## Component 1 Fine Art

### Standard Mark - 46

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<td>Fully competent and consistent ability</td>
<td>Mostly competent and consistent ability</td>
<td>Fully competent and consistent ability</td>
<td>Mostly competent and consistent ability</td>
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**Examiner comments:**

- The development of ideas is secure and thoughtful throughout and reflects a consistent understanding of contextual sources.
- Ideas are reflected upon, through experimentation and exploration, whilst embracing a range of materials and techniques.
- There is a competent and consistent ability to record observations and insights through painting, printing and collage.
- Annotation is relevant, supporting the overall development of ideas.
- The candidate has realised their intentions through an engaging and purposeful response.

**Keyword descriptors from the taxonomy:**

- Informed
- Purposeful
- Secure
- Engaged
- Skilful
- Thoughtful
PRACTISING DESTRUCTIONS  
FRANCIS BACON  
DISTORTION

PAINTING FEATURES

TATE INVESTIGATION

FIRST PRACTICE PIECE

DESTRUCTION

PHOTO EXPERIMENT

Standard Mark - 46