assemblage tactics to photography and her own portraiture (most readily in a series with a horse).


She's even combined her radical aesthetic with her love of spectacle in a number of performance pieces, including one in October that involved black veils and a gold metallic dress and a white horse on the beach for the Tate St. Ives's Dark March exhibition.



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Banksy Research




Banksy is an anonymous England-based graffiti artist, political activist and film director of unverified identity. Their satirical street art and subversive epigrams combine dark humor with graffiti executed in a distinctive stenciling technique. Banksy's works of political and social commentary have been featured on streets, walls, and bridges of cities throughout the world.

Banksy displays their art on publicly visible surfaces such as walls and self-built physical prop pieces. Banksy does not sell photographs or reproductions of their street graffiti, but art auctioneers have been known to attempt to sell the street art on location and leave the problem of its removal in the hands of the winning bidder.

Banksy has managed to keep his true identity a secret. Many people think he is a man called Robert Gunningham. He started off as a freehand graffiti artist and in the early nineties he was a member of the DryBreadZ Crew of Bristol.

Banksy was born in 1974, in Bristol. He once created a series of fake bank notes with the late Princess Diana's picture on them instead of Queen Elizabeth. Also Banksy described himself as a 'Quality Vandal'.



Standard mark = 24

Keyword descriptors from the taxonomy:

Deliberate Unrefined
 Methodical Simplistic
 Superficial Tentative

	A01	A02	A03	A04	Total
Mark	6	6	6	6	24
Level	2	2	2	2	2
	Fully basic ability	Fully basic ability	Fully basic ability	Fully basic ability	

Comments:

- The candidate demonstrates an unrefined and methodical approach to the exploration of ideas from a range of sources.
- The candidate's visual journey is unrefined and lacks evidence of a critical knowledge and understanding of sources.
- The candidate displays a deliberate approach to a development of their own ideas.
- The candidate's knowledge and understanding exhibits some structure in the recording of ideas.
- The candidate demonstrates a superficial idea and simplistic final outcome for A04.
- This candidate is performing fully in Level 2 across all assessment objectives.