## Component 1 Fine Art

**Standard Mark - 48**

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**Examiner comments:**
- Knowledge, understanding and skills are cohesive throughout, particularly within their painting.
- There is evidence of competent and consistent ability to select and experiment with a diverse range of materials and techniques.
- Annotation gives insights into the candidate’s developing ideas. The candidate thoughtfully refines their ideas through exploration of media and review of processes.
- Realisations are informed and thoughtful and reflect the rigour of the skilful process led experimentation.

**Keyword descriptors from the taxonomy:**
- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
- Cohesive
Standard Mark - 48
IN THE STYLE OF SIMON BIRCH

My Own Version 2

My Own Version 3

Further Experimentation

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FINAL PIECE IDEAS

The first piece was the result of my graphic design ideas, incorporating a blend of colors and textures. I aimed to create a complex, layered effect that would engage the viewer. This piece was more focused on the use of color and layering, with each layer representing a different element of the design. The second piece was inspired by my recent travel experiences, featuring a mix of colors and textures that reflected the different cultures and landscapes I encountered. This piece was more focused on the use of color and layering, with each layer representing a different element of the design. The third piece was an abstract representation of my mood at the time, using a mix of colors and textures to convey a sense of emotion. This piece was more focused on the use of color and layering, with each layer representing a different element of the design.