Component 1 – Fine Art
Level 5
Candidate 3
Fine Art – Level 5

<table>
<thead>
<tr>
<th>AO1</th>
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<tbody>
<tr>
<td>13</td>
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<td>14</td>
<td>53</td>
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Examiner comment:
AO1: Just confident and assured ability – Level 5
AO2: Just confident and assured ability – Level 5
AO3: Just confident and assured ability – Level 5
AO4: Mostly confident and assured ability – Level 5

Total of 53 marks overall.
53 marks
53 marks
ANIMALS

In the summer, I drew a picture of my dog that went on my安居乐业. He was such a good dog that I had to make sure he was well taken care of. I enjoyed watching him play and run around. He was my best friend and I miss him a lot.

I have used my time to work on projects that involve animals. I have drawn a variety of animals, from birds to cats. I have also tried to draw animals from different parts of the world. I have found it to be very rewarding.

I have also been working on a project that involves animals. I have been trying to draw animals that are extinct. I have found it to be very challenging, but I have enjoyed the process.

I am looking forward to continuing my work with animals. I hope to be able to share my work with others and get feedback.

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FLOWERS

In the summer, I drew a picture of my flowers that went on my garden. I enjoyed watching the flowers grow and change throughout the season. I have also been working on a project that involves flowers. I have been trying to draw flowers that are extinct. I have found it to be very challenging, but I have enjoyed the process.

I am looking forward to continuing my work with flowers. I hope to be able to share my work with others and get feedback.

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CAMEL

In the summer, I drew a picture of my camel that went on my desert. I enjoyed watching the camel move and run. I have also been working on a project that involves camels. I have been trying to draw camels that are extinct. I have found it to be very challenging, but I have enjoyed the process.

I am looking forward to continuing my work with camels. I hope to be able to share my work with others and get feedback.

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53 marks
53 marks
Fernand Léger was a limited range of colours and creates very bright bold pieces of art. I like how he uses only shapes and lines to draw his subjects. Also I like how his art is simple but effective.

Salvador Dalí’s paintings are very imaginative and are all very different. I really like how he uses lots of detail and imagination into his work. I also like how his pieces of work are very colourful and very unexplainable.

ChenFallen paints mostly human skeletons. I really like how he paints the skeletons with a lot of detail. I also like how he shows them as being alive and living life as a human being.

Picasso paints with a large range of colours to create a very bold piece of art. I really like how he uses bright colours and shapes to show the human form.

Jenny Saville uses a range of colour to create a very detailed painting. I really like this way she creates lots of detail with a wide range of colours.

Theam Beavan models paint animals. I really like how he uses different tools to create art like the features on the animals. I also like how he concentrates on all the details on the animals and then paints a very plain background.
Chris Peters

Chris Peters is an American artist and creator of his oil paintings. His art work contains the classic symbols of vanitas, still life and death, and religious paintings, all referring to the cycle of life and death, and the promises of resurrection

Vanitas is a type of symbol used especially associated with Western European still life paintings of the 16th and 17th centuries. The word has Latin meaning, “empty”, a common vanitas symbol is the use of skulls this is a reminder of the certainty of death. Also the use of rotten fruit which symbolizes decay. The idea that no beautiful object can last forever, except the terminal actions of life and death. These actions often take the form of a skeleton and a skull. When a painting shows these elements, it is classed as a vanitas painting.

Vanitas art often has a sense of humor, sometimes the humor is glum. It is a sarcasm comment.

This art style is different to vanitas because they are generally based on dreams and filled with familiar objects which were painted to look strange or mysterious. I think these pictures show different feelings and problems that people experience through life. But everyone has the same start in life and the same ending.

I have created my own personal drawings using a range of graphite pencils. My personal drawings contain a range of different techniques. I have studied Vanitas art in relation to his paintings because I have studied the theme of life and death with my work. I have created a piece of work because I have included a lot more detail within a range of tones and patterns. More detail within a range of tones and patterns. I would create a drawing of this style because I really like how Chris Peters used life and death into his own work.

53 marks
Claude Monet

Monet was born on 14th of November 1840 - 5th of December 1926. Monet was a French artist who was the master of impressionism, he studied landscapes in the open air so he could experience the feeling of atmosphere in the moment. He tried to capture the quality of light in nature, reflections in water and clouds, the choice of primary colours and their complementary ones, pure white colour that were painted with almost brush strokes. He loved painting landscapes but also did a number of portraits and still life paintings, all of them painted with oil paints. Monet's art style was impressionism. His art movement was similar to the rapid strokes brush stroke to express the light that can be really vivid in impressionism and more by impressionist.

Monet’s work was different to others as he would use light conditions and the effects to paint a very effective landscape. He would return many times to the same site at different times of the day and year to capture different effects. I especially like how Monet uses a mixture of different bright colours so that he was able to create all the eyecatchers. I also like how the light in his paintings reflect in the water, especially in his painting through of Parliament because it creates a very warm feeling and calm mood.

This work has been influenced by Claude Monet. I have created my own personal painting using many bright and vibrant acrylic paints. My work is similar to his paintings because I have used small brush strokes to create an impressionist painting. I would continue painting in this style because I really like how Claude Monet uses many vibrant colours to create a very eye catching painting.
This work has been created in response to Georgia O'Keeffe's paintings. I have created my own personal response using QH pastels. This media allowed me to create many tones and textures. Also, the colours are very bright and bold, so I was able to create a very powerful piece.

I would continue painting in this style because I especially like how Georgia O'Keeffe concentrates on all the small details of her subject and creates a very effective piece.

Georgia Todd O'Keeffe

O'Keeffe was born on the 16th of November, 1887, in Sunray, Texas. She later transferred to Georgia, where she developed her painting style. O'Keeffe became known for painting flowers, still life, and landscapes. Her works are characterized by simplicity and abstraction. She is known for her large-scale, abstracted floral images and landscapes. Her paintings are known for their vibrant colors and bold, geometric forms. O'Keeffe's work is often associated with the American Modernist movement, which emerged in the early 20th century. O'Keeffe's style is characterized by a focus on geometric forms and a commitment to abstraction. Her paintings often feature nature as a source of inspiration, and she is known for her use of space and form to create a sense of harmony and balance.

53 marks
In response to Thierry Bush, I chose creating my own personal response using a range of different media to create a comprehensive portfolio. I used ink, charcoal, pencil, crayons, watercolour, pastel and oil paints. My aim was to add depth and texture to the images. I also wanted to explore different techniques in this project.

I spent a lot of time on this project because I really enjoyed the process of working with different materials and techniques. I felt that I could really express my individuality through my artwork. I am really pleased with the final result and I think it has captured the essence of the project.
I really liked using oil pastels as a medium to draw the boats because the bright colours added a warm atmosphere.

I really like the amount of depth, tone and detail this medium gave.

Using graphite pencils as my medium, I was able to create all the lines and reflections on the bottle.

I used watercolour pencils, watercolour paints and coloured pencils to create all the bright colours and blend them together.

I used watercolour paints, coloured pencils and a black pen to create lines and reflections onto the black pen half of the bottle.

I really liked the amount of depth, tone and detail this medium gave.

I really liked using coloured pencils as a medium, although it was very difficult to get realistic colours.
53 marks
53 marks

I have chosen different animals and drawn sections of them and added various media. The drawings are similar to Georgia O’Keeffe’s style because they are enlarged sections of a subject. They are different because Georgia O’Keeffe’s work is of shells, flowers, or bones. I really like this style because the work is very abstract. Although I could have taken smaller sections to make them look even more abstract, I have chosen the section of the horse’s head to be developed further because I liked the shapes and size of the section.
53 marks
53 marks
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