Component 1 – Fine Art
Level 6
Candidate 1
Fine Art – Level 6

<table>
<thead>
<tr>
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<th>AO1</th>
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<tbody>
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<td>16</td>
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Examiner comment:
AO1: Just exceptional ability – Level 6
AO2: Just exceptional ability – Level 6
AO3: Just exceptional ability – Level 6
AO4: Just exceptional ability – Level 6

Total of 64 marks overall.
MUSHROOM

Black and white color
Could look like photo
different surfaces of mushroom

Dust Surface Effect
Black chalk

Smooth & sleek
Sanding paper

The mushroom looks like surrounded
by winding waves

by using BLACK CHALK

64 marks
SKETCH

I described the texture and the surface of the fish on the transparent paper.

Fish Head
Fish Fins
Fish Tail

Both fish fins and fish tails look like have same textures and surfaces.

I used different shades of blue to sketch a fish from the market.

64 marks
Old Hong Kong
FLOWERS

Part of Experimental Work: for effect of falling paints on the reverse

Study Artworks of Other Artists

This time, my target is to study the works of other artists and explore their techniques and concepts. I aim to learn by copying sections, techniques of the artists and responding to creative ideas. My last target was observation works of 'Old Hong Kong' themed things such as a dried mushroom and fishes. I went to the Sai Kung fish market last time to look for the things that I could use for the observation works with colored techniques. Now, I found the new subject that can be connected with the last target and this new target. I'm going to study the works of the artists about 'flowers' or just painted and drawn flowers. I want to improve my skills and develop creative thinking through this target. I found many artists with creative and awesome paintings of flowers.

64 marks
64 marks
64 marks
Mock Reflection

First Final Piece

Work developing into a finished Submission
Pen Drawing Final Piece

PLANNING
I decided to develop my fish drawing that I did with the photos that I took on the fish market. In those drawings, I used a black pen to describe different textures of scales and fins. It's always good to use a pen for initial drawing as pen is one of the easiest ways to express light and shadow on the paper.

COMPOSING
I used similar colors on these papers with my previous drawing as well. I added some different colors of other base paper to make it more bold. I cut the pieces as streamlined shapes. These looked like waves surrounding fish, only drawn on the fish's fins (except belly) that gives sitting effect in water and movement. Two fish are facing opposite side and they have the same size.

NOTES
- This piece looks similar with overlapping illustrations. The fish drawing copies overlapping more depth in the fish. The fish is a depiction of adding drawings of fish using white color pencil that gives light in the scene.

- Used some tone of color and used black pen to make more depth in the scene. It helped in decision of adding drawings of fish using white color pencil that gives light in the scene.

- Used several colors of base and the drawings looked different at each piece of papers.

FINAL PIECE

IDEA
- how I chose my chisel planes. I used different colors and shapes to make a design. It helped in making it more detailed and interesting. Different colors and shapes give the fish a feeling of being detailed and interesting.

- DONE
- fish I think the long time to make one time of overlapped illustrations. But I learned different methods of increasing depth of a piece especially, learning about edges. Using different colors of each piece can create visual effects. It's always important to deny any detail.

- The white color pencil drawings were overlapped with black pen. Drawings of those overlapped parts make another layer of color.

Mark: 64 marks
This is one of the methods that I used to create layered images. I covered the pasted tissue paper with some more layers of ink for each image. The series of images look similar but the difference is in my work. I use a different type of ink for each piece. The series of images look similar but the difference is in my work. I use a different type of ink for each piece. I used a mix of black and white ink to draw quick sketches of mushroom on the tissue paper. The drawings are all the same size and the same shape. I think this is the best method for me. I used to create images. The lines are all drawn clearly and have some value. I have tried to use the technique to make me able to see the lines underneath the colored image.

With 42 marks, the mushroom placed on white paper. I can see the shading of the mushroom. But this already seems to be one of the most overlapped images.

Layers of image. It doesn’t look the same as Ajan’s image but I think it partially worked well. It will be more difficult to use more layers and try to use perspective for shading.
64 marks
Together & apart

Foundation
- mono-line, mono-tone
- use multi-functional supports
- combine leaves
- object of items

Different textures of wires
- close as one
- different text

Broken Wire Fence
- together: great numbers of layers of wire are combined, twisted, and joined together to make one small part of wire fence
- separate: broken parts of a whole

Why did I choose a particular medium or technique?
- I can use one etching plate for making many pieces
- make change in color, texture and depth of the base piece
- wire fence is also an object that makes people or objects being together apart

Etching
- experimental work
- a view through a wire fence

Wire Fence is also an object that makes places or objects being together apart

Isolate from surroundings: take it away

Wire Fence is also an object that makes places or objects being together apart

It's purpose is to separate the things

Temporary: cheerful
- experimental work

Make separate pieces

Balanced wire
- make separate pieces
- make broken parts
- take photo & record

Cut out
- fragmented, separated, deconstructed "broken wire fence"

TONE SHAPE
- line color, value, direction

64 marks
Barbed Wire

Barbed wire is a type of steel fencing wire constructed with barbs or points arranged at intervals to prevent passage. It is used to construct fences and to enclose areas that are considered private or restricted.

Composition

How the elements of the work are arranged, whether they're close together or far apart.

64 marks
I clipped together parts of the photos that I thought worked well with each other, and without using a surface. I’m using the surface to form the photo by overlapping each other little bit. The final outcome will show how the view looks like without a fence.

I photographed my drawing on a square piece of paper (see previous page) and taped them to a fence. Then I did detailed drawings of wire focus on the structure to show that what’s an actual image of a view, which is behind the fence.

The shading of chain-link features makes it look like the fence is more three-dimensional than the one end of it. The fences I drew in my photographic pictures made the fence more intimidating and blank. The fence in this photo, which is not as intimidating, is more open and inviting.

The shaded parts of the chain-link features are the points where the wires are crossed together to form a square shape. There’s only a little colour that’s not shaded with a pen in the shaded parts.

I did the same thing as the previous page but used different materials to create a shape of wire focus on the picture. I drew wires with a thick black pen on a piece of paper that still makes the picture visible when it is developed above.
This experimental work is mainly painted with black color, but I added some water to make the color dilute. But I also mixed some colors with black to give the tonality to this painting.

- deep dark brown
- medium brown
- light brown
- green
- black + browns
- some parts of the mud
- brush effect
- white

Shadows:
- soft
- dark

Color is symbol of
- plants
- clouds
- houses
- rocks

Scales of images:
- represents that the chains or walks on the fences are usually forming irregular shape of squares
- old & broken wire fences

1. Leased/biased composition
2. I thought this kind of composition would be more interesting than just evenly and equally spread compositions of drawings/paintings.

64 marks
64 marks
Linocut

Li is a form of relief printing. One of the easiest and most direct of all the subtractive methods. It is a subtractive process, meaning you cut away, or subtract, the areas you don't want to print.

This was the first time that I tried linocut printing and I thought this was also very effective in developing ideas of the subject as much as other methods. I focused on observing and recording the shape of leaves (blade-thick) of the ferns. The work below shows my idea of whole. Further, I made the process of peeling and collaging together and apart. To present the leaves, I took the photo of flowers and marked if one is a tracing paper. I also printed my Linocut on a tracing paper and overlapped it with the flowers.

This piece is done on the tissue paper and I developed the observation of the shape by overlapping the prints at nearly regular intervals. This had the effect of raising the depth of the work.

64 marks
64 marks
Study of Other Artists Work

Watercolor paintings of the image hidden by wire. It was little bit difficult to only paint the wire parts but I could feel that what are the visual colors used for painting the building walls.

64 marks
Joan Wadleigh Curran

I thought this artist has great drawing techniques and drawings, with suspended wire drawings. Paper holds a lot of depth on the surface. There is a wide range of dedication represented in the work, and suggesting it, that way it is the unique crafted. Joan works on her lines, adding layers of hanging wire as the main element. Her work shows the artist’s personality and texture. It is a very nice piece of art that I would recommend for others to see and enjoy.

CLAAS GUTSCHE

CLAAS GUTSCHE

Taking his subject matter from natural landscape. The work of Claas Gutscche is concerned with the human living space as an arena, much in which it is the source of his work. His work often reflects the tension between land and human interaction, combined with human things.

And some lines of new and pleated chain-link fences from Gutscche’s work. Line is actually very simple. With only black and white colors, sometimes with color. I’m going to learn his skills and create the same effect of his work.

My independent photograph of locked windows.

Gutscche painted his fences with black color on white paper or colored paper. He uses another material to produce his buildings and bent locked wire. On the white paper, I used black ink pen and on the white paper, I used black ink pen. Gutscche explained his concepts and materials for the fence and pleated features of locked wire.

64 marks
In creed's works, I could find lots of interesting lines with various colors. These are combined together with the use of very light colors. The way he used the lightness is irregularly placed here with different colors. There are not features of lines combined behind where (such lines) that I expected and observed in the previous pages. But they show the inspiration of Creed because that the lines are together where the lines are set apart them. Each of the crossings of these lines are very interesting because the lines are showing not in a common way but another one shock, yellow overlapping of colored lines and create an experimental work of a

This is an experimental work of creating clean and unbiased intersecting lines with the various colors. The method I adopted was arranging and painting the colored lines. These are overlapping and depending on the colored lines. Then I overlapped the paper and plate and this work clearly showed overlapping colors.

**CREED**

64 marks
64 marks
Markus Linnenbrink uses dry pigment, water, and an acrylic binder to paint bright parallel strips of color on varying surfaces including canvas, plastic, velvet, and wood. He allows the paint to drip and run in response to gravity, creating an intense grid-like pattern of bright stripes and thin, flowing, highlighted with energy and atmosphere of the scenes they copy.

His work helped me to think about the new ways of mixing the place (in the photo) of the world (the)

together and apart. My final idea that showed “Together and Apart” of the things, was drawn with watercolor, but these vivid, colorful lines brought the lines of different type of a fence that I can apply to my photographs. I’m going to use acrylic paint and the photographs will be printed on facing paper.

64 marks
64 marks
64 marks
64 marks
64 marks
64 marks