## Component 1 Photography

### Standard Mark - 12

<table>
<thead>
<tr>
<th>Component</th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>Level</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Keyword descriptors from the taxonomy:**
- Unstructured
- Minimal
- Clumsy
- Elementary
- Disjointed

**Examiner comments:**
- The candidate develops and refines elementary ideas with minimal explorations of materials, techniques and processes.
- An unstructured approach to lens-based recording leads to unresolved outcomes relevant to intentions.
- The investigation processes reflect a limited understanding of the context of their ideas and the minimal sources that have informed them.
- Refinement of ideas is limited to elementary photo editing techniques.
Final outcome

Standard Mark - 12
Keys to the Past/Present and or future.

Contact Sheet

Through the keyhole.

Edited Image

Original Image

Portraits:

Good Lighting
This is considered good lighting as all features can be seen and the image itself is very bright.

Bad Lighting
This is considered bad lighting due to the fact that the image is very dark and features are hard to make it.

Reflected Portraits

Faceless Portraits
Mindful Photography mini project

Mindfulness with photo analysis

What emotions was I feeling?
- I was feeling pretty stressed during this lesson, hence why my photos were in a birds eye view. They’ve slightly changed because I feel like the photo I have chosen.

What do you like about your image?
My favourite part of my photo is the yellow line that goes across. I like the fact that there’s a contrast between the yellow line and the grey pavement.

Mindful Photography mini project

The world full of colour

Feeling colour: Blue

Mindful Photography mini project

Light of our lives

Initial Ideas.

Artist research one

Taryn Simon

Personal recording tasks
Plan for outcome

My plan for my final outcome is to take images from the last few moments at the end of year 11. Obviously leaving secondary school is a big deal and our whole schooling life has led up to this moment. I wanted to capture these moments as for now it’s the present, one day it’ll be the past, and beforehand it was the future. I also want to turn these images red and it represents Covid. Covid really impacted our whole lives but especially our school. I wanted these images to be red to show you can still enjoy these memories whilst Covid is around, and you need to enjoy these memories as they’re the only you’ll get of these moments in time.