Component 1 Fine Art
Standard Mark - 55

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>13</td>
<td>55</td>
</tr>
<tr>
<td>Level</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

Keyword descriptors from the taxonomy:
- Convincing
- Comprehensive
- Resolved

Examiner comments:
- The submission of work is sequential, and the candidate shows a mostly confident and assured ability to develop their ideas within their sketchbook.
- Work is refined in a convincing manner driven by insights gained through the exploration of ideas and reflection.
- There is evidence of a comprehensive body of recording in a wide range of materials and processes such as drawing, painting, collage and print.
- Recording is relevant to intentions throughout the submission of work.
- Annotation is used in a confident manner whilst the candidate develops their ideas.
- The candidate produces a final outcome which is resolved and shows a confident and assured understanding of visual language.
Final outcome

Standard Mark - 55
The student demonstrates a range of techniques and skills in their artist's portfolio. They have explored various mediums and themes, showing a clear development of ideas and a consistent style throughout. The portfolio includes a variety of pieces, from sketches and prints to more developed works, indicating a thoughtful and deliberate approach to their art making.

In their artist statement, the student explains their inspiration and intentions, which adds depth to their portfolio. They discuss their interest in the human form and the process of creating cyborgs, which is evident in their final works. The use of linocut prints and traditional printmaking techniques is particularly strong, with a focus on creating intricate and expressive images.

The student's portfolio also includes a section on Lino print making, where they have experimented with different colors and textures. This section shows a clear progression in their technique, with each piece building on the previous one.

Overall, the student's portfolio demonstrates a strong commitment to their art, showing a range of skills and a clear understanding of their artistic process. The final pieces are well-executed and show a mature understanding of printmaking and linocut techniques.

Standard Mark - 55