

Component 1 Photography

Standard Mark – 22

Performance Level 2: Basic

	AO1	AO2	AO3	AO4
Mark	5	5	7	5
Performance Level	2	2	3	2
	Mostly basic ability	Mostly basic ability	Just emerging competent ability	Mostly basic ability

Keywords from the taxonomy:

Deliberate, Superficial, Unrefined, Simplistic, Tentative

Moderator commentary

This Photography Component 1 submission consists of an A3 sketch pad and three A2 sheets of preparatory studies and printed outcomes. Images of the work selected here reflect the characteristics of work mostly within Performance Level 2, Basic Ability, with a mark of 22/72. The strength of the submission lies within Assessment Objective 3, Record.

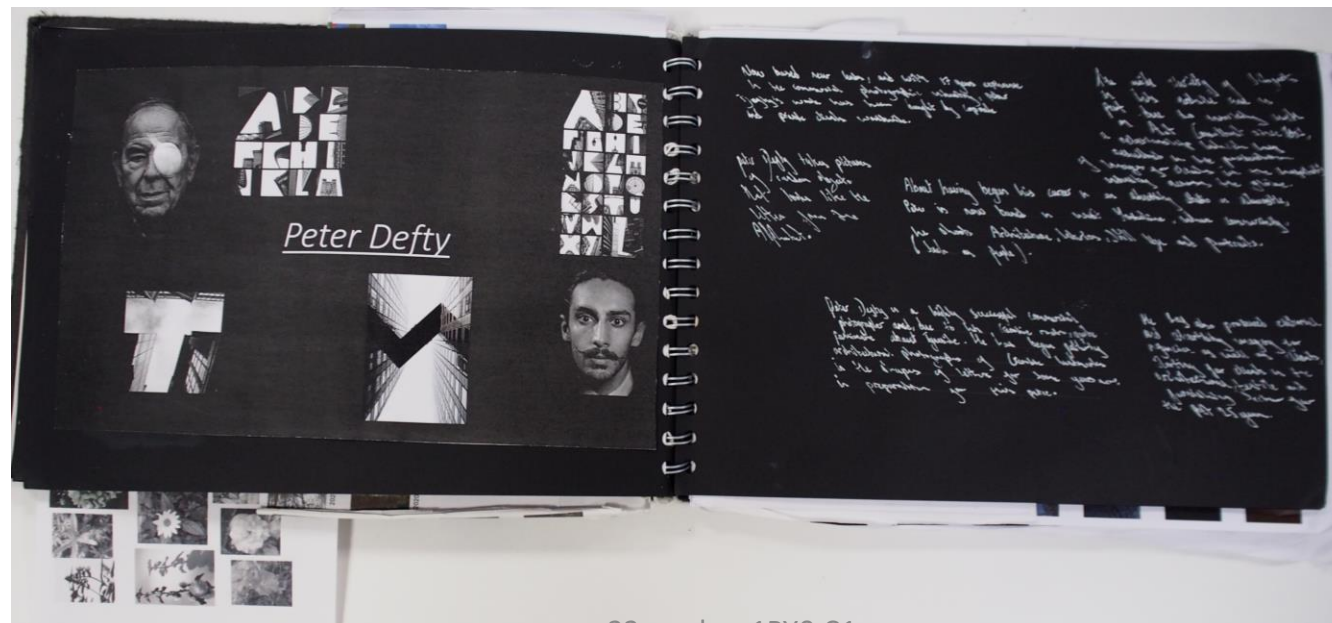
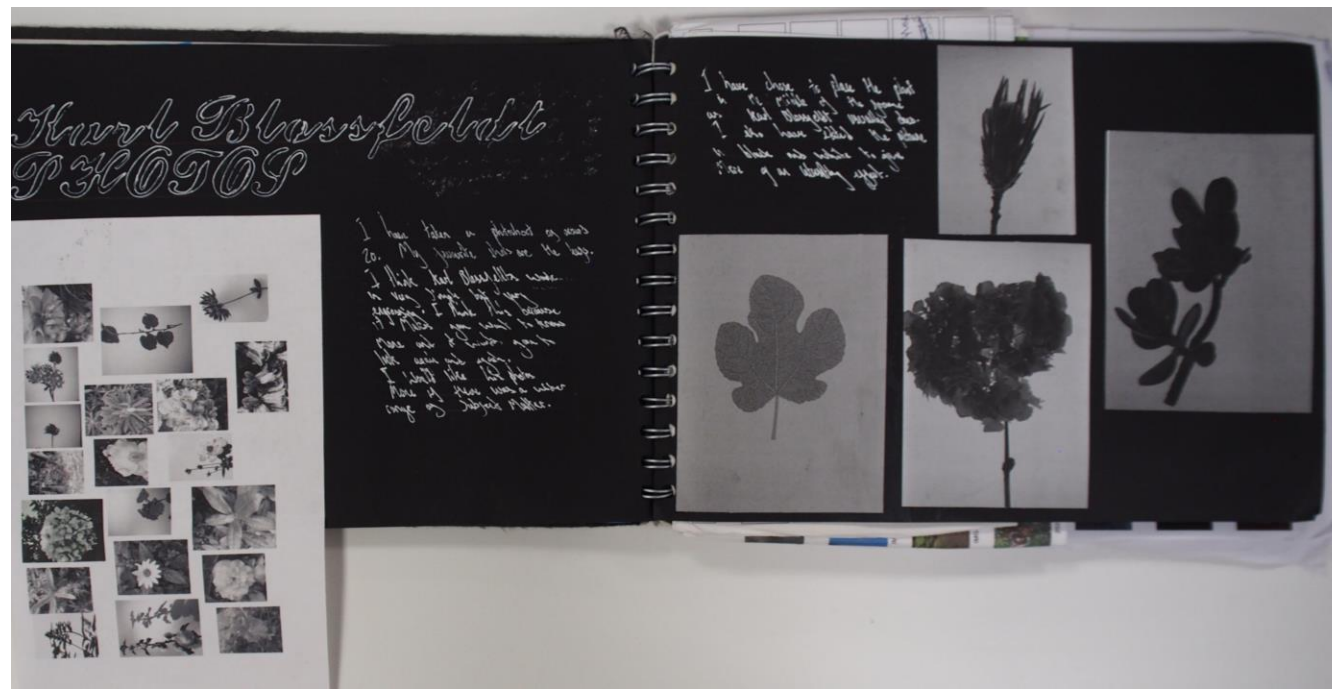
The submission includes two thematic projects: 'Natural Forms' and 'Transformations.' Within the 'Natural Forms' theme, the candidate responds to the photographic works of Karl Blossfeldt, Edward Weston, Adrienne Adam, and Peter Defty. A photoshoot at Kew Gardens further develops their understanding of selecting images of natural forms through a process of experimentation with the formal elements of composition.

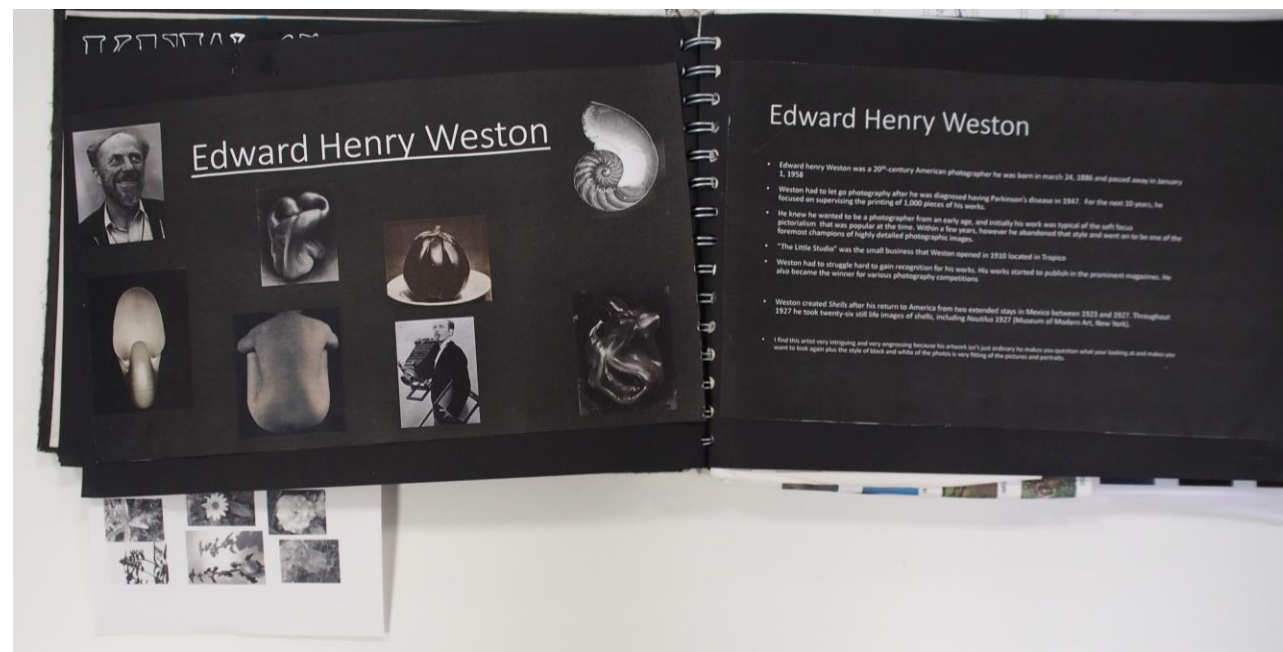
Annotation is mainly descriptive and biographical, with some deliberate personal reflections. For example, the candidate writes: "I chose to place the plant in the middle of the frame as Karl Blossfeldt mostly does. I also have taken the photo in black and white to give more of an interesting effect."

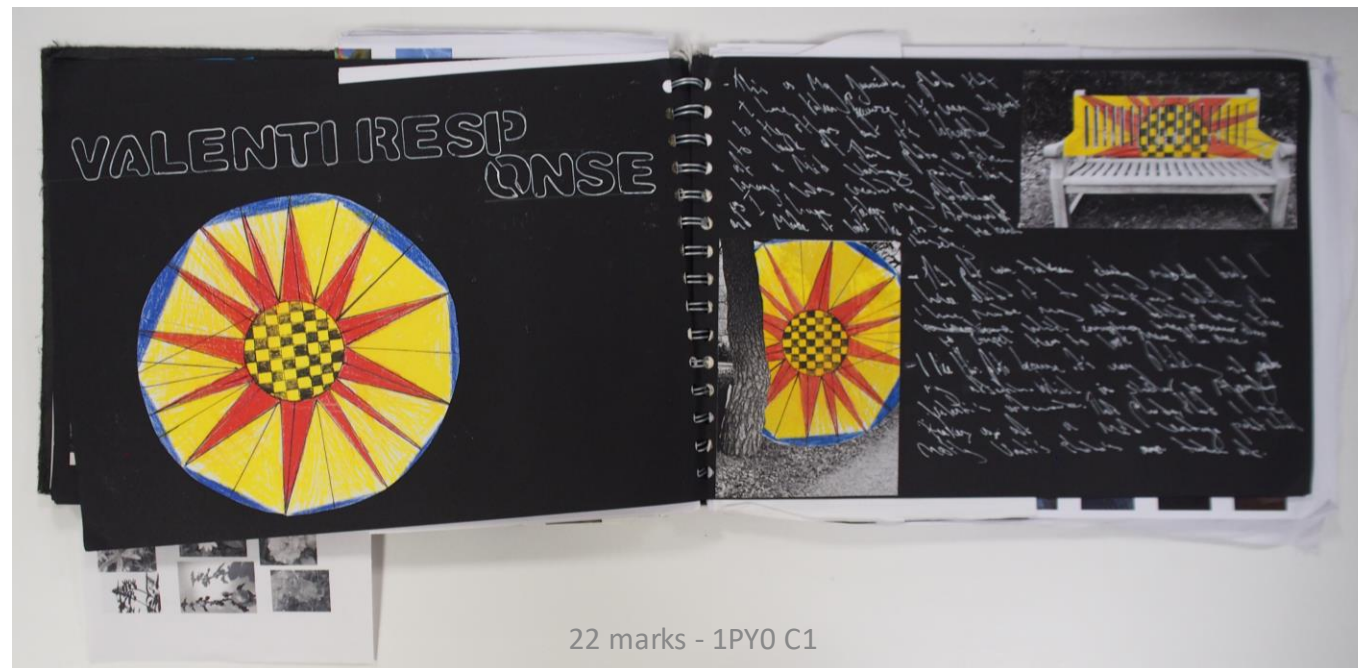
The candidate takes a more tentative approach in developing ideas for the 'Transformations' project, drawing inspiration from the embroidered portraits of Maurizio Anzeri, the painted geometric shapes of Alexandra Valenti, the constructivist architectural photography of Aleksandr Rodchenko, and the folded montages of Abigail Reynolds. Their personal photographic work in response to these influences reflects an emerging competence in recording ideas.

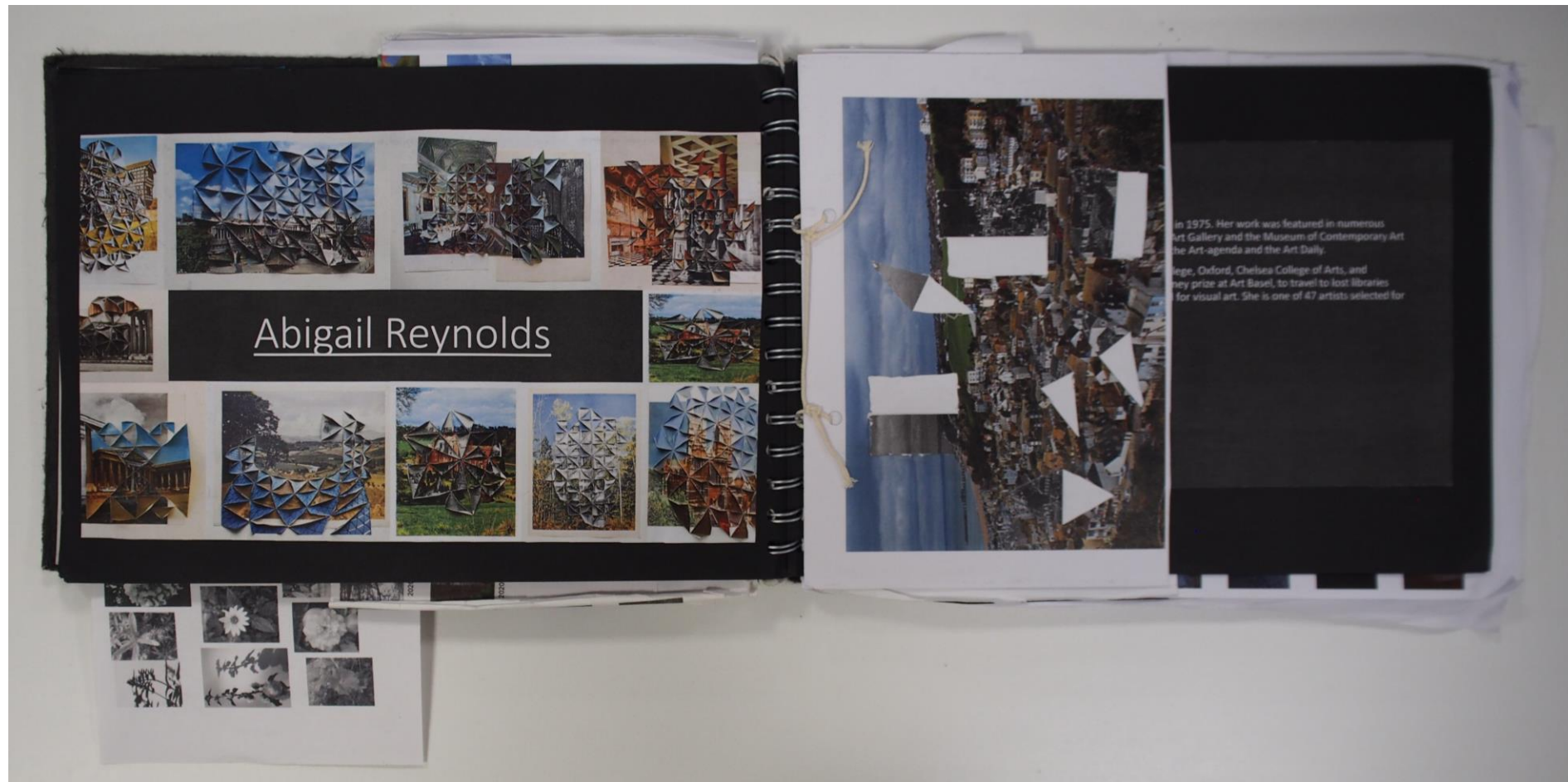
Throughout the submission, the candidate demonstrates a superficial understanding of critical and contextual references in the development of their own ideas, leading to somewhat simplistic outcomes of buildings and crumpled plastic carrier bags. The use of colour filters to explore photographic digital techniques appears experimental but lacks refinement.

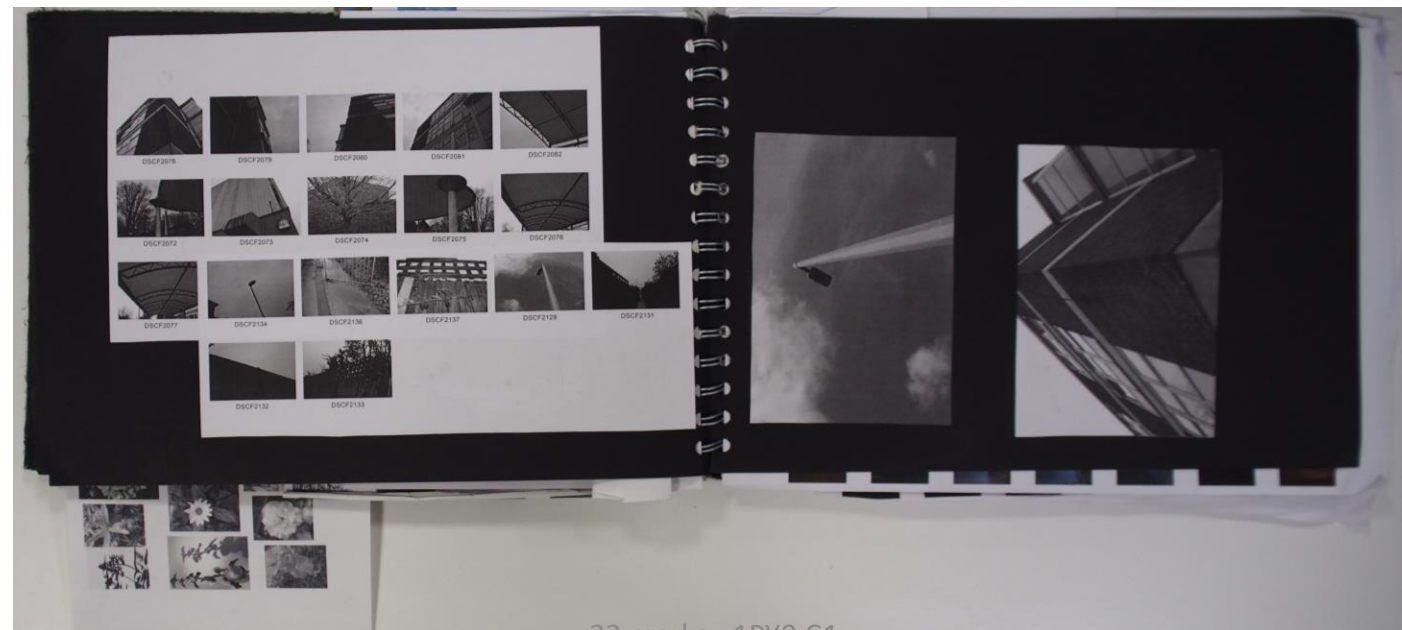
In order for the submission to move to the top of Performance Level 2, Basic, the candidate could demonstrate a more methodical approach in the development of ideas through a process of experimentation and refinement.

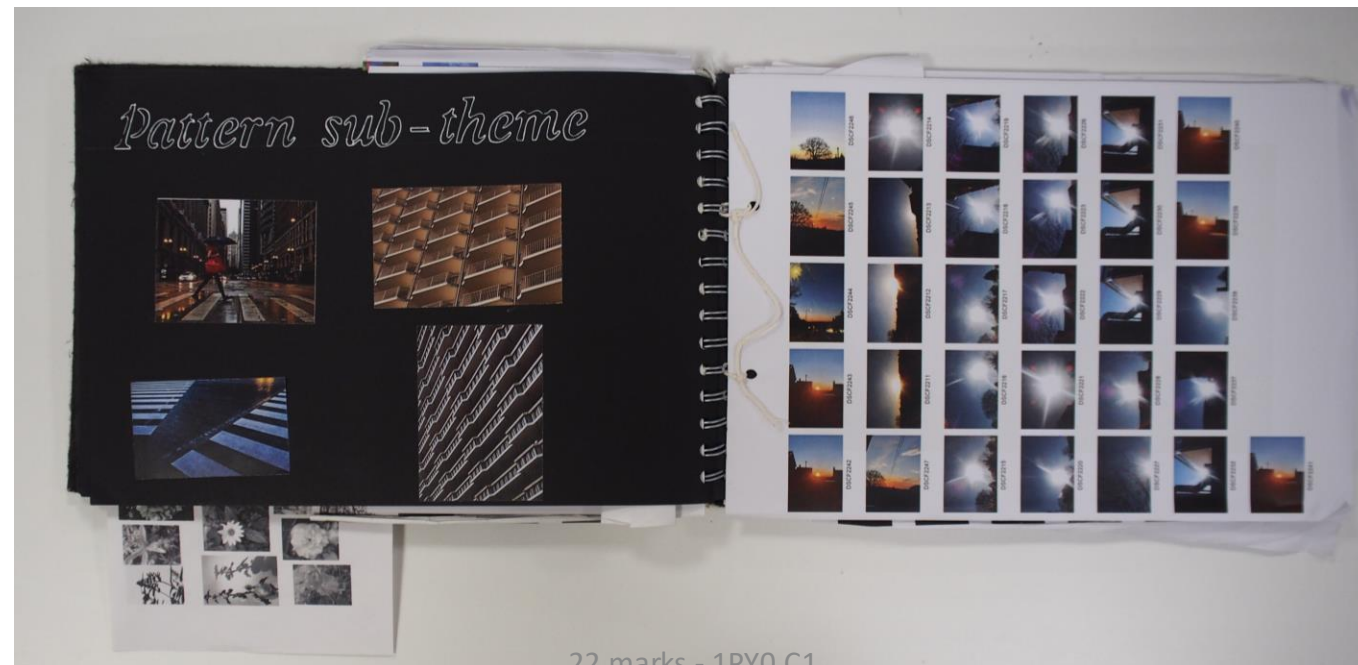
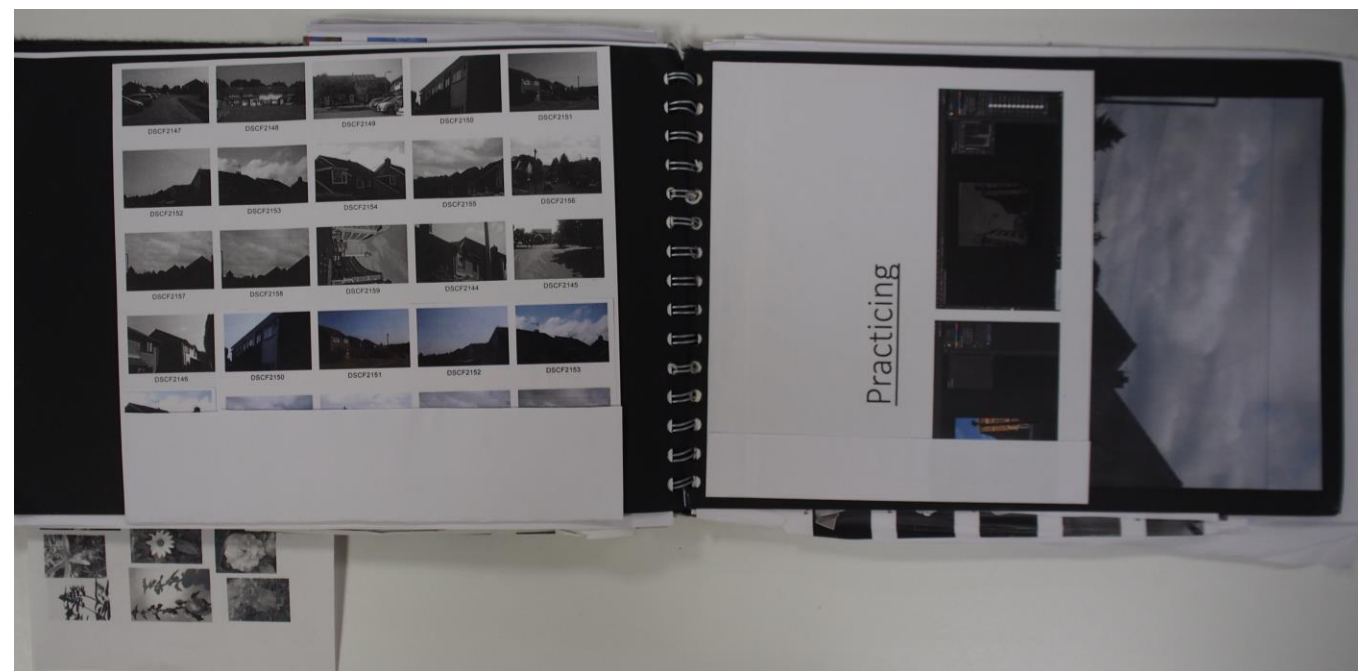














22 marks - 1PY0 C1