



# Component 1: Fine Art Standard Mark – 47

	AO1	AO2	AO3	AO4	TOTAL
Mark	10	12	13	12	47
Level	4	4	5	4	
	Just competent and consistent ability	Fully competent and consistent ability	Just confident and assured ability	Fully competent and consistent ability	

Keyword descriptors from the taxonomy:

Informed

Engaged

Purposeful

Skilful

Secure

Cohesive

# Examiner comments

This Fine Art Component 1 submission consists of a square sketch pad and a painting on canvas for the final outcome. Images of the work selected here reflect the characteristics of work placed towards the top of Performance Level 4, Competent and Consistent performance with a mark of 47/72.

The theme of this project is 'Events.' The candidate decides to focus on nature and natural events within their topic and produces a visual mood board. Skilful tonal drawings of an animal skull and human hand are produced showing competent and consistent control of the formal elements. They then go on and examine the work of a number of artists through written analysis and transcription. The painting techniques of Lucian Freud and Vincent Van Gogh influence the candidate's use of colour and mark making.

A transcription of Ansel Adams work is made as the candidate wanted to find an artist who could "contribute to my theme of beauty within natural structures." A series of recordings are then produced of fruit, vegetables and flowers which show a skilful use of tone, line, contrast and at times colour. As the project progresses the candidate shares their thoughts through relevant annotation within their sketchbook.

As the candidate explores colour in greater depth the still life paintings of Caravaggio become a major influence and a series of primary source photographs are taken of fruit to work from. The candidate tries to capture the artist's vibrant use of colour through paint, and this starts to lead them towards their final outcome.

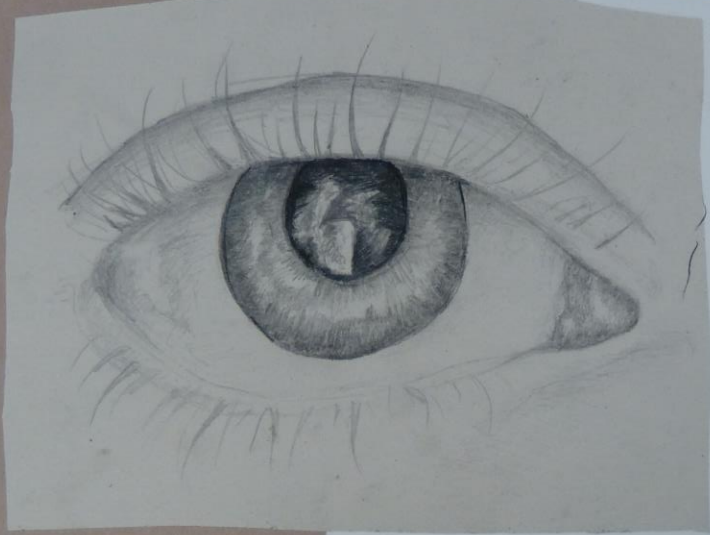
The final outcome is purposefully developed. A series of compositions are considered, and the candidate explores recording fruit in a variety of media. As the work progresses, they try to decide whether they want to record fruit that is decayed or ripe. Through annotation they make links to the artists they have studied. The final outcome itself is a painting on canvas. The candidate settles on a composition of an apple and an orange. A darker blue and black background contrasts with the bright, vibrant fruit showing an understanding of visual language.

For the submission to move into Performance Level 5, the candidate would need to develop their ideas in a more confident and assured manner. Ideas could be more perceptive and original. You would also expect to see greater risks taken to reach the next performance level.



EVENTS





I decided to draw the eye to show by  
form of natural structure and how the  
body of the eye is emphasized through  
the use of tone, texture and depth. This  
is a naturally interesting structure which has  
a unique shape which is why I wanted  
to do a piece on it.

## PRIMARY SOURCES

I went with a skull as I thought that it went  
well with my natural structure there, it  
also depicts a sense of death for  
some but I think that I wanted to focus  
on detail and beauty behind such a  
harsh object by the use of pencil  
to show tone, texture and depth.





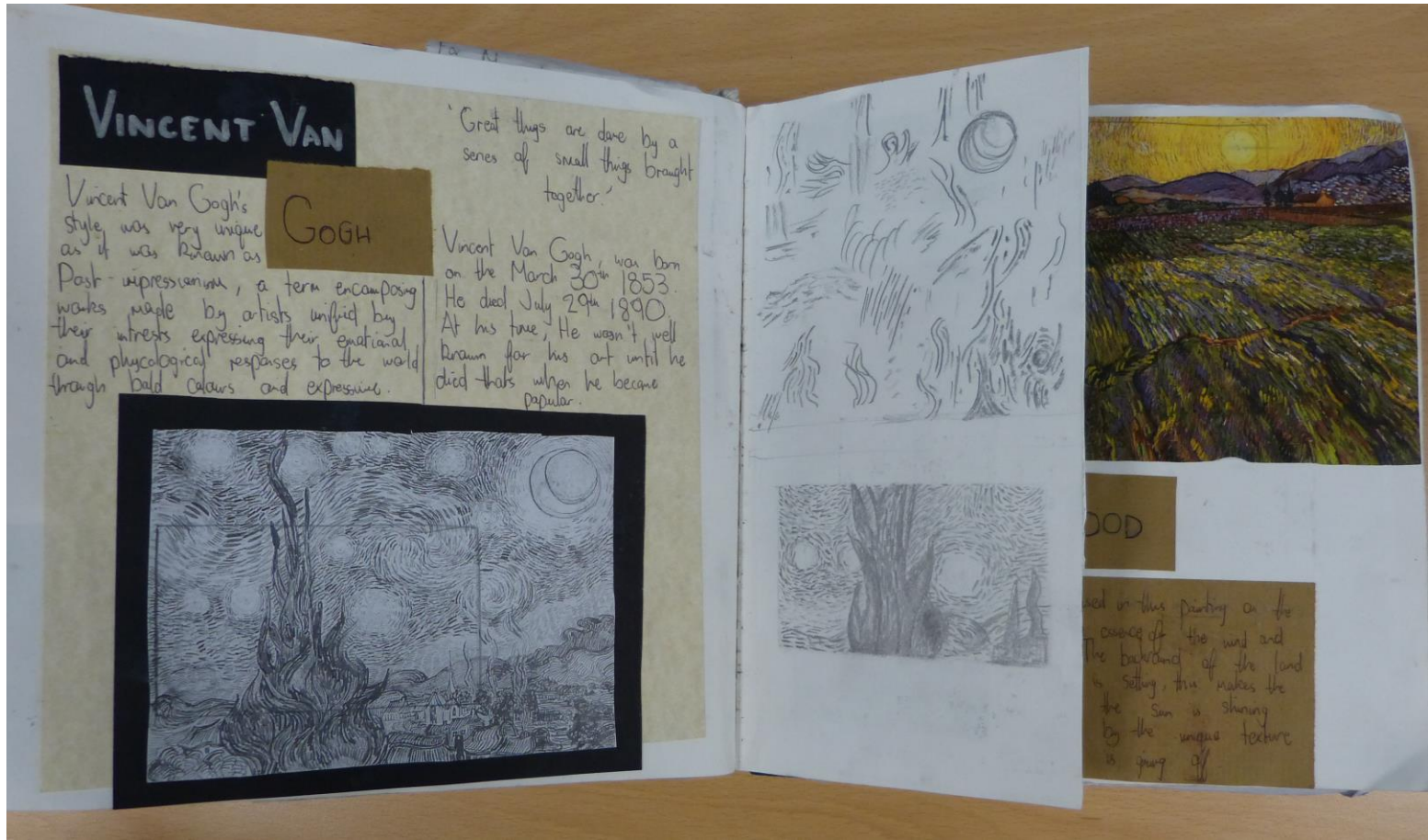
# PRIMARY SOURCES



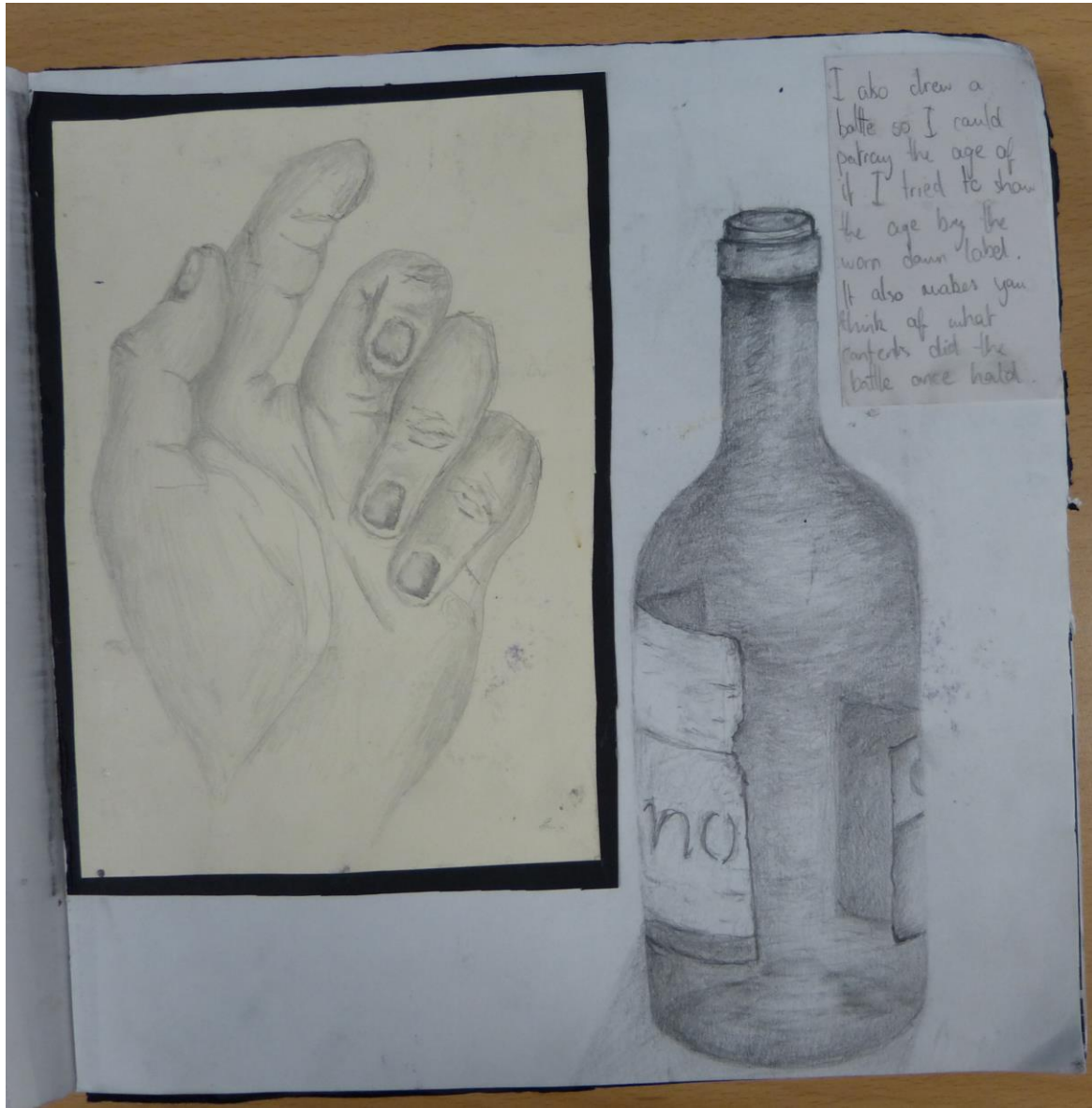
I stuck with the media of pencil to explore the texture and hand range that the hand has and what it may have touched and how the hand shows beauty in its own way by the intricate natural detail it has. This makes my primary source more interesting.

The flower was picked as I wanted to capture the curve of the flower as the pencil has a very natural effect which is what I was going for as I used pencil to draw this. The composition is very close up so you can see it in detail.

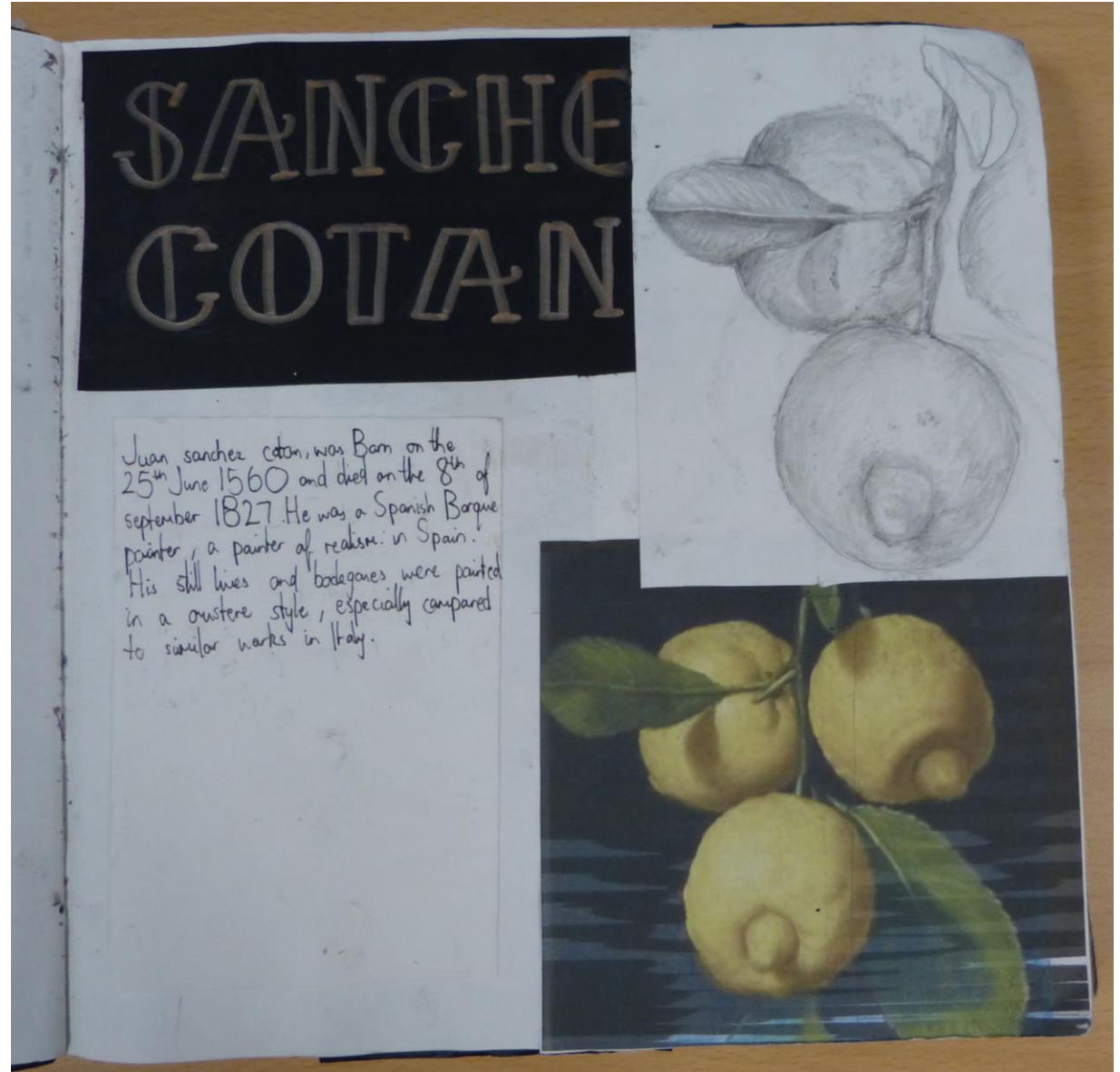








I also drew a bottle so I could portray the age of it I tried to show the age by the worn down label. It also makes you think of what contents did the bottle once hold.



Juan Sanchez cotan, was Born on the 25<sup>th</sup> June 1560 and died on the 8<sup>th</sup> of september 1827. He was a Spanish Baroque painter, a painter of realism in Spain. His still lifes and bodegones were painted in a austere style, especially compared to similar works in Italy.



# TRANSCRIPTIONS



For my transcription I took a section of Ansel Adams' photo as I wanted to find an artist who can further contribute to my theme of beauty within natural structures and I thought that he helped depict even though he does it through photography.



Content  
My decision was to try and display the structural beauty that the plant holds and how the plant has such detail and tonal range. I chose this as the composition is very close and centered making it perfect for my overall theme.



I wanted to stick with Ansel's theme of flowers as they are a perfect form of structure that shows the detail and unique variation that they all have which was which I was aiming for.



Form  
I am going for form and texture and also the contrast in the tones of Ansel's photography. This will help me to show the beauty behind the natural forms.

Mood  
These flower studies show the beauty behind natural structures as there are lots of intricate details that it holds making it a great study.

I focused my transcriptions on flowers as they have a unique and a variety of styles which all have lots of details which help me to explore my theme.





# Pepper Drawing

What I did well in my drawing was I showed good texture of the pepper by using my pencil in a certain way, and by also using a 5B. I could have emphasised and defined the darker areas to show more form in my drawing.



In my pepper drawing, I tried to capture form. I did this by using tone in our drawing and tried to emphasise the darker bits of the pepper and where the lights reflects and stands out. I also used texture in my drawing to show the type of surface the pepper is. I also showed where the light is coming from by the shadow of the pepper.

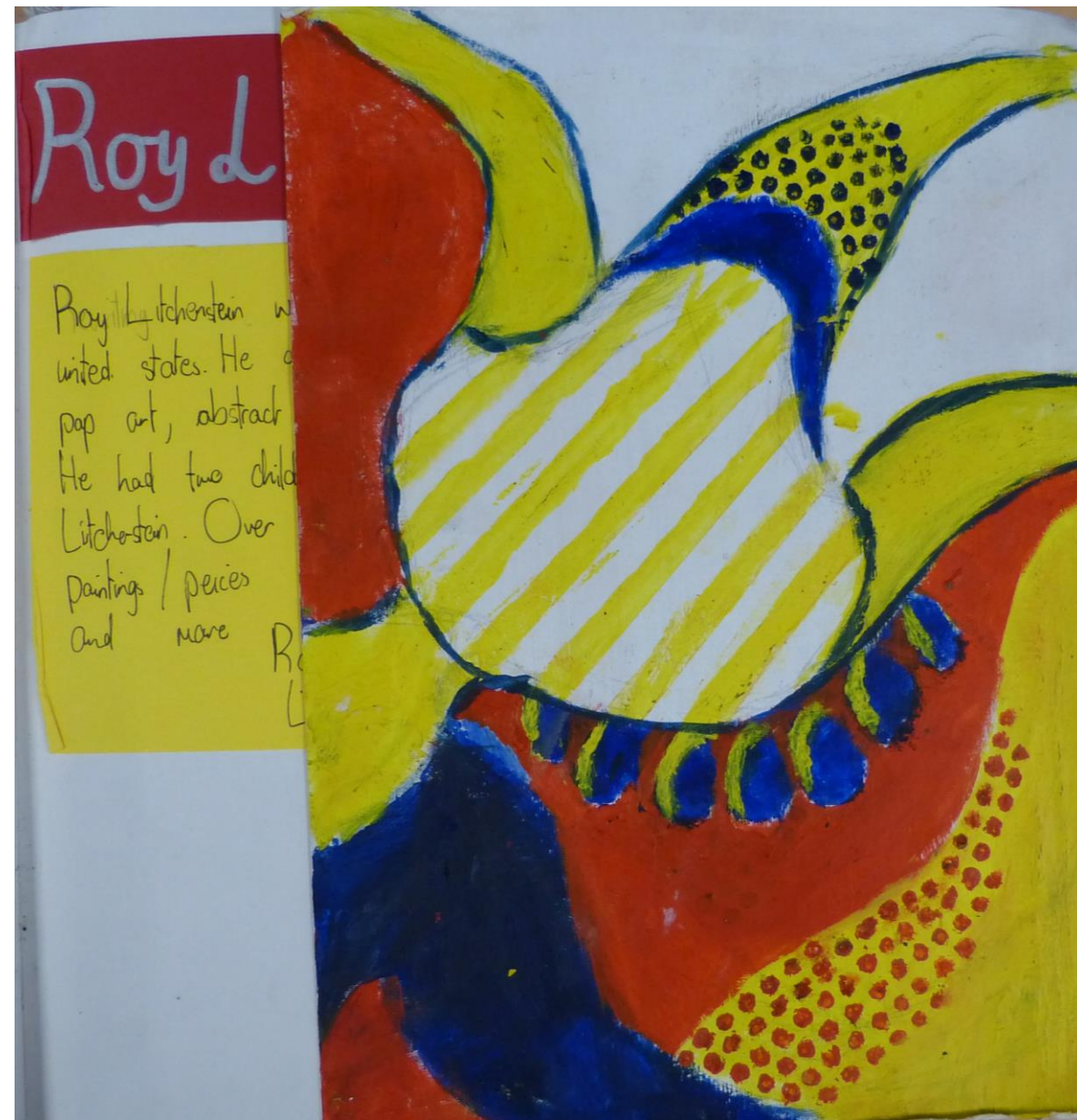
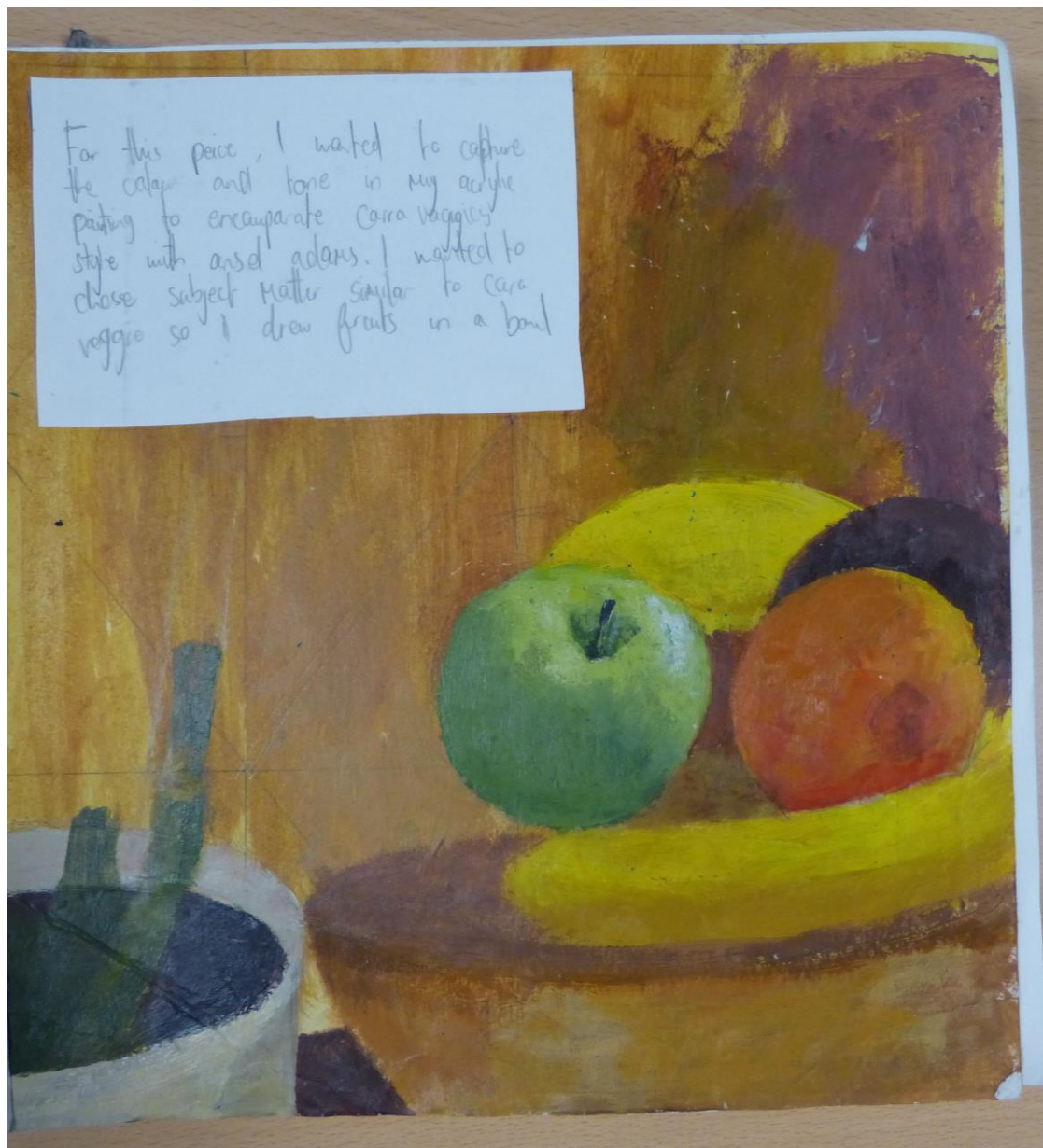


In this sample of the interior of this pepper, I tried to show the depth of the pepper and also the form of the pepper.



I decided to focus more on tone and texture in my response as I have been working purely on colour so far. I used similar subject matter Ansel Adams will use







# Kate Newington

Kate portrays various different techniques in her artwork as she uses a range of paper to show tone, texture and form. By using different colored pieces of paper, the lighter and darker areas are easily identified. By using different types of paper such as newspaper, she can give a surreal affect to her work as it changes the texture. Ever since Kate was little, she has been fascinated by collage.



# RESPONSES



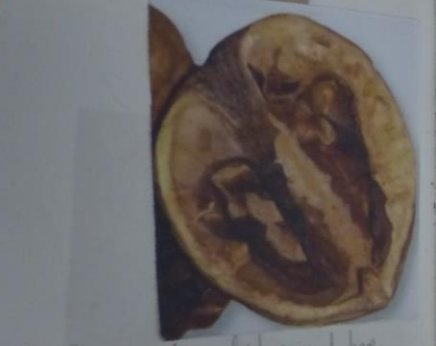
I draw this to show how the holes are different. This is similar to time as when time carries on, objects change and this interlinks with the individual holes in the drawing differ from each other.



I tried to show the full affect that time has on objects. I tried to explore Sanchez cotans style in my peice. I could have tried to show more depth and revise more shapes.







For this practice final piece, I have been working out my brain and upsizing (going up) to try and practice on a bigger surface using different media in this case I used watercolor but not on clear paper so it isn't as clear that it is watercolor.



## FINAL PEICE IDEAS



I transcribed this image to show how the apple is hollow and is dying to really express this, I used acrylic to capture the depth in the image



I am most confident in going ahead with this as a final piece as it clearly shows my portrayal of my theme on how aging affects things

This is going to be the image I am going to be using for my final outcome as it shows a nice range of colour and has a very engaged argument making it harder to identify exactly what it is



This is my testing for my final piece to see if I need to alter anything. I think that the texture is accurate but I could be more accurate with the colors and how they blend into each other.

# RESPONCES



I drew a shell as it shows a very distinct detailed structure that I thought intertwined with my art due to the contrasting colors that are evident as I used a 5b pencil to get those defined tonal range with same texture.

I drew this leaf as it shows the clear distinct structure which will help with my theme of structure.



I wanted to find some natural patterns that were different with function



I took these photos as the leaf displays a perfect display of structure that will further support my study







In my Keith Arnatt response, I tried to capture the texture of the fruit as it has a wide variety of texture. I managed to get the colours accurate but could have shown the tone more accurately in my painting.



# CARA VAGGIO

He was an Italian painter active in Rome for most of his artistic life. He was born on 29<sup>th</sup> September 1571 to 15<sup>th</sup> July 1610. He was alive during the renaissance period.

He spent his late years in exile. As a punishment for murder, he could have been executed at any time in Rome. He decided to flee to Naples.

Caravaggio has a short temper as he would get into bar fights quite easily. He also used to carry around a micenced sword in which he used to cut a hole in his home for natural light.

Caravaggio worked very quickly. He died at the age of 38 but in his brief life, he was a highly prolific artist who consistently produced large scale paintings.

Caravaggio was an orphan at a young age with his grandfather and grandmother both dying of the plague in a span of three days. At the age of 12, he started an apprenticeship which secured his career in art.

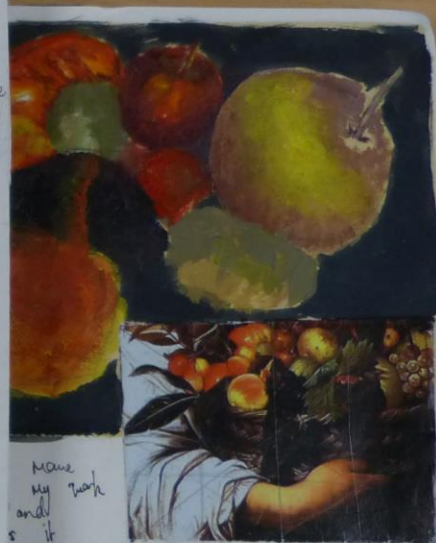
Caravaggio was so violent, he once killed a man in a duel as somebody insulted him after losing a gambling debt but others suggest it was an accident.

## FORM

He uses color, texture and tone to depict the different types of fruit and how they all sit in different positions in the bowl.

## MOOD

In this painting there is a relaxing mood as the person holding the fruit looks very elegant and gives off a relaxed feeling.



Make my work and it sphere in

## SCRIPT



For my transcription, I wanted to move away from the structure side of my work and focus on the tone, colour and vibrancy that is shown more as it presents a more essential atmosphere in the painting.

## TRANSCRIPT

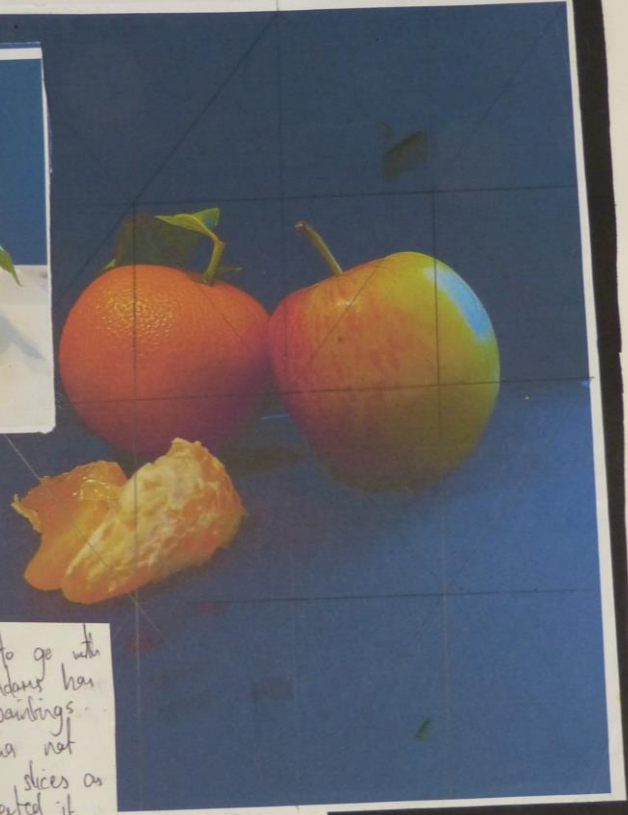


# LAYOUT IDEAS



I wanted to explore with the shape and size of my final piece, whilst exploring where the fruit will be positioned. This is so my final piece can have a clear link to my previous work.





My final choice was to go with a portrait as Ansel Adams has done some portraits/paintings. My final design was not to include the orange slices as I have not experimented it in my book so will not be showing it in my final piece.

Final piece conclusion.

My aim was to include both Ansel Adams and Cara Vaggio into my own work. I wanted to do this by taking Ansel's extreme tonal range and the attention to detail that is shown in his work, and combine it with Cara Vaggio's wide range of colours and vibrancy. Overall creating a very vibrant, small final artwork. I did a very dark background to contrast the bright colours of the fruit so that they stand out more. I also portrayed a very dark shadow on the fruits to show the depth of them and how they are leaning on each other. For the tone of events, I did not go for the liberal approach but wanted my outcome to be evocative in that it is calculated, vibrant and can capture the eye. I think it would be good if I incorporated the natural aspect of the theme of events. This is evident through the theme. Overall I liked the brightness of my final piece, but it would be good if next time I was to include a more busy and extreme subject matter to further show my skill and ability as a painter.



FINAL



FINAL





Outcome  
Painting A2