

Component 1 Fine Art

Standard Mark – 54

Performance Level 5: Confident and Assured

	AO1	AO2	AO3	AO4
Mark	14	14	14	12
Performance Level	5	5	5	4
	Mostly confident and assured ability	Mostly confident and assured ability	Mostly confident and assured ability	Fully competent and consistent ability

Keywords from the taxonomy:
Convincing, Risk-taking

Moderator commentary

This Fine Art Component 1, consists of two A3 sketch pads and several outcomes including some A2 and A1 experiments across a range of media including collage and acrylic painting. The given theme of 'Urban' encourages the student to consider cityscapes and enables the candidate to develop independent and sustained ideas. Images of the work selected here reflect the characteristics of work within Performance Level 5, Confident and Assured with a mark of 54/72 with strengths across Assessment Objectives 1, 2 and 3, Develop Refine and Record.

The candidate selects a series of their convincing photographs taken on holiday across the UK and Europe, highlighting relevant architectural features. The layered and impasto work of British artist Gill Storr informs their developing ideas, alongside their confident photography responses that underpin and evidence the candidate's painterly interest in mark making and colour.

Informed by the candidate's own photographs, a series of monoprints is enthusiastically created, exploring creative overlapping and layering with some risk-taking. Contrasts within line drawings and layered imagery are a vehicle for further experimentation and development of ideas. The work of American Artist Robert Rauschenberg is thoughtfully considered and annotated: "I chose Rauschenberg to experiment collaging into my project to not only create a visually fragmented piece but also a fragmented perspective to cities and political issues incorporating Gill Storr's painting style with Rauschenberg's collaging technique and choice of photos".

Resolved and convincing printmaking experiments are made through moth prints, etchings and collagraphs constructed with wool, glue, scrim and cardboard. The candidate identifies and records the strengths and weaknesses of their prints before planning a final outcome, reflecting upon their selected artists' sources; the concepts behind their work as well as their processes. A series of confident larger-scale outcomes investigating collage and assemblage using their prints and photographs are created.

Ideas are consolidated within an A1 canvas, drawing together ideas and processes from their sustained journey where they have confidently experimented and refined concepts and competencies. However, ideas are drawn together less securely within the final outcome, reflected in the mark of 12/18 for Assessment Objective 4, Present.

The strengths of the candidate's creative journey are reflected in the risk-taking through printmaking, collaging, photography and painting. However, in order for the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate greater ability to present a personal and meaningful response that is more fully informed by their development of ideas and practical explorations.

URBAN!

Urban is a word that comes from the Latin word *urbis*, which means 'city'. It is used to describe anything related to a city or town, such as urban planning, urban design, and urban architecture.

Urban areas are characterized by high population density, built-up areas, and a mix of land uses. They often feature a variety of buildings, streets, and public spaces. Urban areas are also the center of economic and cultural activities.

Urban areas are often the result of human migration and the growth of cities. They are shaped by a variety of factors, including geography, history, and social and economic conditions. Urban areas are also the focus of many urban planning and design initiatives.

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Architecture Photos

London Street
This photograph captures a classic London street scene, showcasing the iconic red brick buildings and the presence of a double-decker bus. The architecture is characterized by its traditional style and the way it frames the street.

St. Paul's Cathedral
This image highlights the grandeur of St. Paul's Cathedral, a masterpiece of English Baroque architecture. The dome and the intricate details of the facade are clearly visible against the sky.

St. James's Park
This photograph shows a view of St. James's Park in London, featuring the park's greenery and the view of the city skyline in the background. The architecture of the surrounding buildings is also visible.

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GILL

LONDON BRIDGE STATION

Gill is a contemporary artist known for her vibrant and expressive paintings. Her work often explores themes of urban life, social issues, and human relationships. Her style is characterized by bold colors and dynamic compositions.

London Bridge Station is a painting by Gill that depicts a busy urban scene. The painting is filled with energy and movement, capturing the essence of city life. The use of color and light is particularly striking, creating a sense of depth and atmosphere.

STORR

Storr is a contemporary artist known for his detailed and intricate paintings. His work often explores themes of urban life, social issues, and human relationships. His style is characterized by fine lines and a rich palette of colors.

London Bridge Station is a painting by Storr that depicts a busy urban scene. The painting is filled with energy and movement, capturing the essence of city life. The use of color and light is particularly striking, creating a sense of depth and atmosphere.

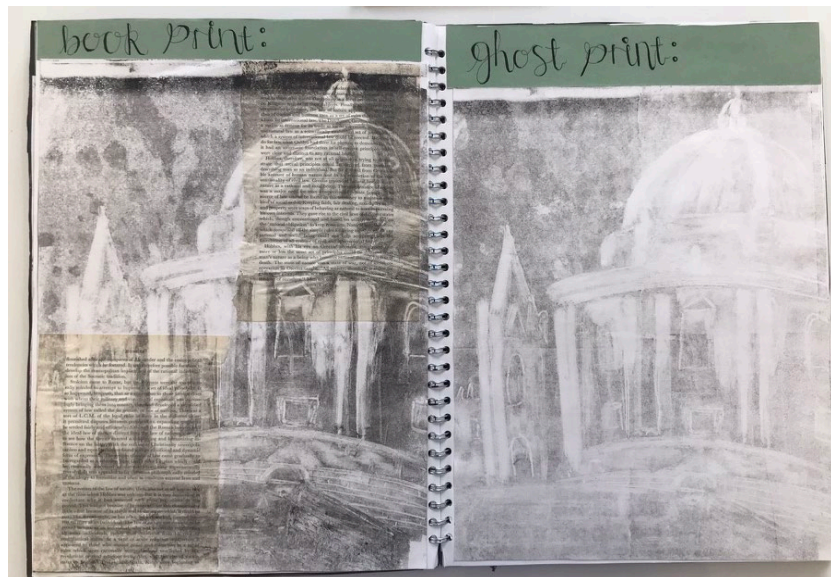
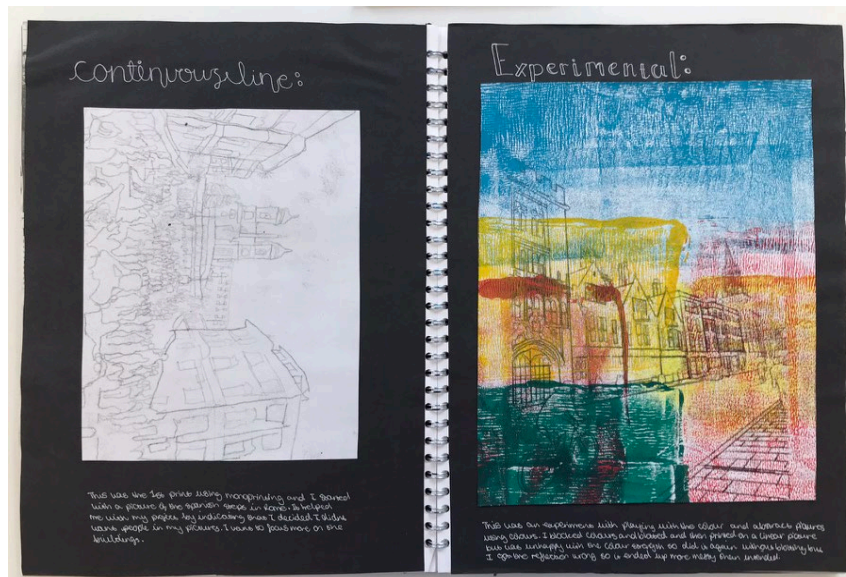
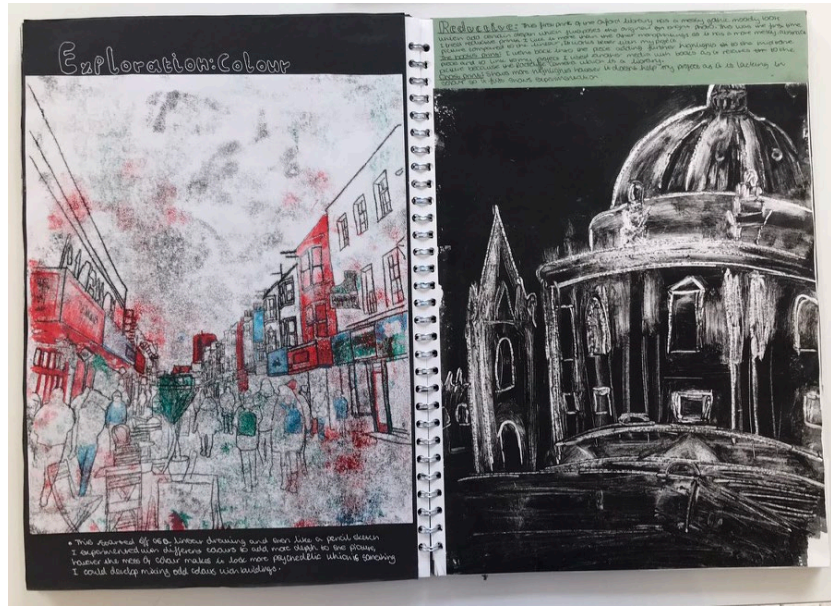
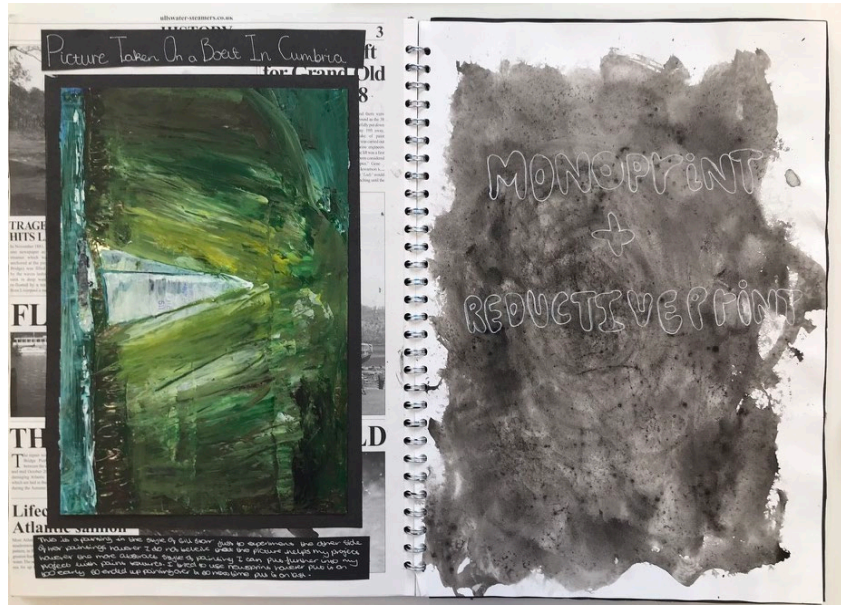
RED LONDON BUS

Red London Bus is a painting by Gill that depicts a red double-decker bus in a city street. The painting is filled with energy and movement, capturing the essence of city life. The use of color and light is particularly striking, creating a sense of depth and atmosphere.

Drawing + Photos

This section of the portfolio includes a drawing and a photograph. The drawing is a detailed architectural sketch of a street scene, showing the layout of buildings and the placement of a bus. The photograph is a color image of a red double-decker bus in a city street, similar to the one in the painting.

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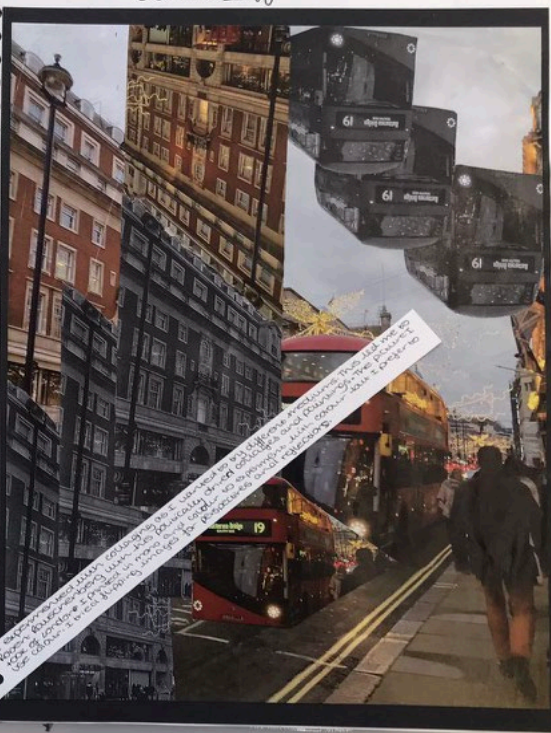


DISTORTED TRAINS



The piece was inspired by contemporary art being removed of having any cohesion. The question of language rose from this work as the flying lines and buildings. The reflection of the piece making was that flying lines and distorted perspective which I think is very effective.

COLLAGING



I chose Rauschenberg to experiment collaborating painting and collaging into my project to not only create and visually fragmented piece but also Storm's painting style with Rauschenberg's collaging technique and choices of photos.

Robert Rauschenberg

October 22, 1925 - May 12, 2008
 Rauschenberg was an American painter and graphic artist in the pop art movement. American artist from German, Cherokee heritage who worked and lived in New York.

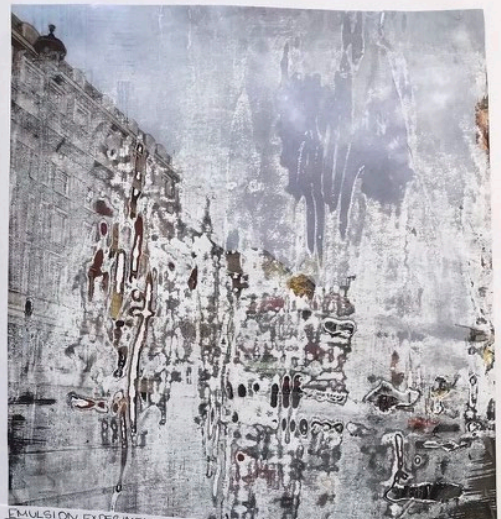
His art incorporating everyday materials and weaving it into his works of painting and sculpting. As well as this he also experimented works with photography, printmaking and papermaking. Rauschenberg also captures different perspectives using collage and abstract expressionism but making his are very saturated in images and in colour.

I chose Rauschenberg to experiment collaborating painting and collaging into my project to not only create and visually fragmented piece but also Storm's painting style with Rauschenberg's collaging technique and choices of photos.

I have also taken inspiration from the doctor strange movie when there is a kaleidoscope of buildings made by CGI which creates a fragmented world which is could relate to the increase in world urbanisation and the lack of respect to the rural historical places in England and around the world.

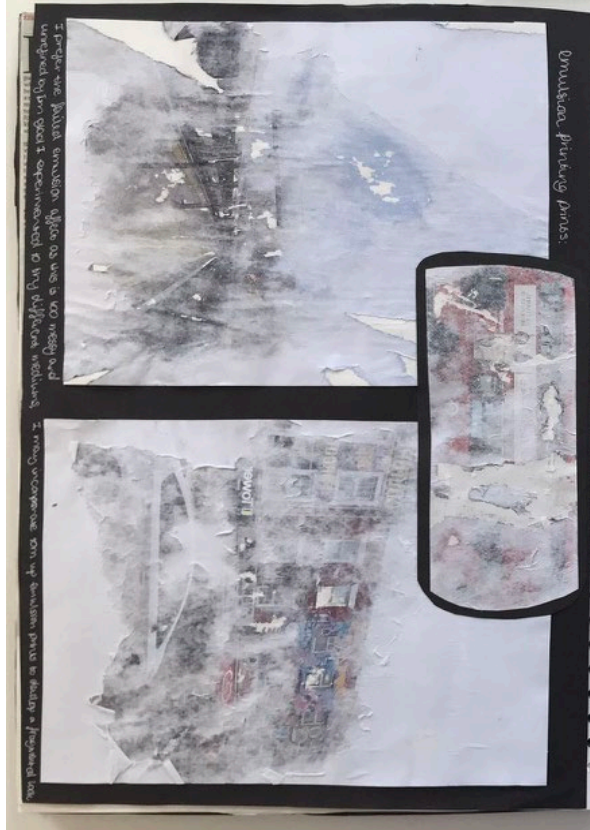
restaurants ran

emulsion Print



EMULSION EXPERIMENT

- I tried emulsion printing to try a different medium which could add a distorted fragmented look to my pictures.
- I didn't do it right and removed the picture while the painting was done and I didn't know you had to leave water which it discovered later on the next page.
- I used the same image as the previous page to see how the blue would turn out.
- The fail of emulsion printing looks better than the successful one because where the paint did not mark it highlights individual processes of colour from the picture.
- I will reuse this method as the circular look is very unique and distorted.



Rauschenberg experiment:



This piece was inspired by Robert Rauschenberg using collage, painting and drawing.

I used the picture of Charing Cross as it is one of my favourite urban pictures I have taken. I then used a train photo which in the paper to be my background. I brought in linear drawings of the buildings in the background but placed them behind so they recede. Rauschenberg uses random things, he likes to repeat and provide for his pieces so I had received a book so used the stamps from it and I had a credit card that had expired so use that up to make the parts of the platform seem more added matter to the piece. Adding the red sky was quite dramatic. It was to show how important transport is but how it pollutes the sky and atmosphere.

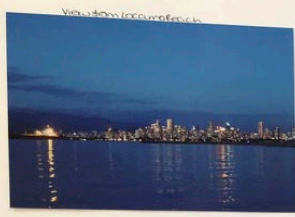
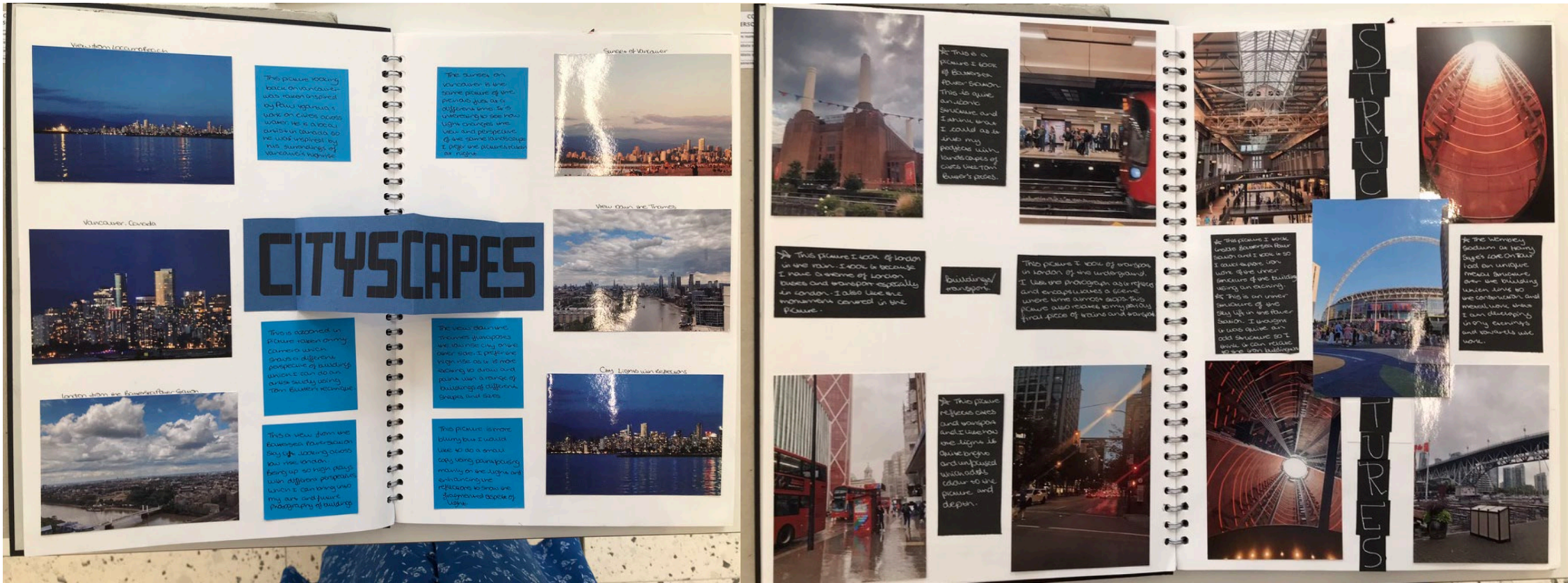
final piece:



- My final piece I have to take cityscape photos edited with various colors, these would be layered.
- Then using white paper down the images and layer more ones with individual buildings or trees.
- Then using newspaper to add Gilbert's technique as an collage to my Rauschenberg.
- Then painting over an old photograph of Waterloo station using Gilbert's technique of pale colors and messy positions.
- I will then further draw this by painting the piece into the collage photos helpful creating the sense of being through into the piece.
- As to the end the collage pieces will get more toned down.
- Also I may add linear drawings on cardstock.

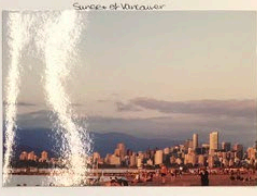
EXPERIMENT WITH COLLAGES:





This picture looking back on Vancouver was taken instead of from Victoria's view on camera across water. It is a better angle in camera as the water is lit up by the surrounding lights of Vancouver's skyline.

The camera on Vancouver is the same picture as the previous just as it differs in the way it is interesting to see how the camera angle and perspective of the same landscape is different and different as a result.



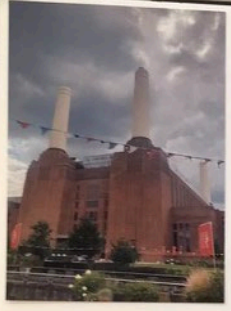
CITYSCAPES

This is a photograph of Vancouver taken during the day. It shows a different perspective of buildings, which is seen as a different angle from the camera's perspective.

The view from the camera is different from the view from the high angle as it is more interesting to see how the camera angle and perspective of the same landscape is different and different as a result.

This is a view from the camera's perspective of the city skyline. It is a different angle from the camera's perspective, which is seen from the high angle and from the perspective of the buildings.

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This is a picture I took of London. It is a picture of a building that is quite unique and interesting. I could see it and my perspective was different from the camera's perspective.

This picture I took of London in the rain. I took it because I love a view of London. It is a picture of London, especially in London. I also like the moment when it is raining in the picture.

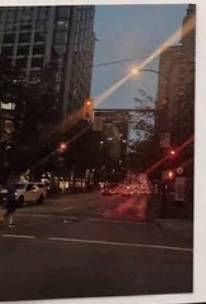
Building/transport



This picture I took of London in the underground. I used the photograph as a reference and also as a reference to the first piece of train and transport.



This picture reflects the city and transport. It is a picture of the city and transport, which is seen from the camera's perspective and from the perspective of the buildings.



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SHARD



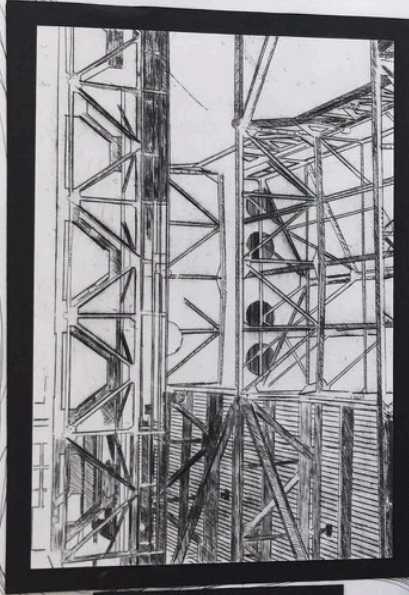
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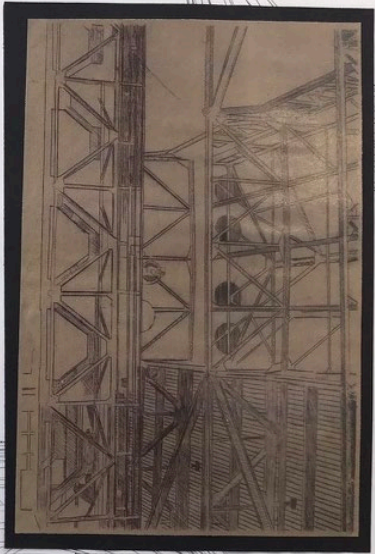
THE LONDON EYE



Etching Experiments



Basic Print:
This is a print of my refined etching. It isn't the complete picture, but it is finished. The medium that I used was not paper, but a photograph. I could add more ink and struggle to add more ink in place, but the main point is that.



Brown Paper Print:
The etching printed onto brown paper so with different papers and ink. Super brown paper is how the ink is so dark. I also used the use of the brown ink. I added a color for the etching with coffee grounds.



Coffee Printing Print:
In this print I printed a background base for the background detail. This I just wanted to try to see if it was a good medium to use. I think the colors are more reflective, so gaining a range of shades and also to do some small details. I also mixed a reddish brown color for the overall printing up.



Final drawing of a building in Vancouver: I took this from an urban Vancouver because I liked the perspective and rhythm. This piece was a response to complex details refinement. It's the tone and depth of the building. I never use this picture in my final piece.

MOTH PRINT



This work presents an experiment to try to call on various print making techniques and then use on white paper. This is the white background print and was the beginning of layered print with experimental pictures.

GELLI PRINT



The building structure is of a picture I took on my camera and I used the same technique as the previous one but with a different color palette. I printed the image on a white background and then used the same technique as the previous one but with a different color palette.

Colorful Print



This is my colorful print which is of a landscape I took of my camera. I used the same technique as the previous one but with a different color palette. I printed the image on a white background and then used the same technique as the previous one but with a different color palette.

Dark Print



This is my dark print which is of a landscape I took of my camera. I used the same technique as the previous one but with a different color palette. I printed the image on a white background and then used the same technique as the previous one but with a different color palette.





54 marks - 1FA0 C1