## Component 1 Fine Art

### Standard Mark - 10

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>Mark</td>
<td>Mark</td>
<td>Mark</td>
<td>10</td>
</tr>
<tr>
<td><strong>Mark</strong></td>
<td><strong>Mark</strong></td>
<td><strong>Mark</strong></td>
<td><strong>Mark</strong></td>
<td><strong>10</strong></td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Fully limited ability</td>
<td>Fully limited ability</td>
<td>Mostly limited ability</td>
<td>Mostly limited ability</td>
<td></td>
</tr>
</tbody>
</table>

### Examiner comments:

- Evidence of the candidate's understanding of how to develop ideas is minimal.
- An unstructured approach to exploring ideas and techniques results in a body of work that is disparate.
- The candidate makes a series of observational studies that reflect an elementary understanding of the formal elements of art and design.

### Keyword descriptors from the taxonomy:

- Unstructured
- Minimal
- Clumsy
- Elementary
Final outcome

Standard Mark – 10
Mind map

- Thinking about art
- Picasso

- Natural form

- Pablo Picasso

- Guernica

- "The Birth of Venus" by Botticelli

Artwork:
- Abstract shapes
- Natural forms
- STILL LIFE

Paragraph:

"Picasso's famous painting "Guernica" is a powerful representation of the impact of war. The black and white palette, along with the distorted and fragmented forms, convey a sense of horror and despair. The bull, a symbol of strength and fertility, lies dead on the floor, while the woman and child are depicted as victims of war. The painting is a stark reminder of the human cost of conflict and the need for peace."

"Botticelli's "The Birth of Venus" is a masterpiece of the Renaissance. The nude female figure, emerging from the sea, symbolizes the beauty and harmony of the universe. The use of light and shadow, along with the delicate brushwork, creates a sense of movement and grace. The painting is a celebration of the female form and the beauty of the natural world."
FINAL PIECE PLAN

- I want to focus on my love for abstract art.
- I plan to use simple shapes and lines to create a sense of depth.
- I'll incorporate elements of nature, such as leaves and branches.

Hands:
- I'll explore different hands, each with its own unique expression.
- I'll use a variety of colors to add vibrancy to the pieces.

Traditional:
- I'll create a piece inspired by traditional art forms, with intricate details.
- I'll experiment with different techniques and mediums to achieve the desired effect.
Craft Design

Traditional  Modern

Contemporary  Traditional

What type of marks should you as an artist make at this time in history, and why?

Samantha

Standard Mark – 10
The task seems to involve creating visual representations of different objects and describing them. The text provided is difficult to interpret due to its fragmentation and informal style. Here's a breakdown of the content:

**Nature-inspired drawings:**
- A tree with a detailed and layered trunk, possibly depicting growth and complexity.
- Various leaf-like shapes, possibly representing different types of leaves or plants.

**Colored Panels:**
- A grid of colored squares, possibly representing a color theory exercise or a mood board.

**Description:**
- "If you have a small piece of paper, draw very small it has layers of colors. It looks like you cry when you start to cut and fill it. It can also go in go up like a cake size and great come and put other things in it. Go with it and have fun. I have a garden of personal memories related to things but they are sad when they are drawn. The colour of the brain and some people in it. You can also get them from the shop, they are grown from food grown. They are very cute."