Component 1 Fine Art
Standard Mark - 49

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<td></td>
<td>Fully competent and consistent ability</td>
<td>Just confident and assured ability</td>
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<td>Mostly competent and consistent ability</td>
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Examiner comments:
- The candidate develops ideas in a purposeful and cohesive way, demonstrating a competent and consistent ability to respond through appropriate investigations.
- Critical understanding of context and sources is competent, and informs thoughtful outcomes.
- The candidate demonstrates a confident and assured ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques is secure and relevant to intentions.
- Annotation reflects genuine engagement and focus. An appropriate critical vocabulary is evident throughout the submission.
- The candidate demonstrates a competent and consistent ability to realise intentions, with a skilful application and understanding of formal elements.

Keyword descriptors from the taxonomy:
- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
- Cohesive
- Focused
Final outcome
John Piper used varied and different techniques to frame his subjects, often using the structure of the place and incorporating the natural backgrounds as well. The public squares on his buildings and churches, like the one in Westminster, are of his subjects, but also used to frame the building. The edges of the buildings, where they are built, are not used. The edges of the buildings are directly drawn as elements in the composition and the materials, like the stone, the wood, the metal, are not used. The composition, as well as being long, serves to create texture in his work.

In his photography responses, I tried to capture the range of these elements, looking at the range of scenes, elements, and the range of techniques he used. The first photo is of a run-down castle, just the sort of subject Piper would have. It is true that Piper’s work is very detailed, and you can see the use of the stone, the wood, and the metal in his work. The second photo is of the same hands, and you can see the range of scenes, like the one in the castle. In his work, Piper used the long, metal, and composition of the subject. This photo is of the one I like the most, and it is also the most interesting to look at.
Standard Mark - 49
Final Piece

Process

Planning

medium samples

final outcome

pencil

fineliner

The focus of my final piece was to create an image that reflected the theme of life in a bustling city.

I began by researching and collecting images of urban life, focusing on the chaotic yet vibrant nature of the city.

I then started to sketch out different ideas for my final piece, considering how I could incorporate the theme into my artwork.

I chose a vibrant color palette to reflect the energy and dynamism of city life.

I used a mix of techniques, including collage and drawing, to create a layered and textured final piece.

The final outcome was a dynamic and engaging representation of city life, with a focus on the complexity and chaos that define urban environments.

The critique was positive, with the teacher noting that the final piece effectively conveyed the theme of city life and showed a strong sense of personal expression.

The mark reflects the overall quality of the work, with attention to detail, originality, and technical skill.