



# Component 1: Fine Art Standard Mark – 48

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	12	13	11	48
Level	4	4	5	4	
	Fully competent and consistent ability	Fully competent and consistent ability	Just confident and assured ability	Mostly competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed

Engaged

Cohesive

Purposeful

Skilful

Secure

Thoughtful

# Examiner comments

This Fine Art Component 1 submission consists of a square sketch pad and a mixed media final outcome produced on board. Images of the work selected here reflect the characteristics of work placed at the top of Performance Level 4, Competent and Consistent performance with a mark of 48/72.

The theme of this thoughtful and cohesive project is 'Events.' The candidate starts with a written mind map noting potential areas of exploration for their project. They decide to focus on a sub-theme of illness and start to visually record objects such as plasters and dried flowers in pencil. Annotation explains why they have chosen these items.

The watercolours of Lady Edna Clarke Hall are explored through written analysis. The compositions of her work inform a photoshoot of a clinical setting which represents how someone with a serious illness could become isolated. The candidate then analyses the paintings of Vincent Basham and the idea of pathetic fallacy. Taking inspiration from both artists the candidate examines the viewpoint of someone being confined to a room by illness looking through the window at the outside world. The lighting and mood of the photos taken are carefully considered.

The candidate now moves towards their final outcome showing a high level of engagement. They experiment with recording the inside of the room and the view from the window in a variety of media showing competent and consistent control of the formal elements. They explore the idea of layering different photographs and produce their final outcome using mixed media. The outcome is developed, and a range of options are considered.

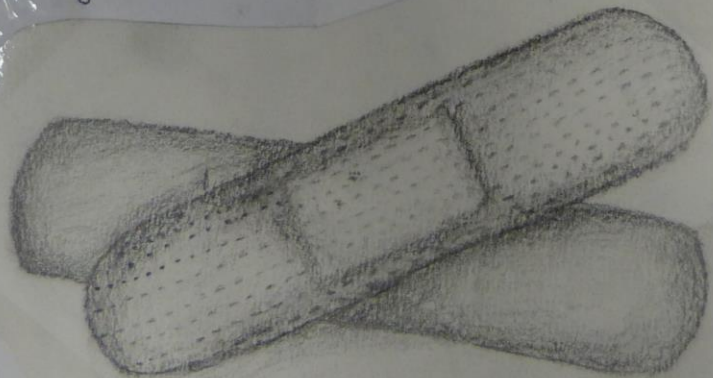
Pencil, paint and collage are all used to create the final outcome to depict the recorded environment. A bright summer's day can be seen through the window but the room itself is dark and gloomy reflecting the mood of the individual trapped inside. The ceiling has been replaced with menacing clouds that loom overhead.

For the submission to move into Performance Level 5, the candidate would need to produce recording of a more advanced technical level. The final outcome itself could be refined in greater depth before being executed with greater accuracy.



# primary sources

The plasters in this sketch show injury or even illness, as they are used to protect injuries and cuts. I also used paper that had a slightly rough, this reflects the rough texture of the plaster.



This image is of a bottle with a dried out plant in it. This links to my theme as the dried plant shows how plants can die and shrivel, like when humans get an illness. The bottle also links to alcohol and could suggest mental illness, trying to be 'cured' with alcohol.



# Lady Edna Clarke Hall

women  
 simple line drawings  
 pen / ink  
 loss  
 empty space  
 war-time  
 pod  
 lack of colour  
 line  
 illustrator  
 Small scale artist  
 watercolour  
 countryside  
 facing away from picture

## Research

- Lady Edna Clarke Hall was born on 29<sup>th</sup> June 1879.
- She was a watercolour artist, etcher, lithographer and draughtsman who is mainly known for many illustrations to Wuthering Heights by Emily Brontë.
- Edna was born in shipbourne, Kent, and was the tenth of twelve children.
- Her father was Benjamin Waugh who was a founder of the National Society for the promotion of civility to children (NSPC).
- she went to the slade school of fine art, where she was taught by Henry Tonks.
- shortly after her marriage she rented a sixteenth century house called "Great Tomkins", which inspired the illustrations of scenes from a novel she created.
- she wrote and published two volumes of poetry.
- she died at the age of 100, on 16<sup>th</sup> November 1979.



# PRIMARY PHOTOS

In these photos, I used clinical objects and surroundings to reflect my theme of physical health. In most of the photos, I tried to isolate chairs and other objects to show how having a serious illness could isolate them from the rest of their life normal lives.





I also took photos of water in a glass and shook it around, to try and recreate the turbulent water from Basham's art piece.

Also, the spilling water could reflect how something calm like water, can be violent and unexpected like the waves in the ocean.



In this image I used highlights on my phone camera and adjusted the brightness to focus on different areas of the scene.

I also sprayed water on the windows, to create the effect of rain on the window.

Also, this reflects the theme of 'witness' as the view is as though someone is bowing out to the rest of the world, and the rain selects particular things.



Image with lights ↵



Image using flash ↵

# PRIMARY

In these photos I tried to live both my first and second artist, though the use of the window and weather which reflects the sad, lonely mood of the piece. I also used using the lights and darkness as well as the flash, to decide which I liked best.



Image with rain effect ↵



# PHOTOS

# RESPONSES



For this response, I focused on the idea of the artist from my 2nd artist class. I used a photo as a base to create a dark, black and white image. This makes the image feel like a happy place has turned into a darker place, perhaps due to illness.



In this response I decided to focus on the form and shadow used in the image. By using just pencil I have drained all colour from the image to show how people with illness might see the world, as they feel drained and isolated.



For this response I photographed a busy city street, but put a black and white filter on the image. This could reflect a person's feeling as the once busy city is now quiet and drained, like how people change during illness.

In this response I focused on the media that I used. I used black ink to show the scene, so that I could experiment with tone and shadow in one dark colour. For the waves, I layered white ink over the ink to help show the splash from the waves, and to show the lighter shapes of the water.







In these images, I have experimented with using layering photographs on and behind sketches of the bedroom. For the first one I used pathetic fallacy to show the low sad feeling of the person with the illness. And in the second image I layered a bright place outside to contrast with the gloomy, black & white bedroom.

# LAYOUT



For the image above, I decided to focus on refining one area of my planned layout. I used acrylic paint to paint the window from the page opposite, and still used pencil as the outside edge. For the image on the left, I experimented with putting the clouds on the inside of the room, and an image behind the window, to reflect the environment that someone with an illness lives in, and as though it is gloomy and sad, whilst everyone else is happy.

final

piece



This is the full image I layered behind the window, which I made a very bright image as though it is full of life, unlike the room, which could suggest illness, even death.



For my final piece I decided to use a mix of media for certain parts of the artwork. In the sky I



sick person.



Here I experimented with painting and pencil as a form of media, to create the effect that the bad weather is in the room. This reflects the mood in the room through the use of positive drawing in the image on the right. I layered the photo of a brighter outdoor, to create a contrast between the weather outside and the weather inside, and show that the room has a miserable feel still.



IDEAS

PRACTICE

PIECE





Outcome mixed media A2