



Component 1 Fine Art Standard Mark - 41

	AO1	AO2	AO3	AO4	TOTAL
Mark	10	10	11	10	41
Level	4	4	4	4	
	Just competent and consistent ability	Just competent and consistent ability	Mostly competent and consistent ability	Just competent and consistent ability	

Keyword descriptors from the taxonomy:

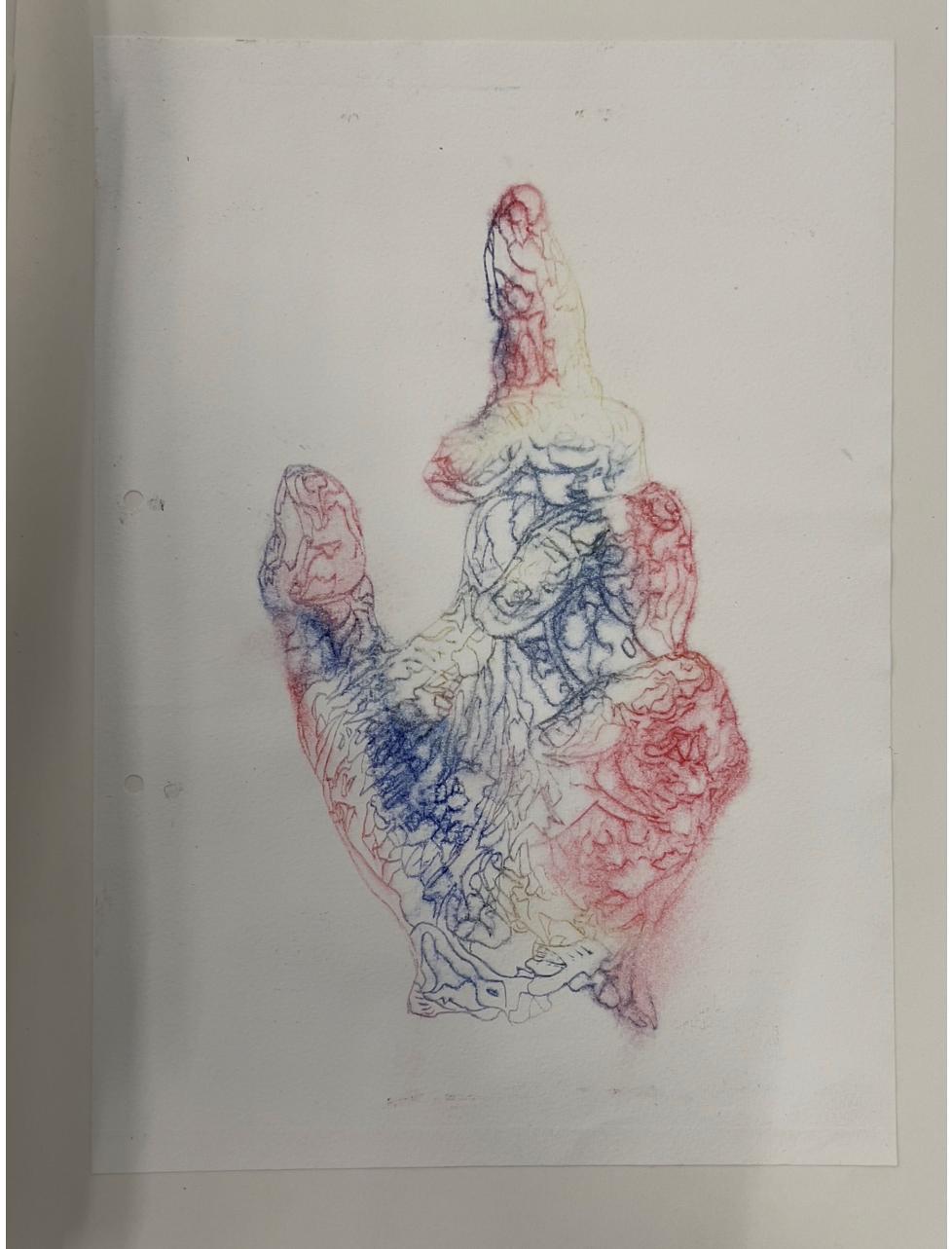
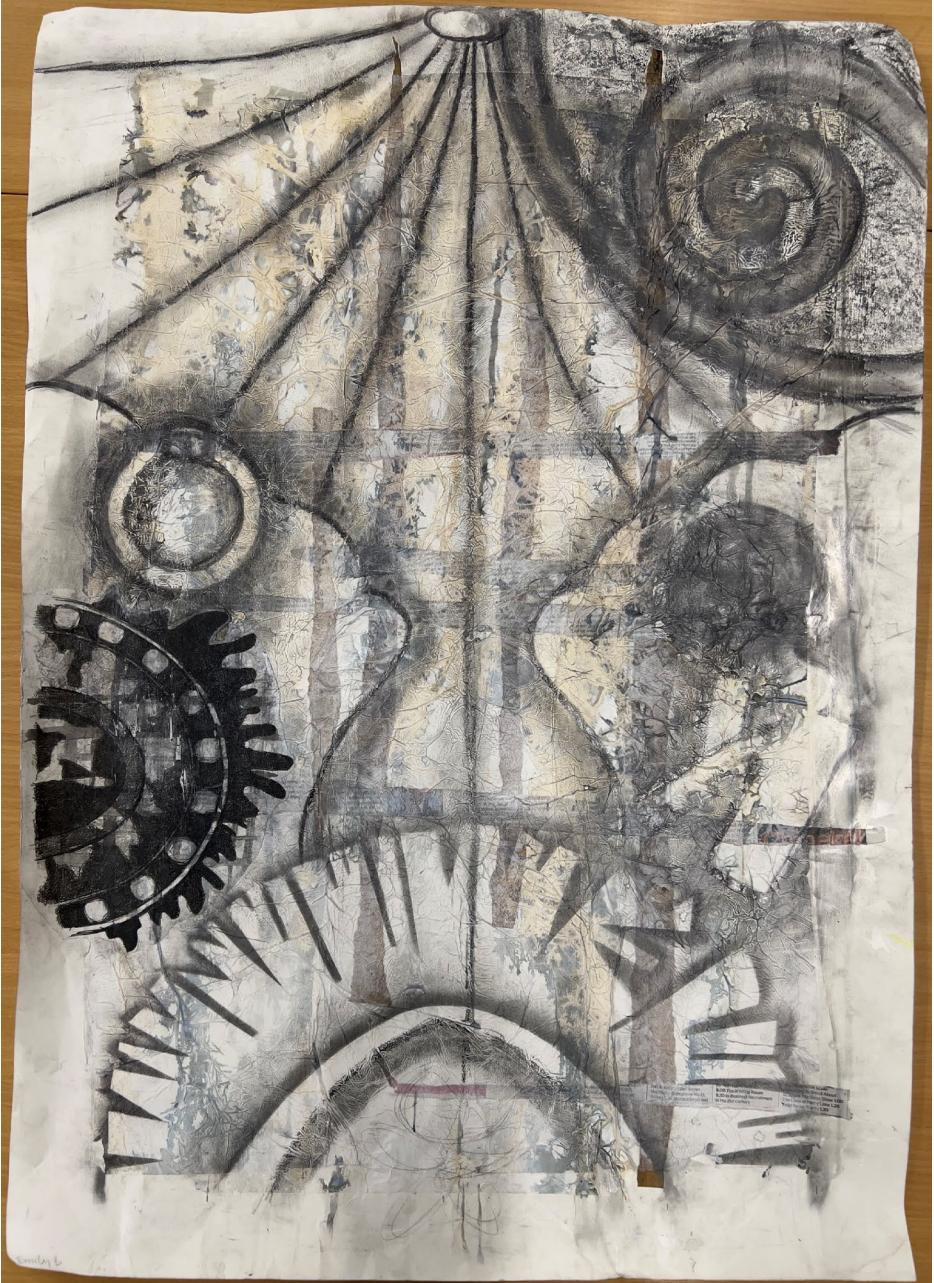
Purposeful

Engaged

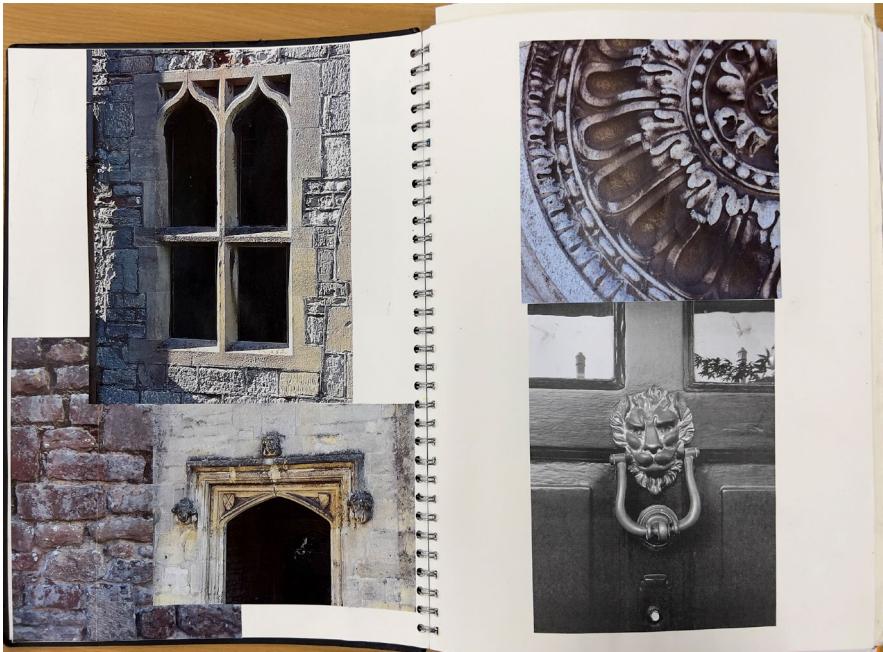
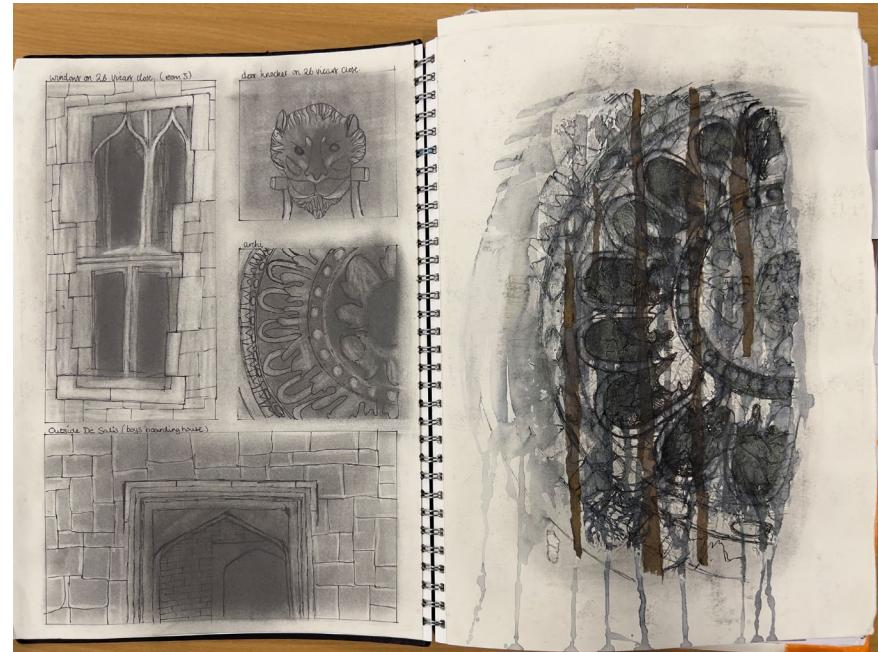
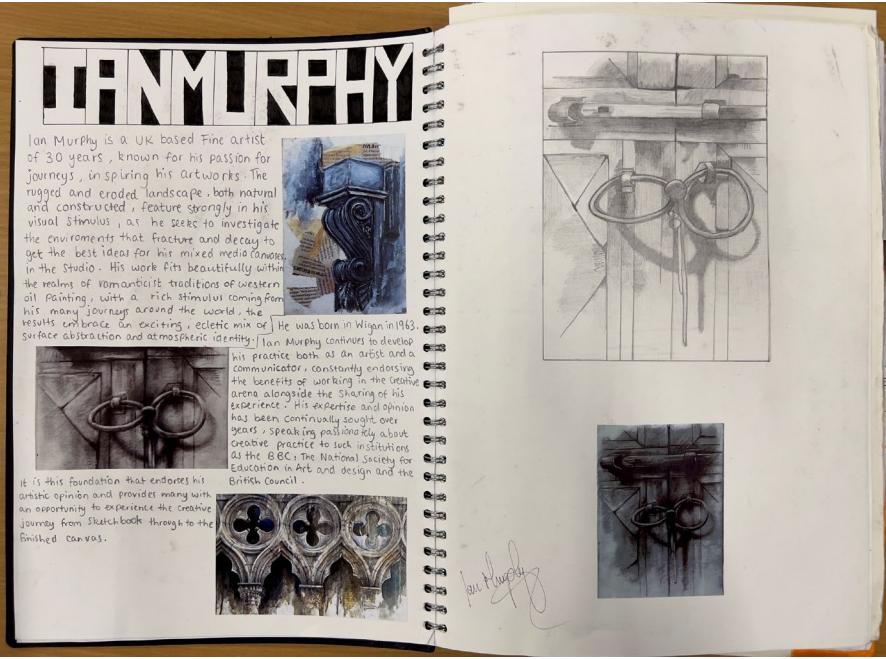
Examiner comments:

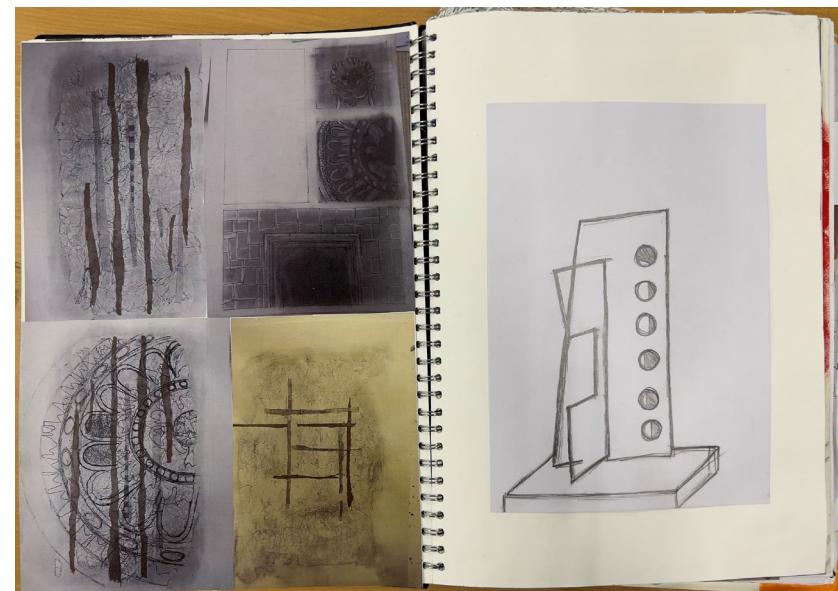
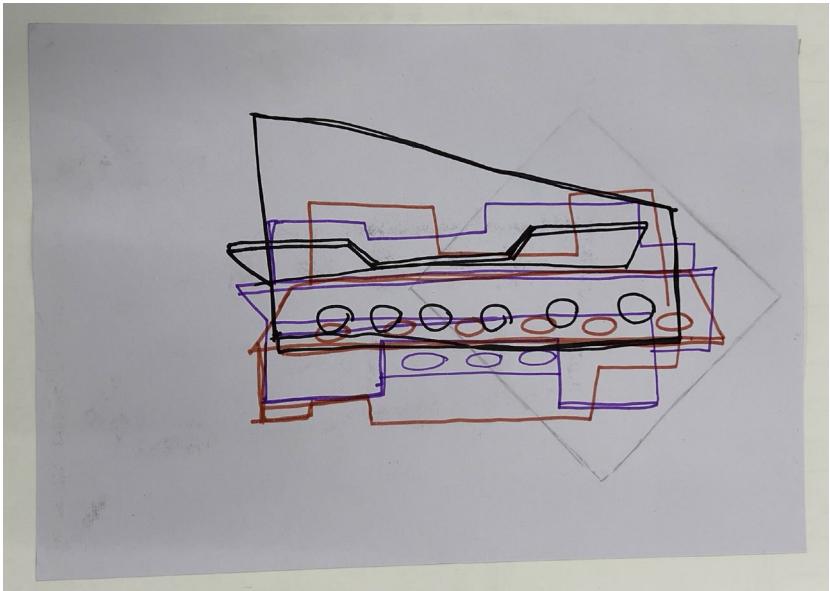
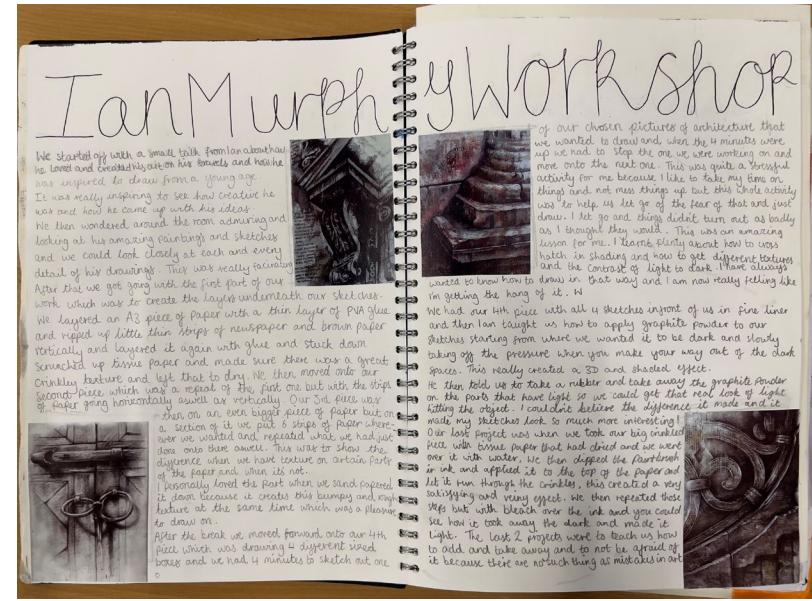
- The development of ideas is purposeful and engaged, demonstrating a competent critical understanding of sources.
- The candidate's knowledge, understanding and skills are generally competent.
- The candidate shows a competent and consistent ability when selecting and experimenting with materials, techniques and processes.
- Annotation is relevant and meaningful.
- There is a competent and consistent ability to record observations and insights through drawing, painting, printmaking and the candidate's own photography.
- The candidate's personal responses show competence in their understanding of visual language through the application of the formal elements.

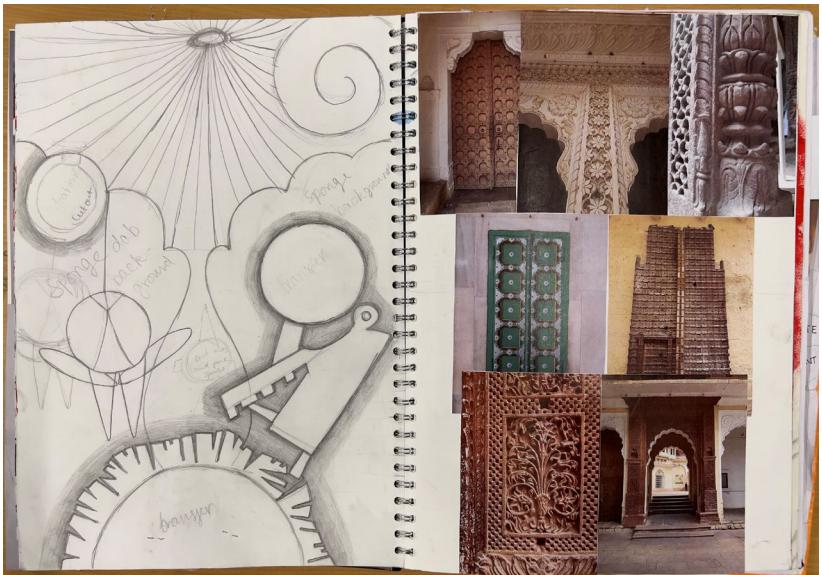
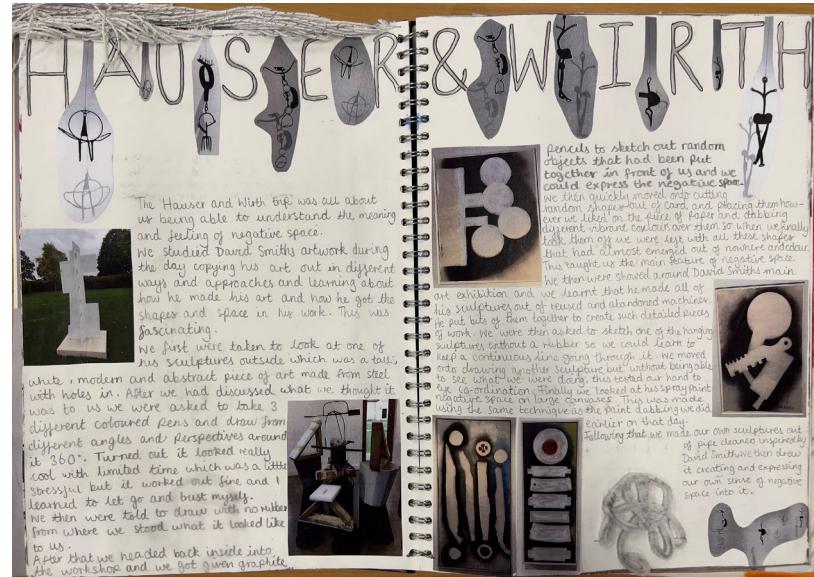
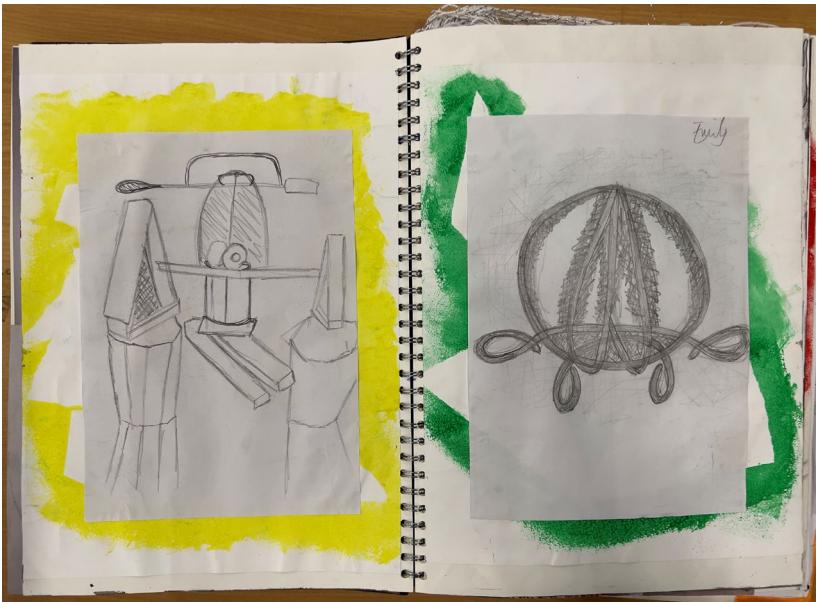
Final outcome

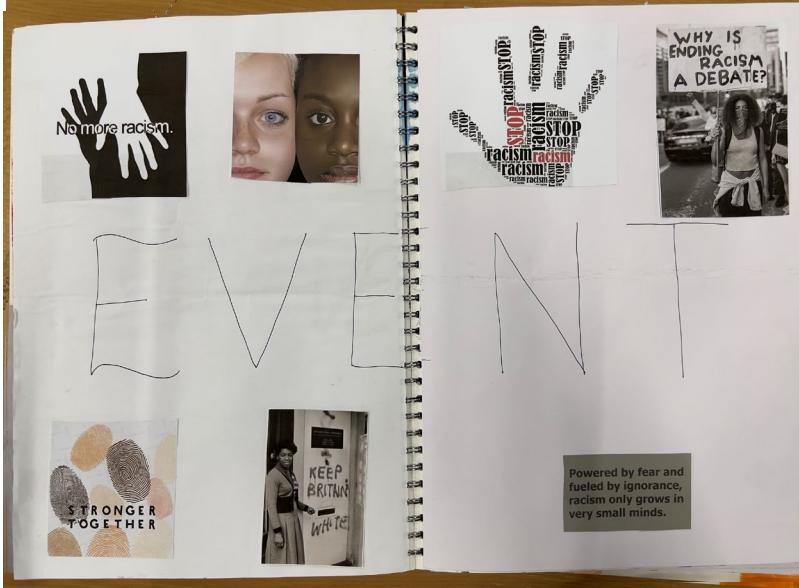
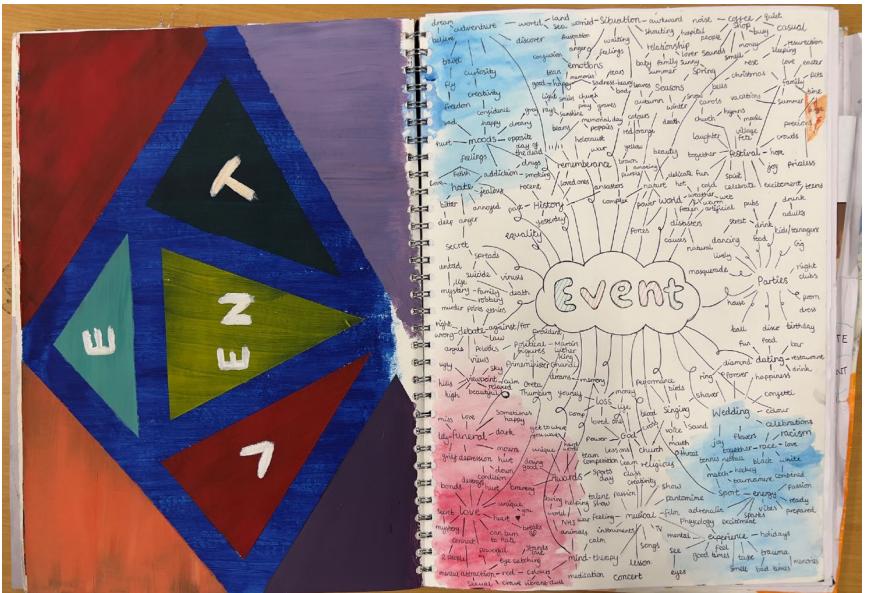
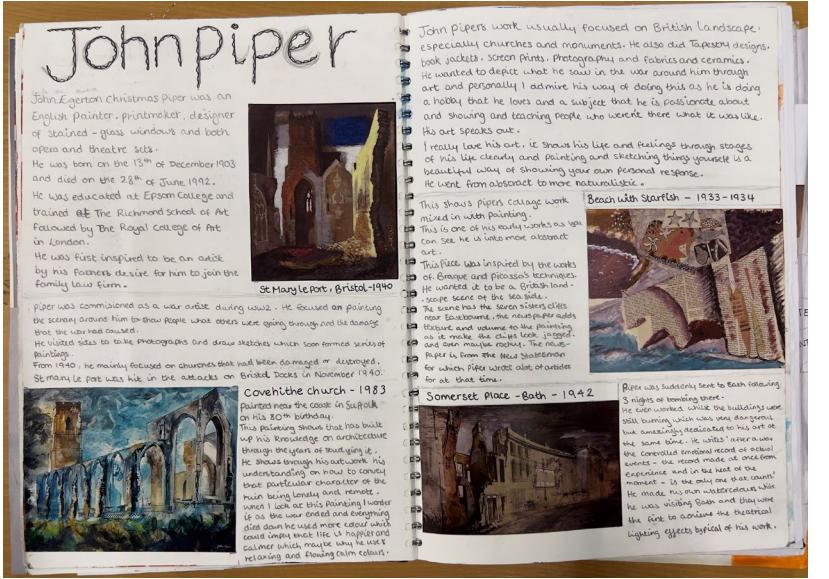


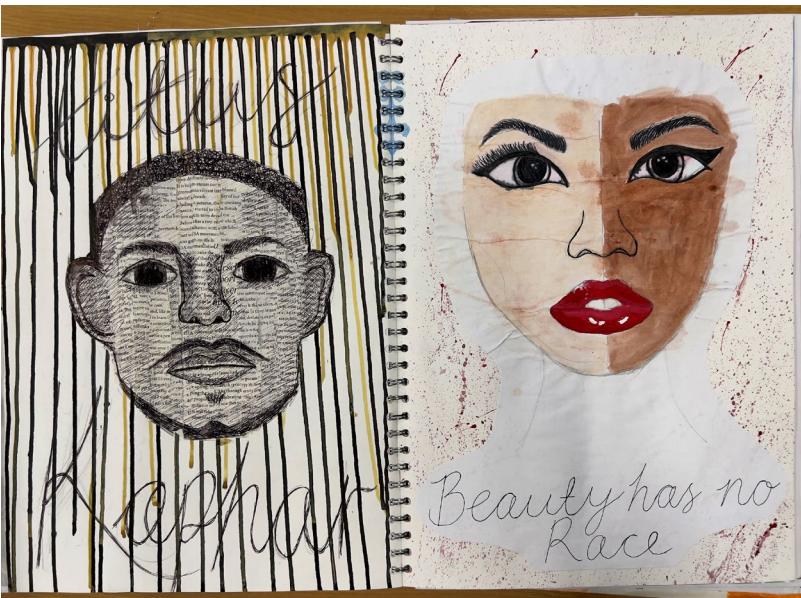
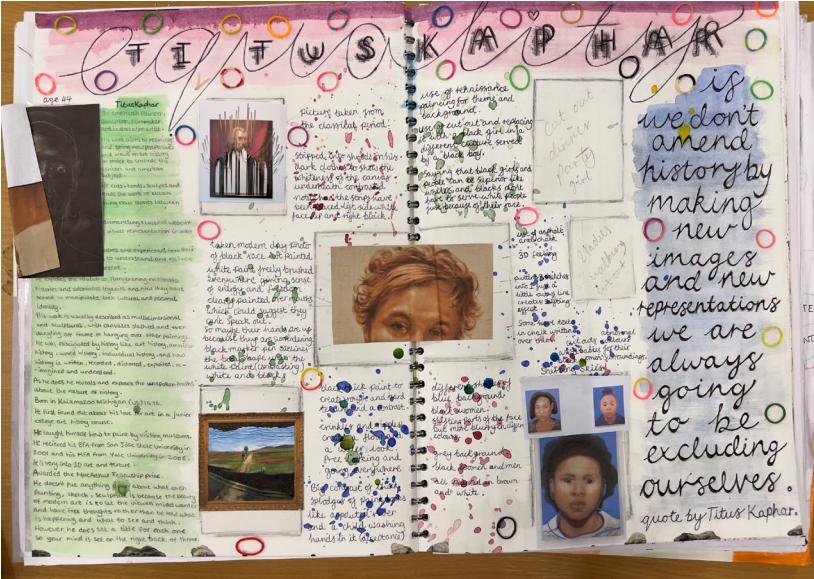
Standard Mark - 41

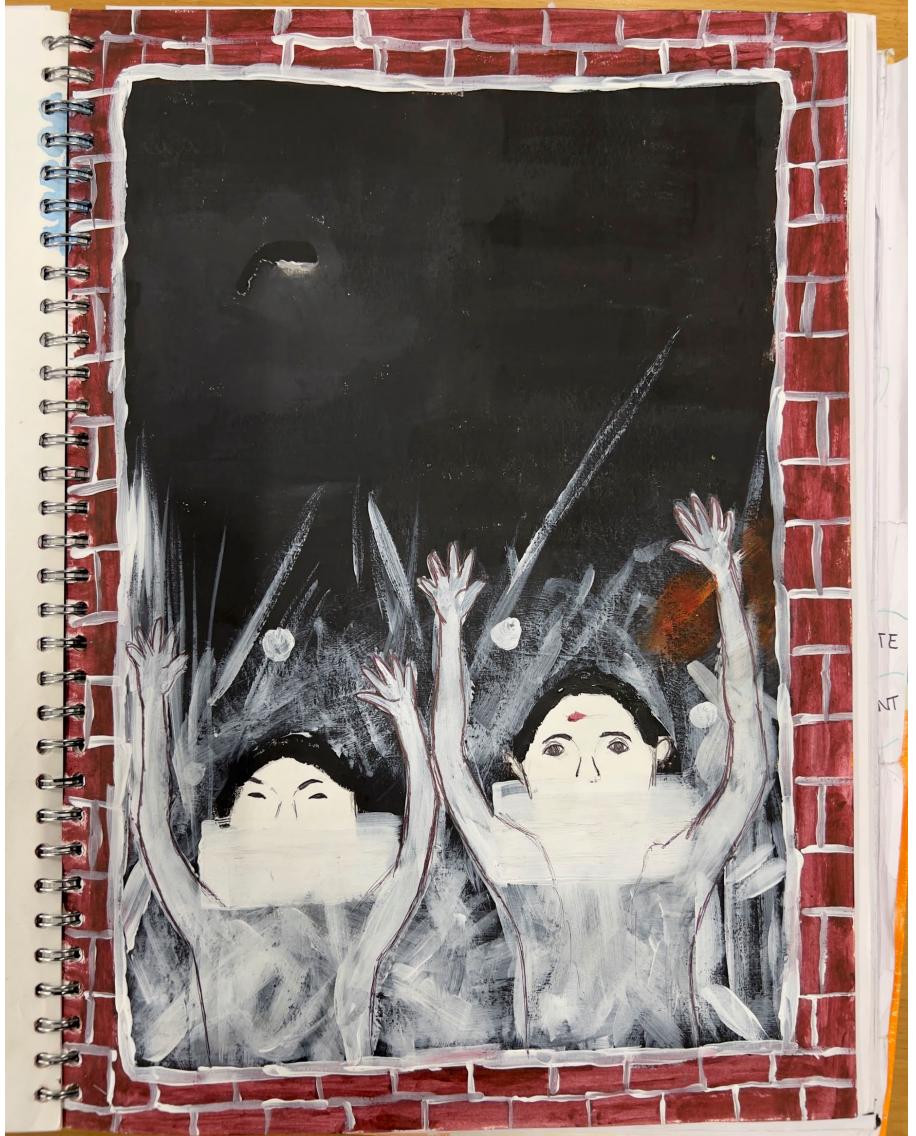












NELSON MANDELA

Rolihlahla Mandela was born into the Madiba clan in the village of Mvezo in the Eastern Cape on July 18, 1918.

I have walked that long road to freedom. I have tried not to falter. I have made mistakes and often I have discovered the secret that allows me to move forward again. I only finds that there are many more hills to climb. I have taken many a moment to rest to steal a view of the glorious vista that lies ahead. I have looked back on the distance I have come. But I can only rest for a moment, for with responsibility comes responsibility. And I dare not linger, for my long walk is not ended.

NELSON MANDELA 1918|2013

Hearing the elders stories of his ancestors valour during the wars of resistance he dreamt of also making his own contribution to the freedom struggle of his people.

I have walked that long road to freedom. I have tried not to falter. I have made mistakes and often I have discovered the secret that allows me to move forward again. I only finds that there are many more hills to climb. I have taken many a moment to rest to steal a view of the glorious vista that lies ahead. I have looked back on the distance I have come. But I can only rest for a moment, for with responsibility comes responsibility. And I dare not linger, for my long walk is not ended.

NELSON MANDELA 1918|2013

CAUTION BEWARE OF NATIVES

In the same year, Mandela played an important role in launching a campaign of defiance against South Africa's pass laws put in for Black and white people. This was to restrict the Black.

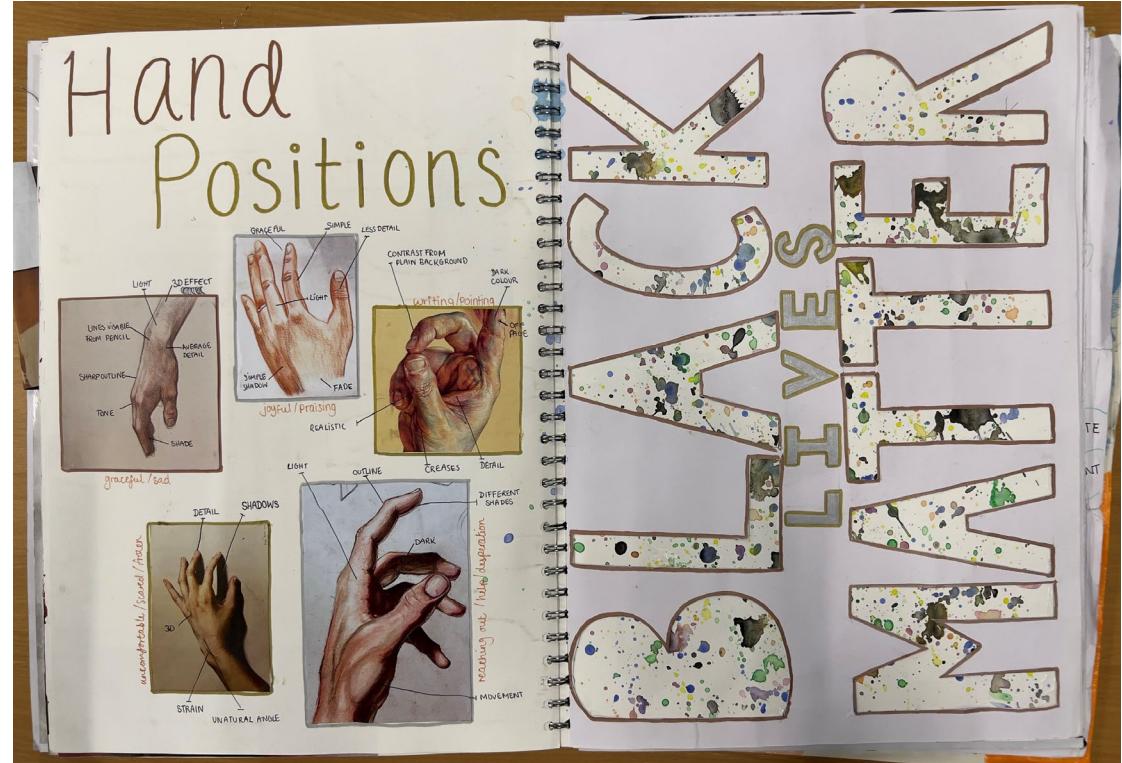
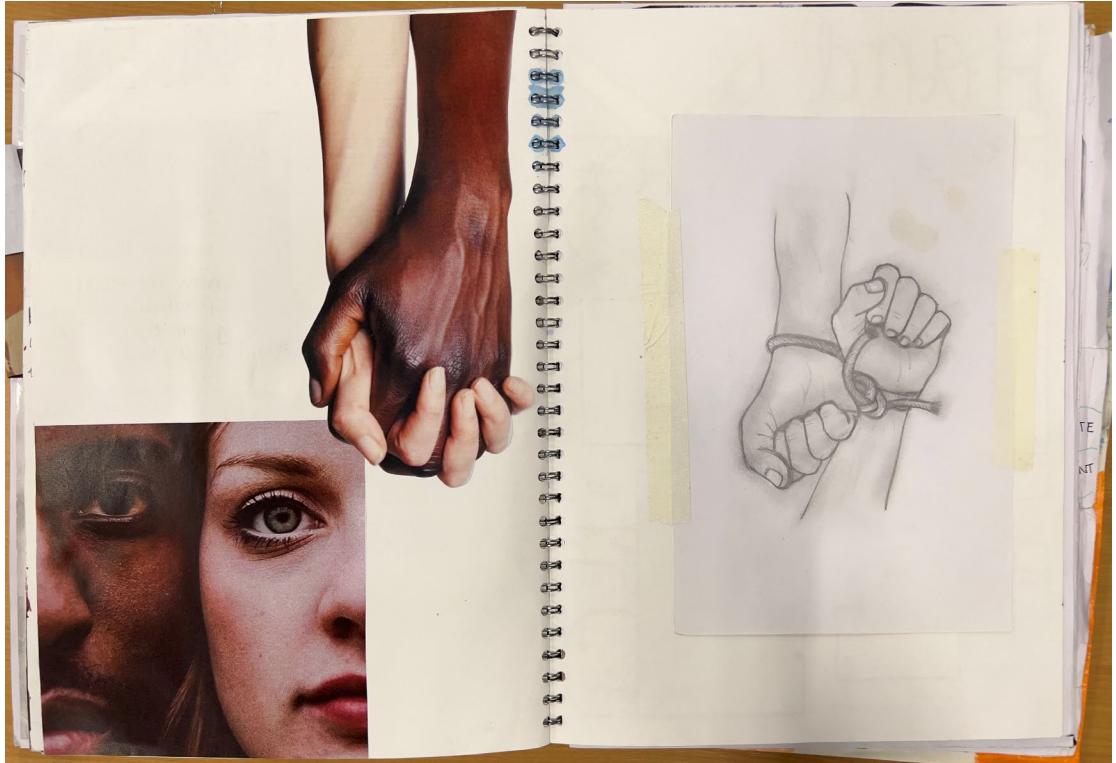
Like slavery and apartheid, poverty is not natural. It is man-made & can be overcome by the actions of human beings.

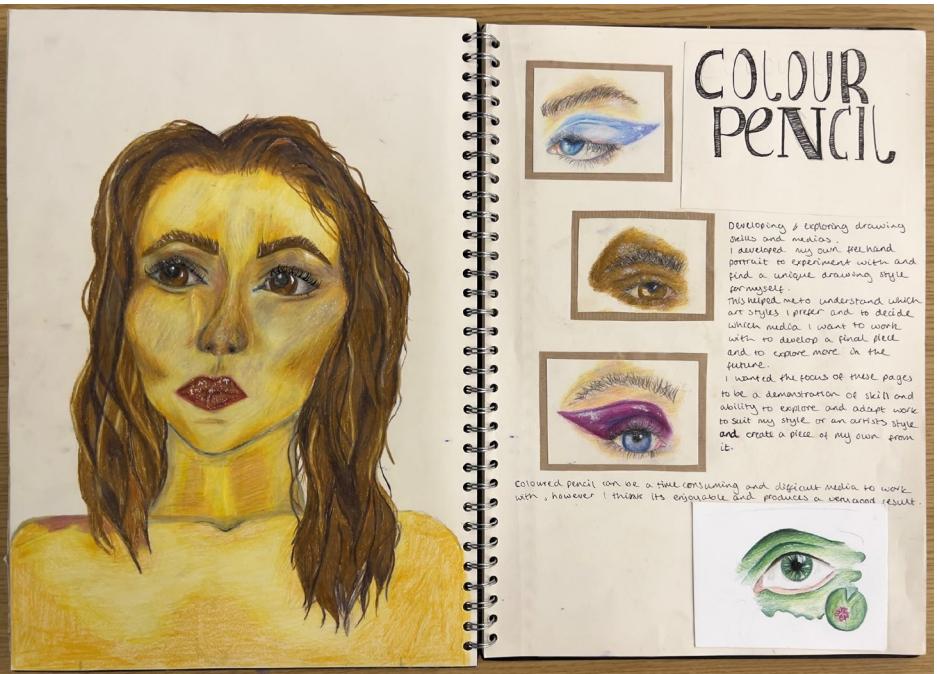
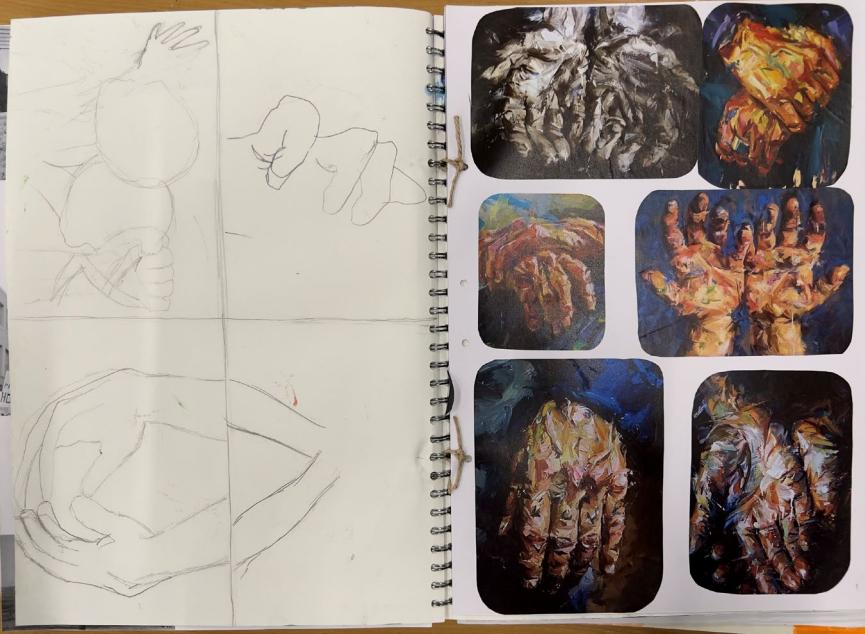
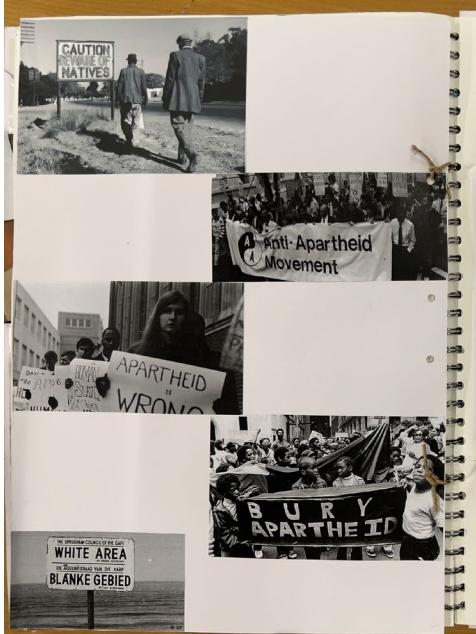
to the achievement to be a lawyer. He studied law at college and university and after passed the qualification exam to become a lawyer. He then joined ANC, a black liberation group.

BURY APARTHEID

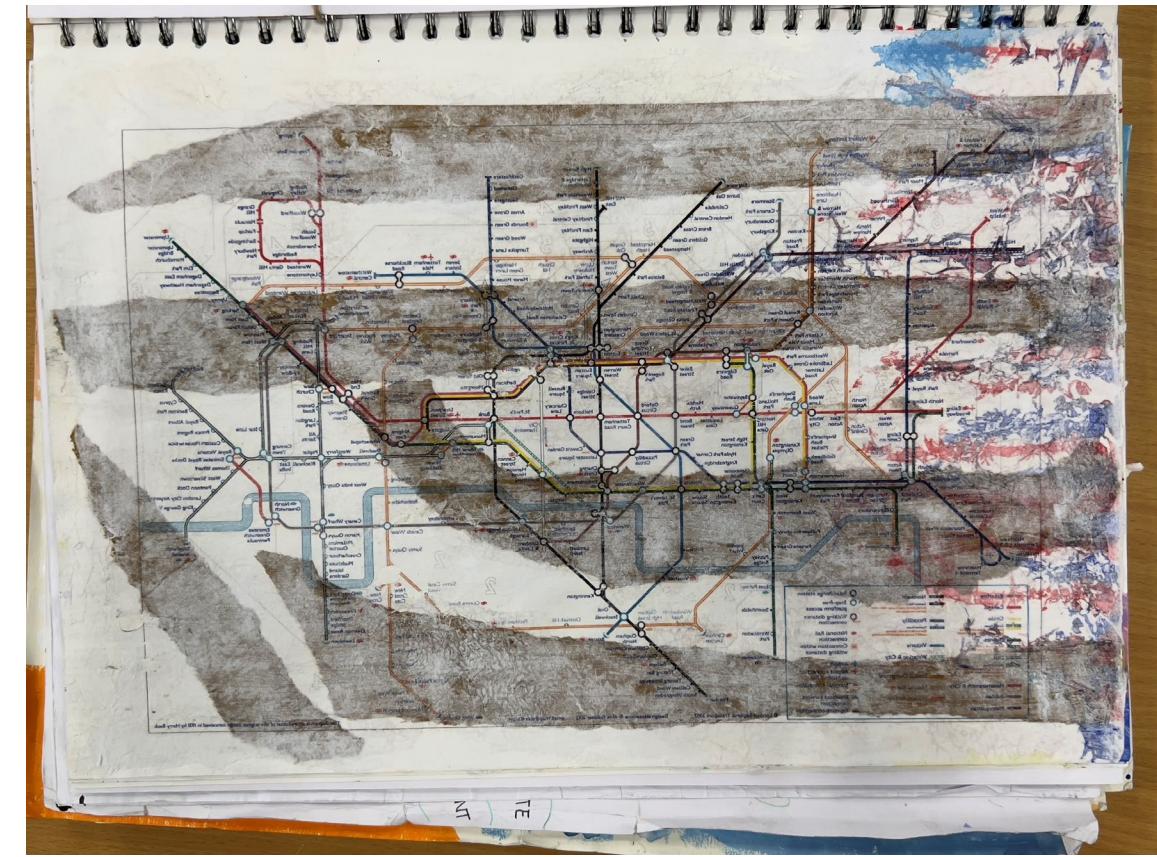
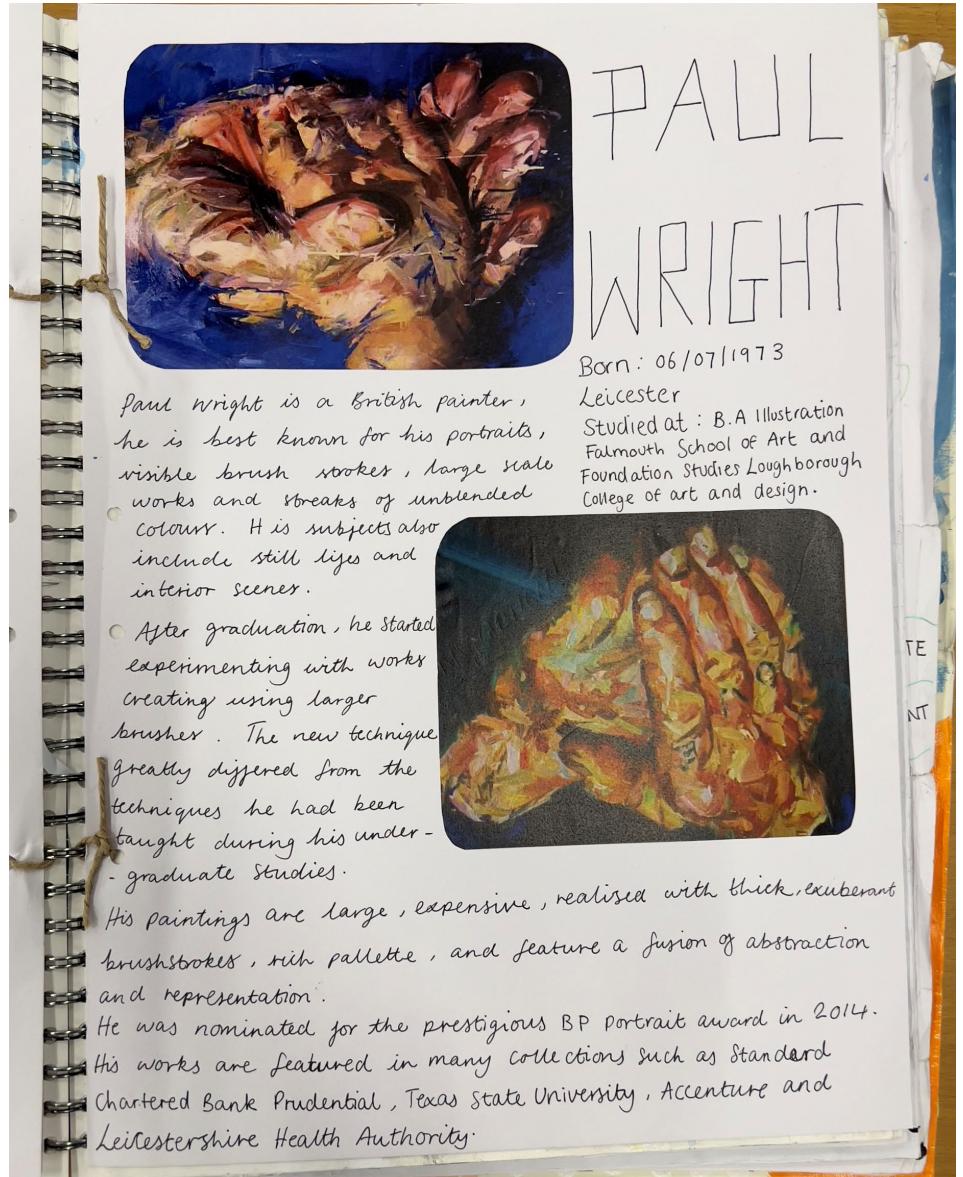
That same year he met and married Evelyn Ntoko Mase. In 1952 in Johannesburg with a fellow ANC leader Oliver Tambo, Mandela established South Africa's first Black law practice specialising in cases resulting from the Post 1948 Apartheid legislation.

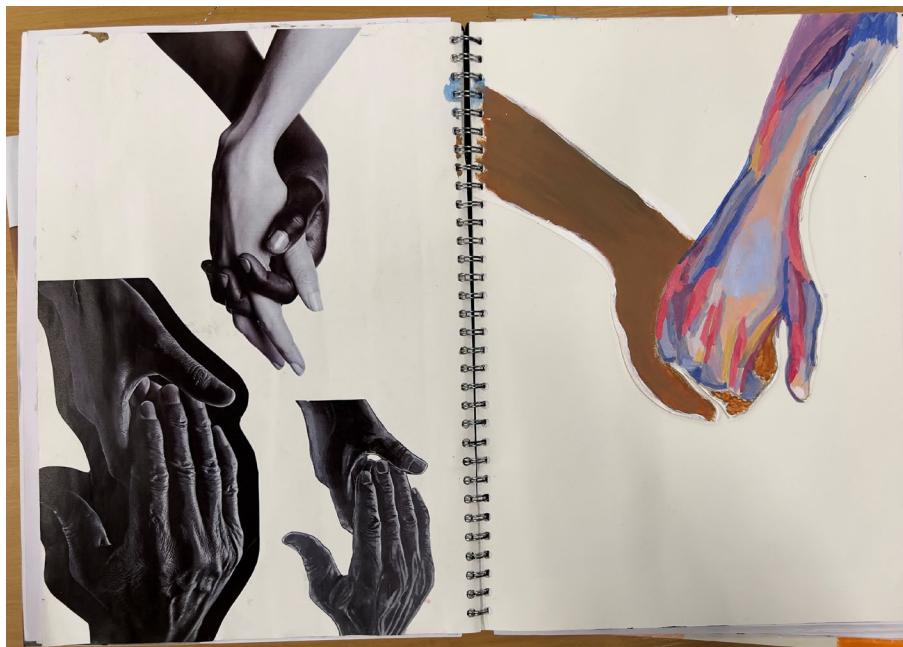
He was imprisoned multiple times for activism and breaking the rules and was sentenced to life imprisonment and narrowly escaped the death penalty. He won South Africa's first election in 1994 by universal Suffrage and shortly after was assassinated and succeeded in 1999.



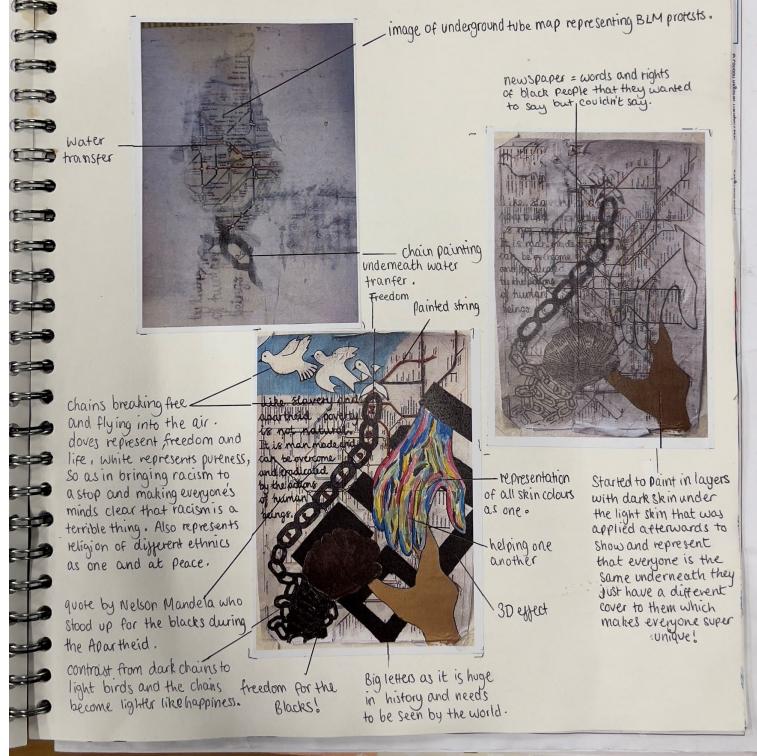


Standard Mark - 41





progress through my mock



Shepard

Frank Shepard Fairey was born on the 15th of February in 1970. He is an american contemporary street artist, graphic designer, activist, illustrator and founder of OBEY clothing who emerged from the skateboarding scene.

He was first recognised for his Andre the Giant has a posse (OBEY) sticker campaign while attending the Rhode island school of design (RISD).

He was then noticed from around the world for his Barack Obama 'Hope' poster during the US presidential election in 2008.

The institute of Contemporary art, Boston has described him as one of the best known and influential street artists.

Fairey

Some of his works included in the collection at the

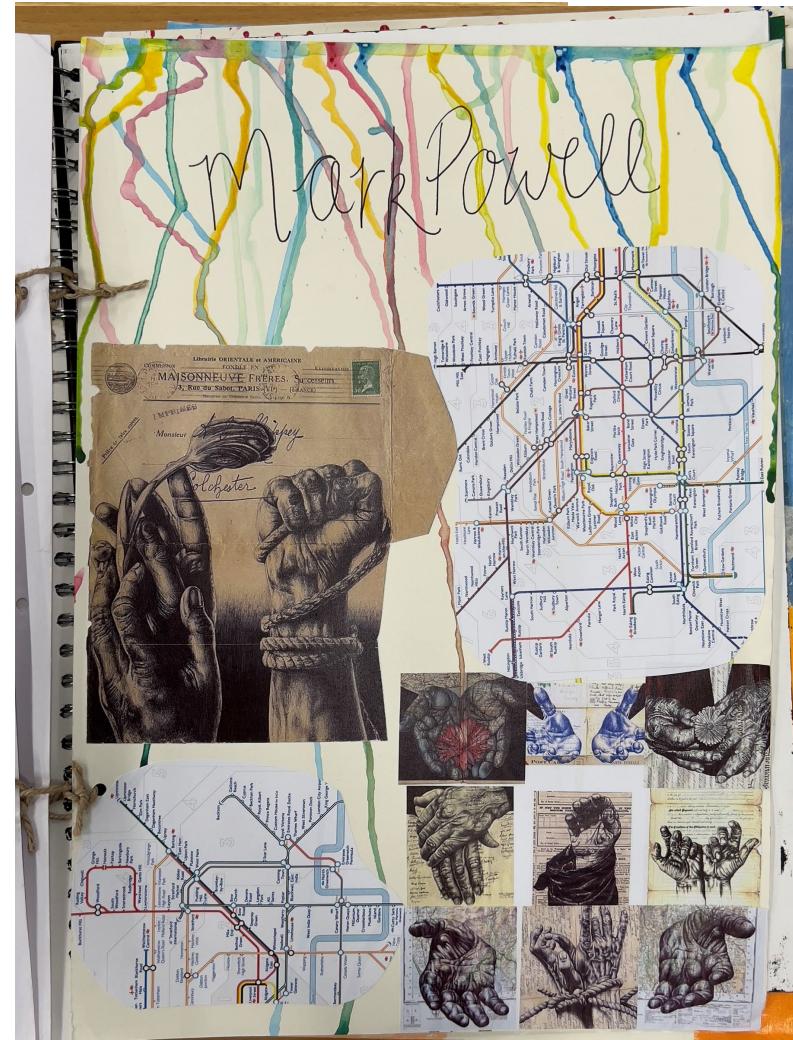
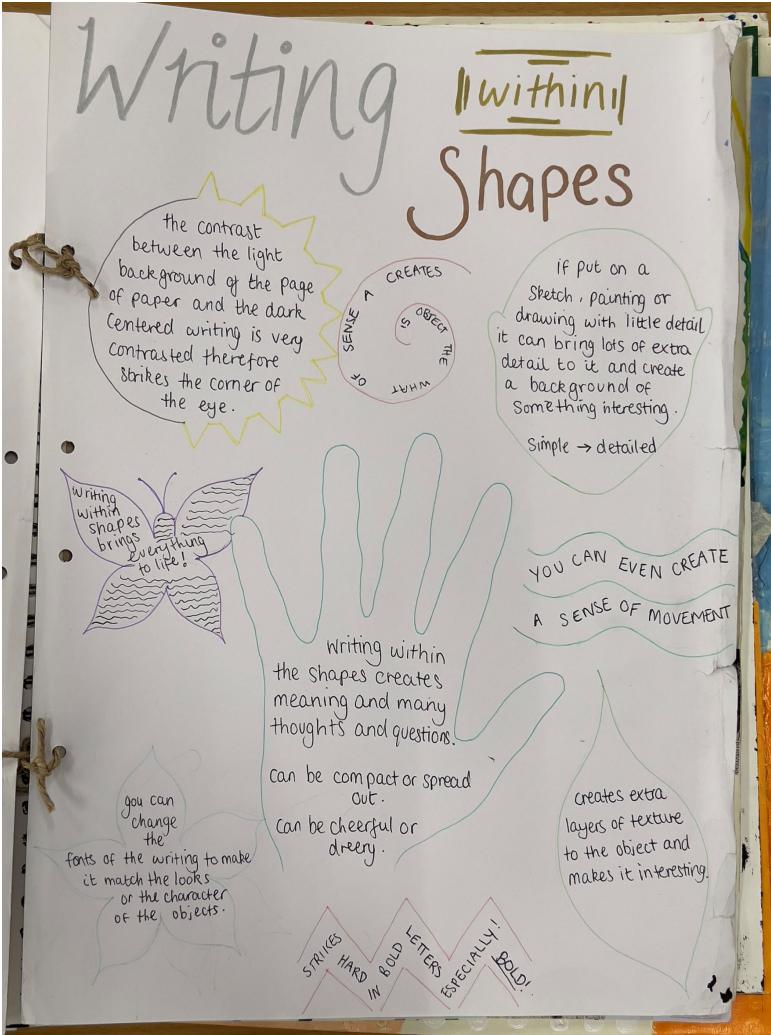
- Smithsonian ,
- The Los Angeles County museum of art
- The museum of modern art in New York City
- The museum gallery in Washington
- The Virginia Museum of Fine arts in Richmond
- The Victoria and Albert museum in London.

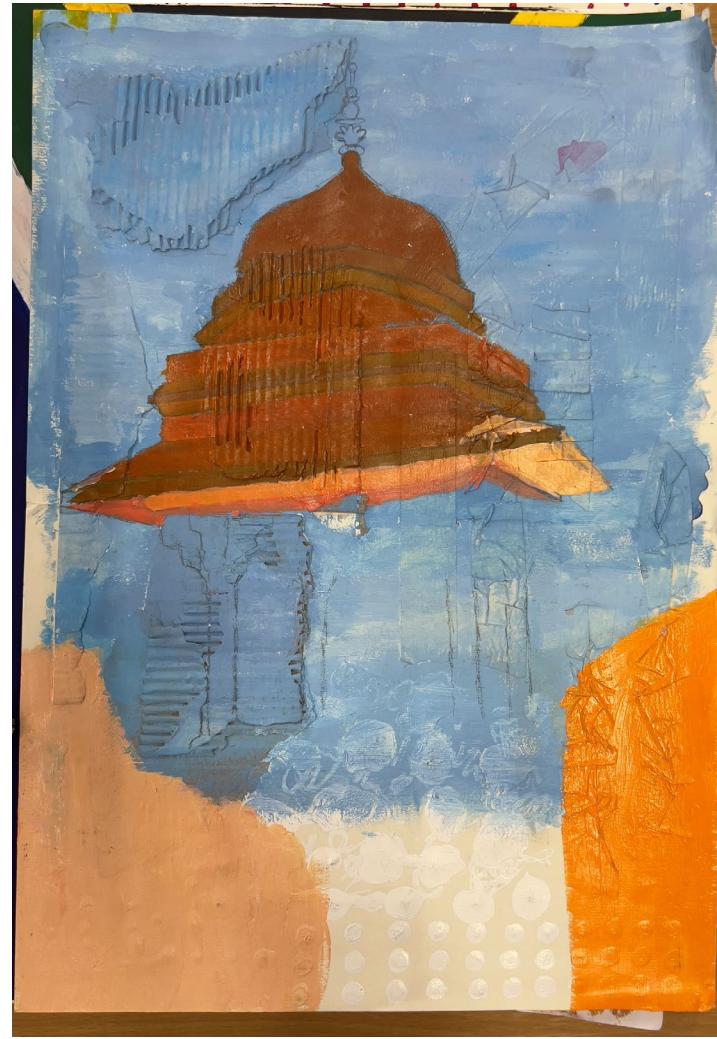
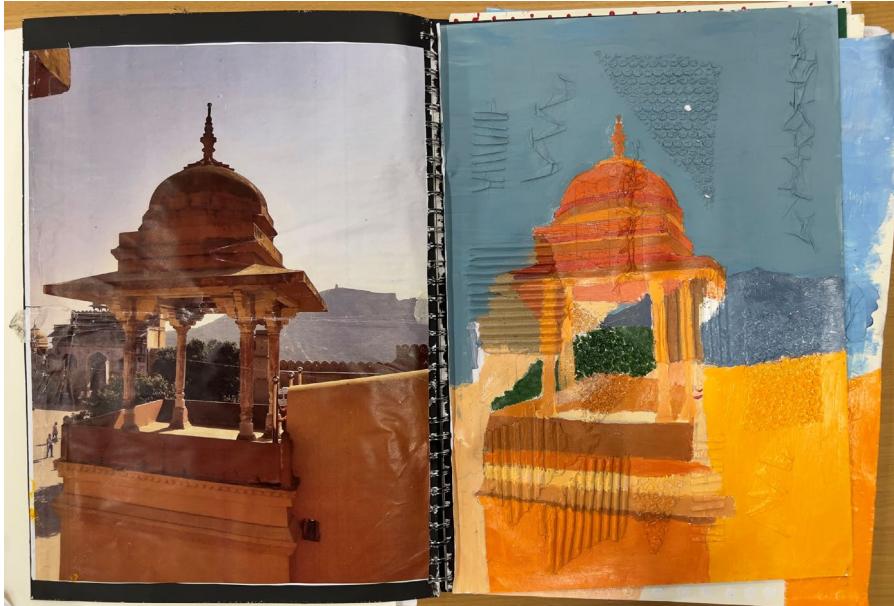
Fairey is known for his bold iconic style that is based on styling and idealising images.

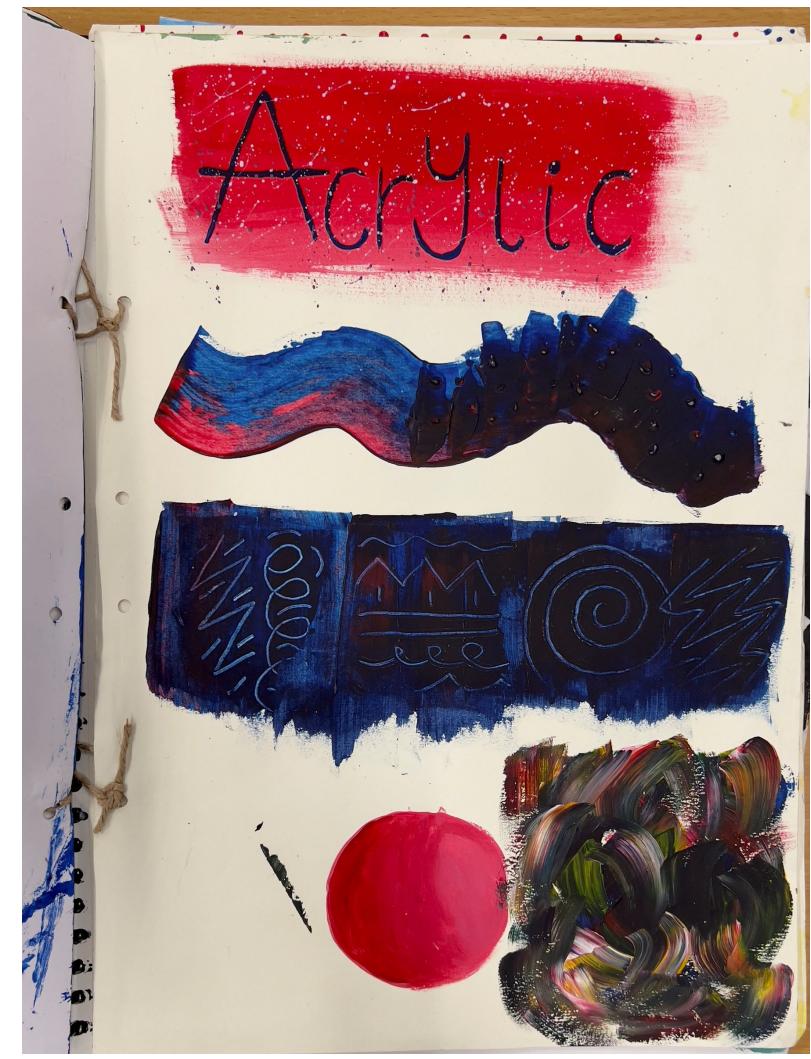


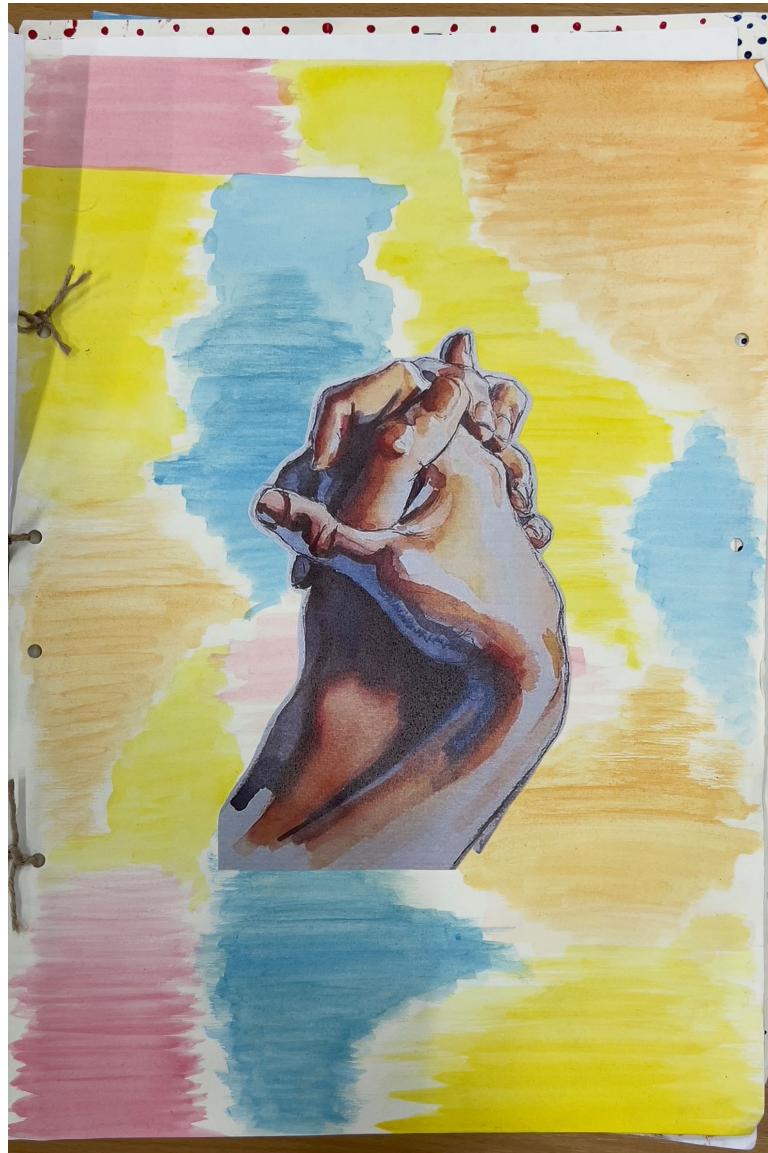
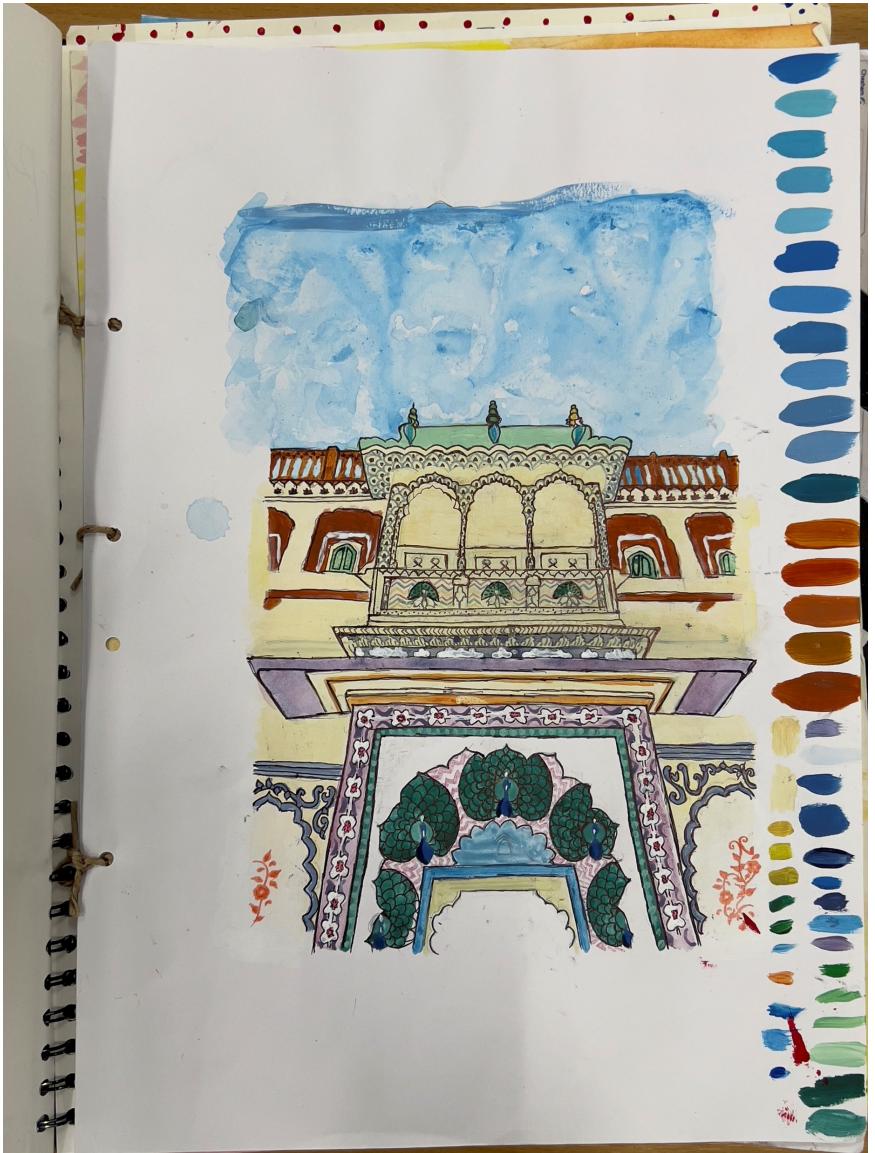


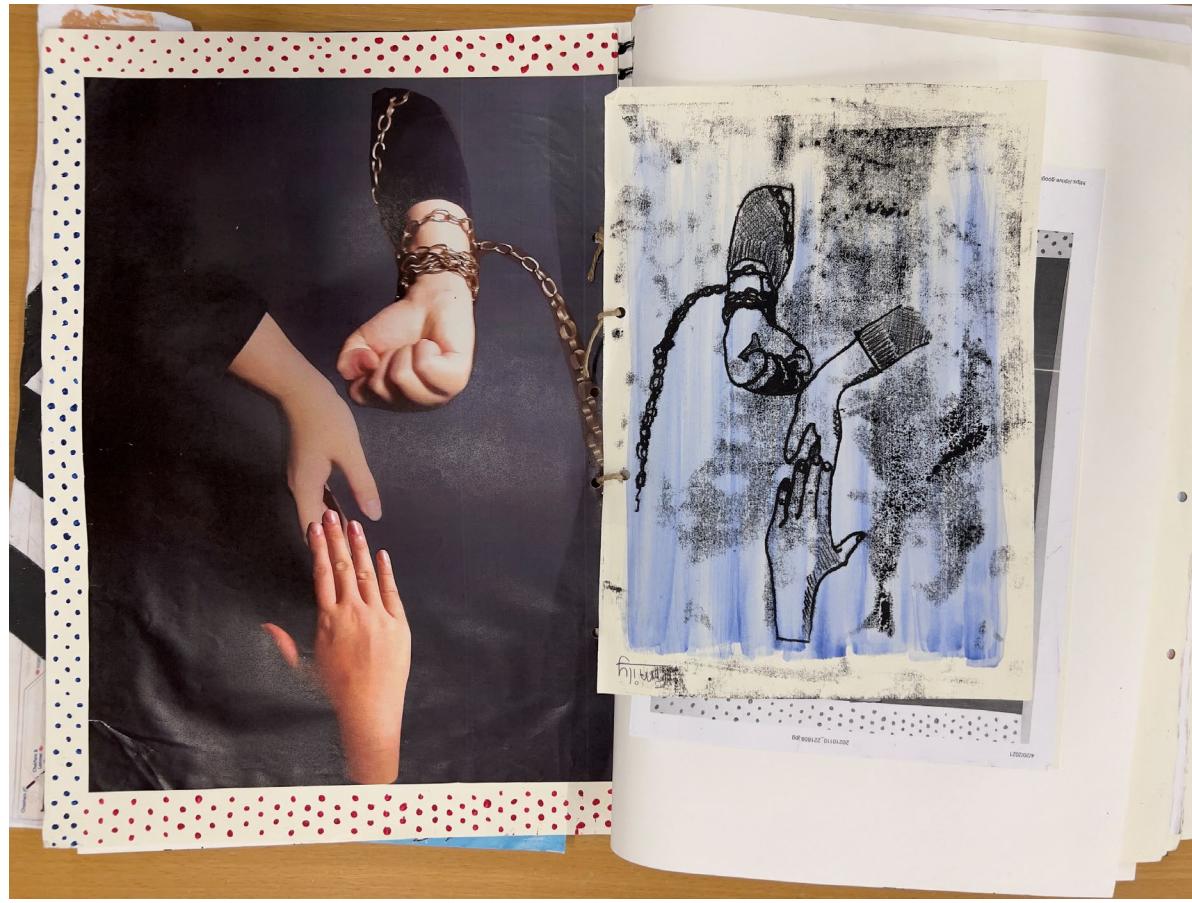
Standard Mark - 41

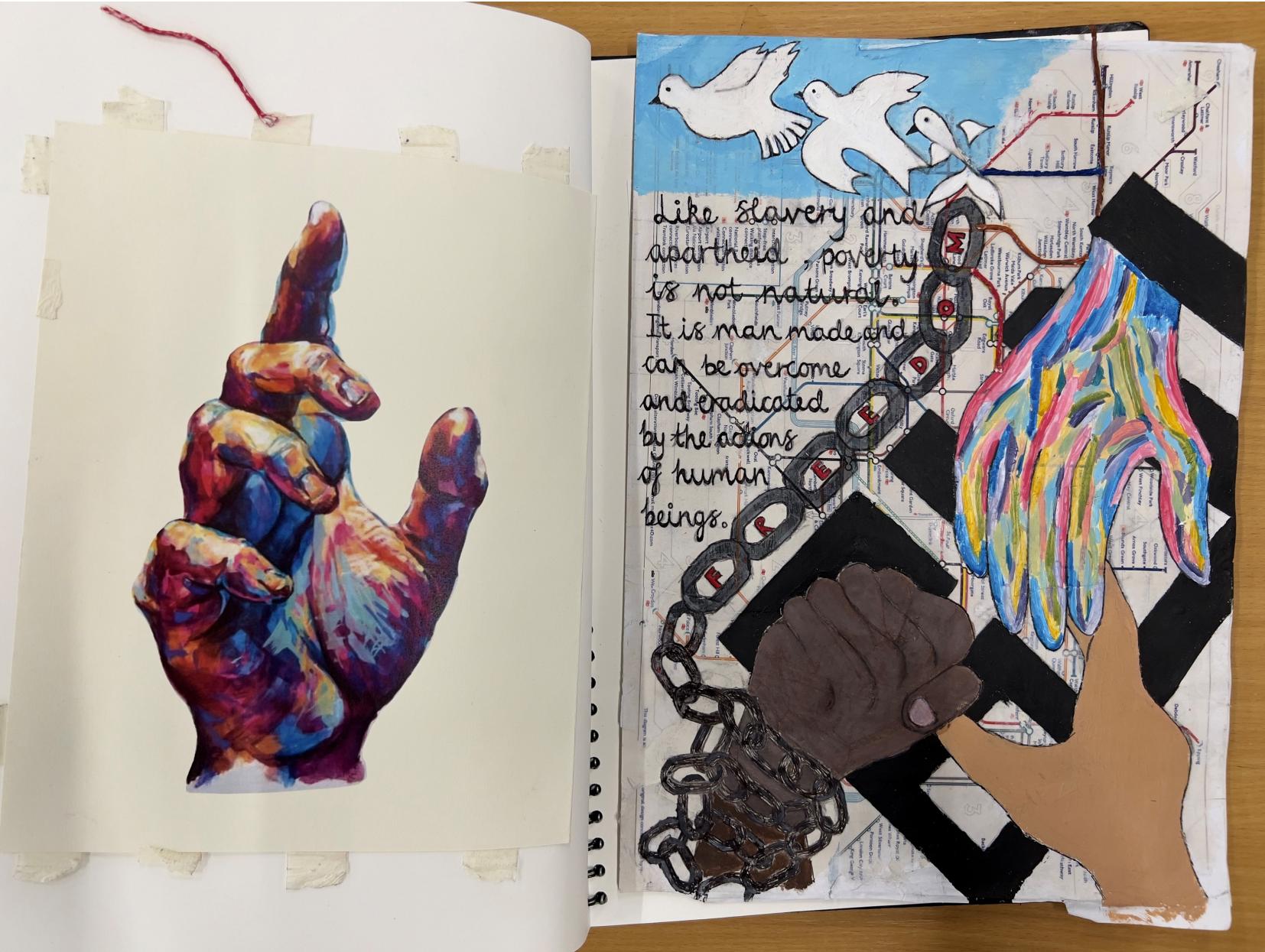












Standard Mark - 41