Component 1 Fine Art
Standard Mark - 51

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>13</td>
<td>13</td>
<td>12</td>
<td>13</td>
<td>51</td>
</tr>
<tr>
<td>Level</td>
<td>5</td>
<td>5</td>
<td>4</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Just confident and assured ability</td>
<td>Just confident and assured ability</td>
<td>Fully competent and consistent ability</td>
<td>Just confident and assured ability</td>
<td></td>
</tr>
</tbody>
</table>

**Examiner comments:**
- The candidate develops ideas creating a comprehensive body of work.
- Observations are recorded with skill, supported with purposeful annotation.
- The candidate is engaged in the process of refining ideas through experimenting across a range of mediums and techniques.
- Refined responses are presented through informed and confident development of ideas.

**Keyword descriptors from the taxonomy:**
Informed  
Purposeful  
Secure  
Engaged  
Skilful  
Thoughtful  
Cohesive  
Refined  
Comprehensive
CONTACT PHOTOS

LIGHTING & BACKGROUND
COLOUR

MOVEMENT & DIRECTION

PERSPECTIVE & SIZE

BROKEN LINKS

PLASTIC

COMBINING & REFINING

FUSION

Standard Mark - 51
THE CIRCUIT BOARD REPRESENTS TECHNOLOGY THAT DEVELOPED BECAUSE IT IS THE FOUNDATION OF THE TECHNOLOGIES THAT LED TO SOCIAL MEDIA.

LINO OF CIRCUIT BOARD FOR FINAL EXAM

PAINTING

TIME MANAGEMENT

WIRE

Standard Mark - 51