



Component 1 Fine Art Standard Mark - 55

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	14	14	13	55
Level	5	5	5	5	
	Mostly confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	Just confident and assured ability	

Examiner comments:

- The submission of work is sequential, and the candidate shows a mostly confident and assured ability to develop their ideas within their sketchbook.
- Work is refined in a convincing manner driven by insights gained through the exploration of ideas and reflection.
- There is evidence of a comprehensive body of recording in a wide range of materials and processes such as drawing, painting, collage and print.
- Recording is relevant to intentions throughout the submission of work.
- Annotation is used in a confident manner whilst the candidate develops their ideas.
- The candidate produces a final outcome which is resolved and shows a confident and assured understanding of visual language.

Keyword descriptors from the taxonomy:

Convincing

Comprehensive

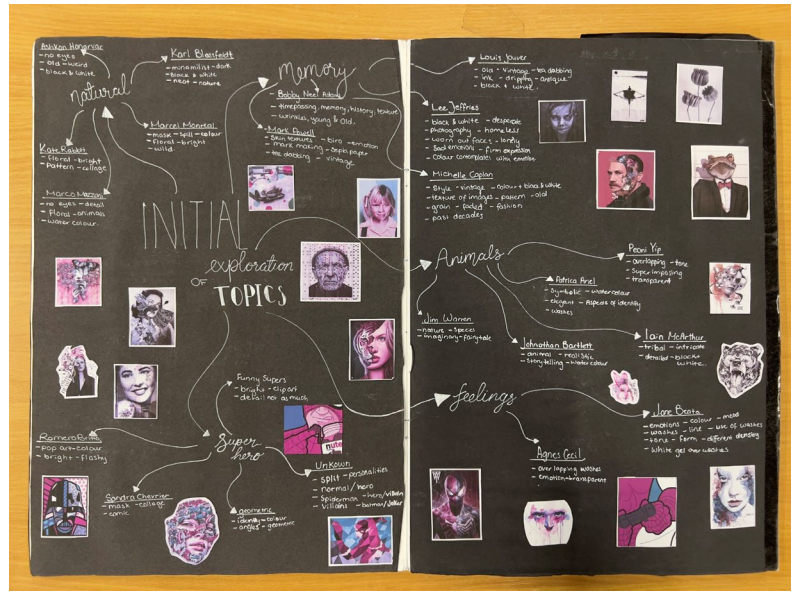
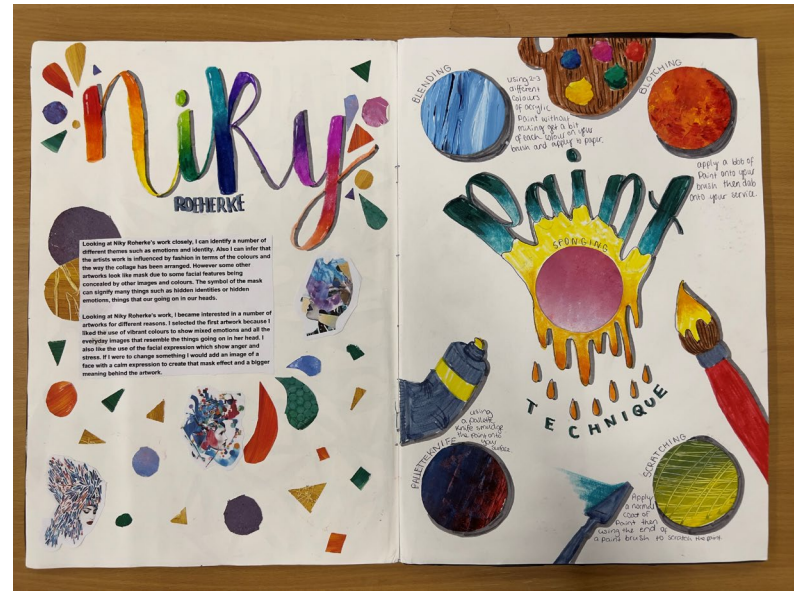
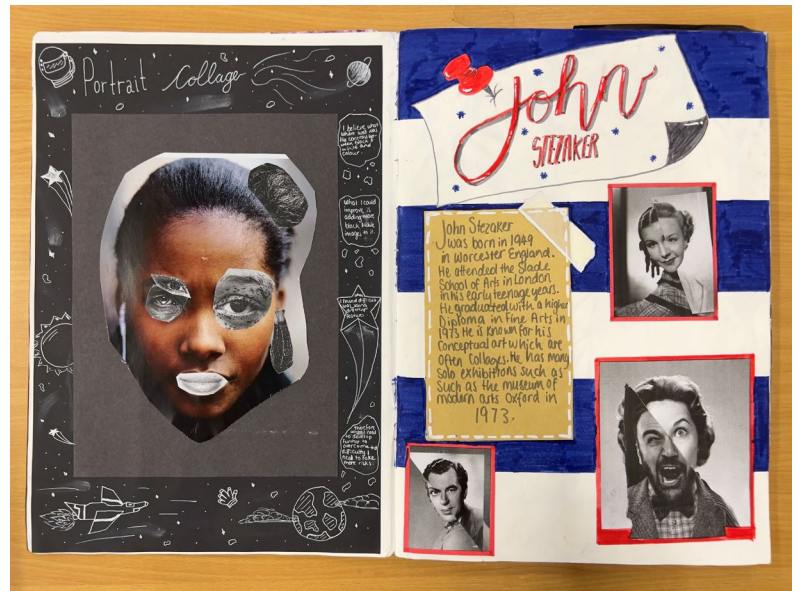
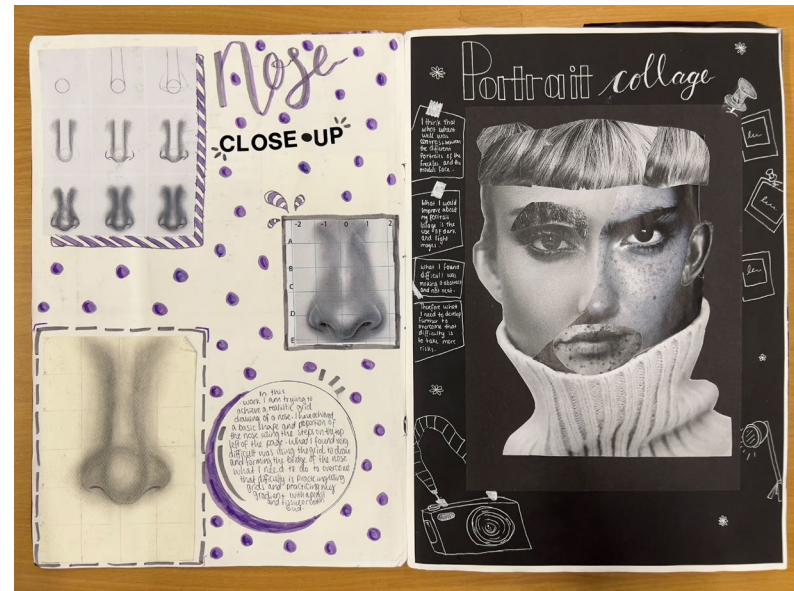
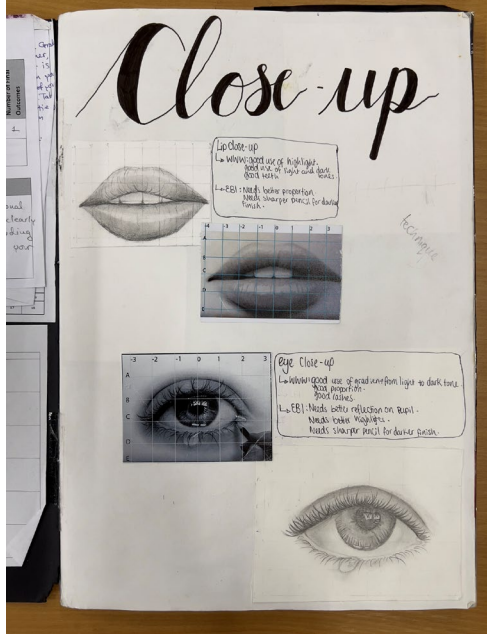
Resolved

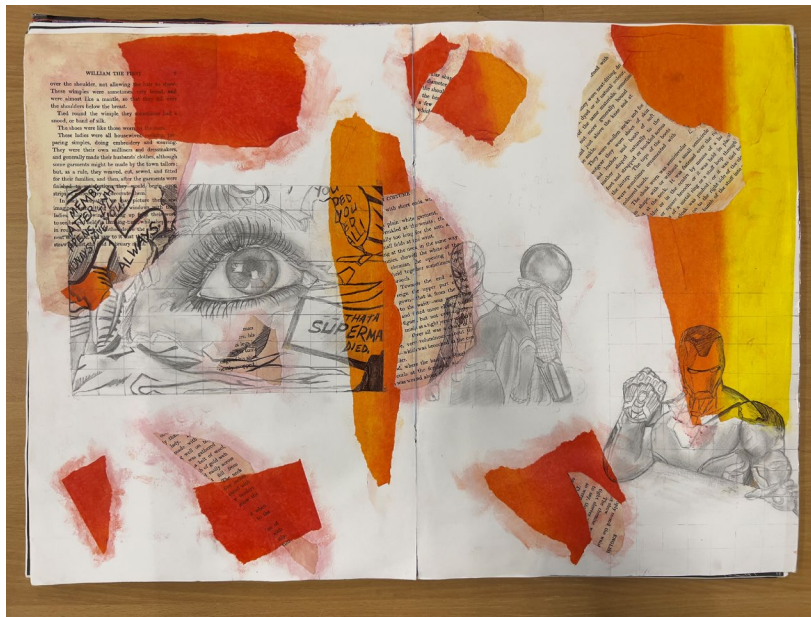
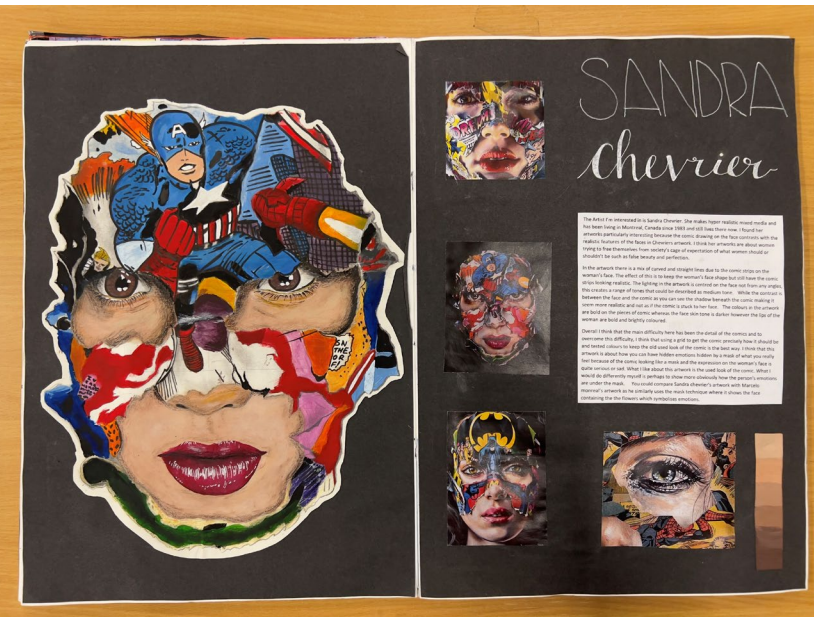
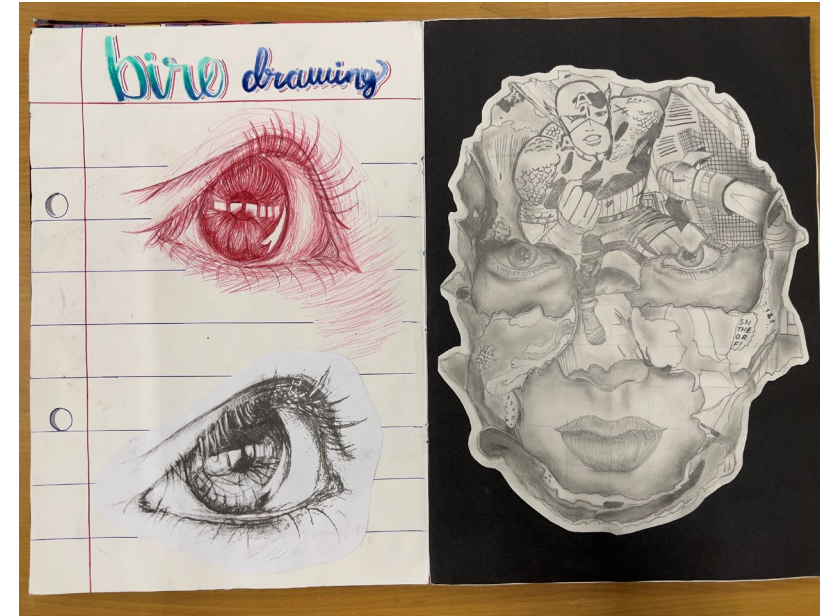
Final outcome

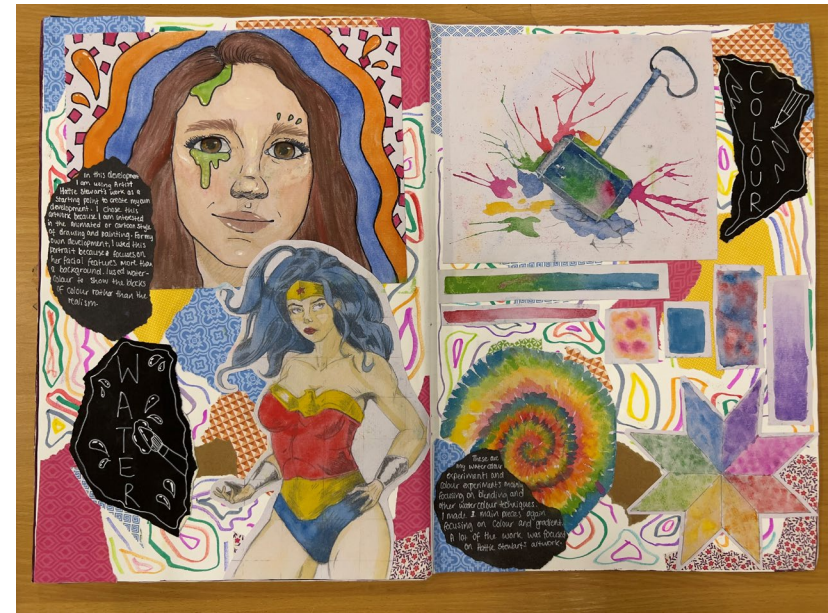


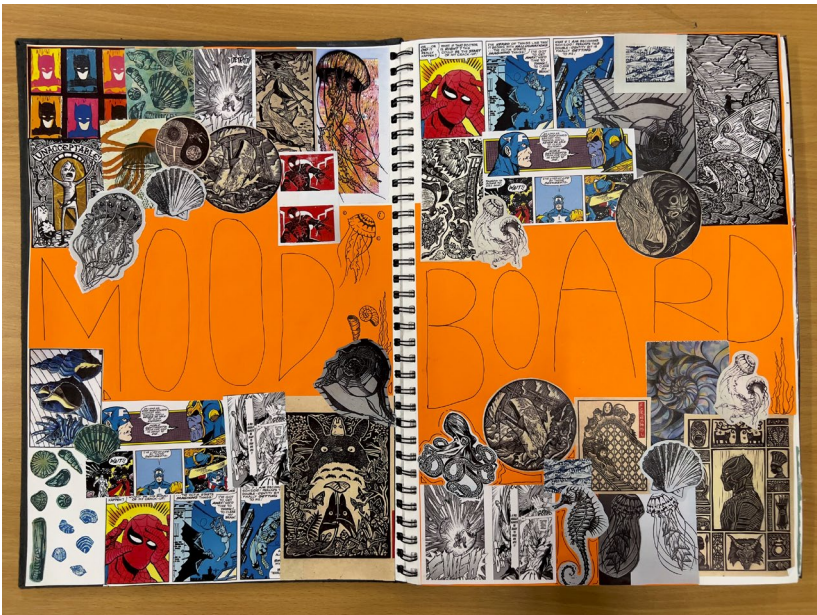
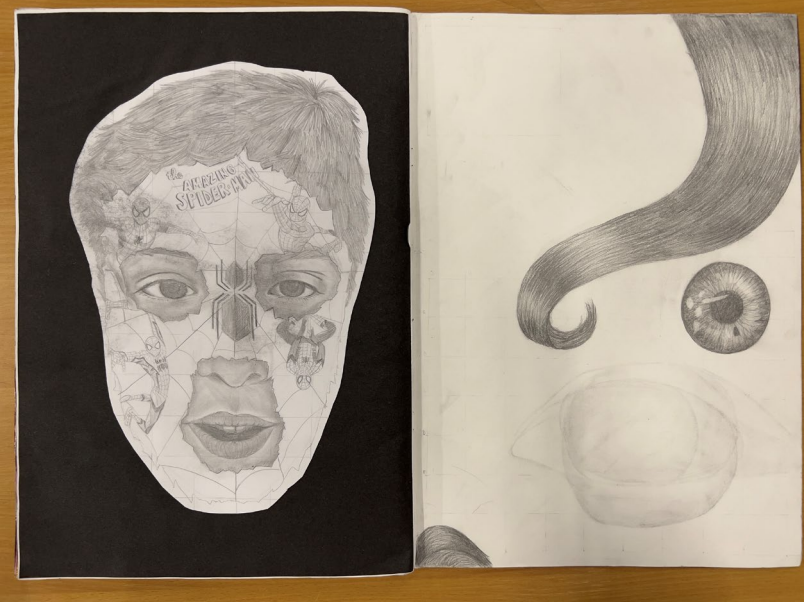
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Pearson

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