Component 1 Fine Art
Standard Mark - 44

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Examiner comments:
- The candidate shows competent and consistent evidence of drawing throughout, using a wide range of media.
- There is evidence of candidate's own photography to inform and support the development of ideas.
- The development of ideas is competent and consistent, demonstrating an engaged approach and a critical understanding of sources.
- The candidate shows a competent and consistent ability when selecting and experimenting with materials, techniques and processes.
- Annotation is thoughtful, supporting the overall development of ideas.
- The candidate's knowledge, understanding and skills are competent and consistent.
- There is evidence of a skilful ability to record ideas, observations and insights, related to personal work and the work of others.
- The candidate's personal responses show competence in their understanding of visual language through the application of the formal elements.

Keyword descriptors from the taxonomy:
- Informed
- Engaged
- Skilful
- Thoughtful
Final outcome

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Wandering

Journeys

Limitations

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Curiosity

There was a quiet moment.

Birds chirped and the sun shone. I noticed something unusual. A small object, about the size of a needle, glinted in the sunlight. It was a small piece of paper, with a message抄写. It read, "Help me find my way home."

I decided to follow the trail. It led me through a forest, where I discovered a hidden cave. Inside, I found a journal with the following entry:

"I was lost. Then I found this journal. It has guided me through the darkness."

Feeling inspired, I continued on my journey. I encountered various obstacles, but each one taught me something new. Eventually, I reached the edge of a cliff, where I saw a beautiful view of the ocean.

As I sat there, I realized that the journey had been more important than the destination. The experience had taught me to be curious and to never give up.
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COLOUR PENCIL

Developing a repeating drawing pattern can be mesmerizing. I became aware of that in February when I created a repeat pattern for my GCSE coursework. The piece took me by surprise and made me feel excited about my own drawing ability. The pattern, consisting of multiple eyes, was a result of combining different eye shapes and sizes. The process involved selecting a few eyes that I liked and rearranging them in a way that created a harmonious and balanced composition. This approach allowed me to explore the possibilities of repetition and variation within a single theme.

I found that the process of creating the pattern helped me develop my ability to observe and analyze the details of the eyes. It also gave me an opportunity to experiment with different techniques and materials, such as colored pencils and digital tools. The pattern allowed me to play with color and texture, creating a dynamic and engaging piece.

In conclusion, the process of creating the eye pattern was a rewarding experience. It challenged me to think outside the box and encouraged me to explore new avenues of expression. The pattern became a testament to my growing skills and confidence as an artist. I am proud of the final result and hope to continue experimenting with patterns in the future.