

Component 1 Fine Art

Standard Mark - 59

	A01	A02	A03	A04	Total
Mark	15	15	15	14	59
Level	5	5	5	5	
	Fully confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	

Keyword descriptors from the taxonomy:

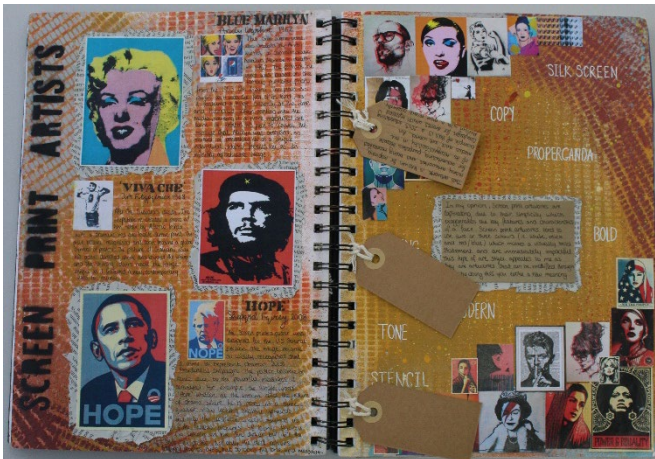
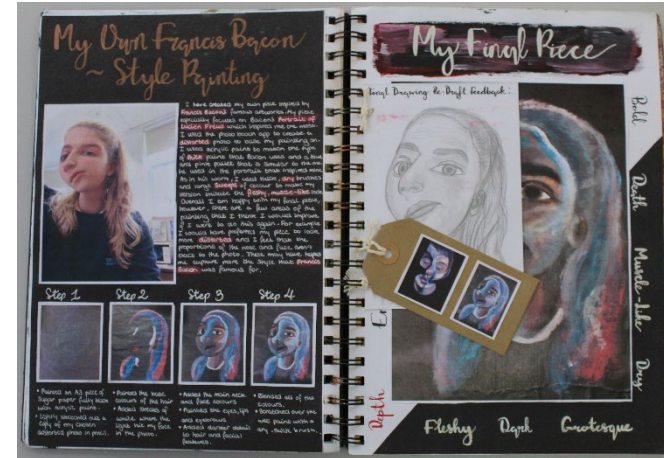
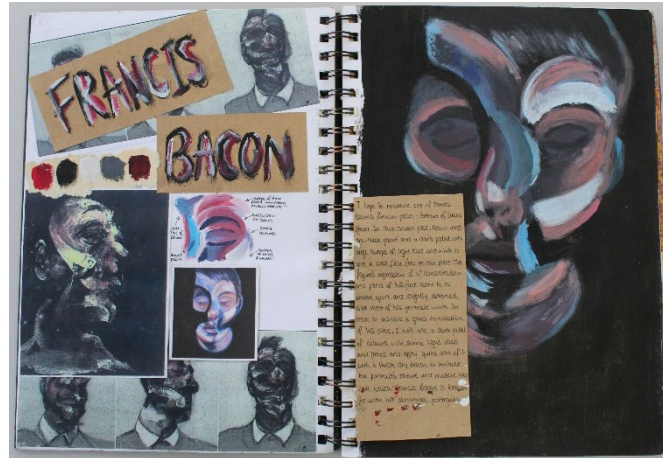
Advanced
 Convincing
 Comprehensive
 Focused

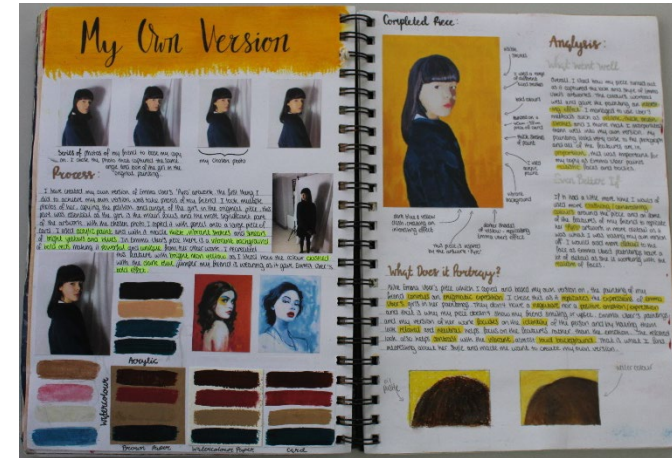
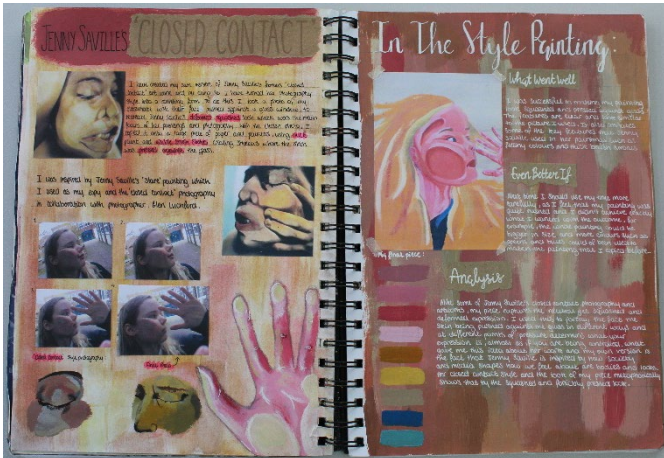
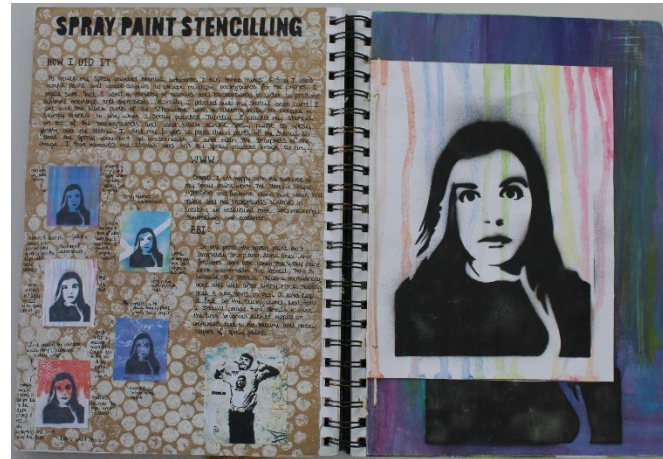
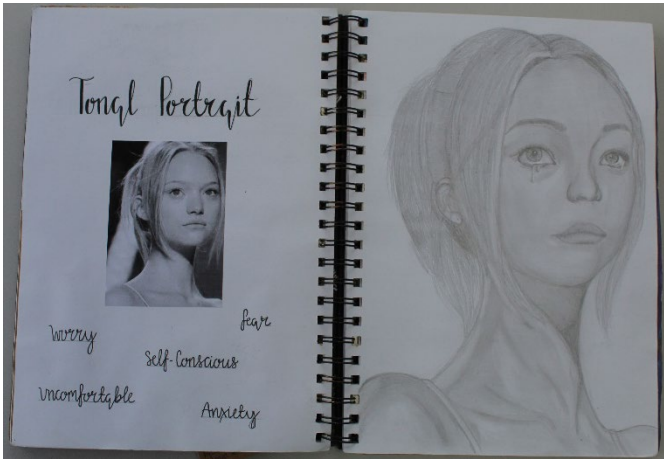
Perceptive
 Refined
 Resolved

Examiner comments:

- The development of ideas is convincing and focused throughout and reflects a strong connection to contextual sources.
- Ideas are refined and reflected upon, through experimentation and exploration, whilst embracing a range of techniques.
- There is a confident and assured ability to record observations and insights through drawing, painting and stencil work.
- Annotation is perceptive, supporting the overall development of ideas.
- The candidate has realised their intentions through an engaging and refined response.







Identity

Appearance

- Physical features
- Stylish
- Age
- Gender
- Public
- Stylish
- Stylish
- Stylish

Personality

- Introverted
- Extroverted
- Public
- Private
- Stylish
- Stylish
- Stylish

Identity

Story

- Personal
- Public
- Stylish
- Stylish
- Stylish

Experience

- Personal
- Public
- Stylish
- Stylish
- Stylish

Final Response

Identity: Crossing Troubles

For my final piece, I used a collage of photos and sketches to represent the concept of 'crossing troubles'. I explored the idea of how our appearance and personality can be influenced by our environment and experiences. I used a variety of colors and textures to create a sense of depth and complexity in my work.

Final Piece Ideas

For my final piece, I used a collage of photos and sketches to represent the concept of 'crossing troubles'. I explored the idea of how our appearance and personality can be influenced by our environment and experiences. I used a variety of colors and textures to create a sense of depth and complexity in my work.

Experiment 1

Identity: CAROLINE WALKER

For my final piece, I used a collage of photos and sketches to represent the concept of 'crossing troubles'. I explored the idea of how our appearance and personality can be influenced by our environment and experiences. I used a variety of colors and textures to create a sense of depth and complexity in my work.

WHAT & WHY

HOW

EVALUATE



Experiment 2

OBSERVATIONAL STUDIES

For my final piece, I used a collage of photos and sketches to represent the concept of 'crossing troubles'. I explored the idea of how our appearance and personality can be influenced by our environment and experiences. I used a variety of colors and textures to create a sense of depth and complexity in my work.

WHAT & WHY

HOW

EVALUATE

Final Piece Ideas

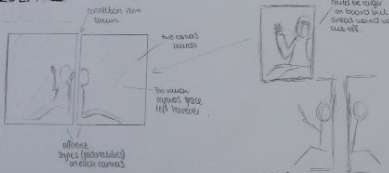
For my final piece, I used a collage of photos and sketches to represent the concept of 'crossing troubles'. I explored the idea of how our appearance and personality can be influenced by our environment and experiences. I used a variety of colors and textures to create a sense of depth and complexity in my work.

Messages and Meaning

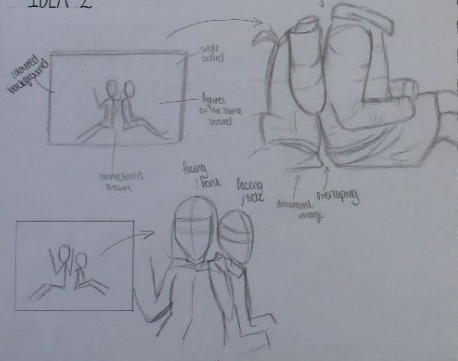
The messages and meaning of my final piece is a reflection of the struggles and challenges of the 'crossing troubles' world. I was inspired by the way people navigate these challenges and the resilience they show. I want to celebrate their strength and the hope they bring to the world.

DESIGN IDEAS OVERVIEW

IDEA 1



IDEA 2



Backgrounds



- * Blue background are used a lot in Traveler's artworks
- * The dark tones will show up and complement the bright yellow
- * Some of the darker colours such as the hair and outlines may be lost or hard to see.
- * could be too bright, along with the red/yellow
- * fits with the overall piece



- * Most common colour for Traveler's backgrounds
- * It will show up all of the colours on the figure.
- * but look quite bland instead of using a colour and might be less interesting to look at.



- * Most impressive colour.
- * Dark green light green.
- * compliments the yellow and the means the most out of all of the colours.
- * captures your attention.
- * Best fit colour on the eyes.



- * Show up lighter colours well.
- * but clash with hair and outlines.
- * compliments the yellow colour.
- * Too homier looking.

Exam Plan

5 Hour Exam Wednesday 14th March 2018

Set up

- Before the exam -
- collect paints / colours and brushes needed
 - Print of grid/ed photo to check from
 - Set up work area
 - Paint board background
 - Sketch out outlines and grid on board

Estimated Time Plan

- 8:55 - 9:10 - Finalise pencil outlines. Add details and finishing touches. Check proportions etc
- 9:10 - Begin painting hair on both figures.
- 9:50 - Begin painting skin areas, face and hands of realistic style figure and parts of abstract figure.
- 10:10 - Paint details on face - complete face - eyes and lips.
- 10:55 - Start yellow jacket - also details and shadows
- 12:35 - Finish jacket
- 1:25 - Start painting shirt
- 1:50 - Finish shirt, begin shoes
- 2:30 - Begin lines.
- 3:05 - End of exam

Equipment

- Acrylic paint
- Paint out of photo
- Brushes
- Masking tape
- Pallet
- Water pot
- Sketch board
- Pencil
- Rubber
- Sketchbook

Final Piece



Overall I am happy with how my final piece turned out. I was able to recreate and stay true to my design idea within the exam time limit and therefore created a solid piece. However, now that I have had an experience of developing my initial ideas into a final piece, looking back I would have prepared in a more time conscious way by considering painting larger figures so that finer details don't consume valuable exam time.

