

GCSE 2016 Art & Design



U367
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Component 1 – Fine Art Level 6



Candidate 1

Fine Art – Level 6

AO1	AO2	AO3	AO4	Total
16	16	16	16	64

Examiner comment:

AO1: Just exceptional ability – Level 6

AO2: Just exceptional ability – Level 6

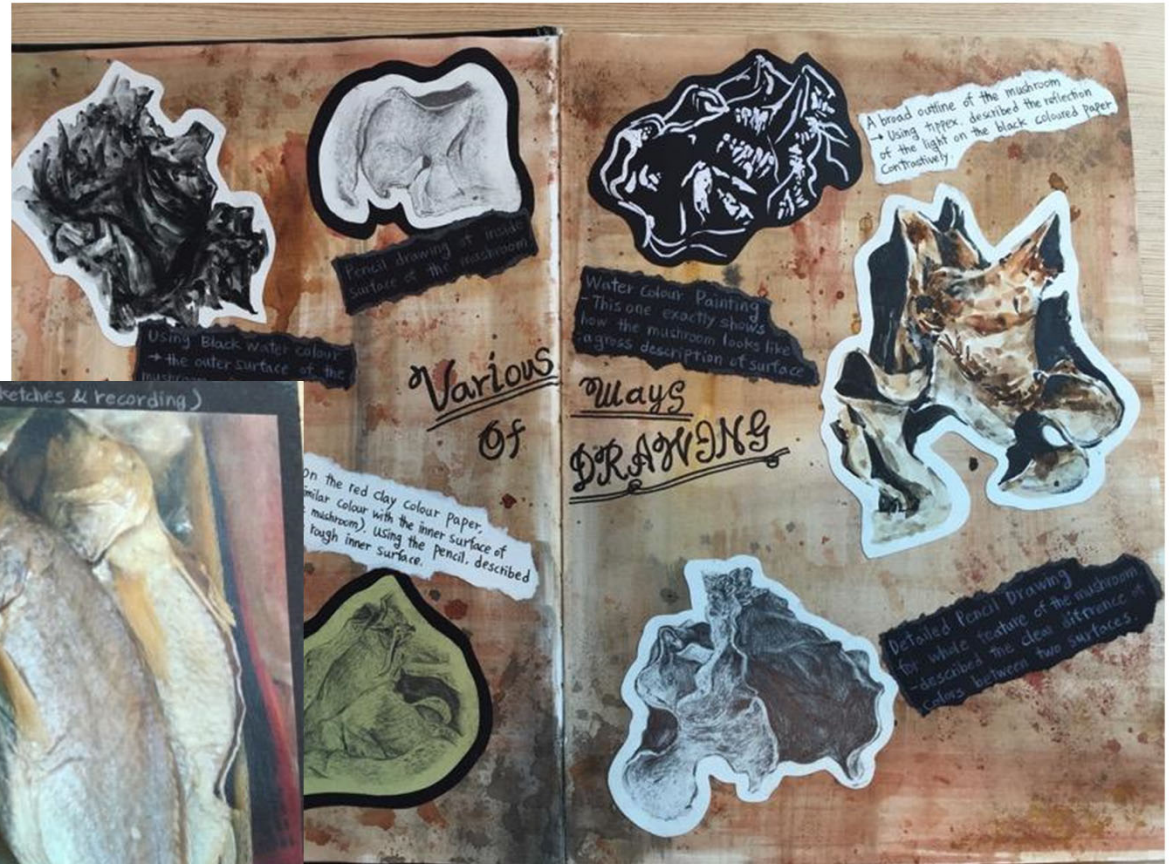
AO3: Just exceptional ability – Level 6

AO4: Just exceptional ability – Level 6

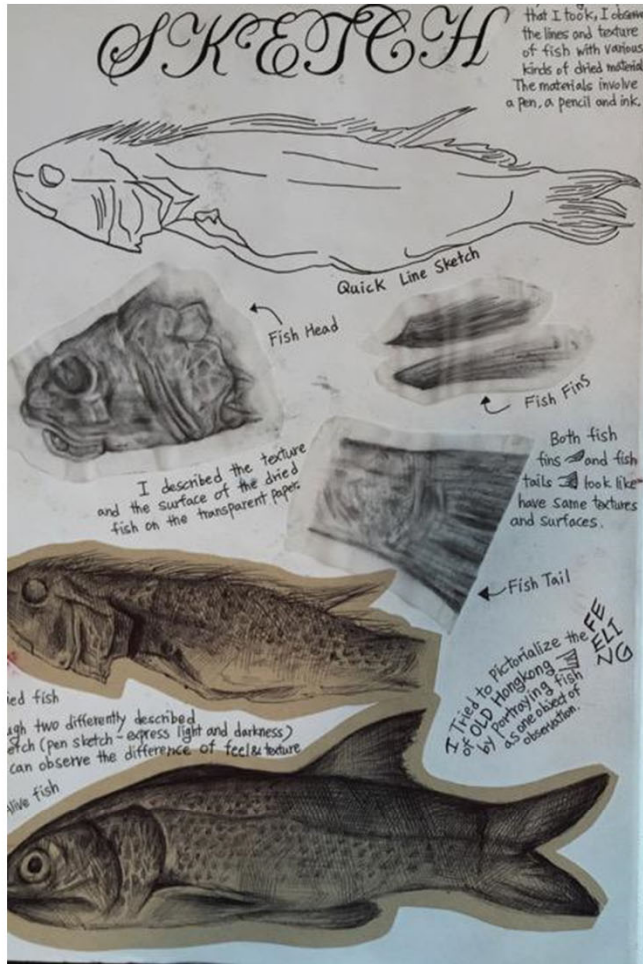
Total of 64 marks overall.



64 marks



64 marks



64 marks

64 marks



EXPERIMENTAL WORKS



Outcome → PHOTOGRAPHS
 I used colorful flower petals (red, yellow, pink & purple). Some flower petals have gradations of colour. The flower petals will fade after a few days, so I leave all the process and works I made by the photographs.
 → I thought various ways of using petals to make one colorful mushroom.
 → I researched for many different shapes of mushroom 'head'.



PROCESS
 © I first did just simple pen drawing (one line) to draw the bottom part of the mushroom. But I changed to draw more detail with a pencil using my skill. (material change)
 © **FINISHED PRODUCT**
 This is my one of products (photo) with placing left petals and buds.

© Attaching flower petals I used glue gun to paste petals on the paper. I made progress carefully to organize the petals look like a real mushroom head.



Grace Ciao

- Grace Ciao is a fashion illustrator and her style mainly involves conceptualizing creative fashion outfits by integrating real flower petals into her sketches. Her works tap into the use of markers and water colours to construct her designs.

- "I think petals work really well for illustration also because of their delicate and soft phase of..."

Her favorite flowers are the ones with multiple shades. → I agree with that multiple shades flower gives more colors.

Using one petals she designed many different dress (one-piece) fashions. I'm so impressed with her creativity that designed different structures and impressions of clothes.

Not only do they save as substitutes for lines and colours, but they also introduce their own unique textures and forms.

new!

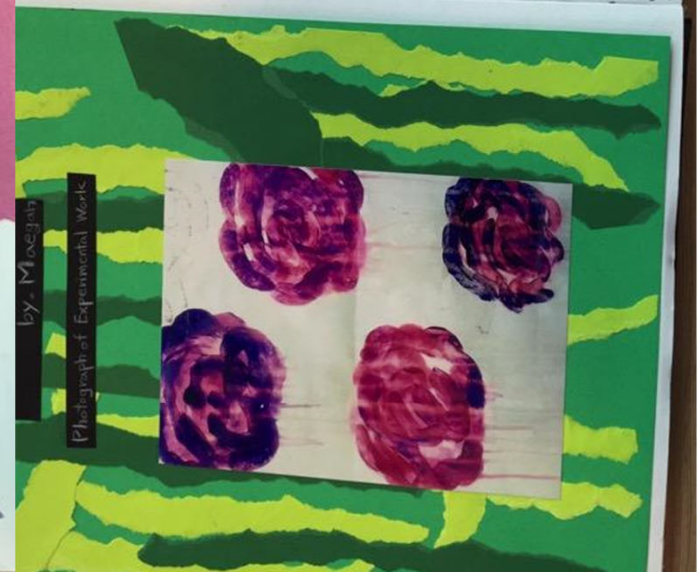
How can I connect my 'New' Target and Grace Ciao's fashion illustrations.

CREATIVE: Grace Ciao used flower petals to design fashion clothes. What can I illustrate/draw using flower petals.
 → OLD HONG KONG? I observed several things for drawing - painting in the last target → Mushroom, & Fish.

REFERENT: to Grace Ciao's Works. (Study the work of other artists) I'm going to design and depict Mushrooms with multiple shades flowers petals. It's developed idea from studying her work.
 * * MUSHROOM + FLOWER

Observation & IDEA!!

flowers petals. (There's no limit illustrated only the fashion designs illustrations give a fascinating petals and a vividness effect out of petals.





PLANNING

1. Scale & Base

3 things on 1 paper

5 different papers/board

Colors

I will use light color matte boards (pastel tone)

I have to draw & paint roses on the board and mushrooms on the board.

If I use 3 different colours of Matte Board, I will be able to make my pieces more colorful

Colors of roses on each matte board

Base: Cy Twombly - The Roses

I already once made my experimental work with this artist's works. The falling effect of paints worked on my piece, but not very well. (not clearly)

I can work on this problem, against my most pieces.

Orientation

Orientation of all my pieces is 'portrait'

Material: Coloured Matte Board (three /As)

Flowers - Acrylic Paint

+ Water sprays

I will bring my acrylic paints to use more pretty colors.

ORDER & DISORDER

ORDER & DISORDER

This small one square one dried mushroom.

I will first arrange mushrooms in order.

Being in disorder

Perfectly in Disorder

There will be more mushrooms on third board, which I will draw mushrooms in disorder.

SHOWN/ PROCESS of 'be disordered'

MUSHROOM

1. Quick Line Sketch / Single line drawing

2. very detailed pen drawing

I'm going to use both drawing of mushrooms. But the main one is single line drawing and detailed drawing will be used among them.

PLAN

Material: Using Etching

I have to make many etching plates before Mark.

4 for single line drawing mushrooms

2 for detailed drawing of mushrooms.

or maybe flowers.

Go!

ETCHING

How the Mushroom will be disordered?

I will express 'Disorder' as chaotically be OVERLAPPED

First, the mushrooms will be organized well then gradually they will be overlapped each other.

What I did during observation

I used pen/pencil drawing

Work with my strength

Process shape and texture

With I will use dried mushroom

What I will use dried mushroom

Material: I can use colour of paper + colour of flowers

I can use my acrylic paint to paint with more bright colours

Finish USE

COLOURFUL with the BLACK & WHITE

I want to make it.

64 marks



REFLECTION This was my first time to do etching and the outcomes were so interesting and new for me. They give different feeling and effect compare with other materials (pencil, pen and charcoal, etc). I tried etching of different shape of mushroom on various colors of papers. As this was first trial, I thought I'm not very competent and tried to find the way that I can make more clean ones. Also, the time for etching one plate required more time (5-7 minutes; maybe this was first time) than I expected. So I might have to change my plan a bit. If I had more time, I could make more plates for etching by looking the outcomes, I could see that where should I scrub more to make ink put in the place enoughly.

PLAN 2

⇒ After experimental work, there are some parts need to be changed (: material, composition, etc)
 * Time management / Developing Cy Twombly's works / colors

How to develop Cy Twombly's paint dripping effect? ⇒
 Cy Twombly → allowing trails of drips beneath each blossom
 My mushroom (drawing, etching) will be center of the paper.
 (Oval shape)

Orientation → Portrait

Size A2 white color paper.

Base
 RIP pastel color (light pink/yellow, etc)
 Tissue paper and paste on A4 paper
 randomly.
 * Think about material to stick it.

And in the middle of oval, there's disorder ⇒

Mushrooms are concentrated / disordered in the middle.

* Mushrooms.
 Add + point drawing mushroom.
 Black ink + → detailed.
 This will be more comfortable for me to draw mushroom.
 (less time consuming) but also add etching.

Cy Twombly's paint dripping effect is one-directional ↓ (bottom)
 And give charge here. ⇒

① Flowers surrounds mushroom. dripping ↓ bottom

② Mushroom space. Forming cross stripes surface.

64 marks



Mock Reflection

overlapped part design being discarded UNUSUALLY

EXPLORING how to develop the process away from the roses and into a work of my own.
 Complementary piece
 used CY Twombly's roses in my piece as a base, but think this disrupted the piece to be creative. For complementary piece, I had to think about how I'm going to use my etching plate to make the piece that has a sense of 'depth'. If I added some different colors of etching / detail etching (that gives a light and darkness), it would be more impressive. My piece is too much limited, I'm thinking of making and building structures with using only the medium etching plate. For the real EXAM, I should prepare harder for the sketchbook (more detail annotation, experimental works and think wide & creative) and try experimental work before the exam.

Work developing into a finished submission

First Final Piece

I cut off the part of my mock exam piece that I copied and drew CY Twombly's 'Roses'. This enables my work to be more creative as it is showing only 'my idea'.

Not a single line → SHADING

This is a great idea of another piece that could be done. I think it will be good to use more shaded medium etching plate to make the depth of pieces.

I think it will be good to use more shaded medium etching plate to make the depth of pieces.

So many, but this gives me ideas of colorful machines that comes from the flowers.

In some aspect, this looks like a great idea of another piece that could be done. I think it will be good to use more shaded medium etching plate to make the depth of pieces.

FLOWERS that I cut away from my piece. I used different group of colors for each rose.

64 marks



Pen Drawing Final Piece

PLANNING
I decided to develop my fish drawing that I did with the photos that I took in the fish market. In those drawings, I used a ball-point pen to describe different textures of alive and dead fish. It's always good to use a pen for detailed drawing for me. It's one of easy way to express light and darkness on the piece.

COMPOSING
I used similar color of base paper with my previous drawings, but I added some different colors of other base paper to make it more scild. I cut the papers as streamlined shapes those looked like waves surrounding fish. I only draw the part of fish (except tails) that gives feeling of action and movement. Two fish are facing opposite side and they have the nearly same size.

DRAWING & JOURNAL

→ This piece looks similar with overlapping mushrooms piece. (etching plates) I concentrated on making more depth in the piece. The result is decision of adding drawings of fish using white color pencil that gives light on the piece.

← The white color pencil drawings is overlapped with black-pen drawings. these overlappings made another color-xyer.

→ Used several colors of base and the drawings looked different on each of papers.

FINAL PIECE 2

PLANNING
My mock exam piece was overlapping of tick line sketches of a mushroom (using ink). I thought my second final piece could be similar with this idea, but it had to be more relaxed and creative. (not other artists' works)

INITIAL COMPOSITION

CHANGE!!
To make more depth of my piece, I white paint to give whiter effect on base. (light & brightness). The rooms printed on white bit of paper more

IDEA: how? by using my etching plates.
(5 different plates: only two are showing shading)
Overlap the etching plates to create series of lines.
Base paper color - light brown (gives feeling of 'old')
And also as I'm going to use black watercolor ink, the brown will be a good color of base of piece.

What didn't work well? - The etching plate was not printed as well as I expected. So it took me long time to make one line of overlapped mushrooms. But I learned different methods of increasing depth of a piece. Especially, when doing etching, using different colors of ink can create great effects. It's always important to develop initial ideas.

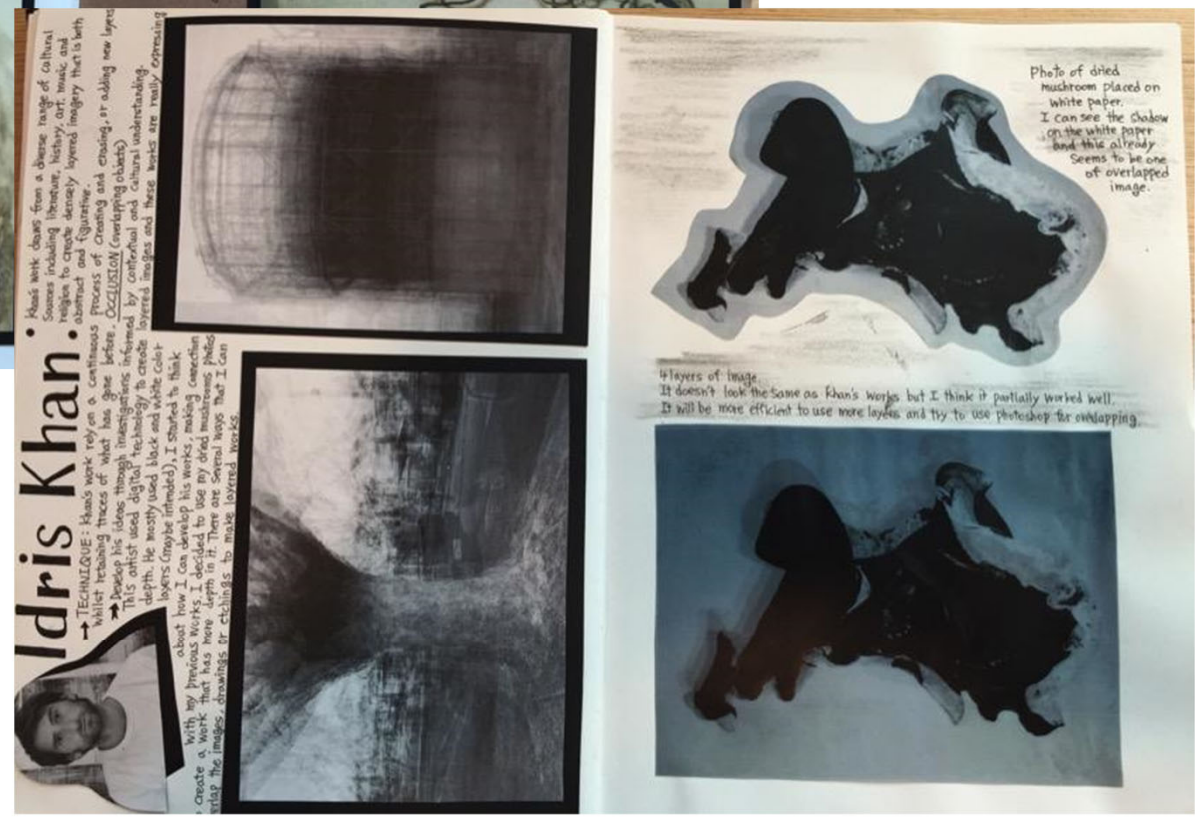
As I'm confident in pen, pencil and watercolor drawing & painting, this work was very interesting and enjoyable to me. I observed what colors I mostly used and concluded they were brownish colors. I also used white acrylic paint to describe the light that is reflected on the objects. Some other colors like blue and green were used little bit for the variety of colors. → It gives multiculturalism. One of the most important thing for still life is composition objects. One object can take more part than others or all of the objects can account for nearly equal parts in the piece. I think I composed my objects similarly equal.

Quick Sketches in Water Colors

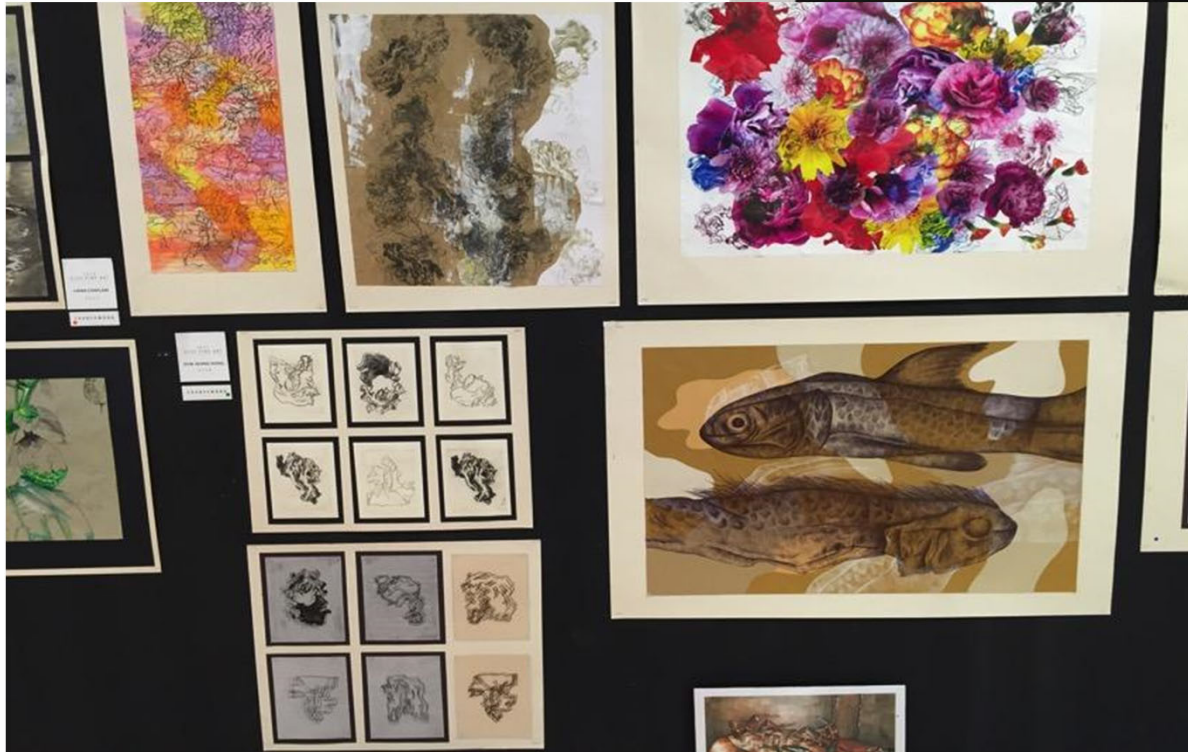
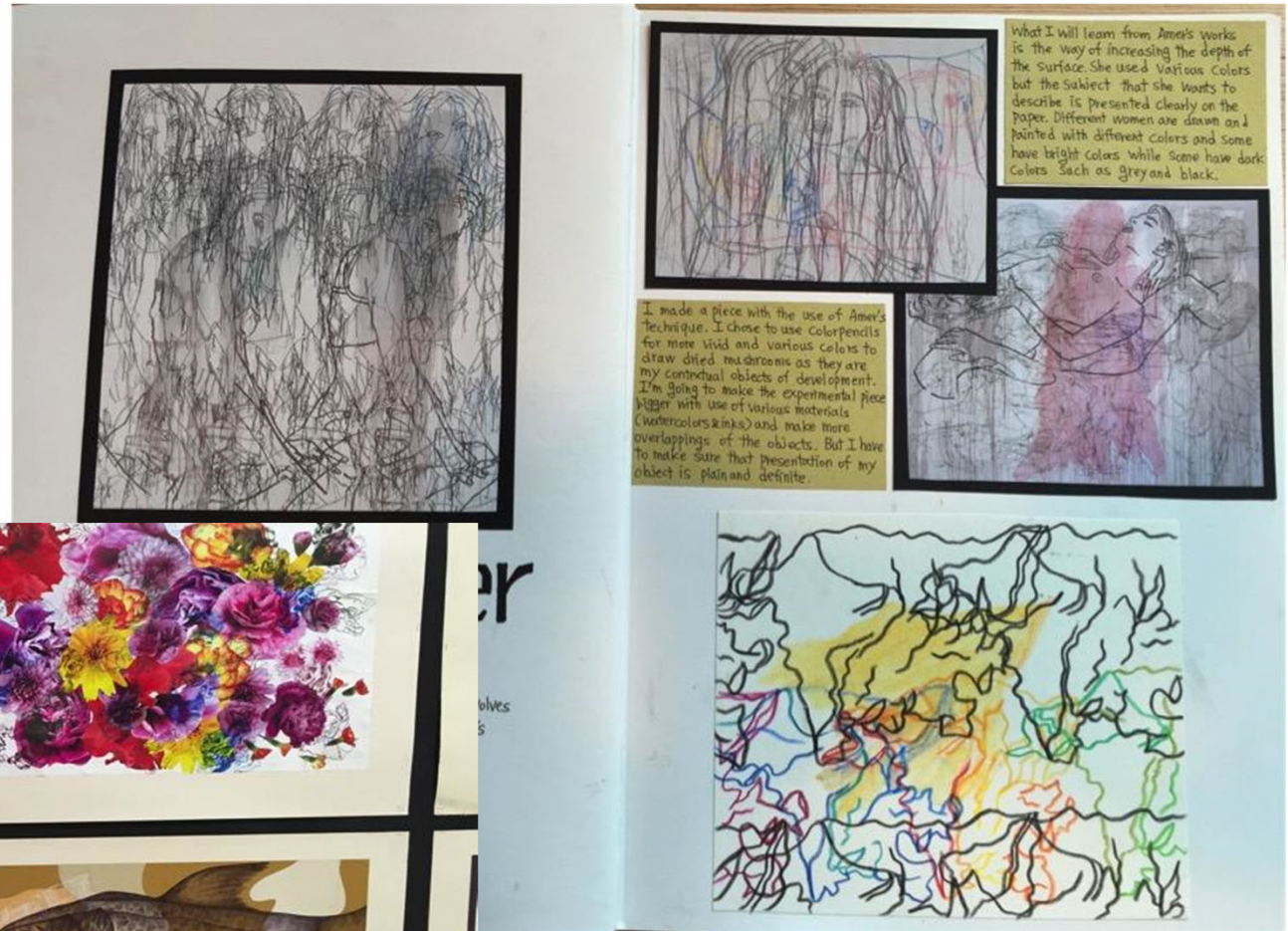
A STILL LIFE is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural or man-made.
→ A crab, a lobster and shells

The object that I recorded, developed and refined before this piece of work was dead mushrooms. And now, I changed my theme (sea, marine life) and this is still life work as it is also preparatory work for next target. A crab, a lobster and shells are common natural objects that are drawn as still life artwork. I observed the texture, colors and shape of each object and used water-color for the piece.

64 marks



64 marks



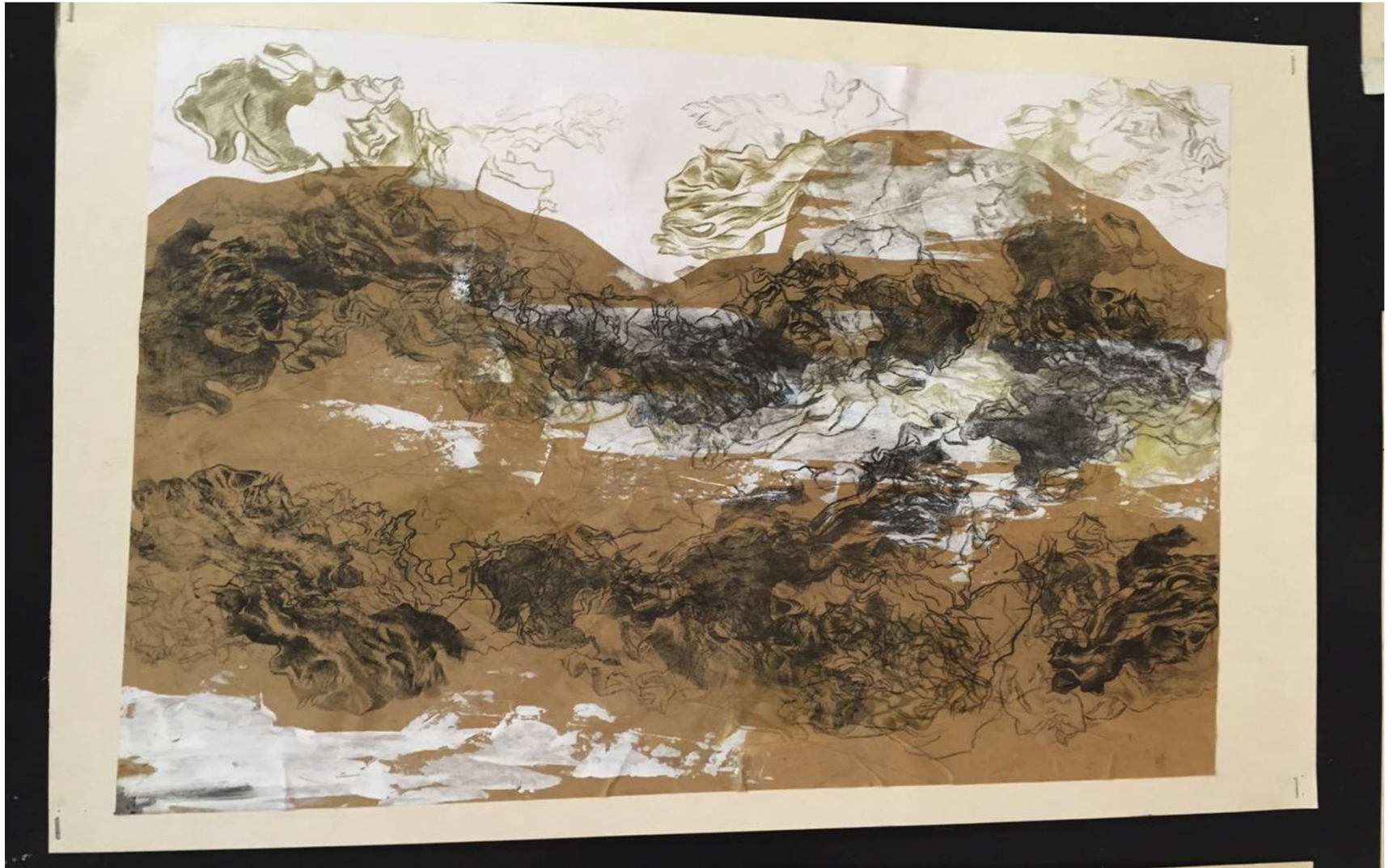
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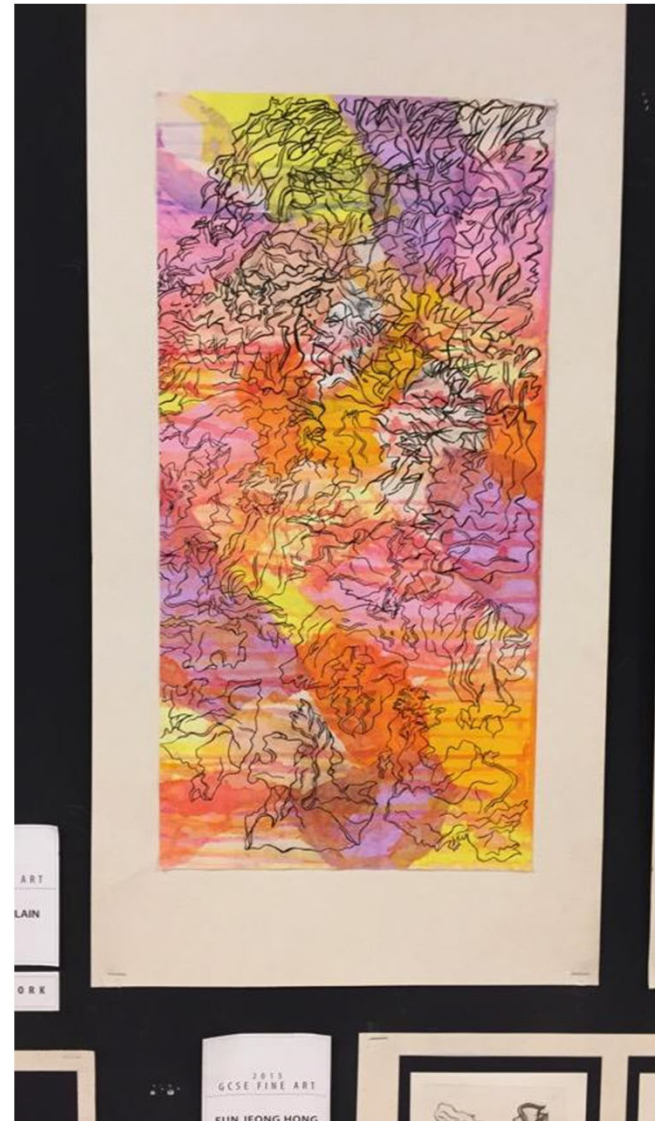
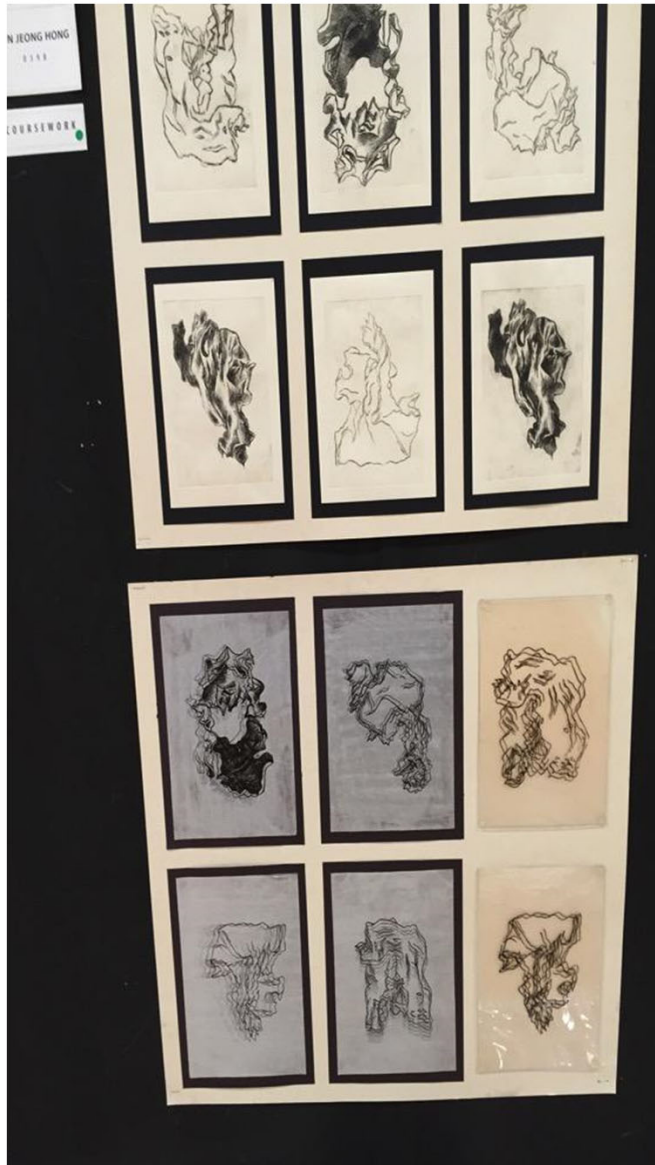
64 marks



64 marks



64 marks



64 marks



Together & apart

Foundation
→ man-made supports

Splice X
Combined wires.
→ Objects of items used to connect and join - reliant on one another

Together
→ In or into a single group/mass/place
→ In or into contact
→ By joint or co-operative effort

Apart
→ separated by a specified distance in time or space
→ at a distance from the main body

HOW TO DEVELOP?
→ Using my best skill
→ detailed sketch
Pen, Pencil or in any different Materials

ALONE
Isolated

BALANCE

FIND THE ARTISTS
Who are related to this topic - find similarity & difference

USE
Contextual sources
→ DEVELOP

Different textures of wires
!!!!

AS ONE
Closely

Broken Wire Fence
Together: great numbers of layers of a wire are combined, twisted, and joined together to make one small part of wire fence.
① Observe & record Connection Points.
② Collect similar items
③ Build something that relies on something else.

APART: Broken wire fence (wire breaks)
has both together & apart.
⇒ **BROKEN PARTS OF A WHOLE**
① Deconstruct and pull things apart
② Isolate from surroundings = take it away

Wire Fence is also a object that makes places or people being together & apart
Its purpose is to **SEPARATE** the things.
⇒ Experimental work
A view through a wire fence.

Barbed wire
→ another object linked to this topic
They are joined!!
Together - for its texture

Using wires.
Construct my own wire fence.
→ Take photo & Record

How did I find this object? → Photos that I took at school. They were definitely Together and I could add papers

Why I chose a particular medium or technique?
- I can use one etching plate for making many pieces
- Make change in color, texture and depth of the base of pieces
Or: **LINO PRINTING**
I want to try lino painting for the first time.
: Careful Cutting

Etching

CUT OUT
Fragmented, Dis-connected, Separated
→ Broken Wire Fence

MEET

TOPE SHAPE
Line - color, width, direction

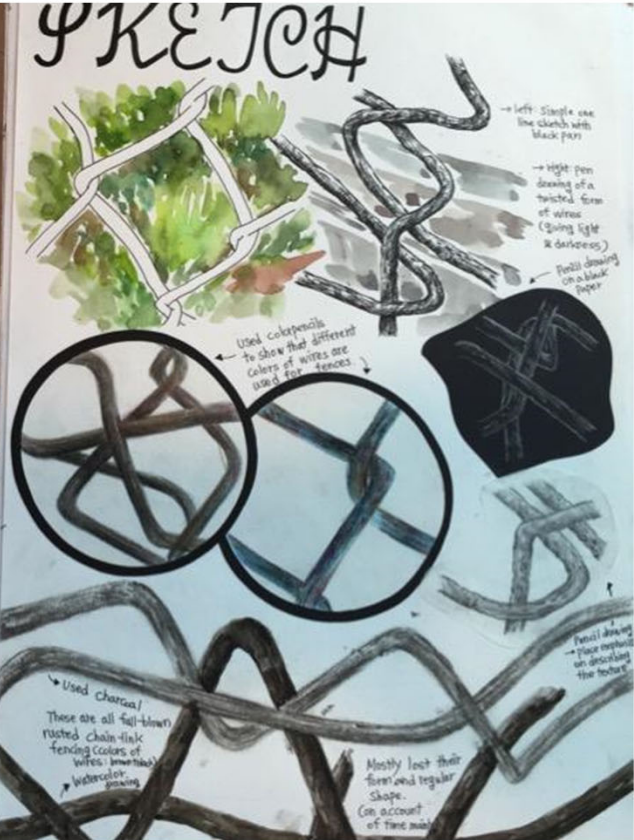
Using Winter-green Oil + Etching / Lino Printing

64 marks



GATHER INITIAL 'VISUALS'
 → This is the object that I decided to explore the theme and I took this photo near outside of the school. These twisted wires were just enough to evoke the inspiration of 'together and apart' theme.

WIRE FENCE

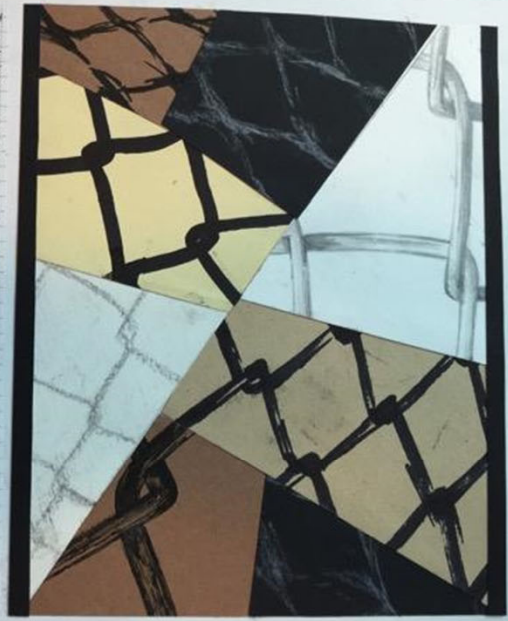


SKETCH

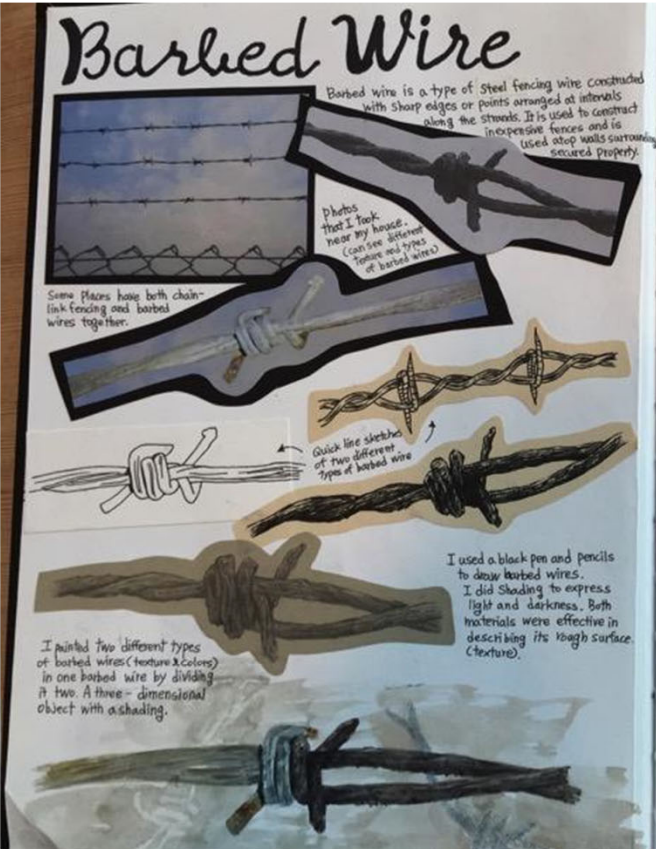
→ left: Single use line sketch with black pens
 → right: pen drawing of a twisted form of wires (going light & darkness)
 Pencil drawing on a blank paper
 Used colorpencil to show that different colors of wires are used for fences
 Used charcoal
 These are all full-time rusted chain-link fencing colors of wires (brownish) watercolor painting
 Mostly lost their form and regular shape (on account of time making)

COMPOSITION

: How the elements of the work are arranged, whether they're close together or far apart.



I used different materials and base papers to draw one some object. Some are identical with a shading and some are very sketchy with only quick line drawings. Each material has an effect (e.g. dark paper - heavy, white dark - light) and textures. This composition work gives the feeling of 'harmony' and 'connection'.



Barbed Wire

Barbed wire is a type of steel fencing wire constructed with sharp edges or points arranged at intervals along the strands. It is used to construct inexpensive fences and is used atop walls surrounding secured property.
 Photos that I took near my house. (Can see different texture and types of barbed wires)
 Some places have both chain-link fencing and barbed wires together.
 Quick line sketches of two different types of barbed wire
 I used a black pen and pencils to draw barbed wires. I did shading to express light and darkness. Both materials were effective in describing the rough surface texture.
 I painted two different types of barbed wires (texture & colors) in one barbed wire by dividing it two. A three-dimensional object with a shading.

64 marks



What we can see through a wire fence. When I was taking the photos, I could only see the parts of the views. My two pen drawings show that only the perfect the world are shown through the wire fences. Because the wires cover the view.

I clipped 6 square parts of the photo that I took and painted them separately with watercolor (black color + water only) I'm going to arrange these drawings to form one photo by overlapping each other little bit. The final outcome will show how the place or view looks like without fences.

detailed chain-link pen drawing → used more lines for darker parts of the wires and I shaded them to describe light and darkness.

I photocopied my drawing on 6 square pieces of paper (see preceding page) and arranged them to form a picture. Then I did detailed pen drawing of wire fence on the pictures to show that what's an actual image of a view, watching behind the fence.

The shading of chain-link fences made this work to look more three-dimensional than the one out of this. The fence drawings in my photocopied pictures made the piece more realistic and vivid as if I take photo in this place will come out exactly same with my work. I will try to create bigger pieces using this idea, using more suitable and various materials. This work has the quality of black and white colors. I might use the same colors and some techniques to make detailed and still view. Overlapping of square pieces of drawing also helped the work to be more three-dimensional.

The darkest parts of the chain-link fences are the points where two wires are crossed together to form a square shape. There's only a little space that is not shaded with a pen in the crossed parts.

This piece looks flat compared to the work on the next side with the use of thicker pen without any shading. I used a tracing paper and pasted it over the printed drawings to create an effect of making the view behind the fence looks more distant. The difference of using the tracing paper and without using it is described and shown by my small sketch. It makes the color looks lighter.

I did the same thing as the previous page but used different materials to create a shape of wire fence on the pictures. I drew wires with a thick black pen on a tissue paper that still makes the pictures visible when it is overlapped above.

lots of photos in some of my fence. Because I liked white color that felt good. I took both lead monochrome photos and personal relevant quality photographs. I usually concentrated on the point that how the fence taking a object a place in the world (environment). I collected together it by wire fence into two to guided places. This is my themes that I'm explore later. Chain-link make the place together.

64 marks



This experimental work is mainly painted with black color that I added some water to make the colour dilute. But I also mixed some colors with black to give the tonality to this painting.

darker colors ↑
↓ lighter colors
Add more water to black

black + brown : road structures
blue + black : some parts of the road
dark green + brown + (black)
light green + brown
green color is symbol of plants
brush strokes → images gradually disappear
Brush effect

shapes of images : represents that the chains or wires on the fences are usually forming irregular shape of squares / → old & broken wire fences
lopsided / biased composition
→ I thought this kind of composition would be more interesting than just evenly and equally spread compositions of drawings / paintings.

This is my watercolor drawing of the photograph that I took. I developed the way of painting by coloring the parts these are not covered by wires. I used mainly black color and added some water to make it washily. I also used some other colors such as green and blue to give the diversity of colors to the work. I cut the black paper as a shape of wire fence (irregular shape), placed it on the paper and painted inside only. I did it several times to paint heavy whole photo and this work creates good effect for together what we only could see through a wire fence. Makes us unable to see a whole image.

64 marks



Photographs COLLECT own ideas and observation from 'independent' photography

I viewed and took the photographs of the object from different angles

Idea of Together & Apart
Together: great numbers of layers of wires (chain-link) are combined and joined together to form wired fences.

Photographs found in the internet - The face of the woman her feeling / together and apart of the people by the wire fence can be linked to emotions.

Idea of Together & Apart - People & Place

PROCESS OF BEING APART
I took the photographs of wire fences that have ideas of both together and apart. Firstly, the shape of wires changed, forming irregular and circular shapes. Then the wires were far away from each other, making big holes and gaps. When these holes get smaller, the wire fences are damaged severely.

The flowers in this photo (that I took) are created by the wire fence. Actually these flowers are from one plant and some of them were sticking out through the hole of the fence. This image came as together and apart to me and I focused my camera on the front flowers. I used watercolor to create more vivid image (though I drew the flowers that are poking out of the fence on another white paper and stuck it to make them seem to be closer.

① I found the fence with very long wires fence stretched in there. The fence was very old and the wires were very rusty. I found the fence with very long wires fence stretched in there. The fence was very old and the wires were very rusty. I found the fence with very long wires fence stretched in there. The fence was very old and the wires were very rusty.

Water-colour painting with the pen drawing of chain-links: trial for making the work look three-dimensional.

64 marks



64 marks



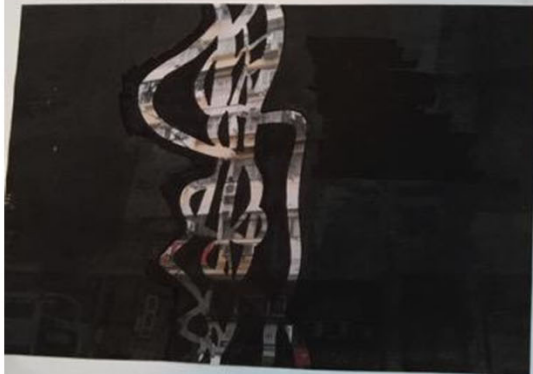
IDEA In the previous pages, I developed the idea of 'Together and apart' by drawing and painting what I could see through wirefences. Here, I diverted my idea by thinking about what images are covered by wires. These are photos of Hongkong streets and buildings and I brought my idea by drawings of wires. My idea is developed gradually.



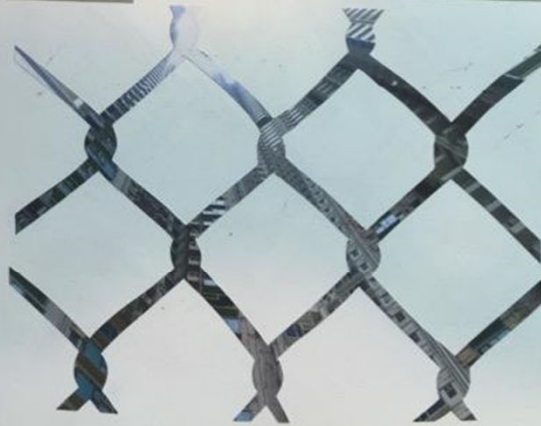
① Tangled wires image drawn by black pen, separating the place. (HK- Together & apart)
 ② Outlines of the same image is drawn with a thin black pen to show what's the image hidden by wires.



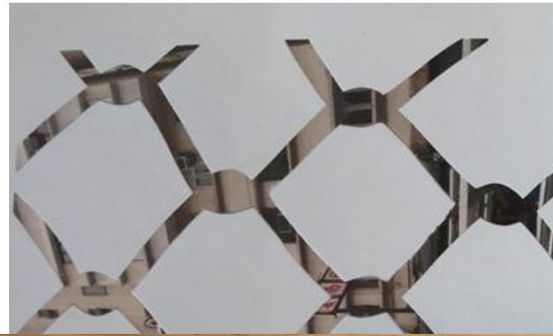
① This drawing on the photo is showing the process of developing the idea of 'How if we could only see the images hidden by wires.'
 ② Presentation of the idea is completed in this photo. I painted all the other parts of the photograph except the wire texture.



I cut my photographs of Hongkong in the shape of wired fences (Chain-links) not the tangled wires shape. These works greatly show the idea of revealing covered images by wires.



64 marks



Study of Other Artists Work



Watercolor painting of the image hidden by wires. It was little bit difficult to only paint the wire parts but I could find that what are the usual colors used for painting the building walls.




s (those I took for collecting ideas) of the flowers that are showing and apart' through the fences.




64 marks



Joan Wadleigh Curran




Curran takes as her subject matter from objects and places that most people would shoo away from - dirty trash bags snagged on a chain-link fence; twisted and bent barbed wire surrounded by torn and pierced chicken wire.





I thought this artist has great drawing techniques and prowess with composition. Her drawing paper holds a lot of depth on its flat surface. There is a wide range of gradation represented in the works, and learning to that way is the key point of studying her works. In Curran's works, lines of fencing or wire are bound and knotted together or bend and curve around each other to create unusual shapes.

This is the photo that I took near freeway and I will draw this with the pencils as an experimental work. There are no subject matters of trash bags or dirty objects but there are torn chain links in my photo. Curran used charcoal for her works but I'm going to use pencils (different types of lead B, 3B, 3H and 4B) as they are familiar materials for me.


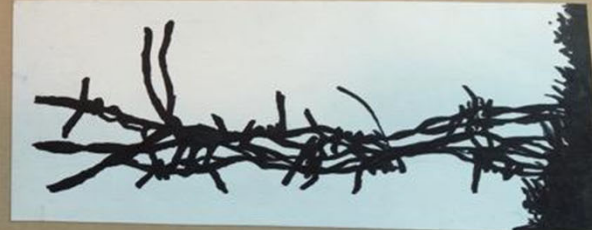
CLAAS GUTSCHE



Taking its subject matter from natural landscape, the work of Claas Gutsche is concerned with the human living space as an alien, unsafe space, in which what is behind the curtain of an ideal world. Gutsche's graphic works are often dark linocuts or detailed objects in bronze, combined with lost things.

I removed transportation such as a car or a truck from my photograph and sketched without those objects because I wanted to draw only the still and motionless objects in the photograph (buildings/road etc.) Also it would be too complicated and detailed to draw all the objects. It was little bit hard to draw irregular structures of chain-link fences. It would be better if I made and used deeper color (with pencils) on shaded and dark sides in the photo. This would make more difference between bright surfaces and dark surfaces.

My independent photograph of barbed wires.

Gutsche printed his linocuts with black color on white papers or colored papers. I chose another material to present twisted and bent barbed wire. On the white paper, I used thick black pen and on the black paper, I used correction fluid (white-out). My works present simple but clear and plain features of barbed wire.

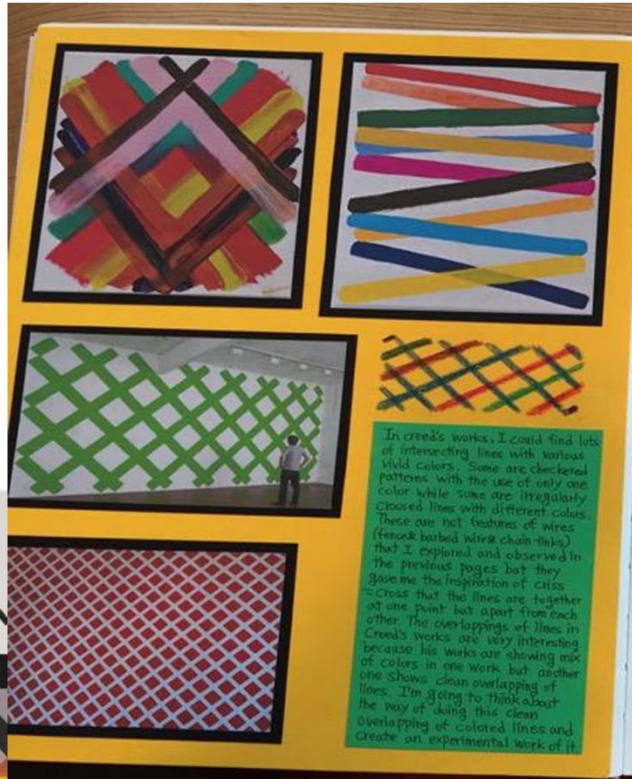
64 marks



Black pen drawing of twisted and bent barbed wire & torn and joined wires. Change to the color of base paper. (black & white - lower old being)



CREED



In creed's works, I could find lots of intersecting lines with various vivid colors. Some are checked patterns with the use of only one color while some are irregularly crossed lines with different colors. These are not fashions of wires (fence barbed wire chain-link) that I explored and observed in the previous pages but they gave me the inspiration of cities - cross that the lines are together at one point but apart from each other. The overlappings of lines in Creed's works are very interesting because his works are showing mix of colors in one work but another one shows clean overlapping of lines. I'm going to think about the way of doing this clean overlapping of colored lines and create an experimental work of it.



This is an experimental work of creating clean and unmixed interacting lines with the various colors. The method I initiated was drawing and painting the colored lines those are underlying and painting upper lines on transparent Etching plate. Then I overlapped the paper and plate and this work clearly showed overlapped colors.

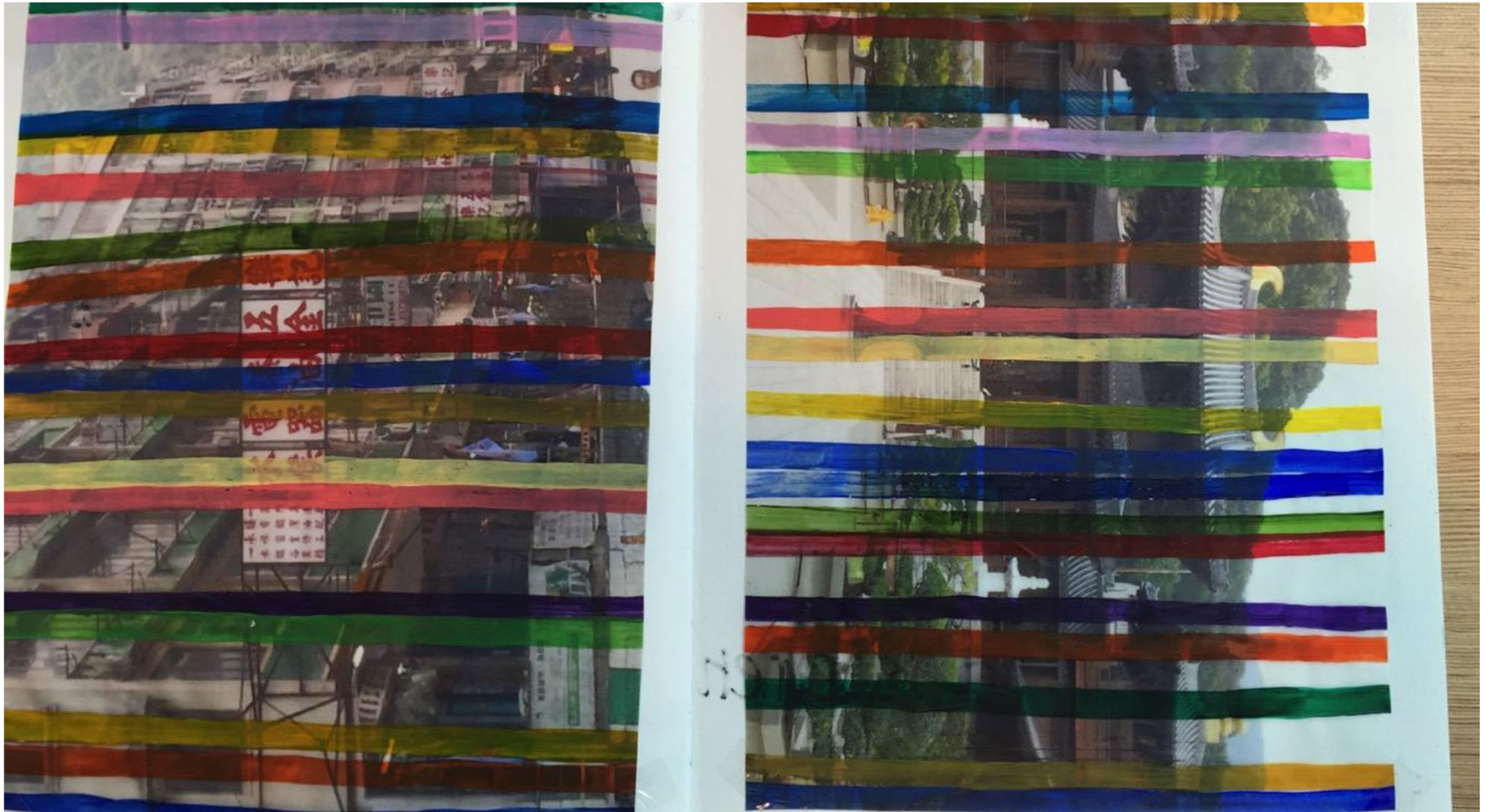
64 marks



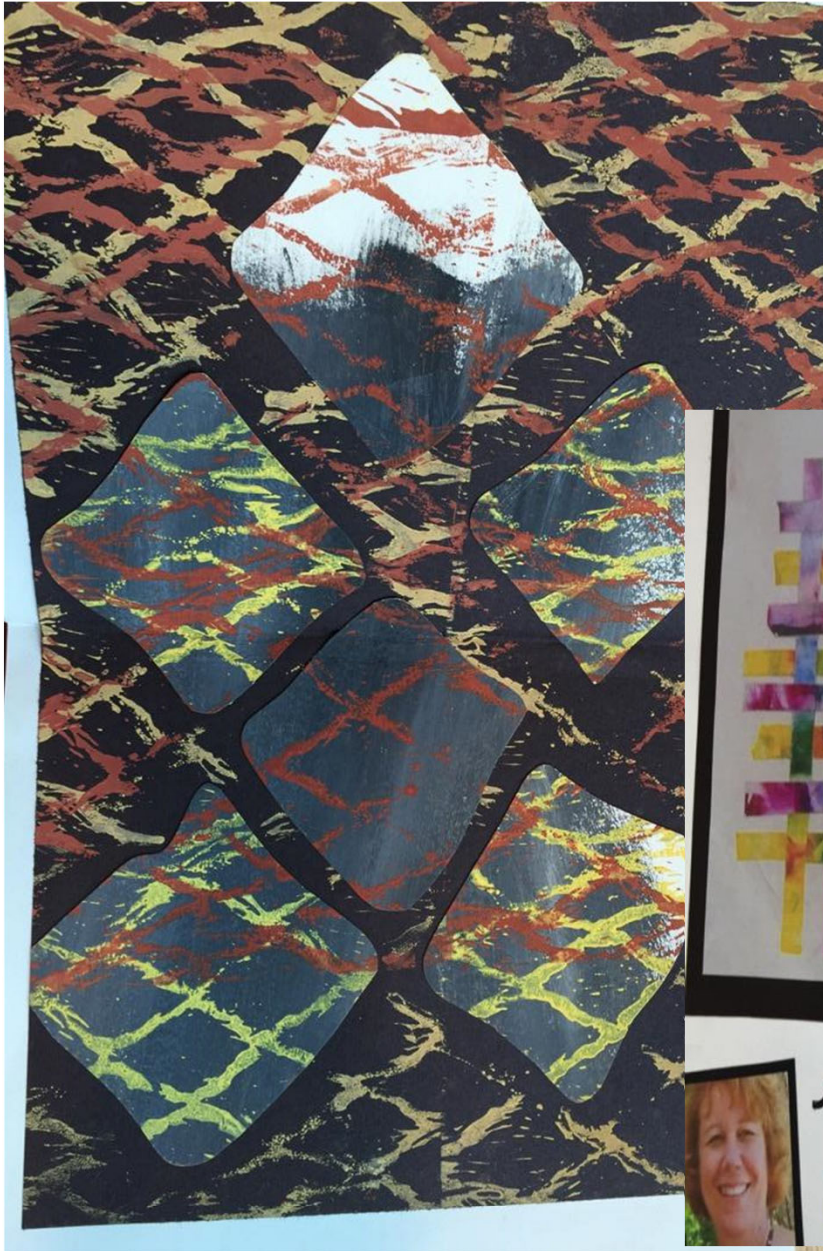
64 marks



64 marks



64 marks



Anita Riemen

"Most of my inspiration come from my own photos. I love the way water water and paint mix on paper and the many different effects one can achieve while painting"

I considered two methods of doing this work. One is with watercolor painting and another one is with a photo. I chose to cut the photo to make long pieces of paper because I thought my picture is too detailed to paint with watercolors. My photo shows common sight of Hongkong with pastel-colored tall buildings. This work demonstrates another form of 'together and apart'. My previous works were related to criss-cross of wires that...

64 marks



IDEA • There are two types of observations for creating together and apart by chain link fences/are made in my previous pages. One way is done with my line-cut prints and another way is developing the idea of what we only can see through the fences.

The prints are not perfect as some links are not printed well → blurry

means I need more practice to make close & well printed linecuts.

These two ways are combined as I cut irregular shapes of the view (nearly squares) and printed the line-cut over them with the use of colors that are usually used for the building walls in Hong Kong.

Supporting Piece 2



IDEA - Painting the parts those are not covered by wires, painted parts are what we can only see through a wire fence. It makes it unable to see a whole image. This idea was expressed by an experimental work before but I made the painting bigger with different color and composition. This is the photograph of Hong Kong structures (buildings, road, markets etc) that I took inside the bus. Actually there's not any fence but I painted as there is chain-link fences. If made the image looks apart as there are fence-shape of gaps between each squares of images. This work will be developed further for timed-test.

Supporting Work - piece 1

As I tried my first idea through the experimental work on the previous pages, I could find how my idea can be developed and work better. Firstly, I changed the colors that are printed on cut paper (square shape/streamlined/black-grey tone color). I thought red-brown color is not looking pretty, so used other colors (light tone-pastel colors → remaining of Hong Kong buildings: light pink, beige, light brown, etc.) and also made more colors. The base of this work is also made with the idea of lines of colors that we can commonly see while living in Hong Kong. I tried some other colors of base papers such as white or grey but found that this is most well-matched. Moreover, there's relationship between colors used for linecuts and lines on the base paper. But only the colors on the base are more vivid and powerful.

Photograph seen as a look on the street. I liked that various colors presented in one photo. Red, yellow, blue, green and grey etc. There are lots of vivid colors with different structures: pipes, walls, plants and street etc.

Water-colour painting of the photo. I used brighter colors here and roughly patterned, making brush strokes. The painting is not detailed because I wanted to create high image, making it is distant.

→ The base paper made by painting a series of lines with different but similar colors. The colors that I used here are commonly used for painting buildings/structures in Hongkong. I just made them more colorful & brighter.

↓ Cut pieces → Base paper cut into a form of chain-link fence.

shaded parts

IDEAS - drawing images covered by wires. Allow if we could only see the images hidden by wires. The paintings and cut paper pieces are all showing the images those are looking wire-fence. These images are based on my photographs of buildings. The colors for paintings are not very vivid and showy. These tangled and crossed wires give the idea of breaking chain-link fences - that wires for wire fences are always dark with grey or dark green.

FINAL PIECE 1

Supporting piece 3

The gap between two pieces of cut paper presents the feature of broken wire fence (zigzagged). The wire fences are overlapped over the watercolour painting here. "together & apart" is expressed by placing fences, the image (corner-place) looks distant and apart from the people who are watching this work. But there are some points that I have to improve and fix to make better piece in timed-test. I thought the image has to be painted with a different way to make fence-shape base papers look more prominent.

Small pieces cut away from wire shape base papers.

I made the base papers (bought wires in the form) to be crossed with my paintings on the paper. It is done by cutting overlapped parts of the base paper, making it looks beneath the painting.

colorpencils watercolors

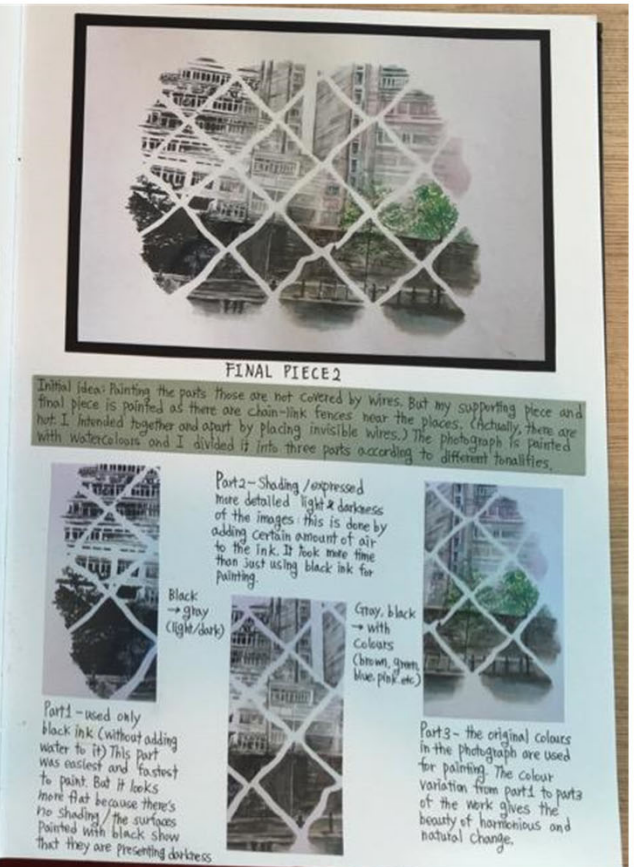
Two different materials used for drawing images in the shape of chain-link fences. Colorpencils were better to describe details than watercolors. But using watercolors was easier and faster.

Various different compositions with three cut papers.

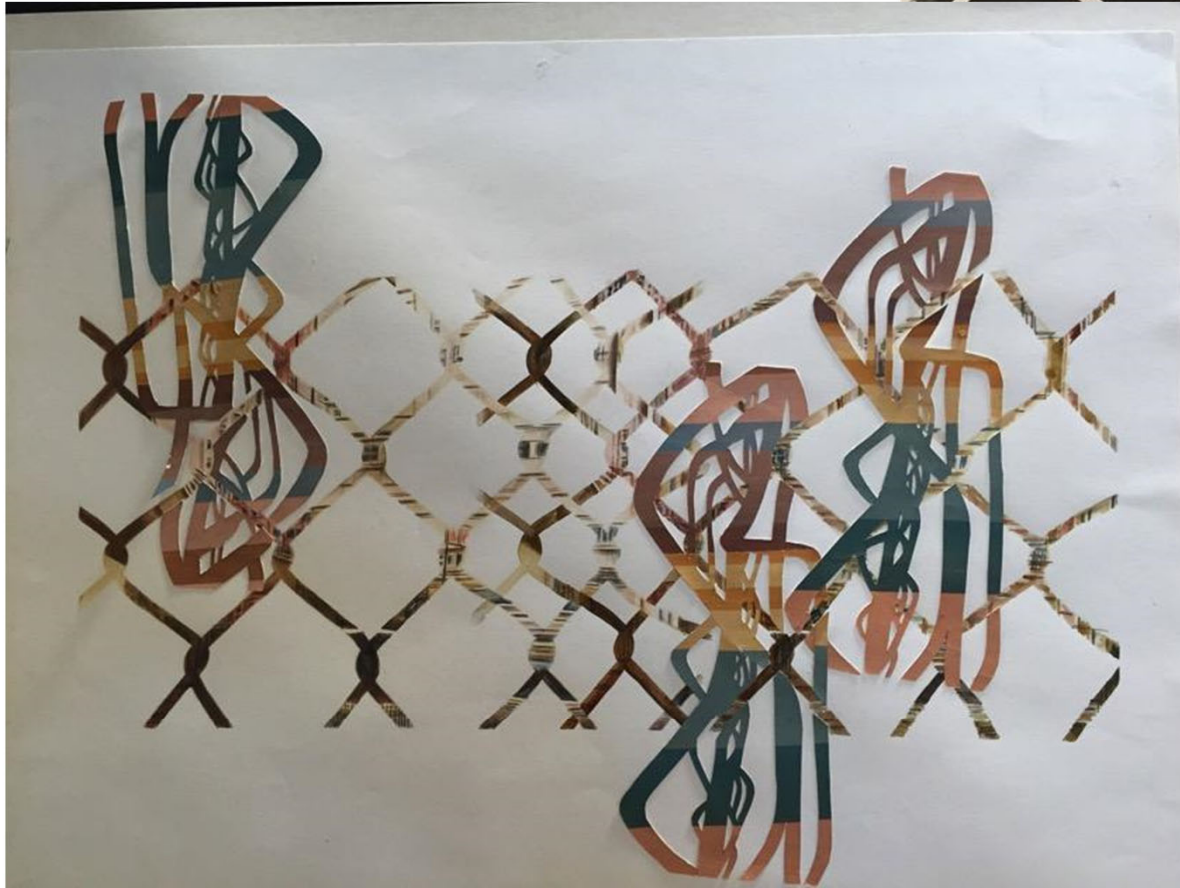
Three pieces were placed at same height, some position (shape) They are crossed together, one is reversed.

I edited my photograph to be only black and white. I wanted to draw and paint the photograph, making it look old. I think black is the most effective color for expressing the feeling of faded away into grey at the edge. The paintings are not forming pentagonal shape of an image. My work is showing only parts of the photograph as I cut it into irregular streamlined shape. This idea will be developed further by using various colors (not only black) and on a bigger piece of paper. Use of colors together with black will increase the tonality of the piece. The subject that will be drawn and painted is common and ordinary view in Hongkong. I will take some other pictures of buildings and streets that will be used in timed-test.

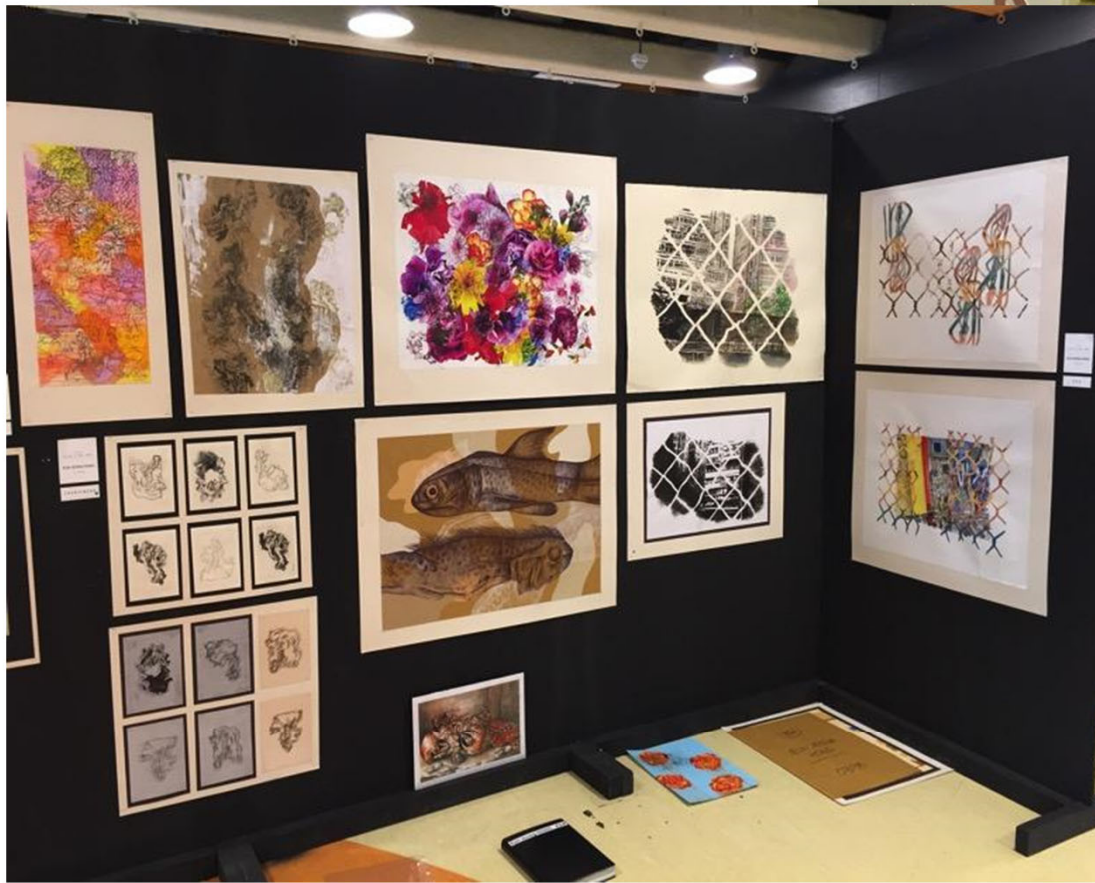
64 marks



64 marks



64 marks



64 marks