Component 1: Fine Art Standard Mark – 48

	AO1	AO2	AO3	AO4	TOTAL
Mark	12	13	11	12	48
Level	4	5	4	4	
	Fully competent and consistent ability	Just confident and assured ability	Mostly competent and consistent ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed
Purposeful
Secure

Engaged
Skilful
Thoughtful

Cohesive

Examiner comments

This Fine Art Component 1 submission consists of a square sketch pad and a large painting on canvas for the final outcome. Images of the work selected here reflect the characteristics of work placed at the top of Performance Level 4, Competent and Consistent performance with a mark of 48/72.

The theme of this project is 'Structures & Surfaces.' A visual mood board of potential contextual sources to study is produced containing artists such as Keith Dotson and Antonio Mora. The candidate decides to focus on the structure and surface of natural forms when responding to the theme. A bamboo stick and toothpick are used to create experimental line drawings of a leaf. A skilful recording of a sunflower is made which evidences competent and consistent control of the formal elements. Throughout the project primary source photographs of natural forms are taken and then recorded in various media.

The candidate analyses the work of Jim Dine through written analysis which shows accurate use of art terminology. A transcription of 'Nancy's Garden' (1984) is made using smudged charcoal. Ideas of combining natural forms with human-made backgrounds and examining the lifecycle of a flower are explored. Relevant annotations are made throughout the creative journey in this secure and engaged project.

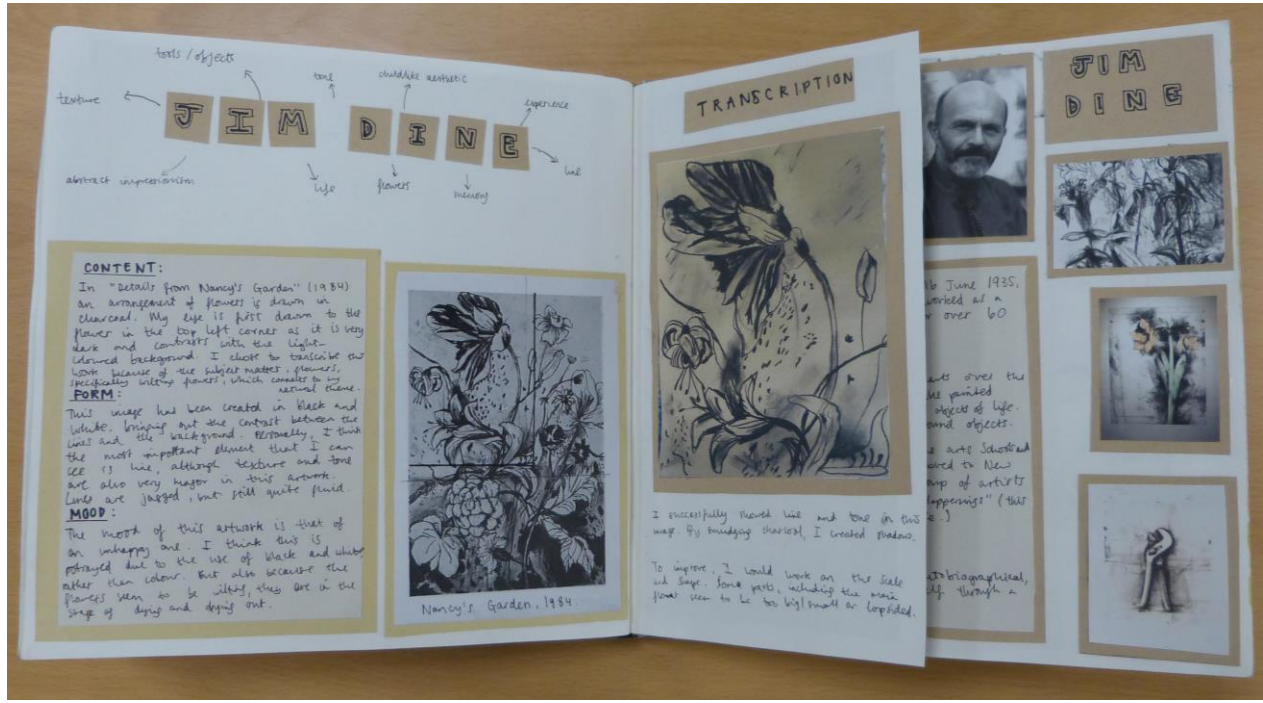
The flower paintings of Van Gogh inspire the candidate to produce their own paintings in his style using natural vegetation from their own garden. This starts to lead them on their journey towards their final outcome. A decision is made to focus on an image of a decaying leaf. The candidate explores using tissue paper and fabric as a base for imagery to create texture in their work. They develop their painting technique through recording a photo of a leaf and produce pencil sketches for the layout of their final outcome. Finally, they produce a final piece plan which fully shares their intentions.

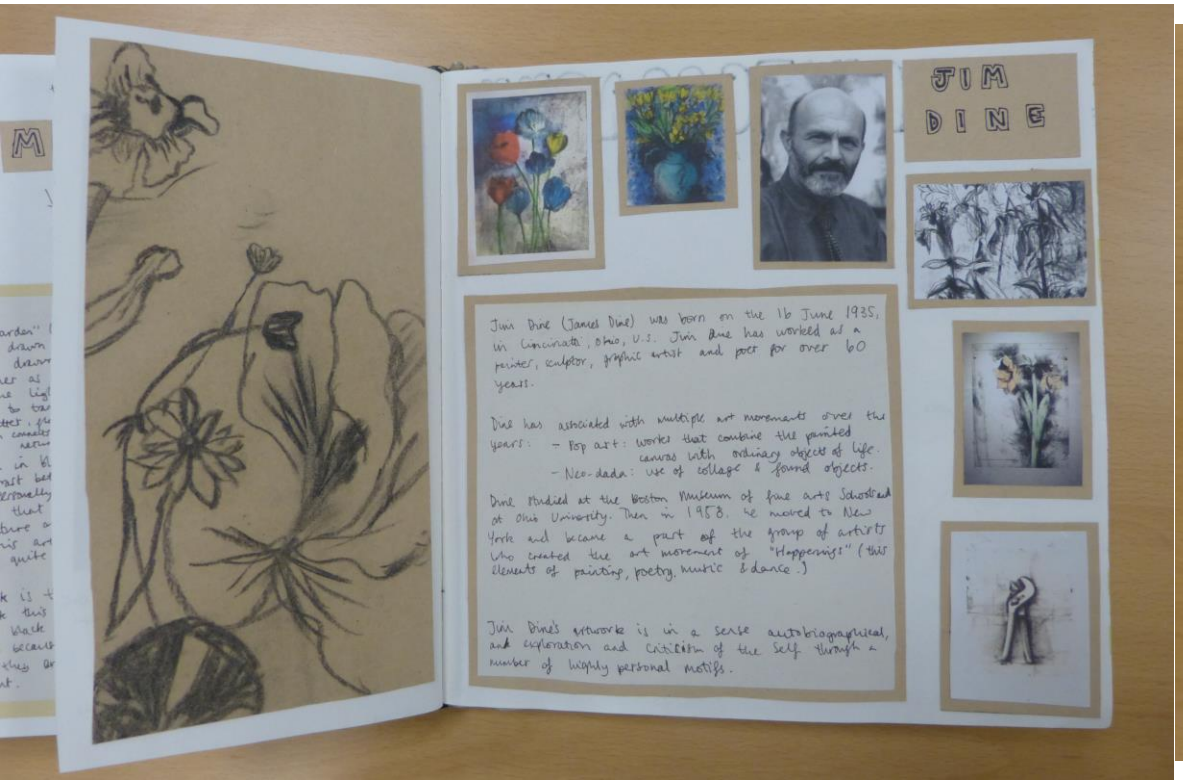
The candidate starts the final outcome by sticking tissue paper onto a canvas to achieve their desired texture. Several leaves are then painted on top with a large yellow/green leaf being the main focal point. This outcome is clearly informed by artists studied throughout the project and forms a cohesive conclusion.

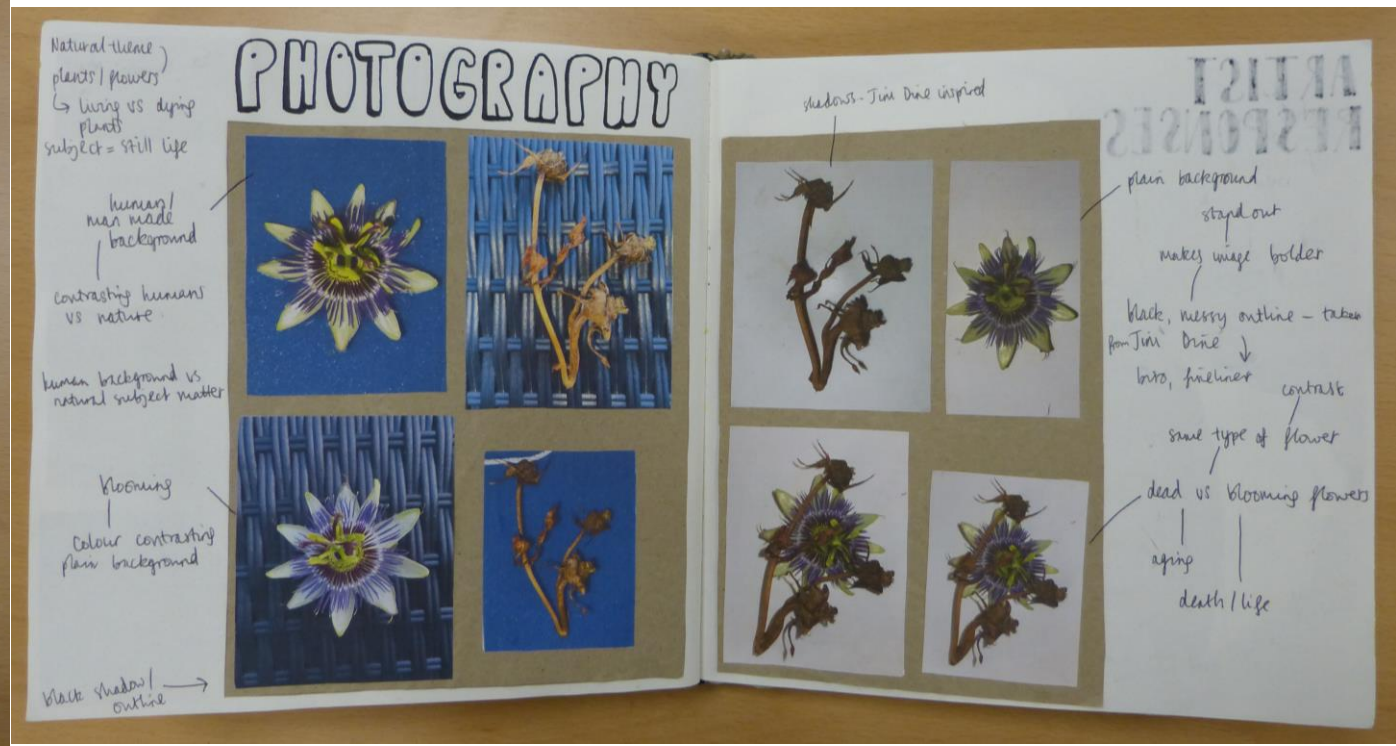
For the submission to move into Performance Level 5, the candidate would need to produce a fully refined and resolved outcome showing advanced technical skill. Ideas could be more perceptive and there could be greater evidence of risk taking.

GRAHAM SUTHERLAND
EVENT
ALEX KATZ
KEITH DUTTON

PRIMARY SOURCES
Used pencil to show tone. I maybe could have showed more detail/texture by using marks - this would make the rose seem more realistic.


texture
tools / objects
tone
child-like aesthetic
experience
JIM DINE
abstract impressionism
life
flowers
memory
nail
CONTENT:
In "Details from Nancy's Garden" (1984) an arrangement of flowers is drawn in charcoal. My eye is first drawn to the flower in the top left corner as it is very dark and contrasts with the light-coloured background. I chose to transcribe this work because of the subject matter, flowers, specifically wilting flowers, which connects to my natural theme.
FORM:
This image has been created in black and white, bringing out the contrast between the lines and the background. Personally, I think the most important element that I can see is line, although texture and tone are also very major in this artwork. Lines are jagged, but still quite fluid.
MOOD:
The mood of this artwork is that of an unhappy one. I think this is portrayed due to the use of black and white rather than colour. But also because the flowers seem to be wilting, they are in the stage of dying and drying out.
Nancy's Garden, 1984
TRANSCRIPTION
I successfully moved line and tone in this image. By smudging charcoal, I created shadows.
To improve, I would work on the scale and shape. Some parts, including the main flower seem to be too big/small or lopsided.
JIM DINE
June 1935.
over 60


JIM DINE
Jim Dine (James Dine) was born on the 16 June 1935, in Cincinnati, Ohio, U.S. Jim Dine has worked as a painter, sculptor, graphic artist and poet for over 60 years.
Dine has associated with multiple art movements over the years: - Pop art: works that combine the painted canvas with ordinary objects of life. - Neo-dada: use of collage & found objects.
Dine studied at the Boston Museum of fine arts School and at Ohio University. Then in 1958, he moved to New York and became a part of the group of artists who created the art movement of "Happenings" (this elements of painting, poetry, music & dance.)
Jim Dine's artwork is in a sense autobiographical, and exploration and critique of the self through a number of highly personal motifs.


PHOTOGRAPHY
Natural theme (plants / flowers)
↳ living vs dying plants
subject = still life
human / man made background
contrasting humans vs nature
human background vs natural subject matter
blooming
Colour contrasting plain background
black shadow / outline
shadows - Jim Dine inspired
plain background
stand out
makes image bolder
black, messy outline - taken from Jim Dine
↓
bold, fineliner
contrast
same type of flower
dead vs blooming flowers
aging
death / life

ARTIST RESPONSES

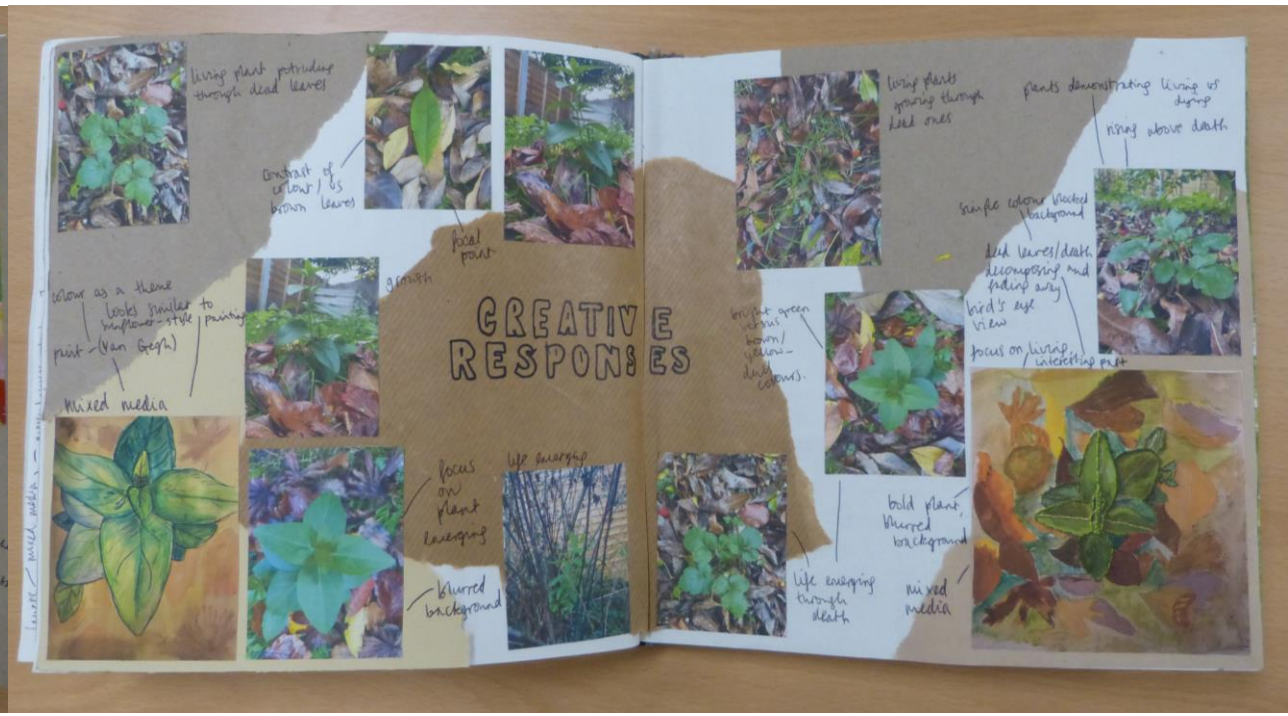
↳ Black outline / shadow taken from Jim Dine
↳ Line and tone as a main theme
↳ Messy / sketchy look
- wilting flowers - idea of dying plants

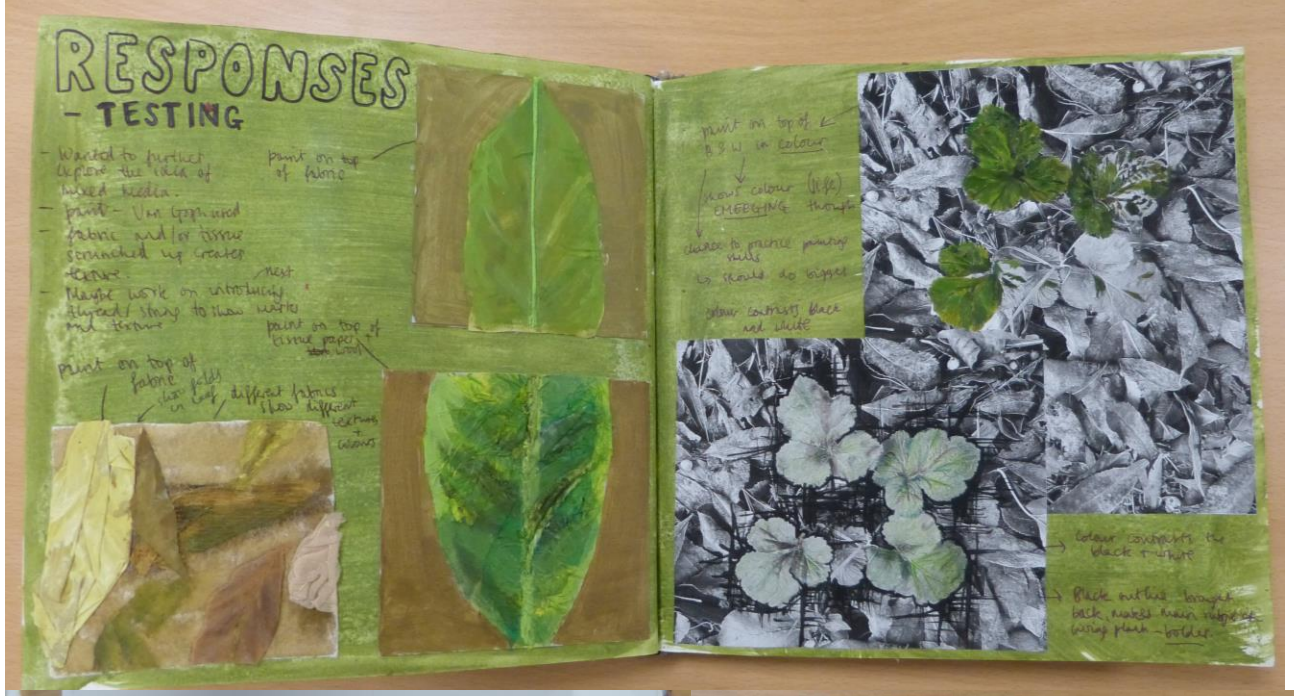
- Messy / sketchy look - unfinished
- mixed media - pencil, fine liner
- colour vs muted colours such as black / brown
- contrast between dead and living (same flower)
  ↳ symbolic of life + death

layers — mixed media — messy/sketchy look - Jim Dine inspired
ink + bamboo stick colour vs black/brown dying/wilting plants black outline

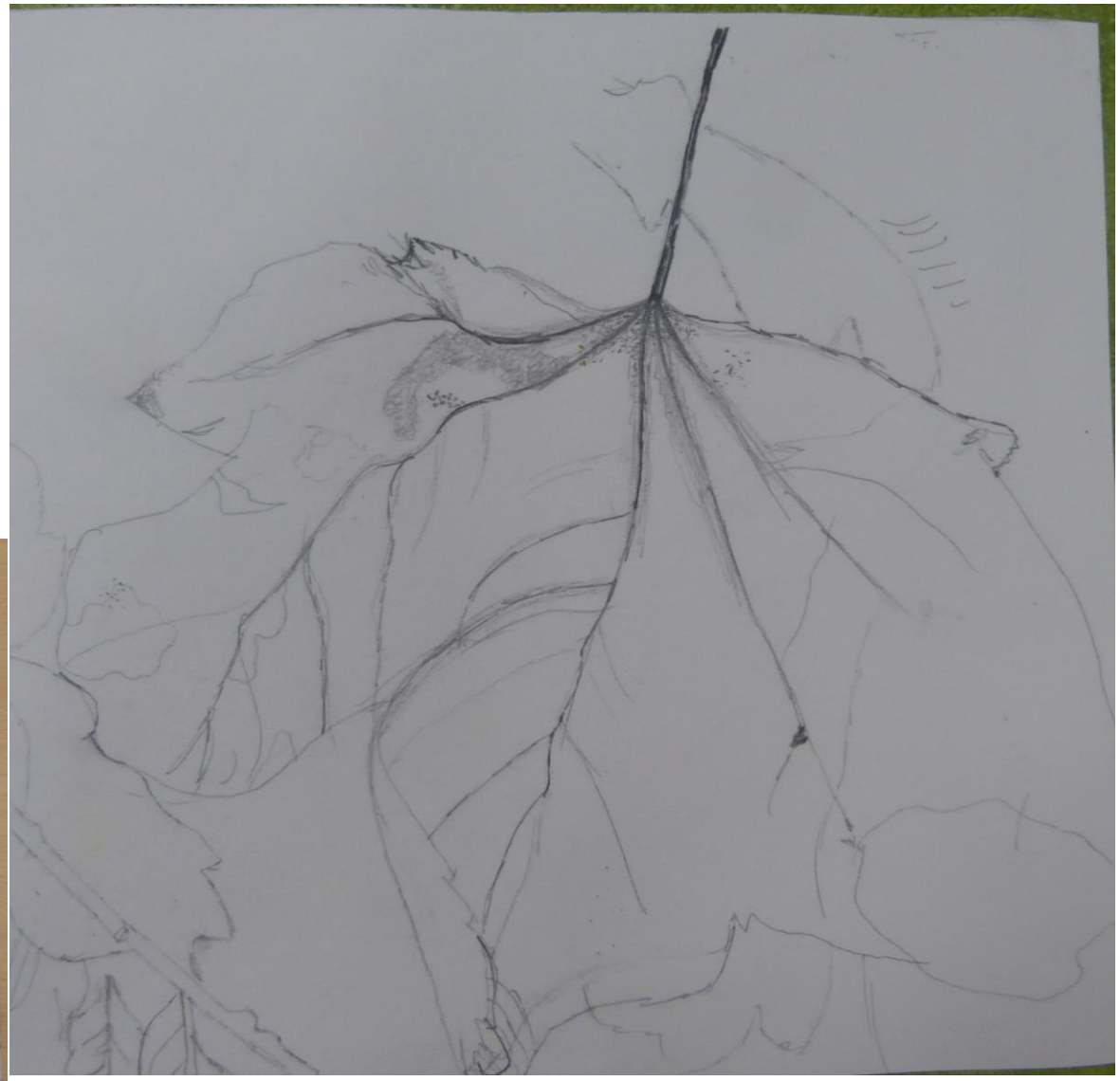
painting
flowers
subject matter
VAN GOGH
colour
natural world
texture/marks
Vincent Van Gogh was born in 1853. At the age of 27, he had decided he wanted to become an artist.
Training / Experience:
- Worked at the international art dealer 'Goupil and Cie'. (Dismissed)
- Studied in Amsterdam
- Lay Preacher in Belgium
- Began to develop his style in Paris 1886-88.
Style / ideas:
Van Gogh's personal style focused on colour - striking and bold.
- Careful marksmaking
- Purpose was to express his emotion and individualism.
- Influenced expressionism and many other painters.
- I have chosen to study Van Gogh for his subject matter - mostly flowers + the natural world. I want to develop from using black and white - so bright colour is a theme.
Significant life events:
- After heated argument with Gaguin, who he was living with at the time, he chopped his ear off. The morning after, he was admitted into hospital, but he continued to work.
- Hospitalised for his mental illness for a year - In this year he made 150 paintings!
- Death: On July 27 1890 Vincent Van Gogh walked into a wheat field and shot himself in the chest.

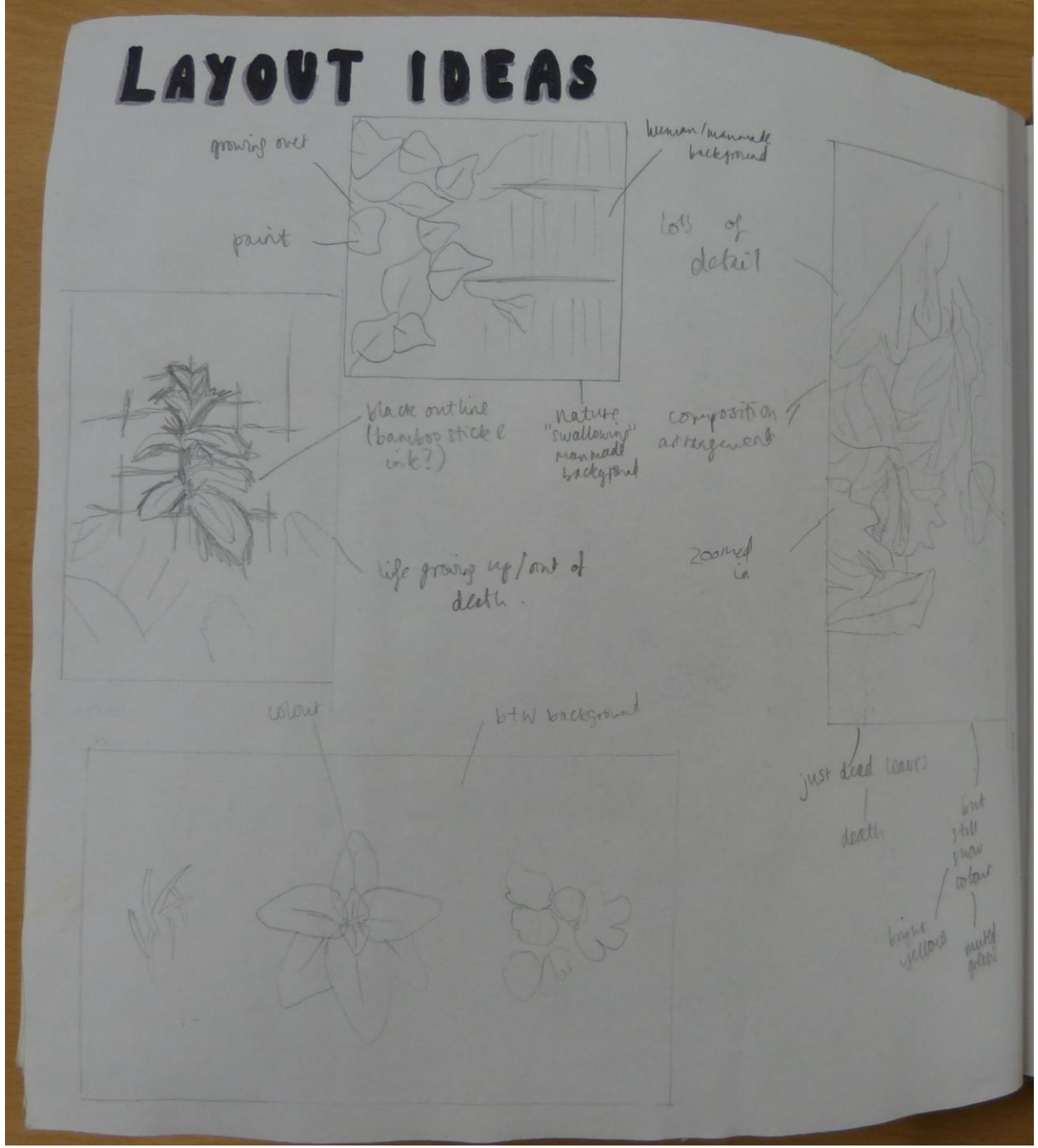
CONTENT
FORM
MOOD
ARTWORK ANALYSIS
"Pink Flowers"
TRANSCRIPTION
"Pink flowers"
- Acrylic paint
- Shows colour effectively and presents it in an aesth
- Maybe could have worked on showing more texture / det

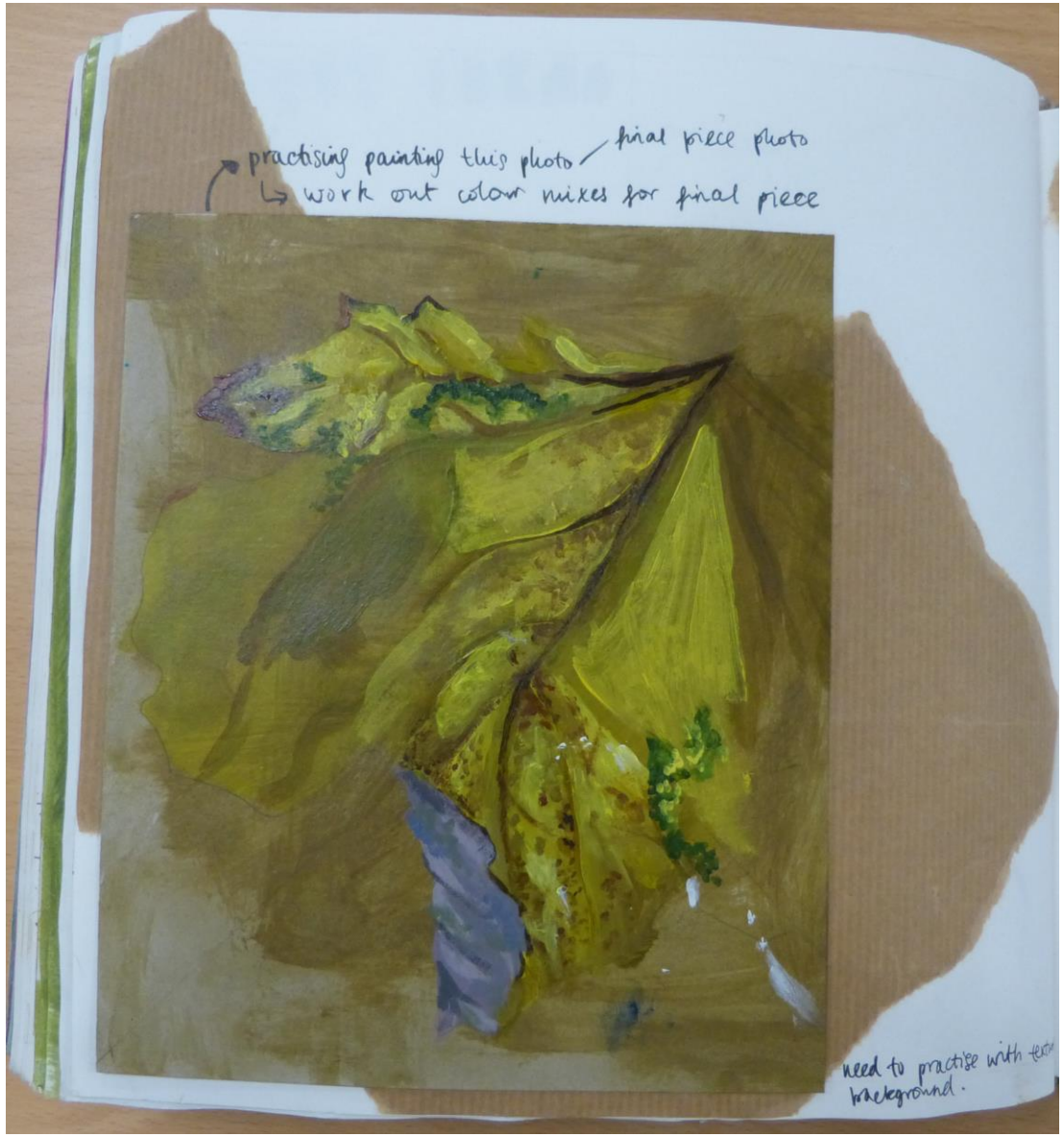

CREATIVE RESPONSES
living plant protruding through dead leaves
contrast of colour / vs brown leaves
focal point
growth
colour as a theme
looks similar to sunflower - style painting
paint - (Van Gogh)
mixed media
focus on plant emerging
blurred background
life emerging
living plants growing through dead ones
plants demonstrating living vs dying
rising above death
simple colour limited background
dead leaves/death decomposing and fading away
bird's eye view
focus on living, interesting part
bright green versus brown/yellow - light colours).
bold plant, blurred background
life emerging through death
mixed media


RESPONSES
- TESTING
paint on top of fabric
paint on top of fabric
paint on top of fabric
different fabrics show different textures + colours
paint on top of B&W in colour
shows colour (life) EMERGING through
colour contrasts black and white
colour contrasts the black + white
Black outline brought back, makes main subject wing plant - bolder.

zoomed in background
don't like texture so much, maybe as final piece make background flatter
for different parts of background
shows flatter/ smoother textures
felt
paint on top of fabric interesting background
paint on top of fabric shows texture
aging/decaying leaf
theme of decay
decay / death
shows aging leaf
tissue
creates TEXTURE
uses mixed media
successfully showed tone + texture of leaf




LAYOUT IDEAS
growing over
paint
human/manmade background
loss of detail
black outline (bamboo stick & ink?)
nature "swallowing" manmade background
composition arrangement
life growing up/out of death.
zoomed in
colour
b+w background
just dead (over)
death
but still grow colour
bright yellows
muddy green


practising painting this photo
final piece photo
↳ work out colour mixes for final piece
need to practise with texture background.

Final Piece

Van Gogh used paint

+ showed inspiration from Time Dine & Van Gogh by subject matter

+ I successfully showed tone & texture
+ showed detail of the decay
+ prepared background with tissue paper and fabric – emphasises texture
- shown more detail in background could have been possible if spent more time on it

Final Piece Plan

Outcome
Painting