

Component 1 Fine Art

Standard Mark – 49

Performance Level 4/5: Competent and Consistent/ Confident and Assured

	AO1	AO2	AO3	AO4
Mark	12	13	12	12
Performance Level	4	5	4	4
	Fully competent and consistent ability	Just confident and assured ability	Fully competent and consistent ability	Fully competent and consistent ability

Keywords from the taxonomy:
Comprehensive

Moderator commentary

This Fine Art Component 1, consists of an A4 sketch pad, 2 A1 mounted sheets of studies and an A1 square mixed-media response. Images of the work selected here reflect the characteristics of work between Performance Level 4, Competent and Consistent and Performance Level 5, with a mark of 49/72.

The theme of ‘Inception’ inspires the candidate to create a thoughtful mind map, from which further ideas are thoughtfully developed. Spirals, illusions and knots are starting points for the candidate, as well as a series of observational drawings relating to ‘relationships’. The candidate annotates “this chain is a symbol of broken hearts and relationships. As one piece is broken everything falls apart”. This theme is securely developed throughout the submission. Christopher Nevinston’s 1915 Bursting Shell (Tate Britain), the circular cut-out of Yayoi Kusama’s Infinity Mirror Room (Tate Modern), and the optical prints of Bridget Riley (V&A) inspire and inform the candidate’s visual journey.

Purposeful photo-shoots focus on the variations of compositions and viewpoints using relevant objects alongside skilful drawings, prints and collages. The candidate uses coloured pencils in a sensitive still life study and thoughtfully annotates “Pink often expresses a feeling of tenderness between two people. The rose symbolizes how relationships bloom into an unbreakable bond which can create a never-ending illusion. The shell draws the viewer’s gaze to the swirl.”

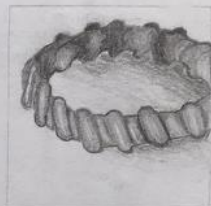
A circular composition is revisited and the ideas of interlocking objects are pursued through collage and cyanotype printing. Two mannequin heads are entwined in rope and photographed as the candidate is inspired by the work of Cornelia Parker. The candidate’s intention is to “portray the never-ending love with a shadow of death. The candles represent a clock like face where time is limited but there is always a beginning and an ending”.

The final cohesive response is an A1 square, set within a shallow circular card frame. Rope acts as a further frame to the skilful, collaged prints of the candidate’s drawings. Ideas are drawn together in a thoughtful way reflecting an informed development of ideas.

In order for the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate greater evidence of more skilful recording skills and refine and develop ideas where there was evidence of risk-taking.

Ring

This symbolize inception by having no ending & beginning is it. A ring illustrates infinity and eternity by going on for ever and ever. Another way to piece inception throughout the ring is marriage/love having no end. A real ring (relationship) with last because of the metal it is made out of, where as fake ring made with bronze or plastic won't last and will rust just like a relationship.



Knot

The knot symbolizes an optic illusion and how it has no beginning or end because it's confusing. The illusion of a relationship is also a symbol towards this piece, relationships can be undone just like this knot although it depends how strong the bond is between the rope.



Chain

This chain is a symbol of broken hearts and relationships and once one piece is broken everything falls apart, not every relationship/chain stays until the end. Depending on if it's real or fake will it decide how long it lasts.



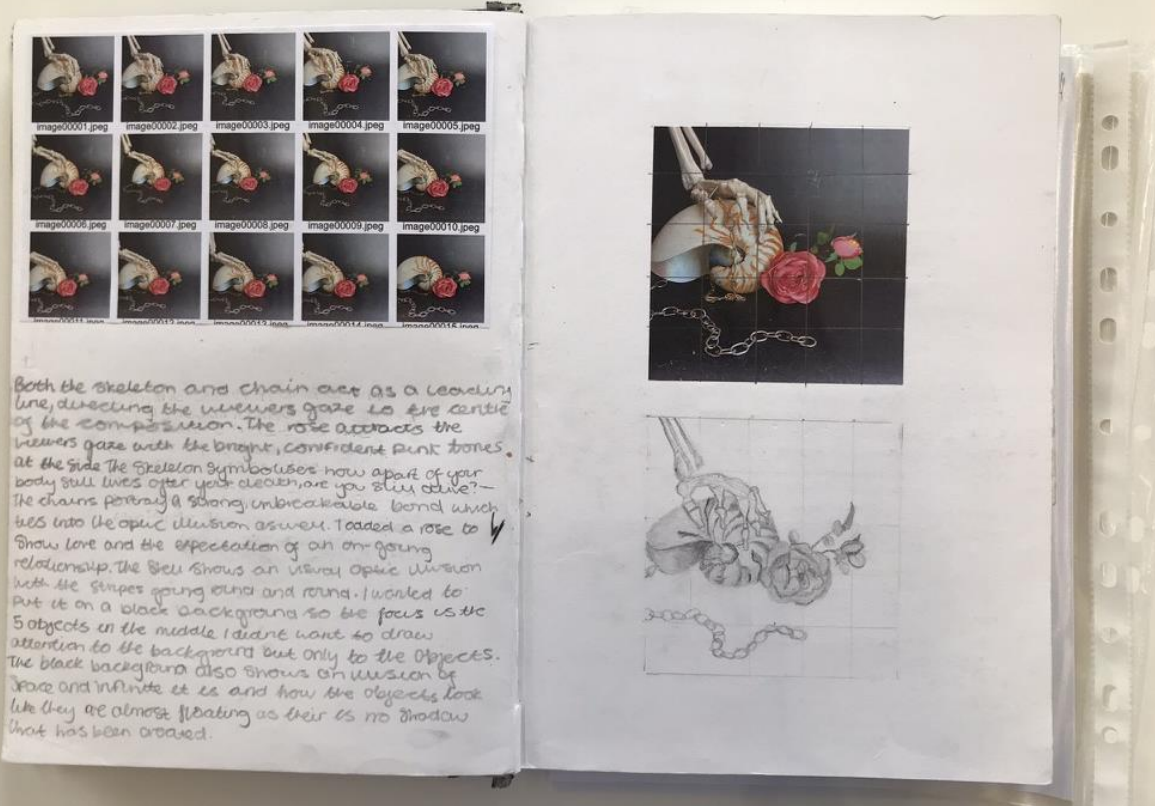
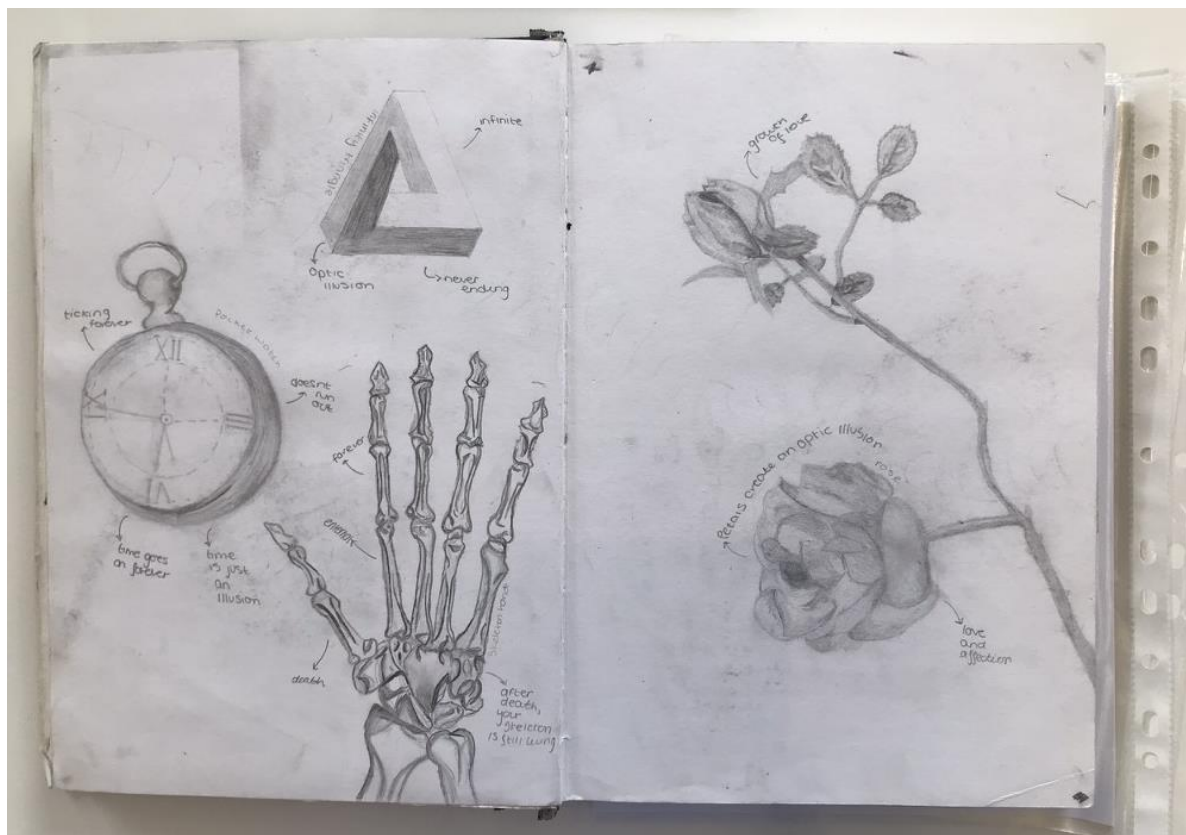
Rope act as a gentle leading line. The curve directs the viewer's gaze through the composition.

The main subject is the skull along with a recorder. I have decided to pick this composition although I have changed it using fan blades, ropes and blocks rather than the whole skull and recorder.

The shoe and the concrete lead in the same way creating a focal point down at the bottom of the composition, but at the top there is a wide range of subjects which distract us from the bottom.

The mirror has framed the other subject's matter. The subject matter was squashed in the bottom left corner, leaving the top right corner empty.



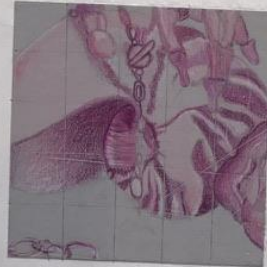




The purple colour tester creates the illusion of power and eternal love. Is love infinite? The blue colour tester symbolizes trust and loyalty meaning everlasting. But it also means sadness and creates an image of no illusion and a potential for love to go wrong and not last (never think that the pink colour tester works more effectively with my ideas of never-ending love; it brings a warm sense of life and the positive side to my ideas. I also think the pink was easier to work with and looks better blended in with the other shades of pink I used.



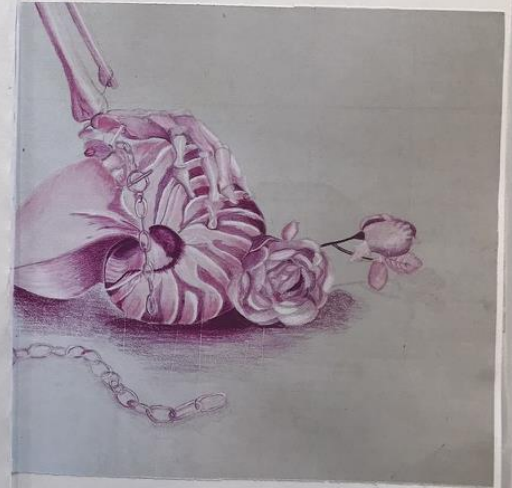
■ light blue
■ electric blue
■ ultramarine
■ ice blue



■ bright purple
■ magenta
■ pink-lavender

Coloured Pencil

My coloured pencil drawing relates to never ending love and the illusion that love will always be linked together just now. I have portrayed the chain at the bottom. The colour pink is associated with love, romance, and strong emotions of affection. Pink often expresses a feeling of tenderness and care between two people. The rose symbolizes how relationships bloom into an unbreakable bond which can create a never-ending illusion. The subject matter is the shell in the middle as it draws the viewer's gaze to the swirl illusion print which distracts them from the outside objects: chain, rose etc.





49 marks - FA01 C1

THE TATE

The world's leading art gallery is known as the Tate Gallery. The Tate Britain is the world centre for understanding and enjoyment of British art. Internationally, it is regarded as the best place to see the development of art in Britain from 18th century to present day. These art displays are placed in several different ways. The Tate has many kinds of art like painting, sculpture, photography, etc. The Tate was based off Henry Tate, founder of the Tate. Henry was born on the 11th May.

ETATE

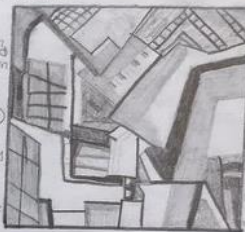


This piece of art called 'Bursting Shell' influenced me to do more abstract drawings and no beginning/no-end art pieces. I think that the swirl in the center, drawing the viewer's gaze in us, is linked back to the colour drawing shell I did with the stripes reflecting the swirl.

VORTICISM

Vorticism were a British avant-garde group formed in London in 1914 with the aim of creating art that expressed the dynamism of the modern world. The group was founded by Wyndham Lewis in 1914 (an artist, writer and polemicist).

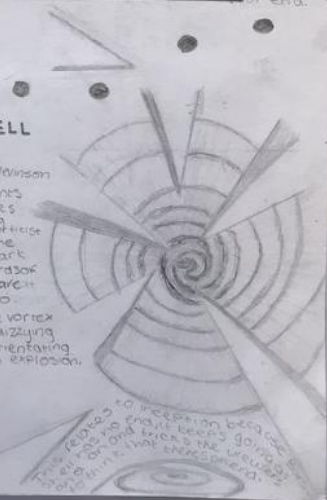
Vorticist painting combined Cubist fragmentation of reality with hard-edged imagery. First world war brought Vorticism to an end. Although in 1910 Lewis made a manifesto to revive it.



This painting relates to the illusion of motion. Where does it start? The viewer's gaze is directed all over the painting because it has the illusion of beginning or end.

BURSTING SHELL

'Bursting Shell' was painted by Christopher Richard Wynne Nevinson in 1915 in the medium of oil paints on canvas. 'Bursting Shell' uses the strong lines and swirling movements of Futurism and Vorticism to recreate the effect of an explosion. The dark shapes, which could be shards of debris or shrapnel, fracture are involved in this art piece too. The strong focal point of the vortex with its bright light and dizzying spiral stimulates the disorientating sensory experience of an explosion.



This relates to reception because the viewer's gaze is directed all over the painting because it has the illusion of beginning or end.

True love when two become one.



rope around each other
finding your missing piece
infinite
Soul's inter-link

By Anthony Falbo

Rene Magritte

exposes the reality of love when it doesn't go as expected.



pulling on a mask to conceal themselves only allowing others to see their surface.

cloth is a barrier

Anatomy of hugs



heart & automatically inter-link when hugging yourself you love

connected forever

luna li

natural pain reliever

expression of love



Gustav Klimt

illusion of love

The mystical union of spiritual and erotic love

YAYOI KUSAMA Infinity mirror room

Tate Presents Yayoi Kusama's infinity mirror rooms. These immersive installations are made for her to date and was made for her

2011 retrospective at the Tate. Born in Matsumoto, Japan, Kusama came to international attention in 1960's New York for a wide-ranging creative practice that has encompassed installation, painting, sculpture etc.

Since the 1970's, she has lived in Tokyo, where she continues to work prolifically.



Often we think we know or understand something, but if our view point perspective changes we have to rethink what we really know.

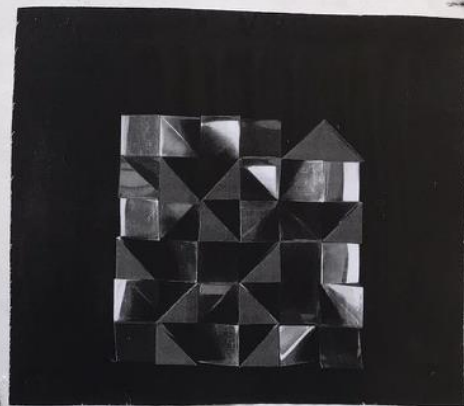
Is knowledge just an illusion? 'Infinity' creates the image of an optic illusion.

THE TATE -museum-

Mary Martin 1907-1967

Mary Martin made this wall-based sculpture with cubes of wood cut in half diagonally. She then fixed each half cube with a reflective, stain-less steel plate. The reflecting surfaces face all directions, so where you stand changes your experience of the work. It reflects itself and the environment. Spiral 1963 was purchased in 1964.

Spiral 1963



The Victoria and Albert Museum in London is the world's largest museums of arts and design, housing a permanent collection of over 2.27 million objects. It was founded in 1852 and named after Queen Victoria and Prince Albert. For over 40 years it was known as the South Kensington Museum, but was renamed, commemorating Prince Albert's role in establishing the museum. It houses vast tableaux of European sculpture, ceramics (pottery and porcelain), jewellery, metalwork, furniture, textiles from early modern and lots more!



OPTIC

Optic was made in 1965 by Hans Jürgen Holzer. Optic is a machine-screened

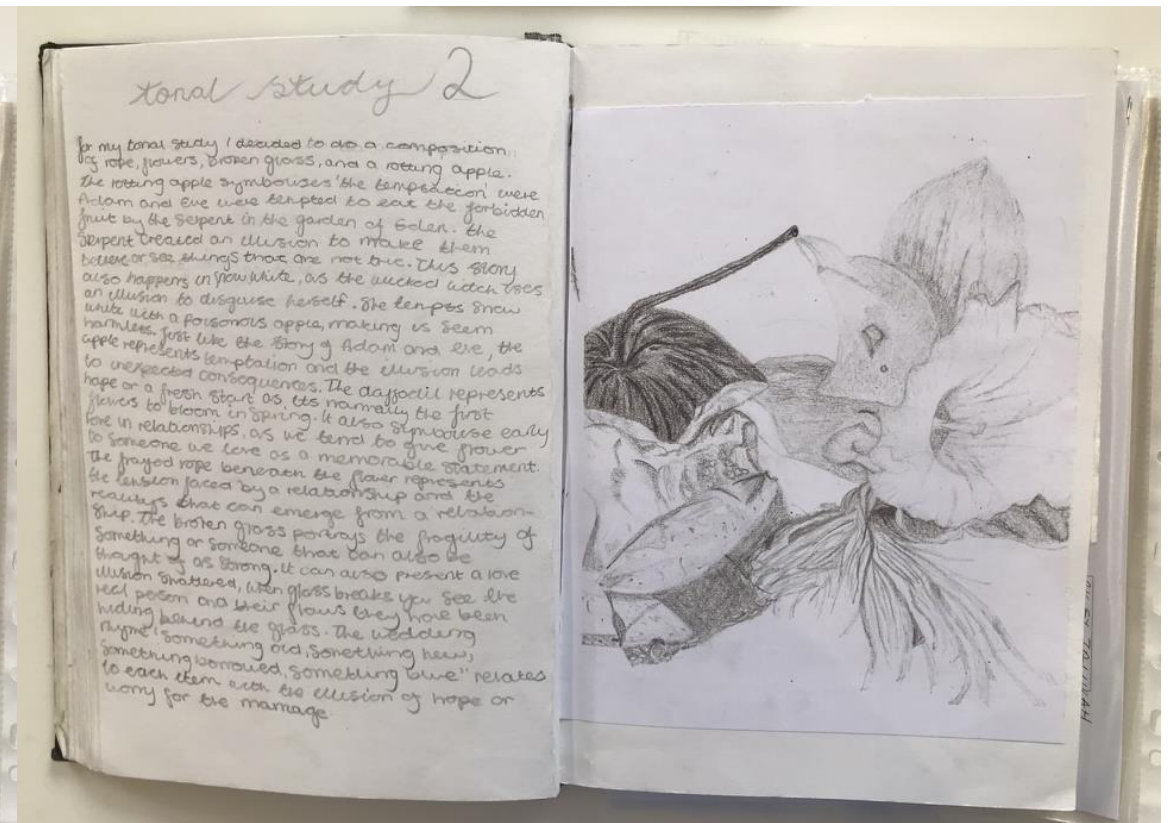
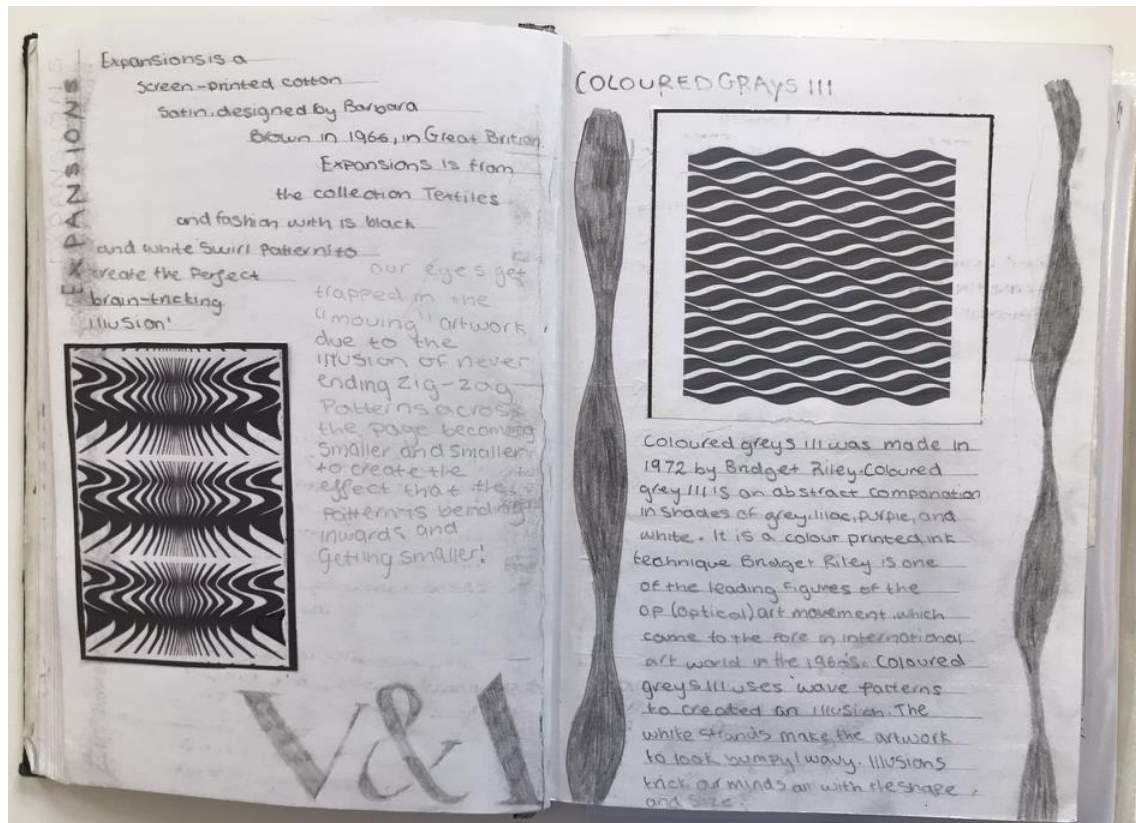
Printed cotton with the length of 100 inch and a width of 48 inches. Optic is in the category textiles and interiors.

This relates to inception of illusions and no beginning and ending because it tricks our minds with the optic illusion.

OPTICAL DESIGN

Optical Design is a hand painted, screen-printed and stencilled silk dupion wall hanging with abstract design by Neil Butte in 2007. The dimensions are 195cm in length and 81cm in width. Neil Butte graduated from Middlesex University in 1989. The same year he won the Designer's Chair award at the New Designer's Exhibition. Games art is a range of museums from V&A to Shakespeare's global Home etc.



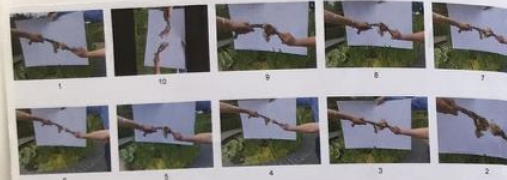
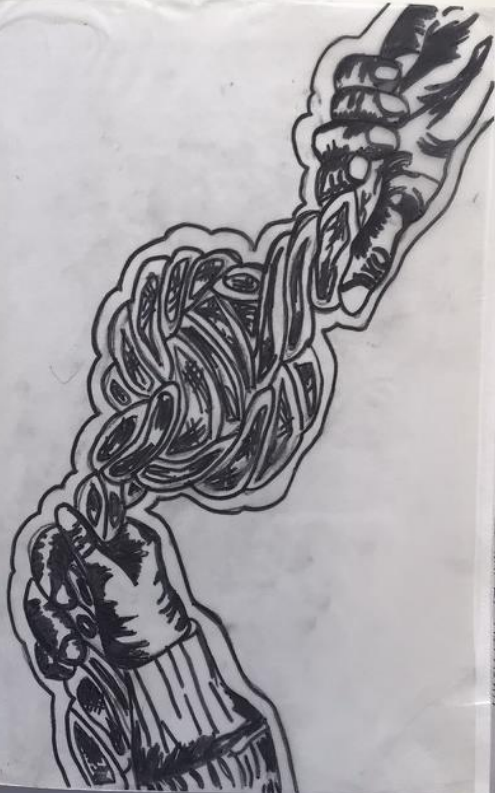


LINO

A rope to show
the illusion of a never
end relationship.
A tight, stable illusion
of love and how
the knot is so
tight that the
relationship will
never end.

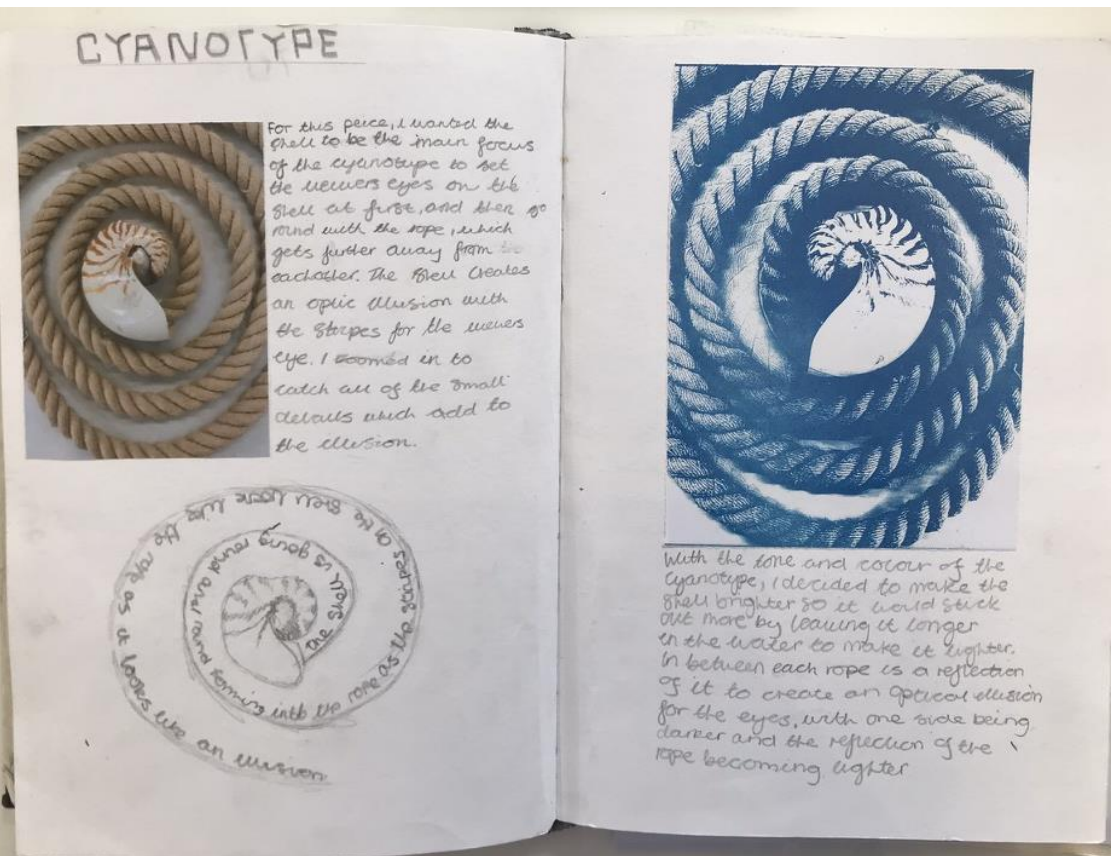
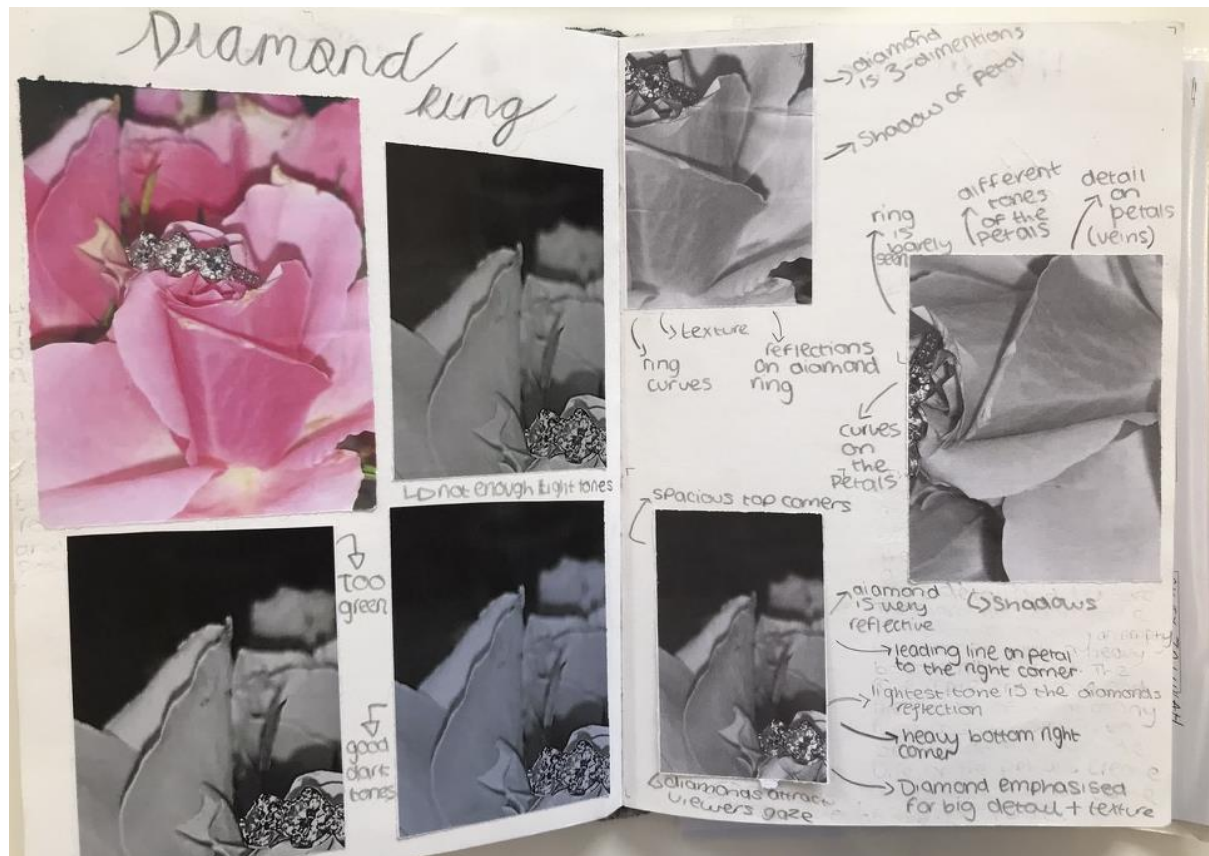


I had the idea to cut the arms out
so the main focus is the knot in the
centre. Having the background black also
centered the knot making it the focus
point of the piece. I used crossed hatching
to create mid tones, and shaded the areas
with shadows which will be inverted



For etching, I decided to do two
People pulling a frayed rope away
from each other. The small scratches
marks worked very well with the
small frayed strings of the rope.
To create darker tones on the rope, I
created small curves repeatedly on top
of each other, not to create mid tones/
lighter tones I made the lines very
thin and far apart from each other.
This etching piece contrasts clearly
with my lino piece as they are very
opposite (thick lines/very thin lines)
which creates this expectations
vs reality image.





PAINTING



for my Planning, I decided to do a wedding ring out of flowers to represent a Proposal or engagement. This embodies love and commitment. The flowers can represent the blossoming of a relationship, while the ring is a promise of the future together. The different colors on the big pearl centered blend nicely to show reflections of the light. The a very significant object of and fidelity. On the other the green color in the background creates a show and ring and makes it the never.



Initial ideas ∇



- tissue paper didn't work with the rest of the pictures
- too much in the centre
- piece of glass shards stood out too much

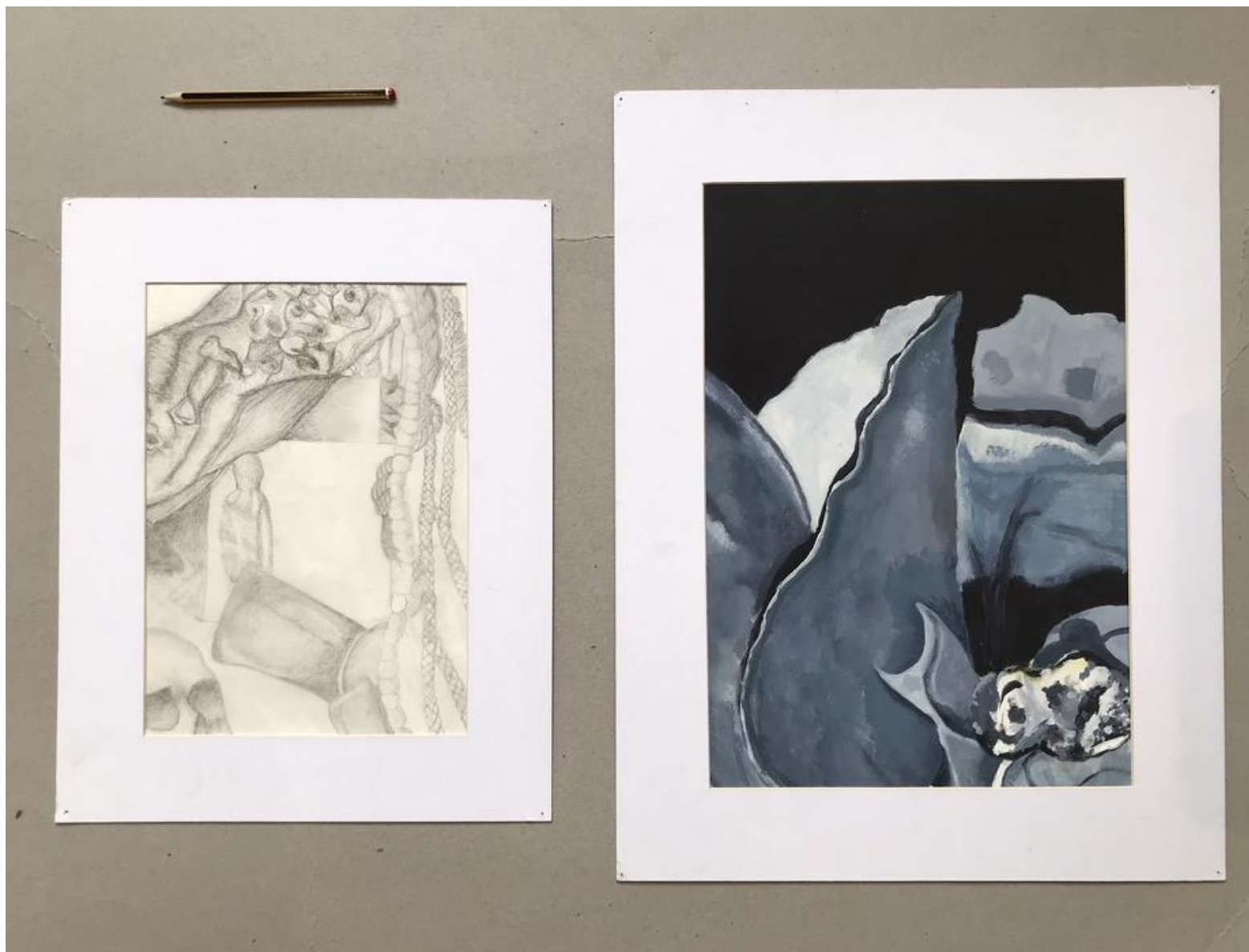


- Both colours of tissue paper didn't match together.
- Focus point is the two frayed ropes



- leading line is the chain in the centre
- not alot going on
- contrast of grey and pink





collage

For my collage I decided to do a loop of life and death and how the grey tones on the skeleton hands represents death and the bad reality of a never ending relationship where as the pinky tones on the skeleton hands represent a strong bond of a relationship and the expectation of when 2 people become 1 in a lasting relationship. Pink flowers represent a symbol of love and happiness which contrasts with the grey skeleton hands which portray dead people and sorrow. But grey/white flowers imply and symbolize new beginning, hope and everlasting love. Grey flowers are usually used for wedding to also symbolize a perfect relationship. The chain entwined within the flowers and skeleton hand also shows an illusion how relationships inter-locked to create this strong bond.



Cyanotype



For this piece, I decided to create an illusion with rope, shell, and flowers. I put the rope round each other to portray a never ending illusion. I thought that entwining flowers into the rope could show over-grown love and a healthy relationship. Both the flower and the rope are coming from inside the shell which also shows the no end and no beginning illusion.

To remove any distractions in the background I am going to cut it out for the focus to only be the centre. I decided to do white and pink flower because they portray perfectness which correlates to the reality of a never-ending relationship. They also show love and gentleness which suggests how love is a natural factor of life which is similar to the bloom of the flowers coming out of the shell.



I decided to make the line of flowers thinner as it goes round to show the end better. The knives on the shell show an illusion as well as they are also coming from inside the shell as well. I added leaves to show a more natural and over-grown look. This gives a beautiful look.

This photo shoot was inspired by 'The Kiss'. I decided to do two head molds with rope pulling them together to re-enact 'The Kiss with string', making the two head statues together forever. I added flowers to represent love and the over-growth that is happening with the two souls coming to one. The white flowers represent and symbolise perfection and purity within the two heads. Pink flowers symbolise the infinite love and gentleness which is being held between the heads.

We took multiple photos to show the different angles and lighting that can create different perspective for the viewer.



Past

At the start of fourth form I was intrigued in the idea of no beginning, the opposite of the word inception, and no endings, so I researched more on optical illusion and came across Escher and his artwork which pushed me to base my art pieces around illusions. After creating multiple artworks, I slowly got interested in never-ending relationships and how love can be eternal. Then I went on to the reality of an ever-lasting relationship and thought about the bad things that could happen, as shown in my work and etching.



Present

At the moment I am creating art pieces around love becoming inter-locked with each other. I created a photo shoot with two head sculptures wrapped around each other with string/rope, there are flowers emerging out of it to show how love can be overgrown and eternal. I also did a photo shoot and cyanotype of a piece of rope coming out from a stem and then spiraling around to create an illusion. I also collected flowers to show another illusion with love and infinity.



Future

Moving forward, I would like to look at the reality of never ending illusions more, and go into research and collect ideas about Santos art and the death. I also want to look more at love becoming inter-locked within each other and staying together for eternity. 'The Kiss with Strings' by Cornelia Parker and Auguste Rodin considers love becoming on another. I also want to create a collage about life and death to create contrast. I would add different medias to show my progress and to tie everything together.



blooming flower



dead flower



flower out control

The kiss with String

Cornelia Parker covered 'the kiss' by Auguste Rodin, with string in 2003. This was her contribution to the 2003 Tate Turner day. This intervention was titled 'The Distance - A Kiss with Strings Attached'.

Cornelia Parker is one of Britain's best loved contemporary artists. Parker was born on the 14th July 1956 and studied at the Gloucestershire college of art and design.

Cornelia Parker decided to wrap 'the kiss' with a mile of string (which was wrapped by hand - without adhesive or tape) as a nod to the great French modern artist Marcel Duchamp who once used the same in his work.

Cornelia Parker has mummified the two lovers to conceal their love. The two lovers are wrapped up within another, locking their love forever; to make it infinite.

Cornelia Parker

'The kiss' was created by Auguste Rodin in 1901 to 1904 for Leves-based antiquarian Edward Perry Warren. When Warren gave the suggestive sculpture to the people of Leves in 1913, it was displayed in the town hall but sparked such an outrage it had to be fenced off and covered up.

Parker has concealed the lovers with string once more but for the opposite reason. Exhibition curator Judith Nesbitt said "it is a highly evocative piece of work."

Cornelia Parker is interested in the emotionality of her work. Lovers wrapped within each other. The string binds the lovers together and conceals their kiss by wrapping their heads together.

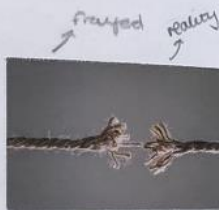
kiss with strings

IDEAS



un-breakable

tying everything together
knot
illusion
string bands



breakable
end of love/illusion



moment of death



flames symbolised as hope and peace



blooming

joy and pleasure



older



never-lasting

all things come to an end



time running out

fragility of life



death

skull lines after death

