

Component 1 Fine Art

Standard Mark - 48

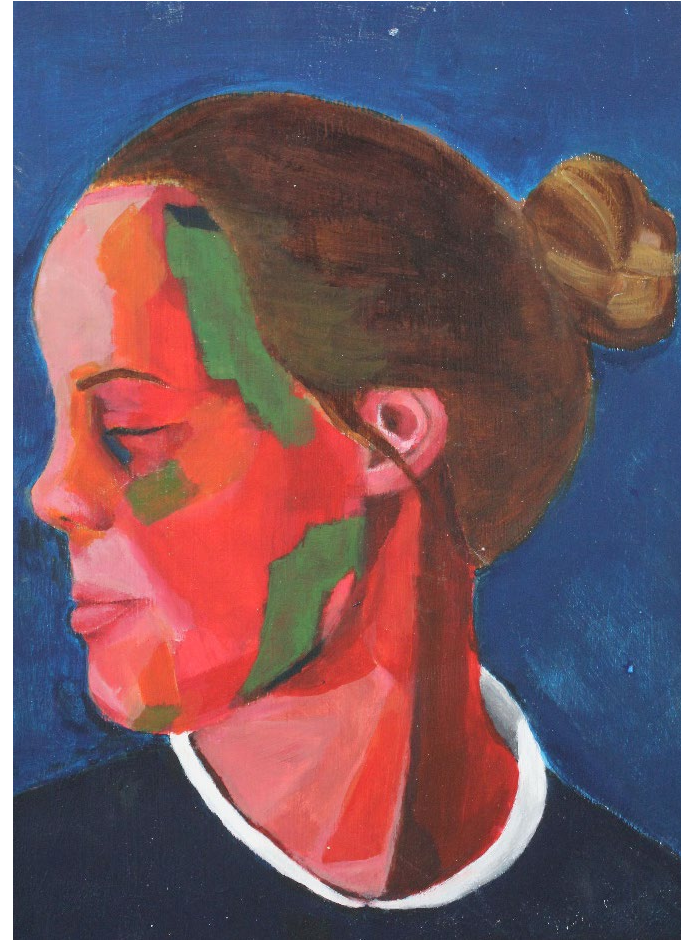
	A01	A02	A03	A04	Total
Mark	12	12	12	12	48
Level	4	4	4	4	
	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

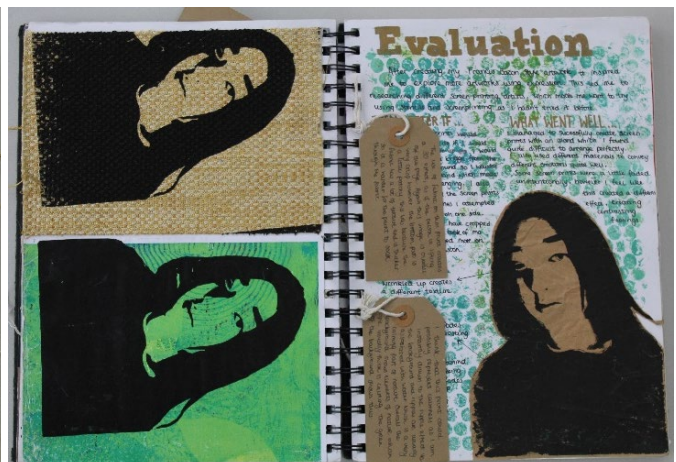
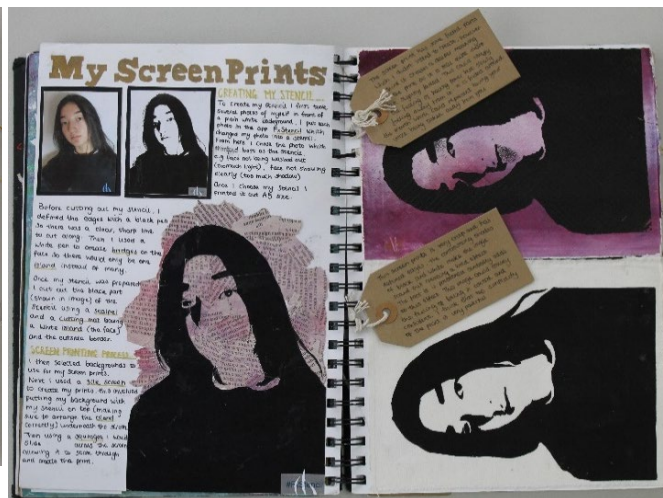
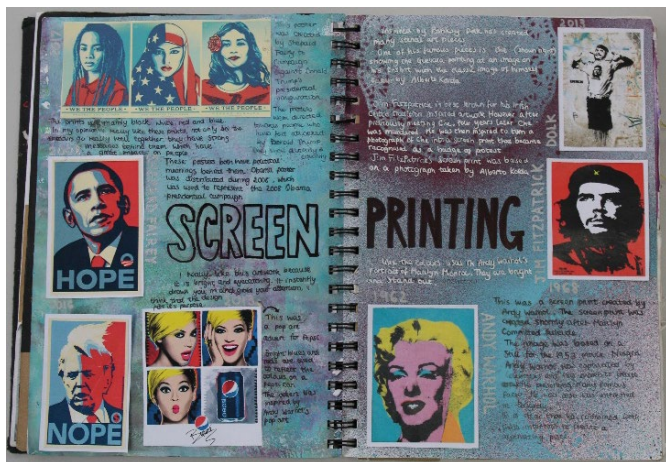
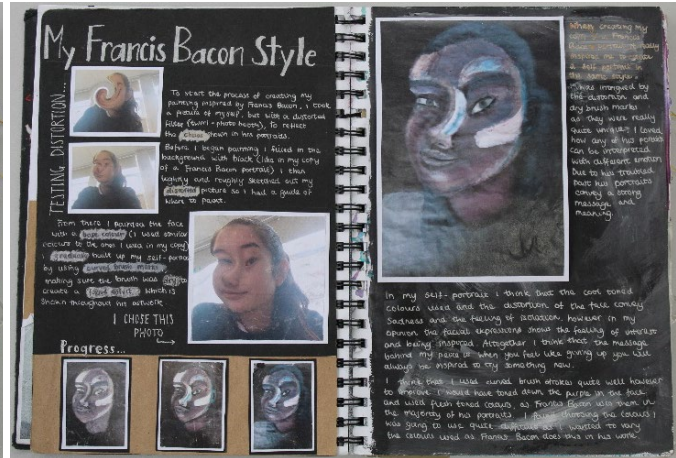
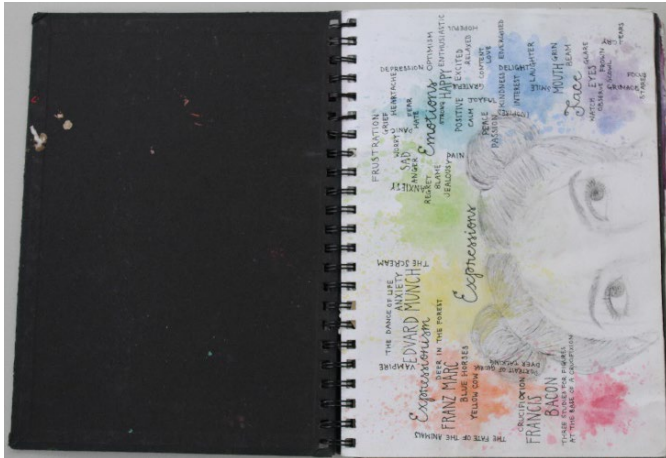
Informed	Skilful
Purposeful	Thoughtful
Secure	Cohesive
Engaged	

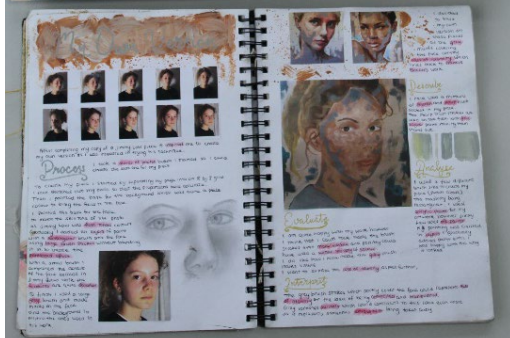
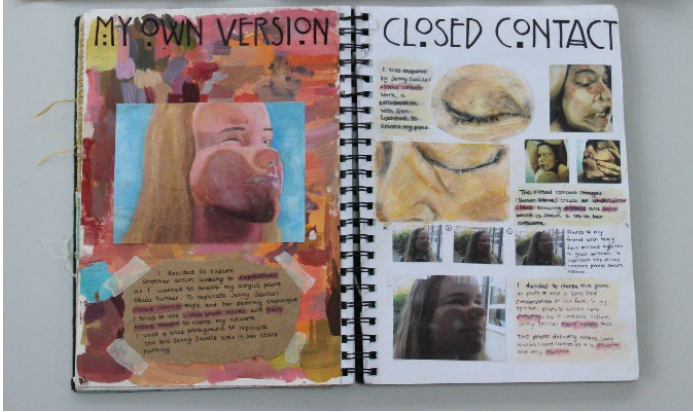
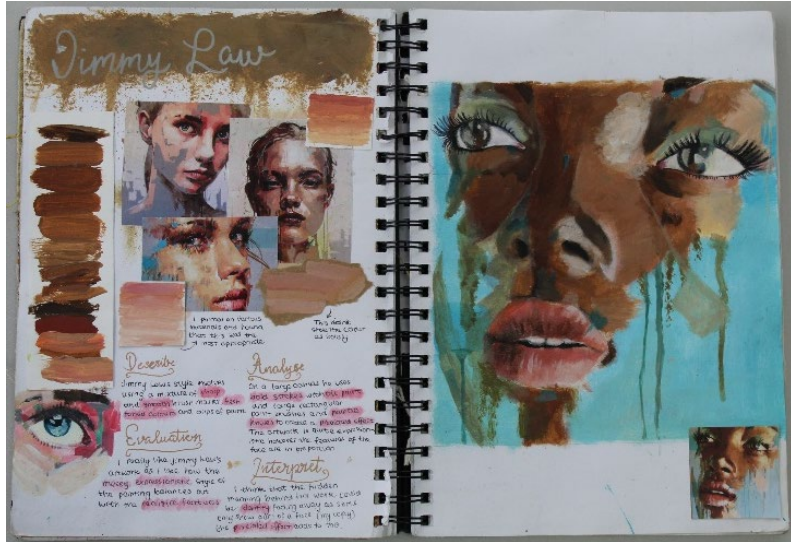
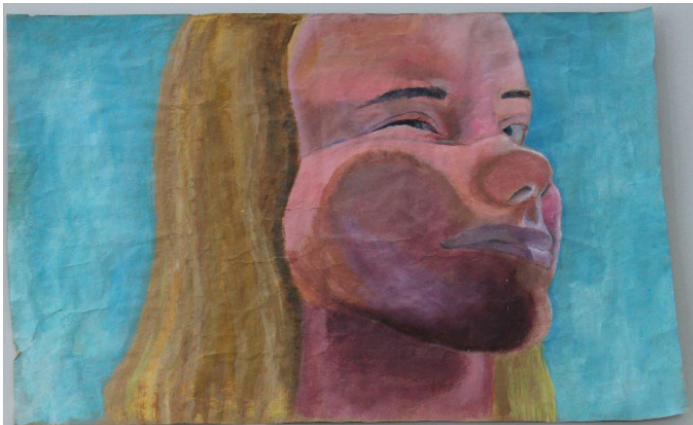
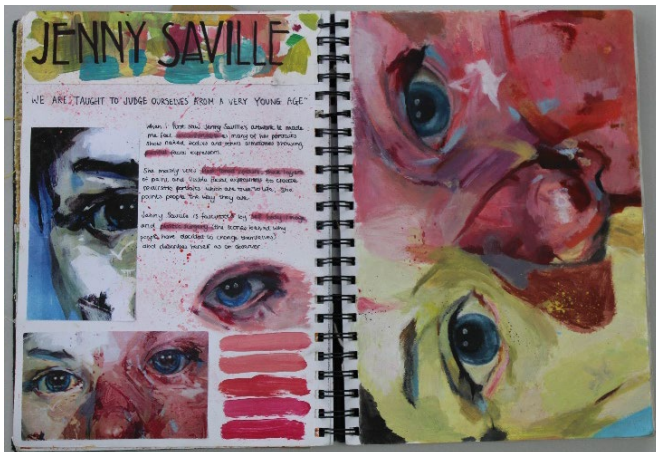
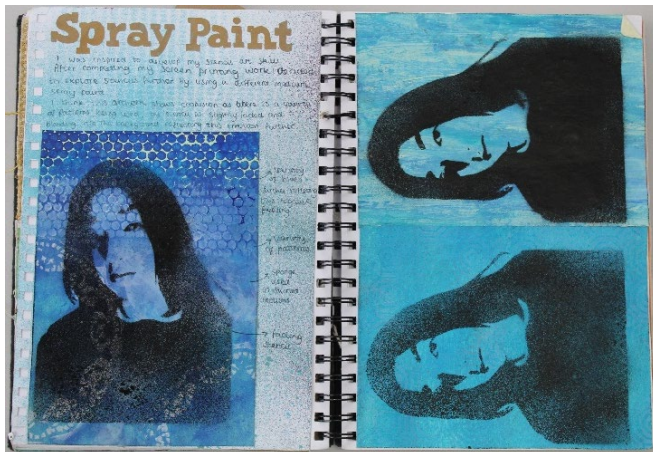
Examiner comments:

- Knowledge, understanding and skills are cohesive throughout, particularly within their painting.
- There is evidence of competent and consistent ability to select and experiment with a diverse range of materials and techniques.
- Annotation gives insights into the candidate's developing ideas. The candidate thoughtfully refines their ideas through exploration of media and review of processes.
- Realisations are informed and thoughtful and reflect the rigour of the skilful process led experimentation.



Standard Mark - 48





FINAL PIECE IDEAS

PLAN I am going to take my three paintings on the final experiments I have done. Remembering the feedback I give myself

The first board Second board Third board

For my final piece I wanted to include **human bodies** style however I enjoyed all three aspects so it's work is I am going to incorporate all three different styles.

One piece will be painted realistically and the painted abstract and the last one in between.

The material that I will be using is **acrylics** I have used it for all my other three experiments and prefer the smoother texture to canvas as it creates **depth**.

Message and Meaning: **Showing the process of being hurt**
The abstract painting (on the first board) using **bold colours** shows a happy expression regardless the painting represents a person who is happy and content with themselves showing their **true self**.

The second board is a balance between the bold and realistic. It's a happy expression, but it represents a person slowly losing their identity as they are in a transitioning state.

The last painting will be very focused with realistic colours showing that a person has transitioned from their transitional state to being in their **final identity**.

THE COLOURS WILL REPRESENT A PERSON'S IDENTITY

PLAN

Board one Board two Board three

1 hour 30 min - paint second face (balance)
1 hour 30 min - paint first face (realism)
1 hour 30 min - check if there is anything I need to add (more colour)

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PLAN

Board one Board two Board three

1 hour 30 min - paint first board (face) (realism)
1 hour 30 min - paint second face (balance)
1 hour 30 min - paint third face (realism)
1 hour 30 min - check if there is anything I need to add (more colour)

BOARD 1 - BOLD COLOUR EXPERIMENT

Further experimentation

meaning: The **realistic** and **bold** expressions along with the **bold colours** will show that the person is content with life and happy in their own skin as their **true self** (personality) as showing through.

Highlighted areas pale pink

(shading) dark areas fleshy (nose)

Attempt 1: I chose a section of face and experimented with fleshy bold colors. I like the red fleshy colours. Shows a slight sense of vulnerability reflected in Jenny Saville's paintings. too many purple tones. The shading needs to be more accurate to create depth.

brush strokes could be a little sharper

Attempt 2: I really like the fleshy tones used - reflects being stripped down to who you truly are - true identity. feel as though I could add paler colour if needed to create highlights, creating depth.

colours are bolder

could be more of a variety in colour

heads more visible brush marks

More colour swatches (focusing on happy color bright and bold)

yellow has become brownish

orange is too brown

colours aren't as bright as I would like

Final Practices...

BOARD 2

Right eye... bold

bright

geometric

mouth...

LOSS OF IDENTITY

BOARD 3

flesh toned colours

neck...

realistic

BOARD 1