## Component 1 Fine Art
### Standard Mark - 35

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>8</td>
<td>35</td>
</tr>
<tr>
<td>Level</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

- Fully emerging competent ability
- Fully emerging competent ability
- Fully emerging competent ability
- Mostly emerging competent ability

**Examiner comments:**
- There is evidence of painting, drawing, printmaking and collaged studies.
- This is emerging competent work with an appropriate development of ideas.
- The candidate shows evidence of growing control when selecting and experimenting with materials, techniques and processes.
- Most of the annotation is purposeful and meaningful.
- The candidate shows evidence of drawing throughout, supported by their own photography.
- The candidate's knowledge, understanding and skill are generally safe and adequate.
- The candidate has produced outcomes which show that they have used the process of developing and refining their ideas to support these pieces of work.

**Keyword descriptors from the taxonomy:**
- Reflective
- Endeavour
- Predictable
- Safe
- Growing control
Standard Mark - 35