## Component 1 Fine Art

**Standard Mark – 27**

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- **Fully basic ability**
- **Just emerging competent ability**
- **Fully basic ability**
- **Mostly emerging competent ability**

**Examiner comments:**

- The development of ideas is methodical throughout and reflects a general understanding of contextual sources.
- Ideas are refined through experimentation and exploration embracing a range of materials and techniques.
- There is a basic ability to record observations and insights through drawing, painting and mixed media.
- Annotation supports the overall development of ideas.
- The candidate has realised their intentions through a safe personal response.

**Keyword descriptors from the taxonomy:**

- Deliberate
- Methodical
- Superficial
- Unrefined
- Simplistic
- Tentative
- Safe
**Francis Bacon**

This is an exploration of the artwork by Francis Bacon, which features three large and dark images of a person's face. The brush strokes are rough and give the painting an intense and emotional feel.

The artist has used a range of shapes and colors to convey a sense of chaos and emotion. The painting is a great example of how art can express abstract ideas and emotions.

**My Interpretation**

I noticed how the artist used vibrant colors and rough brush strokes to create a sense of chaos and emotion. The faces are distorted and the background is dark, which adds to the overall impression of danger and fear.

**Final Response**

- **Ideas**
  - The artist uses rough and expressive brush strokes to convey emotion.
  - I was impressed by the way the artist used different colors to create a sense of depth and emotion.

- **Reflection**
  - I noticed how the artist used a range of shapes and colors to express emotion.
  - This art piece is a great example of how art can convey abstract ideas and emotions.

**My Design**

I used my design to place the face on a window in order to get a 'squeezed' effect.

- **Color**
  - The colors are dark and intense, which adds to the overall impression of danger and fear.

- **Form**
  - The face is distorted and the background is dark, which adds to the overall impression of danger and fear.

- **Texture**
  - The brush strokes are rough and give the painting an intense and emotional feel.

- **Space**
  - The space is dark and the background is almost non-existent, which adds to the overall impression of danger and fear.

**As you change your facial expression your eyes also change to fit your emotion.**

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Final Piece Plan

Propaganda Art

Issues

Emotional

Drugs

Kiss Me Deadly

Photographs

Drypoint Engraving

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