## Component 1 Fine Art

### Standard Mark - 59

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### Examiner comments:
- The development of ideas is convincing and focused throughout and reflects a strong connection to contextual sources.
- Ideas are refined and reflected upon, through experimentation and exploration, whilst embracing a range of techniques.
- There is a confident and assured ability to record observations and insights through drawing, painting and stencil work.
- Annotation is perceptive, supporting the overall development of ideas.
- The candidate has realised their intentions through an engaging and refined response.

### Keyword descriptors from the taxonomy:
- Advanced
- Convincing
- Comprehensive
- Focused
- Perceptive
- Refined
- Resolved
- Refined
- Resolved
LINO PRINTING

HOUSING.

PovEry.

INSPIRATION ARTISTS

POWDER PRINTING

BONDABASE TRANSFER

BAJIK

PLASTIC FUSING

THE HONG GALLERY

do you go home?

DEVELOPING IDEAS

INVISIBLE LIFESTYLE

I LIVE HERE

visual analysis

CAROLINE WALKER - TAHLE 10:50
SOUTHALL 2017

MATERIAL EXPERIMENTS
Identity: Curving Trends

Identity: CarriAnne Walker

Fingal Piece Ideas

Fingal Piece Ideas

Experiential Studies

Pearson

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**Design Ideas Overview**

**Design Ideas Overview**

**Idea 1**

- Initial sketch with characters interacting.
-人物的简单草图与互动关系的初步设想。
- Key figures are adjusted for better composition.
-主要人物形象根据构图调整。
- Background elements added for depth.
-背景元素加入以增加层次感。

**Idea 2**

- Detailed character poses and expressions.
-具体人物姿势和表情的细化。
- Color study for character and background.
-色彩研究用于人物和背景。
- Final character design.
-最终角色设计。

**Backgrounds**

- Background scenes with characters in various positions.
-背景场景中的人物以不同的姿态。
- Layering techniques used for depth.
-分层技术用于增加层次感。
- Text for character dialogue and descriptions.
-关于角色对话和描述的文本。

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**Exam Plan**

- Set Up
  - 5 Hour Exam, Tuesday 16th March 2015
  - Exam overview.
  - 考试概述。

- Preliminary Time Plan
  - 00:00 - 00:10: Prepare materials, set up workspace and familiarize yourself with exam format and equipment.
  - 00:10 - 00:30: Sketch the first idea, leaving 3-5 min to complete.
  - 00:30 - 01:10: Sketch the second idea, leaving 3-5 min to complete.
  - 01:10 - 02:20: Sketch the third idea, leaving 3-5 min to complete.
  - 02:20 - 03:30: Sketch the final idea, leaving 3-5 min to complete.
  - 03:30 - 05:00: Leave time for final touches and review.

- Equipment
  - Watercolor pencils
  - Sketchbook
  - Paints
  - Stabilizer
  - Final

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**Final Piece**

- Overall, a happy mix with my Final piece turned out. I was able to incorporate more colors and use my skills to create a cohesive, balanced composition. The final piece shows a sense of dynamic action and fluidity.
- 总体而言，我的最终作品是一个色彩丰富的精彩融合，成功地运用了我的技能创建了一个和谐、平衡的构图。最终作品展现了一种动态的动感和流畅。

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