# Component 1 Fine Art
## Standard Mark - 35

<table>
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</tbody>
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- **Fully emerging competent ability**
- **Fully emerging competent ability**
- **Fully emerging competent ability**
- **Mostly emerging competent ability**

**Examiner comments:**
- There is evidence of painting, drawing and charcoal studies.
- This is emerging competent work with appropriate development of ideas.
- The candidate shows evidence of a reflective process, when selecting and experimenting with materials, techniques and processes.
- Most of the annotation is purposeful and meaningful.
- The candidate shows evidence of drawing throughout, supported by their own photography, often from the local environment.
- The candidate's knowledge, understanding and skill are generally safe and adequate.
- The candidate has produced an outcome showing that they have used their preparatory work to inform the piece.

**Keyword descriptors from the taxonomy:**

- Reflective
- Broadening
- Predictable
- Safe
- Growing control
Final outcome

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**FINAL OUTCOME**

**Planning**

A list of materials used:

- Materials
- Tools
- Techniques

**MIX MEDIA**

**MIX MEDIA IMAGES**

**EQUIPMENT:**

- Pens
- Pencils
- Colored pencils
- Watercolors

**EVALUATION**

I chose the techniques inspired by David Hockney and Michael Turner. I started with a rough outline and then refined the details. I used a combination of collage and mixed media. The final piece was a collage of various images, including my own sketches. The overall theme was a representation of the natural world and its beauty.
FINAL OUTCOME

INSPIRED BY ANGELA WACHHOFF

I found the theme I was going for my final outcome and research came from a Welsh cottage in the countryside that I am familiar with. The scene is calm and peaceful. The cottage is made of stone and has a thatched roof. The surrounding landscape is green and lush with trees and bushes.

PRINT PROJECT

MONOPRINTS

The final outcome I will use for my final print will be inspired by the cottage. I will use a variety of printing techniques such as linocut, etching, and screen printing to create a monoprint. The design will incorporate elements of nature and the cottage's architecture.

RE-VISITING

JOHN PIPER

With revisiting John Piper, using my own old photos I have made to reduce shapes inspired by his style. The printing on the right is my practice on techniques.

Image I will use for my final outcome. I will look at how to print in depth and different perspectives.

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ETCHING

For the Etchings, I used one of my car photos and
gathered them together with railway tracks. Using a
photocopy, I traced the light areas on my images onto
the plate, and used shading techniques to add texture. I chose
dark ink to render the car and proceeded to use a
printing press to create my two outcomes.