Component 1 Fine Art
Standard Mark - 34

<table>
<thead>
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<th>Mark</th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
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<td>Level</td>
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<tbody>
<tr>
<td>Fully emerging competent ability</td>
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Examiner comments:
• There is evidence of painting, drawing, printed and collaged studies.
• This is emerging competent work with appropriate development of ideas.
• The candidate demonstrates evidence of a broadening control when selecting and experimenting with materials, techniques and processes.
• Most of the annotation is purposeful and meaningful.
• The candidate shows evidence of drawing throughout, supported by their own photography, which has been a fundamental part of the processes they have engaged within.
• The candidate's knowledge, understanding and skills are generally safe and adequate, especially in the development of ideas presented within their sketchbooks.
• The candidate has produced an outcome showing that they have used the experimentation within their sketchbooks to support the outcome that has been produced.

Keyword descriptors from the taxonomy:

- Predictable
- Growing control
- Broadening
- Endeavour
- Safe
Final outcome

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This is a portrait collage, get a bunch of images of people and put them into this collage. The eye needs to have highlights and light shading. The nose shows the shading of the 3 light tones.
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Print-Making Ideas

Day 1: A Red Army

I get the kids how to apply royal color. A good concept to develop a monster. A princess too. I love my red army with kids. I hung it up in my room. I think they're the best.

Day 2: Print-Making

I get the kids how to apply color. They made me print some of the art. They were happy. It conveys the print making idea. I hung it up in my room. I feel like I'm a kid again.