Component 1 Art, Craft and Design
Standard Mark - 61

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<td>5</td>
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<td>Fully confident and assured ability</td>
<td>Fully confident and assured ability</td>
<td>Fully confident and assured ability</td>
<td>Just exceptional ability</td>
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Examiner comments:
- The investigation process shows fully confident and assured critical understanding of the context of own ideas and the sources that have informed them.
- Development is comprehensive and the candidate refines their ideas in a convincing manner.
- There is a fully confident and assured ability to select materials, techniques and processes appropriate to personal intentions.
- Recording is advanced and the candidate uses a wide range of materials within their sketchbook.
- Annotation is perceptive and relevant to intentions.
- The candidate shows evidence of risk taking whilst working towards their final outcome which is inspired by the sources studied. Realisations demonstrate a just exceptional understanding of visual language through application of the formal elements.

Keyword descriptors from the taxonomy:
- Advanced
- Convincing
- Comprehensive
- Focused
- Perceptive
- Refined
- Resolved
- Risk-taking
- Inspired
Final outcome
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I used my imagination to see the structure in my mind. I tried to visualize the details and colors. Then I added more details and colors to the drawing. I was inspired by the atmosphere of the place and the mood of the day.
The Mary Magdalene Church in Gloucester, England, is one of the most famous church buildings in the country. Its architecture and design are a testament to the skill and craftsmanship of the medieval period. The church has a rich history, having been built over several centuries. The original part of the church dates back to the 12th century, with later additions and alterations made over the centuries. The church is a fine example of Gothic architecture, with its tall spires and intricate stonework. The church is also known for its beautiful stained glass windows, which depict scenes from the Bible and the life of Mary Magdalene. The church is a popular tourist attraction and is a testament to the architectural brilliance of the medieval period.
Examination with modern architecture

1. I chose the texture of the building made of glass and metal and used it as a basis in my work.
2. I experiment with various colors and shapes, using a variety of materials, including glass and metal.
3. I explored different lighting effects, using a combination of lights to create a dynamic atmosphere.
4. I added texture and depth to the artwork, using a variety of materials, including glass and metal.

Line Drawing

I start by making the sketch on the paper. Then I go on to scan the final drawing and take a photograph of it. I then work on the line drawing, adding details and refining the lines. Finally, I add the finishing touches, such as shading and texture, to create a final masterpiece.

My Line Work

I start by making the sketch on the paper. Then I go on to scan the final drawing and take a photograph of it. I then work on the line drawing, adding details and refining the lines. Finally, I add the finishing touches, such as shading and texture, to create a final masterpiece.

Pearson

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I used a page my end to build block to the physical model of the scene. The original drawing was done over time, which might have been restricted by my other work and more blocks.

This part of the process involved finding my perspective and planning the drawing. I used a combination of the physical model and my imagination to create the scene.

During this phase, I used my imagination to visualize the scene and plan the drawing. I then used my imagination to create the final drawing.