

Component 1 Fine Art Standard Mark - 49

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	13	13	11	49
Level	4	5	5	4	
	Fully competent and consistent ability	Just confident and assured ability	Just confident and assured ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed	Skilful
Purposeful	Thoughtful
Secure	Cohesive
Engaged	Focused

Examiner comments:

- The candidate develops ideas in a purposeful and cohesive way, demonstrating a competent and consistent ability to respond through appropriate investigations.
- Critical understanding of context and sources is competent, and informs thoughtful outcomes.
- The candidate demonstrates a confident and assured ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques is secure and relevant to intentions.
- Annotation reflects genuine engagement and focus. An appropriate critical vocabulary is evident throughout the submission.
- The candidate demonstrates a competent and consistent ability to realise intentions, with a skilful application and understanding of formal elements.

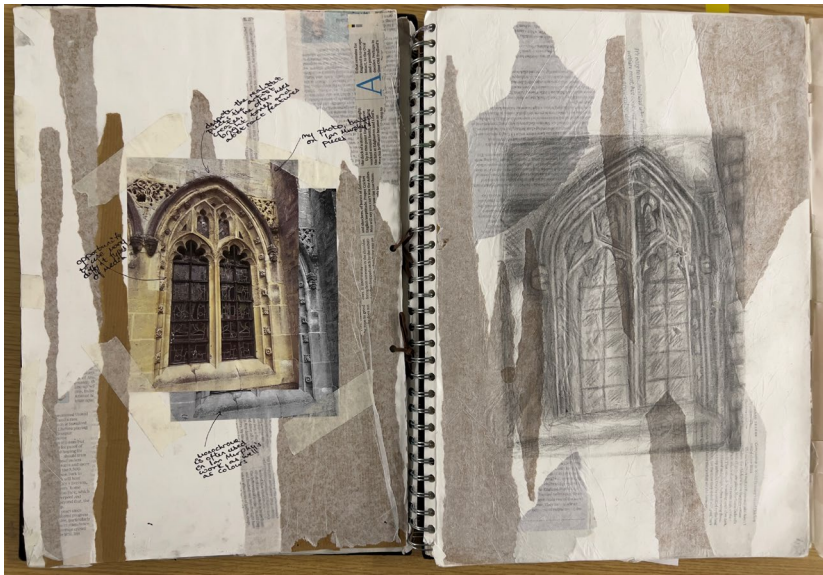
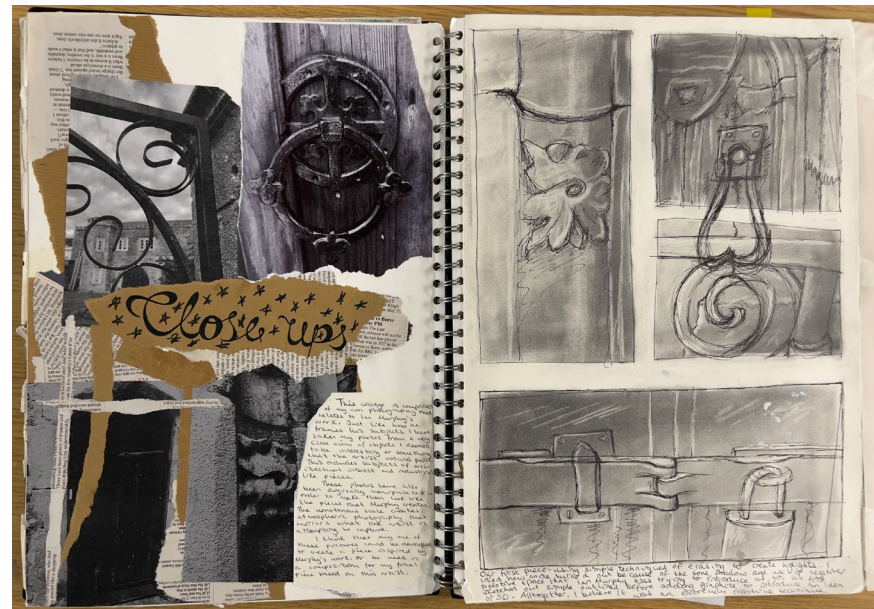
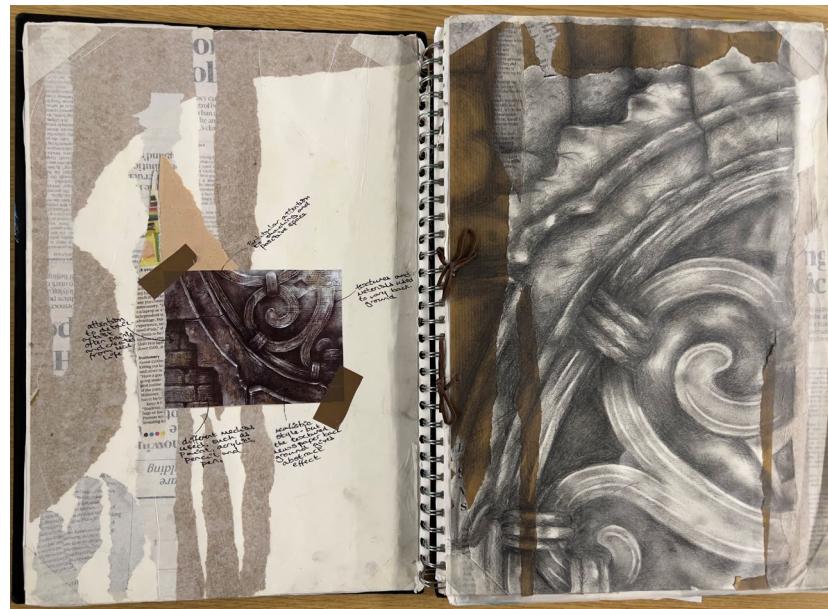
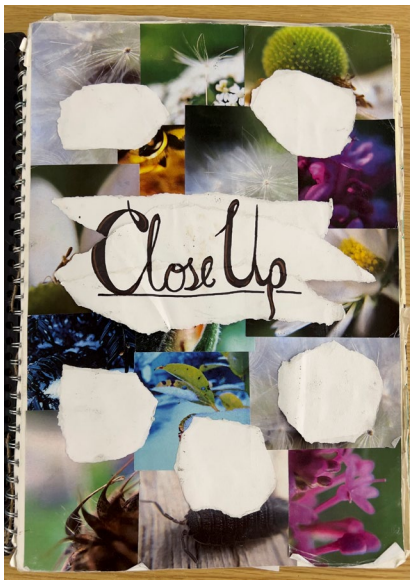
Final
outcome



Standard Mark - 49



Pearson



Pearson

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Ink and Bleach

To create interesting backgrounds, textures and colors, we created a piece using ink and bleach. The ink reacts quickly with the bleach and lightens it on the paper. This technique started with laying a background made like the above, and giving white paper an AS sheet for color texture. Then we hung the sheet on a flat vertical surface and used the top of the paper as a guide. After we applied the ink and bleach, we let it sit for a few days to work the way through the clumped areas. Once it was dry, we washed it down.

Large Textures

To create these textures from print, we used a prepared background. We used a piece and glued a photocopied image face down on the paper. The PVA glue transfers the ink onto the background when pressed firmly and left to dry. After a few days, add water to the surface using your hand and gently remove the paper. This should be repeated up to 3 times.

Blotch technique

Blotch technique involves using a brush to apply ink to a surface. This creates a blotchy, textured effect.

Shadows

Shadows are used to create depth and dimension in a drawing. They help to define the form and volume of the subject.

SPECIAL OUTCOME

17-PLANNING

My Techniques

For my final outcome piece, I will be using many techniques seen in both Lee Murphy and David Smith's work. This includes, but is not limited to, the use of lines and pencil paper, ink and bleach in acid colors, water gun techniques, and paint for bold, abstract shapes. David Smith's sculptures will incorporate wire and metal. In this piece, I will use a combination of these techniques to create a final outcome piece.

NEGATIVE SPACE PAINTING

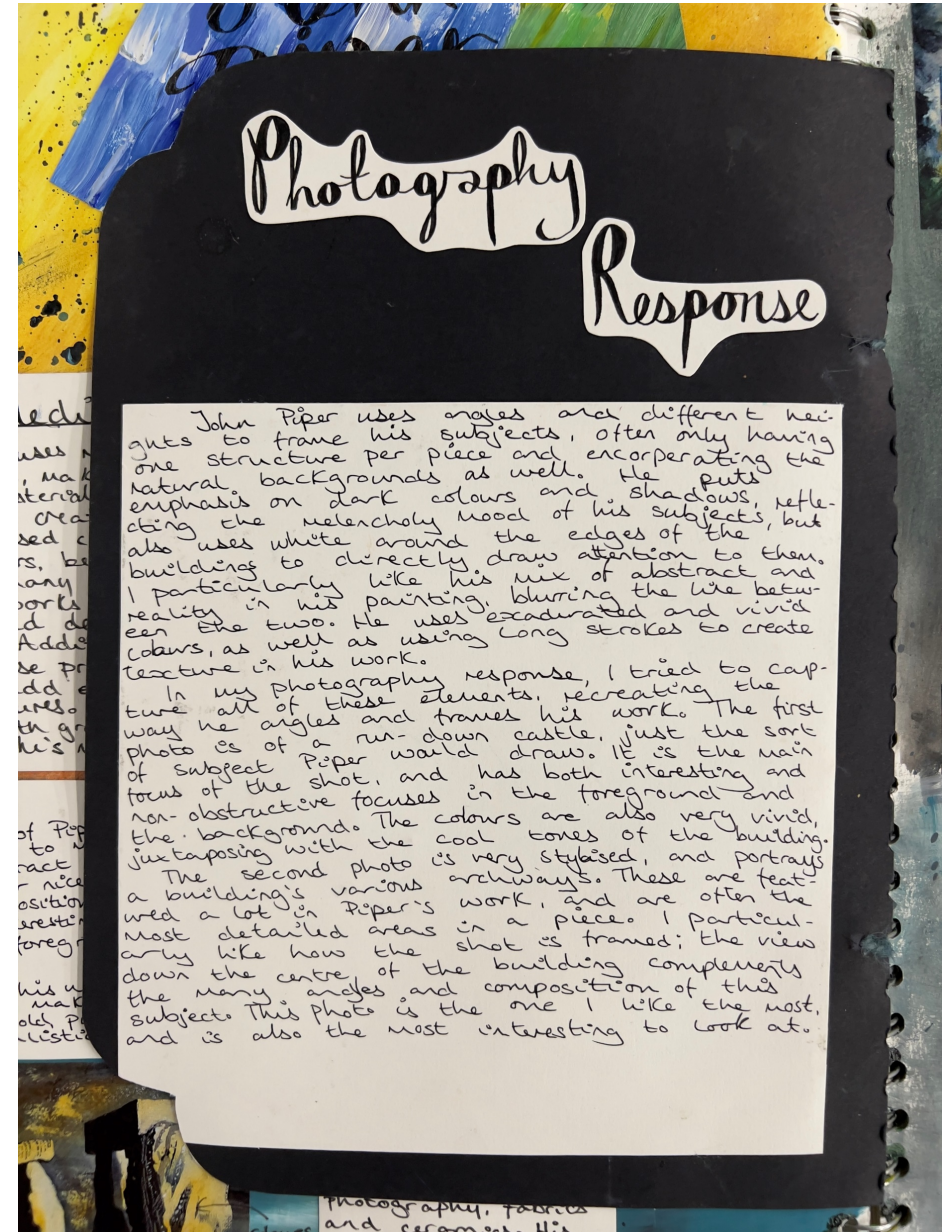
As the trip we were asked to create a negative space painting using red paint and drawing black over lines to create an abstract composition. It was given a final outline by a sculpture we had seen on the way. David Smith's work is full of the same kind of shapes and colors. This was the first time we used negative space painting.

Shadows

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Shadows

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Event

I often find things because of the interesting features and how it appears like a collage - it sets the scene for a painting. It's a bit like a party where you're invited to an event.

This is one of the most clearly related things to my event topic. It's about a clear scene with a clear subject, meaning it's an interesting thing. I like a mix of light and dark colors.

This picture creates a scene that's a bit like a collage. It's a bit like a party where you're invited to an event. I like a mix of light and dark colors.

I like the natural shape of the coffee and the white container. I like the way the coffee is in the cup. I like the way the coffee is in the cup.

Photography Response

Close up
Bright colors

Photo of coffee
Close up
Bright colors

Photo of coffee
Close up
Bright colors

Photo of coffee
Close up
Bright colors

Photo of coffee
Close up
Bright colors

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Photo of coffee
Close up
Bright colors

JANET ELSE

I especially like how she uses vibrant colors and patterns. Her food is really interesting and she's a really good artist.

She uses vibrant colors and patterns. Her food is really interesting and she's a really good artist.

KRISTINE KAIKER

Her work is really interesting. She uses vibrant colors and patterns. Her food is really interesting and she's a really good artist.

Her work is really interesting. She uses vibrant colors and patterns. Her food is really interesting and she's a really good artist.

ARTIST RESEARCH

JOEL PENKMAN

His work is really interesting. He uses vibrant colors and patterns. His food is really interesting and he's a really good artist.

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RON MAGNES

His work is really interesting. He uses vibrant colors and patterns. His food is really interesting and he's a really good artist.

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STYLE

EXPRESSION

EVENT

Light

TONES

COLOUR

ANGLES

DIVERSITY

RRIS KAIKER

JOEL PENKMAN

RON MAGNES

MEDIA

Texture

SHADOW

IN OPINION

SPACE

PERSPECTIVE

SUBJECT

My Opinion

I love Ron Magnes' style and the way he uses vibrant colors and patterns. His food is really interesting and he's a really good artist.

I love Ron Magnes' style and the way he uses vibrant colors and patterns. His food is really interesting and he's a really good artist.

RON MAGNES

ARTIST RESEARCH

RON MAGNES

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RON MAGNES

ARTIST RESEARCH

TRANSCRIPTION



Sushi Rolls On Blue
This is probably my favorite place that I have visited. It is a small town in the mountains of Colorado. I have been there many times and I love it. The food is amazing and the people are so friendly. I would love to go back there again.

acrylic
I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for.



hotdog on blue
This piece especially relates to my love of hotdogs. I have been eating hotdogs since I was a child. I love the taste and the texture of the bun. I would love to see a hotdog on a blue background.

Pencil Sketch
Despite the fact of 'Magna Carta' being a historical document, I had a pencil sketch of it. I had a pencil sketch of it. I had a pencil sketch of it.



hamburger on blue
I really like the texture of this piece. I had a hamburger on a blue background. I had a hamburger on a blue background. I had a hamburger on a blue background.

final
I really like the texture of this piece. I had a hamburger on a blue background. I had a hamburger on a blue background. I had a hamburger on a blue background.



PENCIL SKETCH



Another reason why I chose this piece for my transcription is because it is a simple and easy to understand. I had a pencil sketch of it. I had a pencil sketch of it. I had a pencil sketch of it.



TRANSCRIPTION

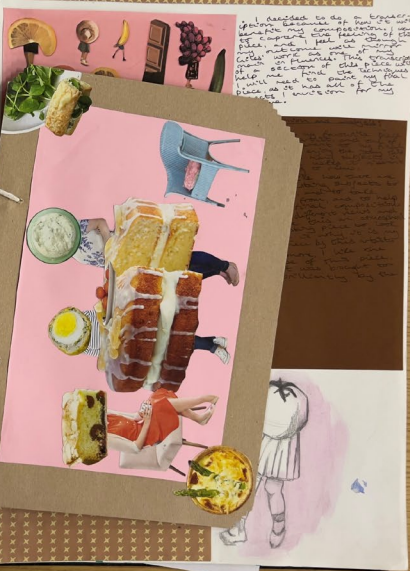
acrylic
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BEN LEWIS GILES



Love Your Gut
I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for.

TRANSCRIPTION

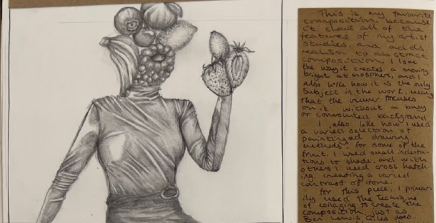


COLLAGE

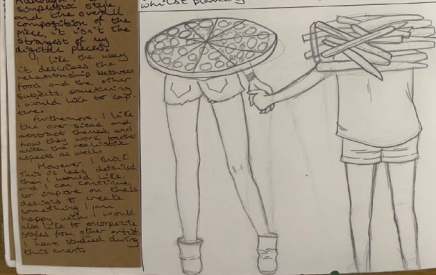
I made this piece with cut-outs from magazines. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for.

My collage is simplistic, but I think I captured the atmosphere of Giles' work. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for. I had a transcription of a book section of 'Magna Carta' that I was looking for.

digital composition



These compositions were made deliberately manipulated from either the side of my hand or from the side of my hand. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.



I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.

First Composition



I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.

Second Composition

This composition was also heavily inspired by the vibrant world of Tom Healy. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.

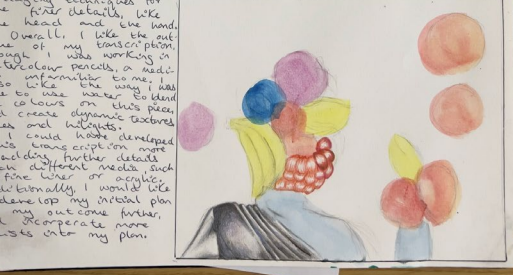


I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.

outcome plan



This was my favourite of my designs because of the relation between the subject and the food. I used Magica's technique of using a solid block of color in the background. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.



I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.

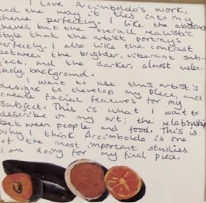
Giuseppe



arcimboldo



Giuseppe Arcimboldo was an Italian painter famous for creating portraits of people from objects. He was a master of the 'fruit face' genre. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.



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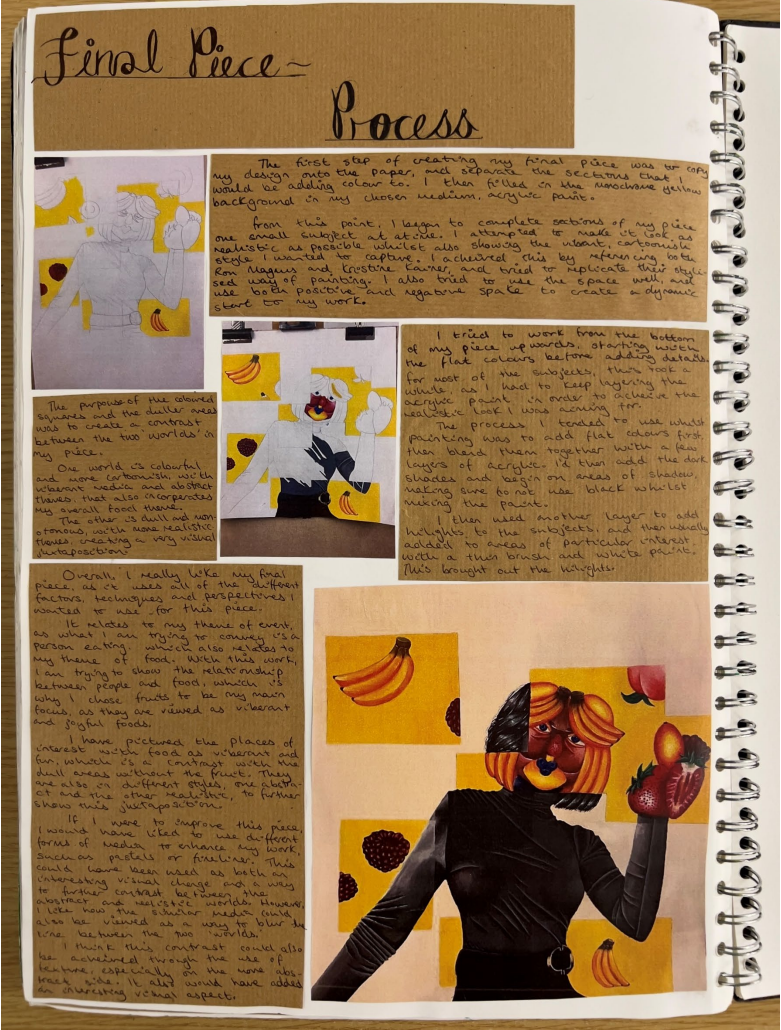
artist

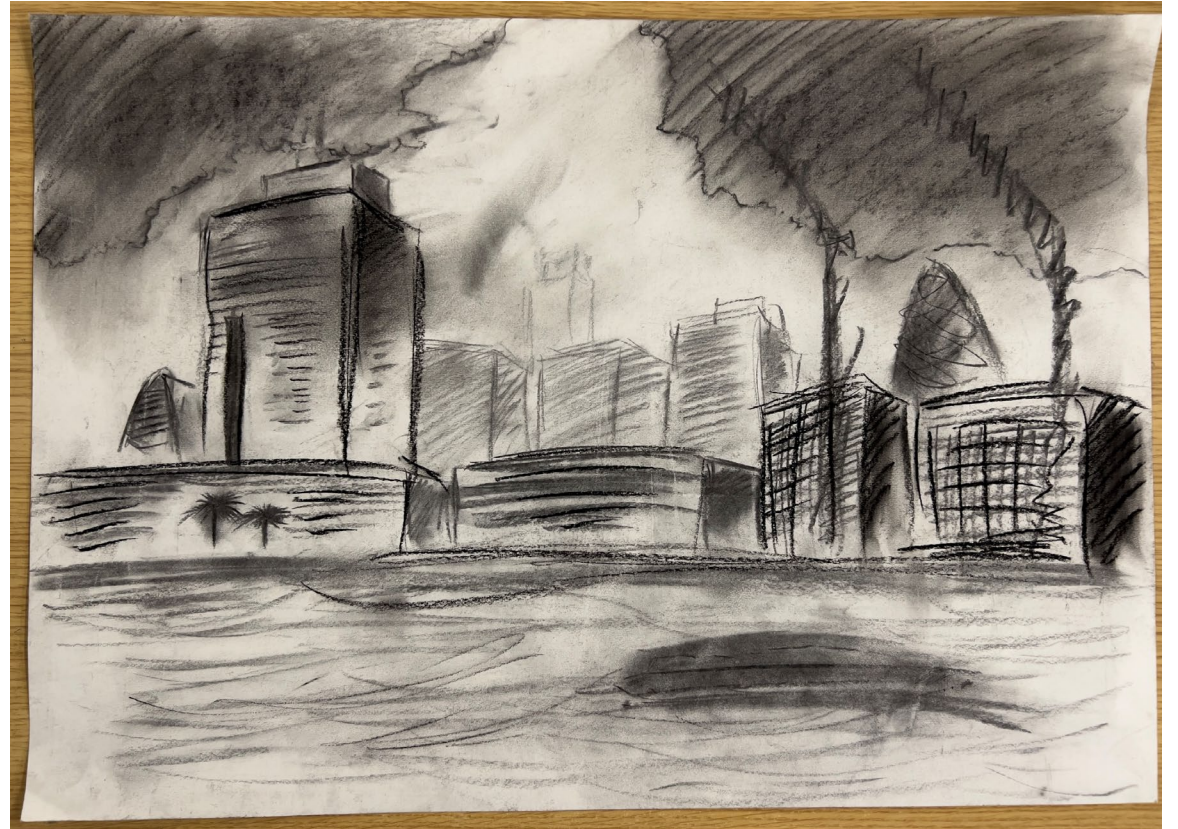


analysis



This is my analysis of the artist's work. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs. I used a pencil to draw the outlines of my designs.







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