

Component 1 Photography

Standard Mark - 12

	A01	A02	A03	A04	TOTAL
Mark	3	3	3	3	12
Level	1	1	1	1	
	Fully limited ability	Fully limited ability	Fully limited ability	Fully limited ability	

Keyword descriptors from the taxonomy:

Unstructured Minimal
 Clumsy Elementary
 Disjointed

Examiner comments:

- The candidate develops and refines elementary ideas with minimal explorations of materials, techniques and processes.
- An unstructured approach to lens-based recording leads to unresolved outcomes relevant to intentions.
- The investigation processes reflect a limited understanding of the context of their ideas and the minimal sources that have informed them.
- Refinement of ideas is limited to elementary photo editing techniques.

Final
outcome

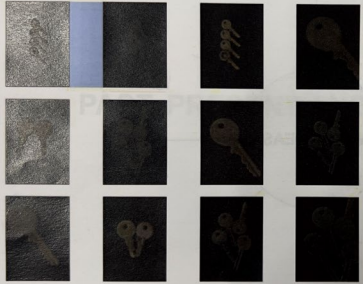


Standard Mark - 12



Pearson

Keys to the Past/Present and or future.

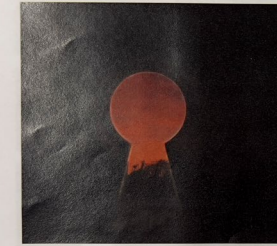


Contact Sheet

Keys to the Past/Present and or future.



Through the keyhole.



Edited Image



Original image



Portraits:

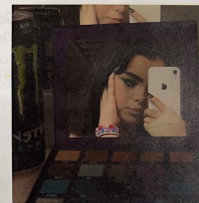


Good Lighting
This is considered good lighting as all features can be seen and the image itself is very bright



Bad lighting
This is considered bad lighting due to the fact that the image is very dark and features are hard to make it

Reflected Portraits



Faceless Portraits



Mindful Photography mini project

Mindfulness walk photo analysis

what emotions was I feeling?

- I was feeling pretty stressed during this lesson, hence why my photos we're in a birds eyes view. They've slightly changed because I quite like the photo I have chosen.

What do you like about your image?

My favourite part of my photo is the yellow line that goes across. It like the fact that there's a contrast between the yellow line and the grey pavement.



Mindful Photography mini project

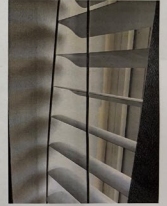
The world full of colour

Feeling colour : Blue



Mindful Photography mini project

Light of our lives



INITIAL IDEAS.



Artist research one

Taryn Simons



Personal recording tasks



Experimental images using darkroom and textile.

BORN
THIS
WAY



Plan for outcome

My plan for my final outcome is to take images from the last few moments at the end of year 11. Obviously leaving secondary school is a big deal and our whole schooling life has led up to this moment. I wanted to capture these moments as for now it's the present, one day it'll be the past, and beforehand it was the future. I also want to turn these images red and it represents covid. Covid really impacted our whole lives but especially our school lives. I wanted these images to be red to show you can still enjoy these memories whilst covid is around, and you need to enjoy these memories as they're the only you'll get of these moments in time



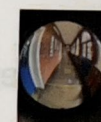
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IMG_9282.JPG



IMG_9285.JPG



IMG_9439.JPG



IMG_9442.JPG



IMG_9445.JPG



IMG_9446.JPG



IMG_9447.JPG



IMG_9490.JPG



IMG_9652.JPG



IMG_9657.JPG



IMG_9659.JPG



IMG_9660.JPG



IMG_9661.JPG



IMG_9663.JPG



IMG_9666.JPG



IMG_9667.JPG



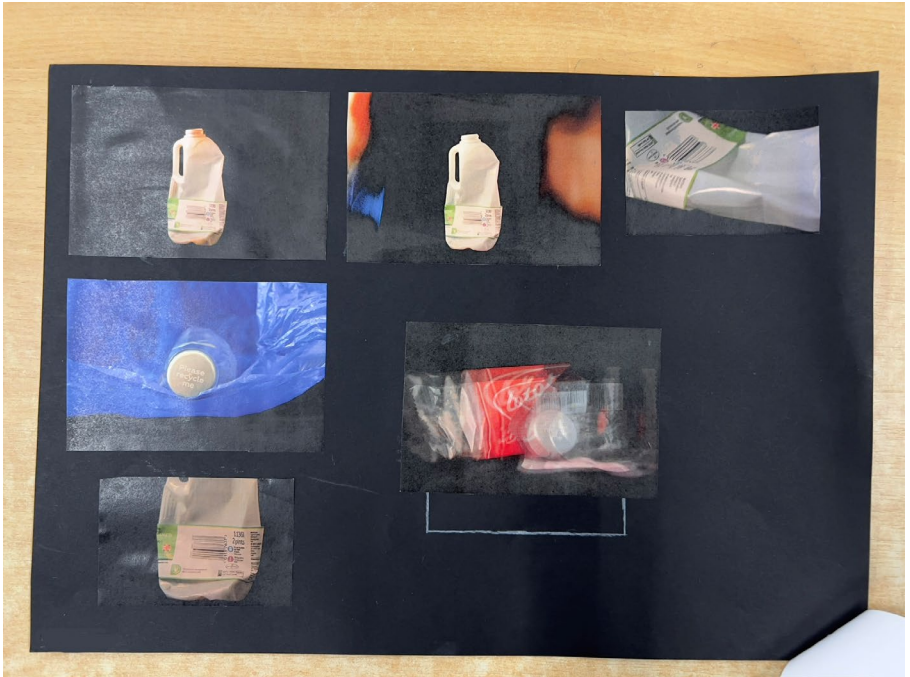
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IMG_9676.JPG

Personal Outcome Typology





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