Component 1 Fine Art
Standard Mark – 25

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>7</td>
<td>25</td>
</tr>
<tr>
<td>Level</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Examiner comments:**
- The development of ideas is methodical throughout and reflects a general understanding of contextual sources.
- Ideas are developed through experimentation and exploration embracing a range of materials and techniques.
- There is a basic ability to record observations and insights through drawing, painting and mixed media.
- Annotation supports the overall development of ideas.
- The candidate has realised their intentions through a predictable personal response.

**Keyword descriptors from the taxonomy:**
- Deliberate
- Methodical
- Superficial
- Unrefined
- Simplistic
- Tentative
- Predictable
- Unrefined
EXPLORE DRAWING STYLES

War and Destruction

Victims of War

KEY YEDS
- Sadness
- Afraid
- Anger
- Hopeful

DAY POINT PRINT

Pressure keeps the needle

Block Sadness

Pain

Drying

Ink

Ink

We need to work

Sadness

Fear

Victims of War
POSTCARD PROJECT

Bob and Roberta Smith

IMMIGRATION IS A GOOD THING FOR BRITISH CULTURE

Barbara Kruger

YOUR BODY IS A BATTLEGROUND

DAVID DE LA MANO

David de la Mano

IDENTITY

DEVELOPED IDEAS

SCREEN PRINT

Standard Mark – 25
PRACTICING WITH...  

I have used multiple techniques to create silhouettes:
- Lino printing
- Spray paint
- Salt
- Pasting
- Cutting

Techniques I would like to use for my final submission are:
- Gouache painting
- Pastel
- Spray paint
- Water soluble wax
- Graphite
- Charcoal
- Clay

Stop death of innocent people. Now!