

Component 1 Art, Craft and Design

Standard Mark - 61

	A01	A02	A03	A04	TOTAL
Mark	15	15	15	16	61
Level	5	5	5	6	
	Fully confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Just exceptional ability	

Examiner comments:

- The investigation process shows fully confident and assured critical understanding of the context of own ideas and the sources that have informed them.
- Development is comprehensive and the candidate refines their ideas in a convincing manner.
- There is a fully confident and assured ability to select materials, techniques and processes appropriate to personal intentions.
- Recording is advanced and the candidate uses a wide range of materials within their sketchbook.
- Annotation is perceptive and relevant to intentions.
- The candidate shows evidence of risk taking whilst working towards their final outcome which is inspired by the sources studied. Realisations demonstrate a just exceptional understanding of visual language through application of the formal elements.

Keyword descriptors from the taxonomy:

Advanced	Refined
Convincing	Resolved
Comprehensive	Risk-taking
Focused	Inspired
Perceptive	



Flowers

Rust

Disintegrate

Buildings Crumble

Deserted

Aging

Urban decay

native habitats

abandoned cars

experiences

wrinkles

aging

change colour

Plants/Flowers

die

sadness

graveyard

crime

dark

People

mental state

trauma

Happy?

derelict

falling down

castles

hospitals

Buildings

homelessness

poor

lives/people

cities

housing/loosing homes

RUST

AGING

URBAN DECAY

PEOPLE

MENTAL HEALTH

DERELICT

DECAY

BUILDINGS

FOOD

PLANTS

FLOWERS

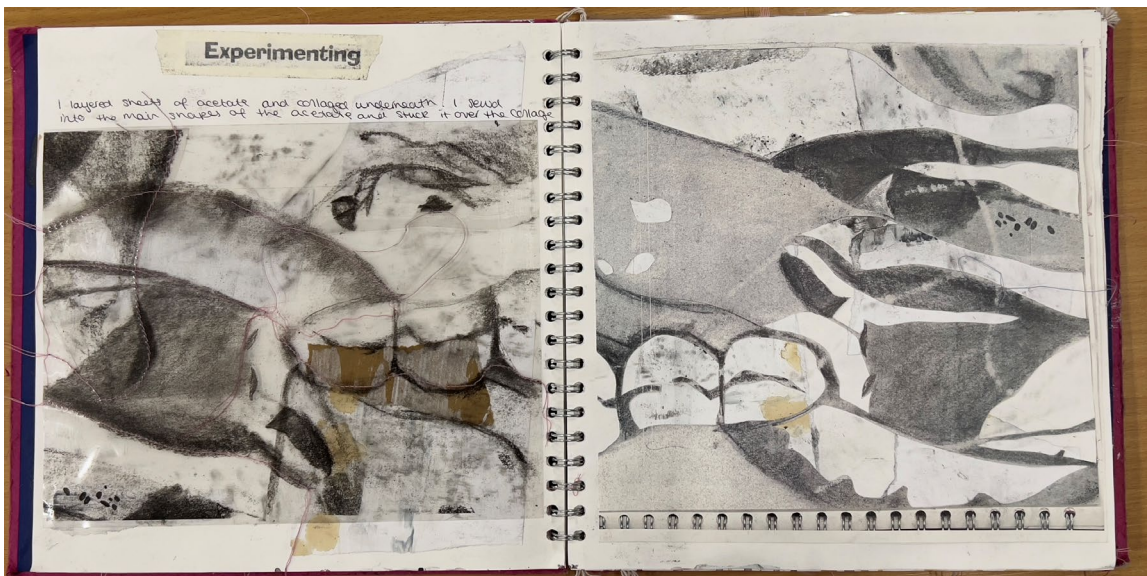
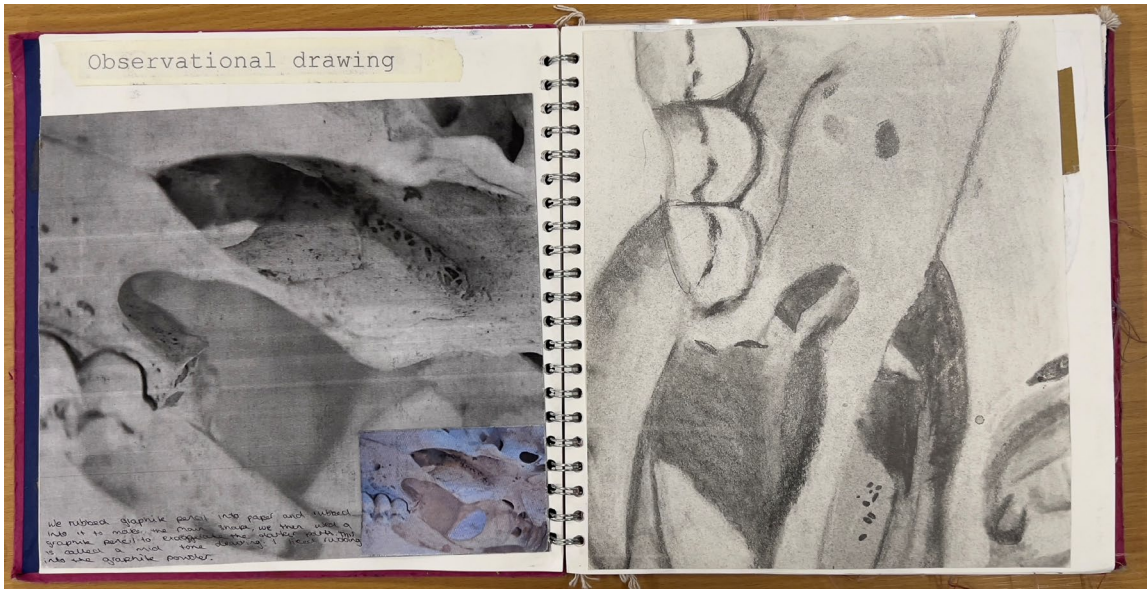
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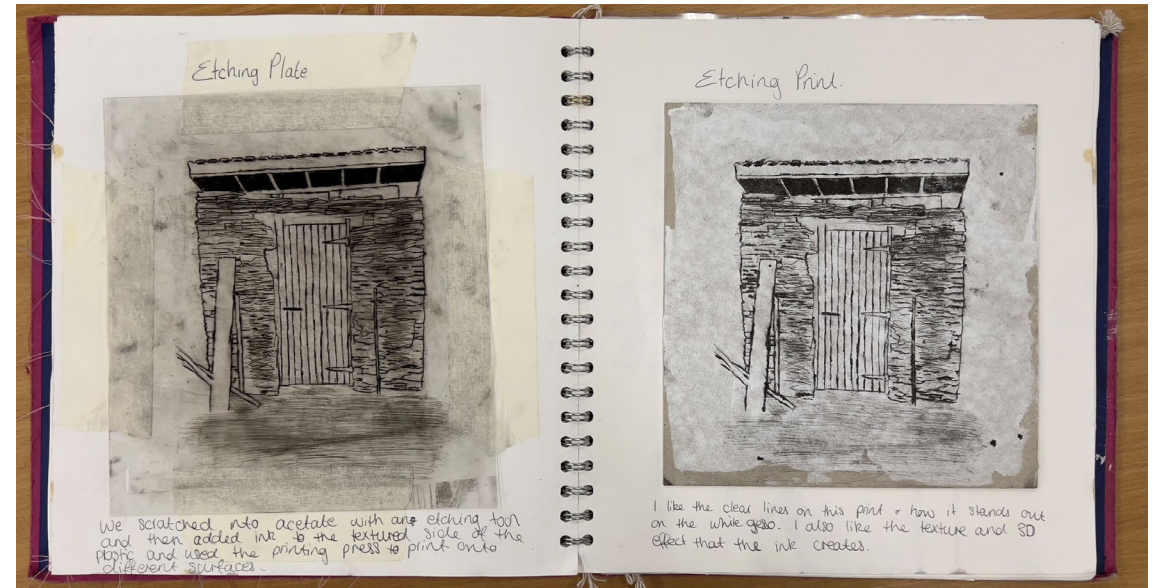
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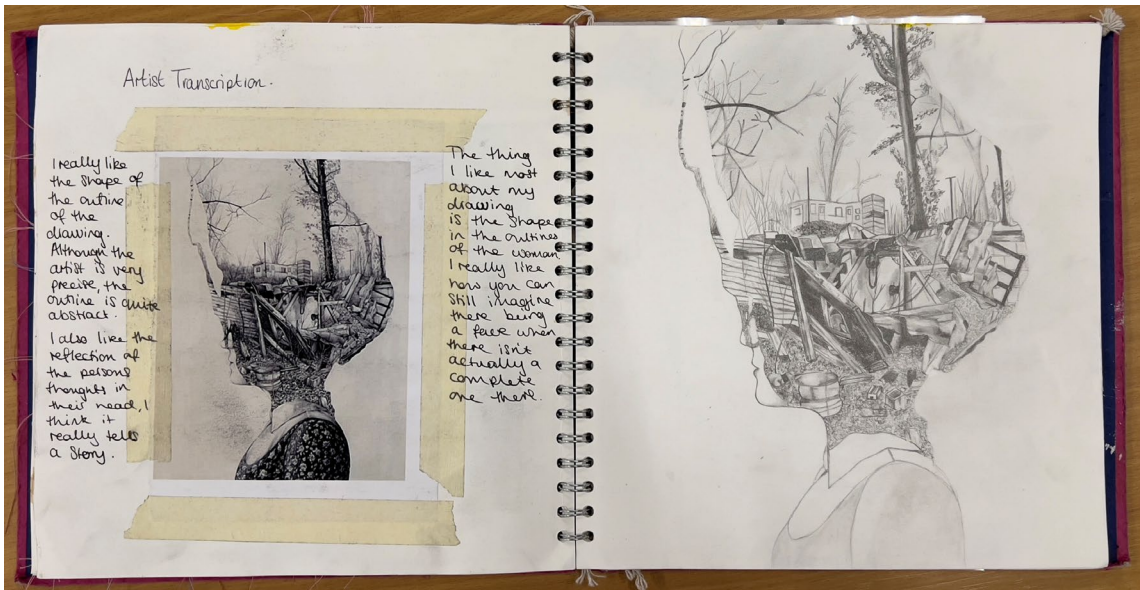
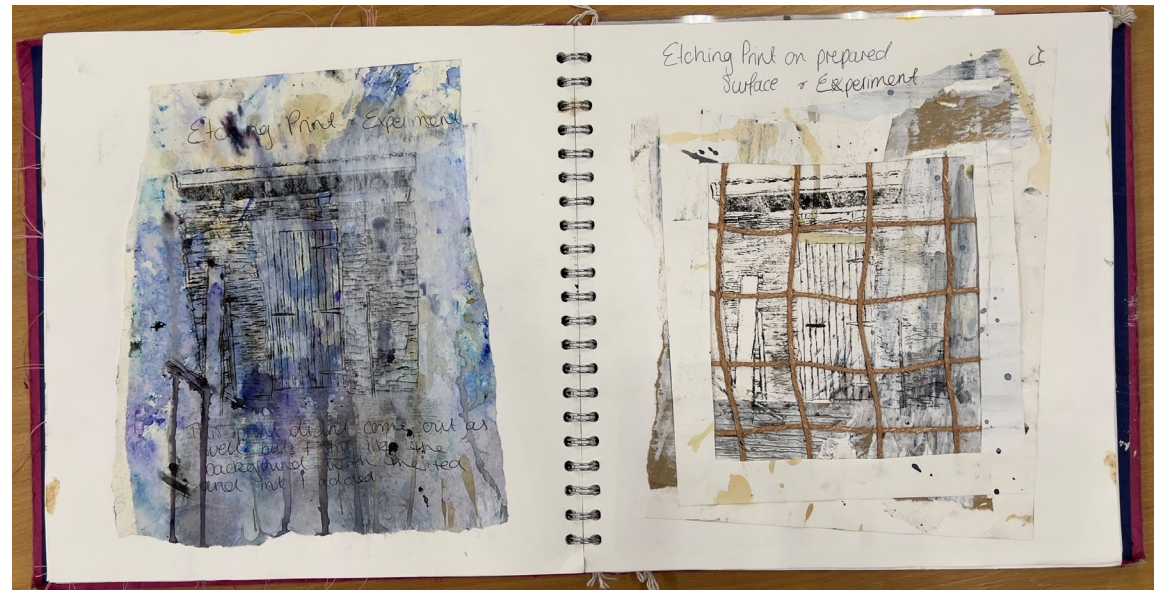
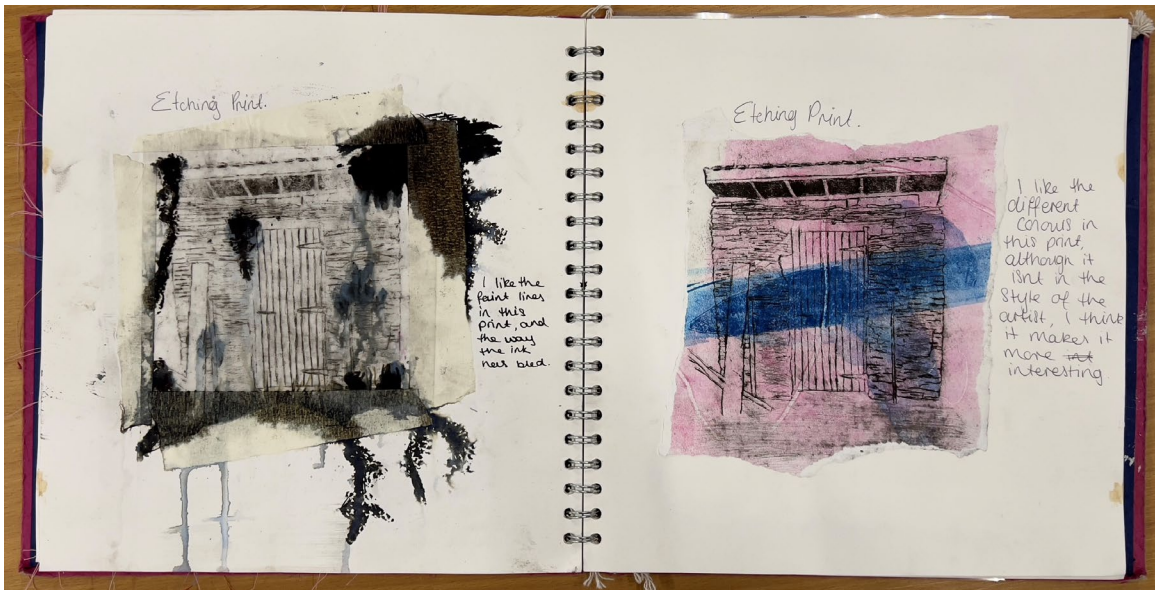
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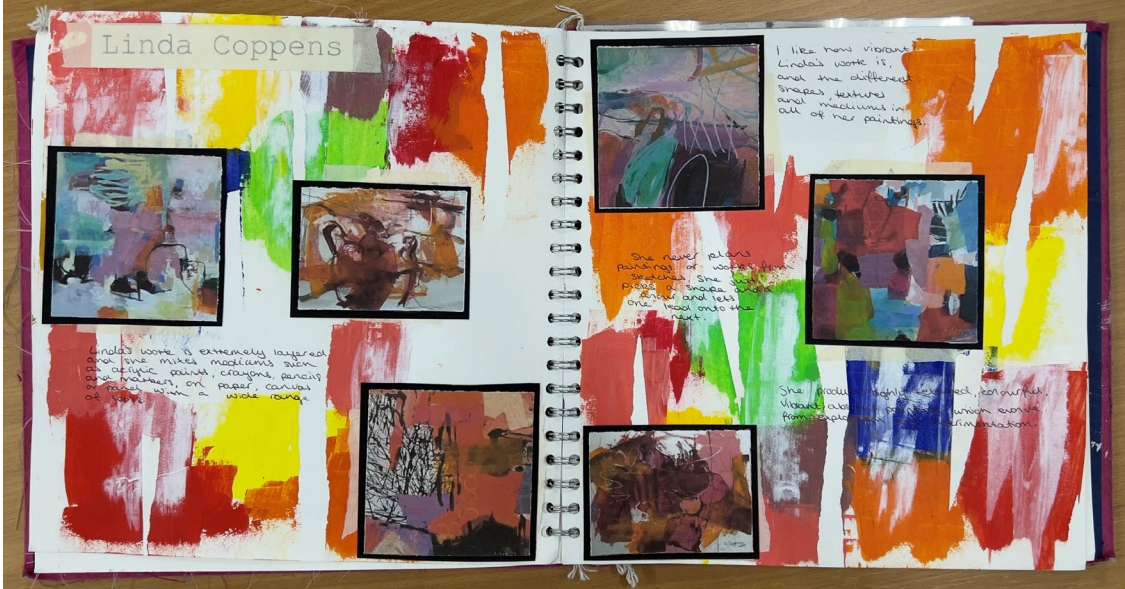
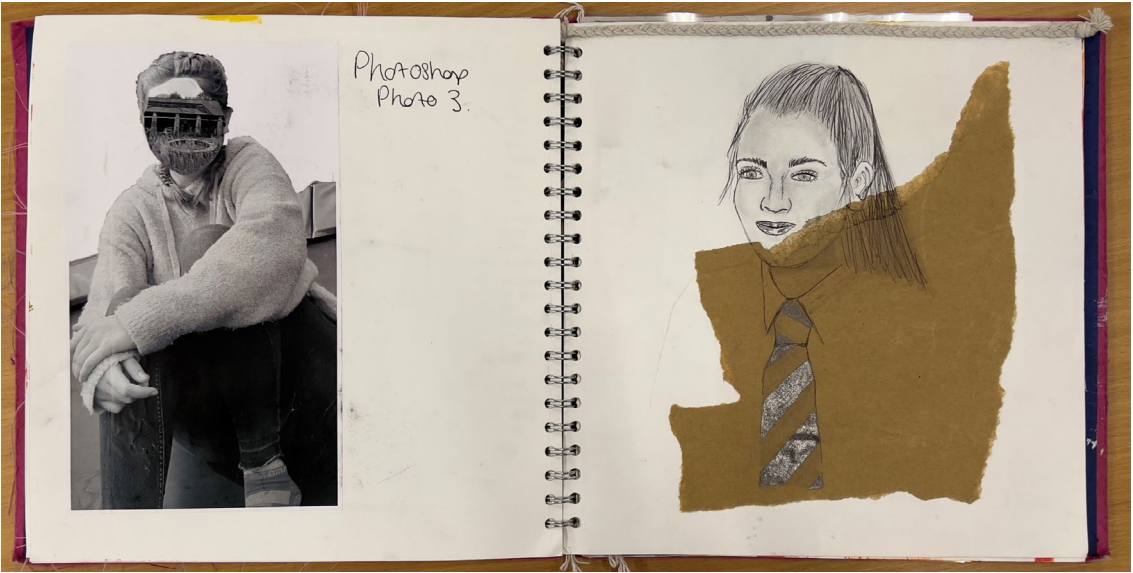
FLOWERS

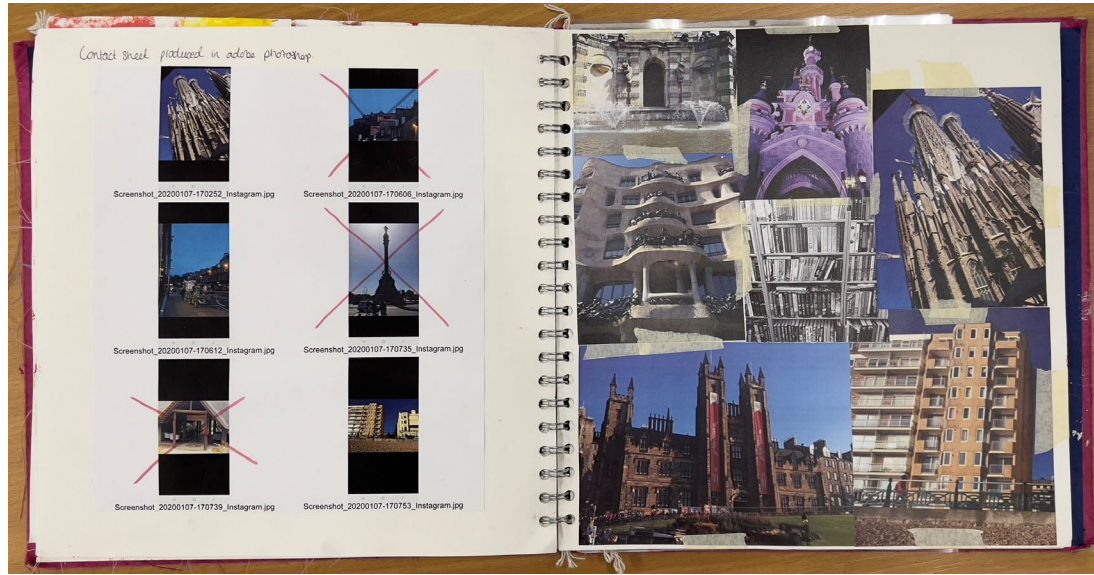


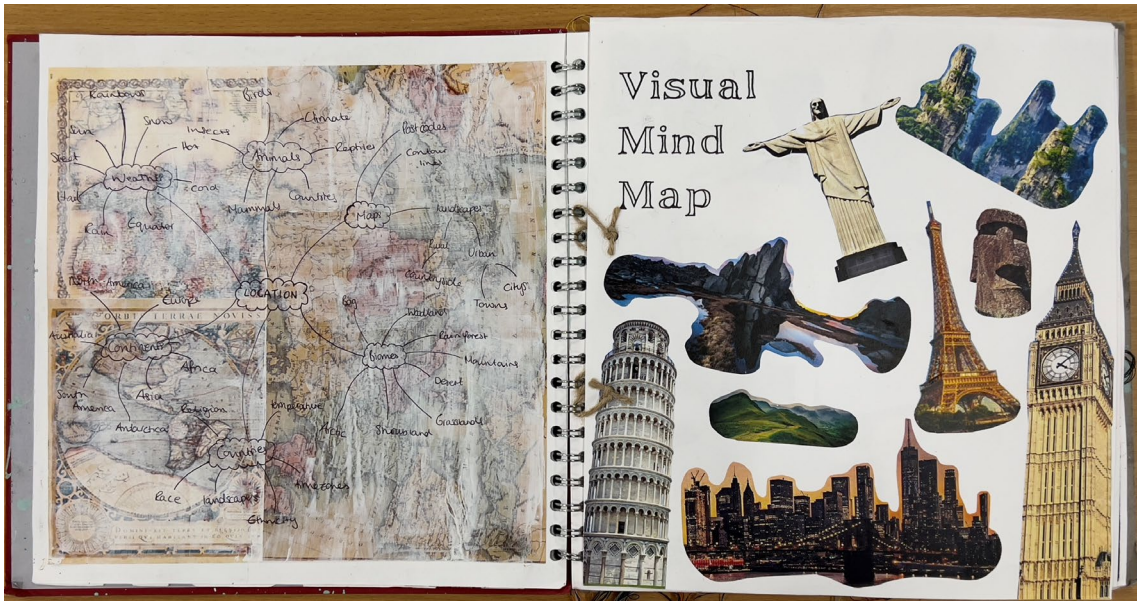
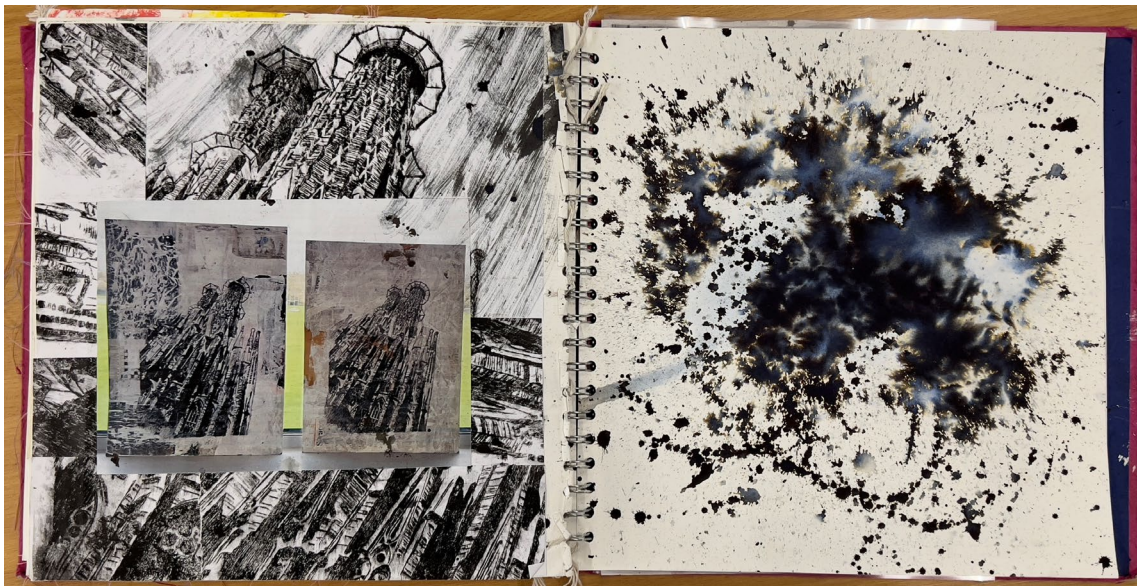


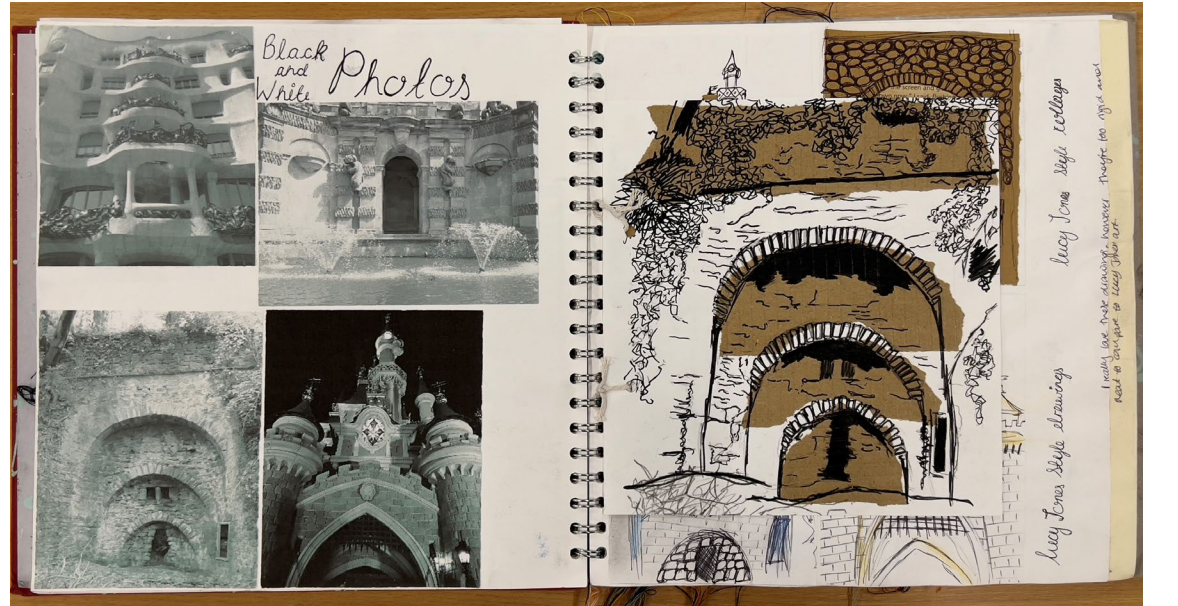












John Piper



I really like the early and blue tones in his work. I also like the arches and other interesting shapes that are in his work.



Piper focused not so much on the British landscape, especially churches like the National Monument, and therefore not covered various different styles of art using lots of different techniques.



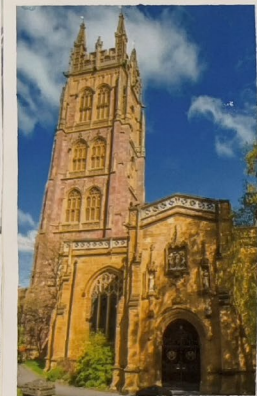
Piper was an official war artist in WWII and he depicted lots of bomb-damaged churches and landmarks.



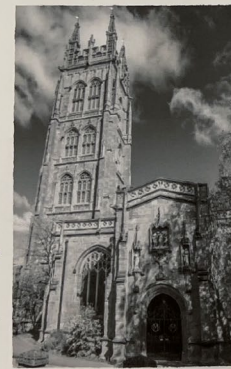
MONUMENTS
The monuments in the churchyard are a fine example of the work of the sculptor John Piper. The monuments are made of stone and are very beautiful. They are a good example of the work of the sculptor John Piper.



Mary Magdalene



The Mary Magdalene is an early Tudor style church in Taunton. It was completed and opened in 1507, and has a 103ft tall tower, which has 15 bells and a clock mechanism. The stained glass windows in the building along with the statues mostly date back to the Victorian restoration.



I photographed my drawing (next page) and saved it into a word document containing a colour to create texture and interest in the piece.



John Piper Artist transcription

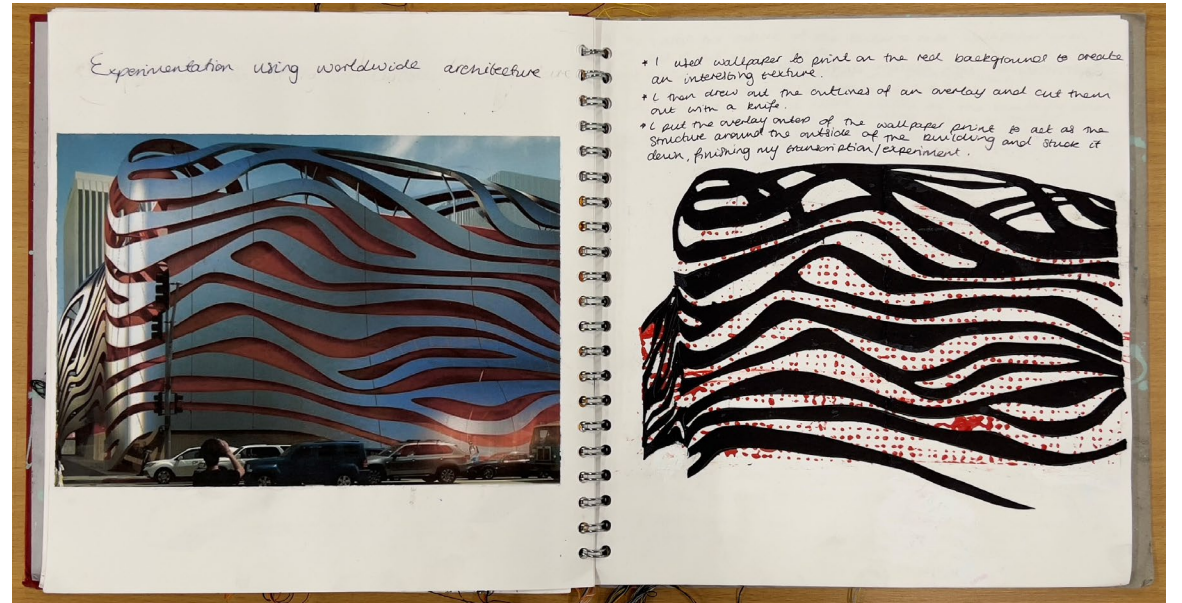
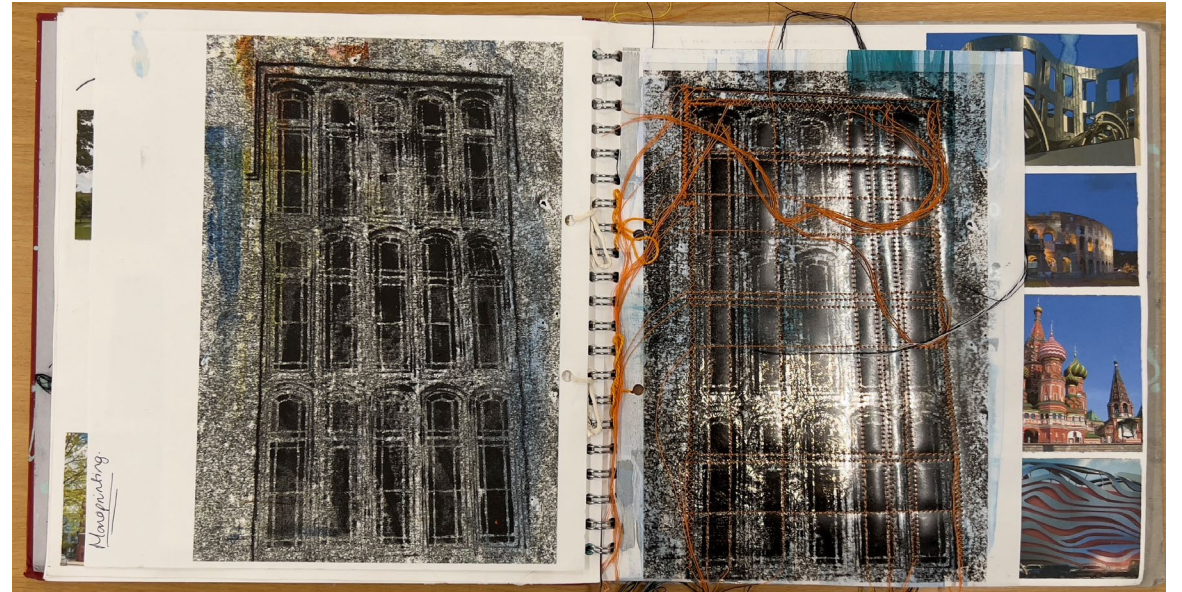
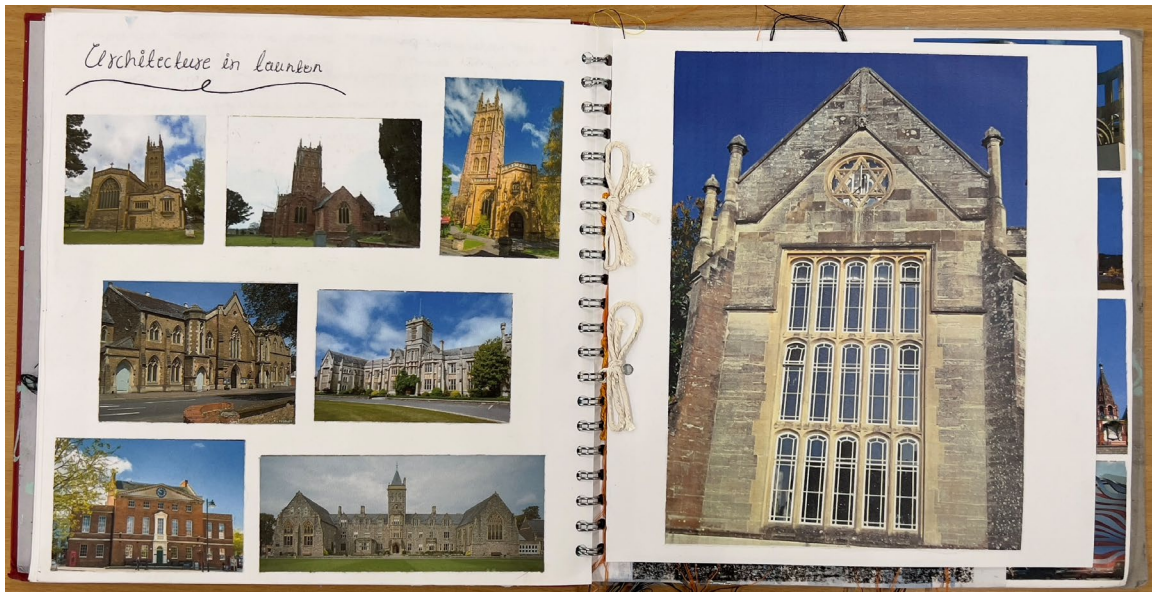


I used watercolour paints to create a background resembling the original painting. I then used a dry brush and added in more details with the watercolour. Finally I used a biro to outline the building and add in some more details.

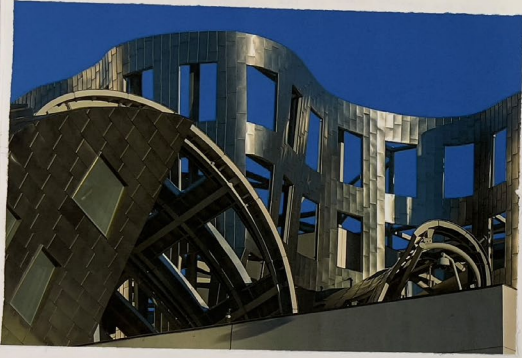


Pearson

Standard Mark - 61



Experimentation with modern architecture



- * I drew the outline of the building onto wallpaper and cut it out with a knife.
- * I then painted the wallpaper and printed using it.
- * I used a brush to fill in some of the gaps.
- * I then cut out some more pieces of the building and printed them using a contrasting colour to create interest in the print.



- * Finally I used a brush to finish off the bottom part of the building to create solidity in the piece.
- * After everything dried, I put in some of the details with a ballpoint pen.

John Piper Photos



Lino Printing



I used a lino cutter to scrape away the image that I wanted, being careful cutting the fine lines. Then I used printing ink to transfer the image onto multiple different backgrounds that I can work into.

I really enjoyed the lino cutting and like the effect that the print gives, and like the base that I now have that I can work into and experiment with.

My Lino Print

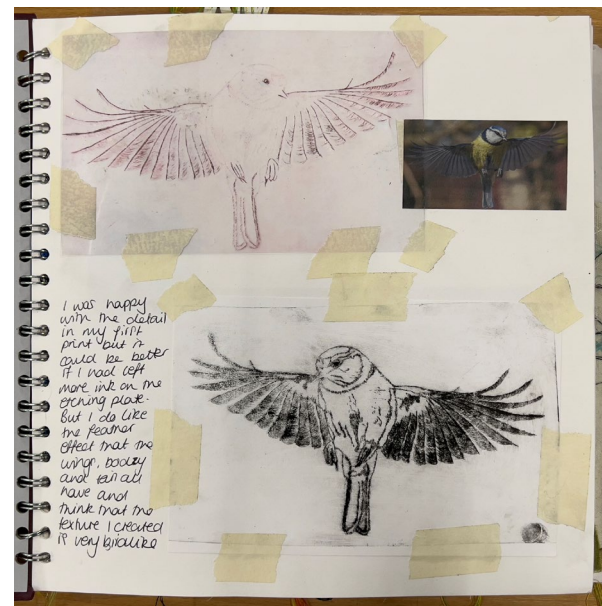
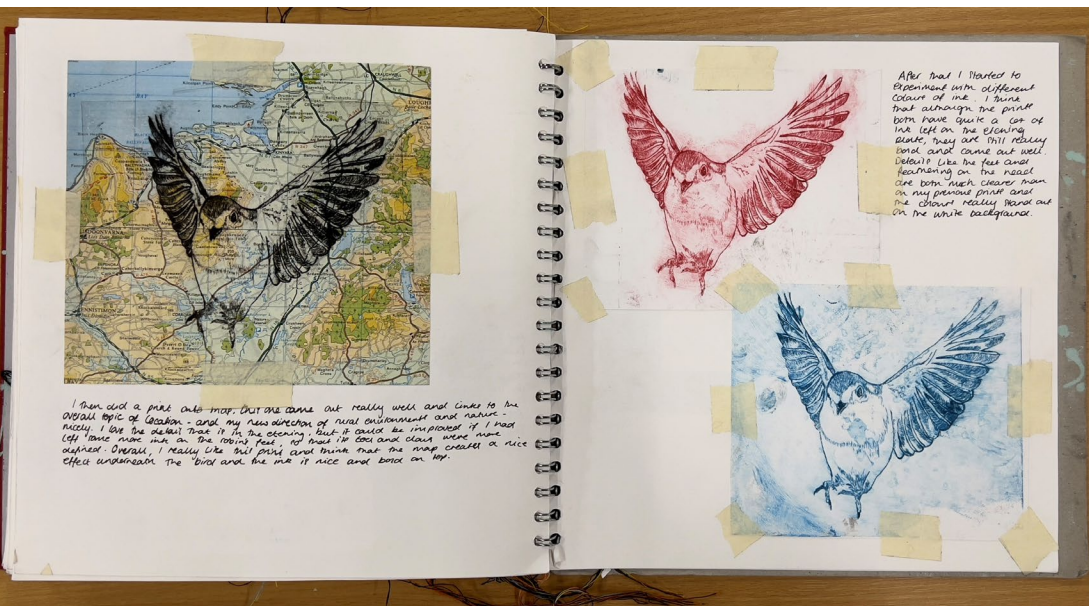


Print onto acetate



This lino print I cut onto acetate. I then used my backgrounds and newspaper to create a background with similar colours to John Piper for my print. I really like the effect of having the background behind the print.







My second and third prints were both much better and more clear as I left more ink on the plate. I think it's more effective because you can see the detail better.



I did a print on map to link back to the original name of location. The right wing and tail came out well, but the head and left wing could have been improved if they were darker and more clear.



This print is much better than my first print on the map. I think that printing onto map is really effective, and I like that you can see the map through the body of the bird. I possibly could've thought about the placement of the etching more to be more different colour under the etching but overall I really like how it turned out and I think that the range of colour looks really effective underneath.



I started to experiment with colours and to create a different element of interest. I think that this print was more successful, obviously I could have cleaned up the etching plate a bit better so that the print came out more clearly, but overall I am happy with the way it turned out.



Although this print is clearer in terms of the background, the print of the bird itself was not as successful as it could have been. I don't like the pattern that the water sprayer created on the bird's wings, that could be improved on.



I tried to experiment with overlaying the different colour of ink on top of each other. I like the effect but feel that it could be improved upon if it wasn't as messy in the background. The blue and black are both very bold and clear, but I wish that the red ink showed up more clearly, and that the right wing had more ink on the plate when I printed it. Overall I like the effect it creates though.

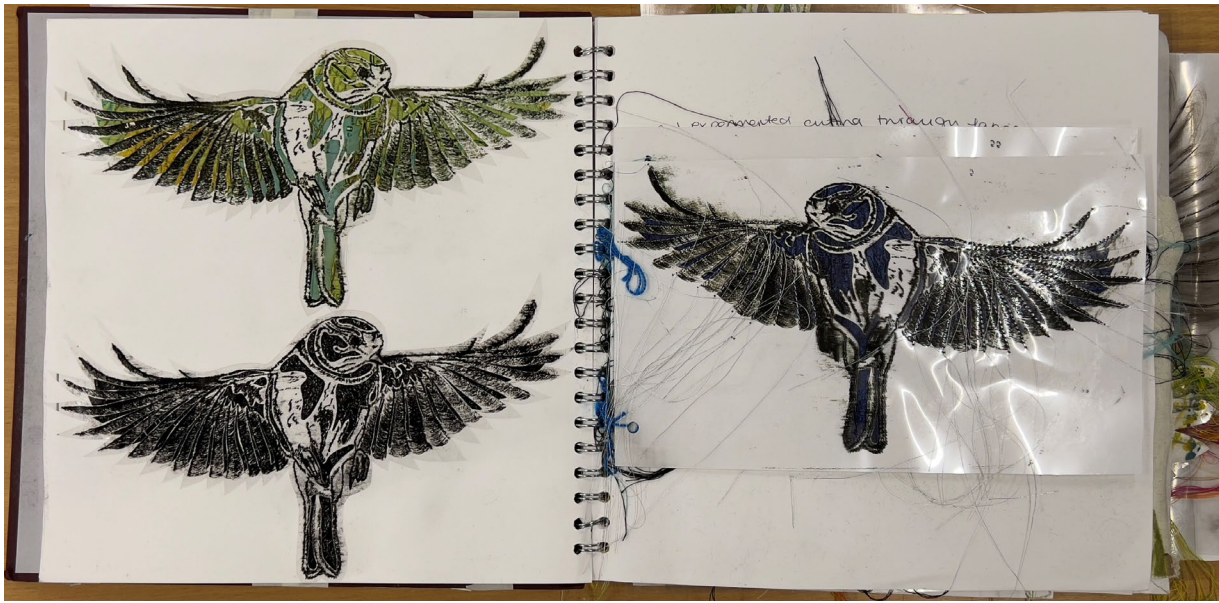


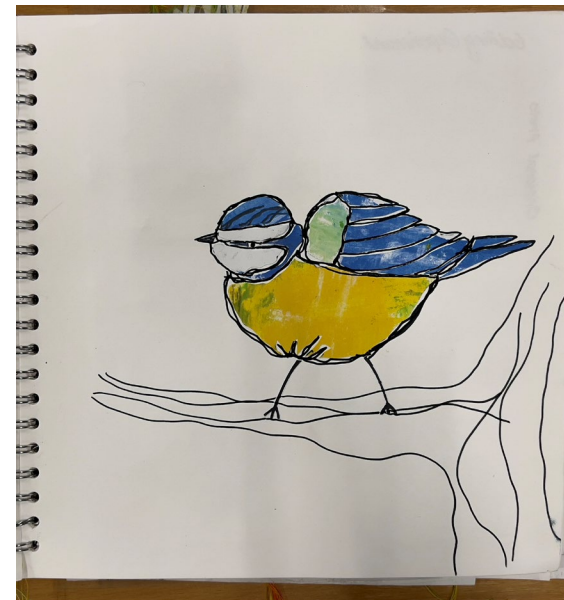
I tried experimenting with the colour on top of the map to create more interest and link back to the location topic. I like the idea but don't think it's very well executed. The red and blue print are both a little bit lost on top of the busy background, but I think that the black print was still successful.

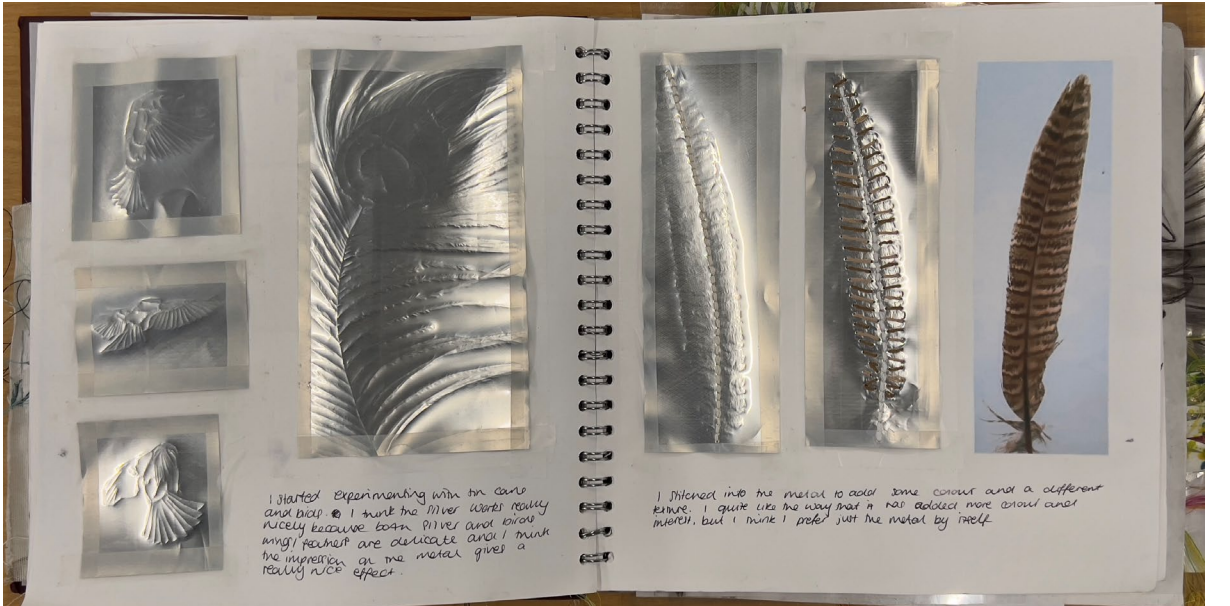


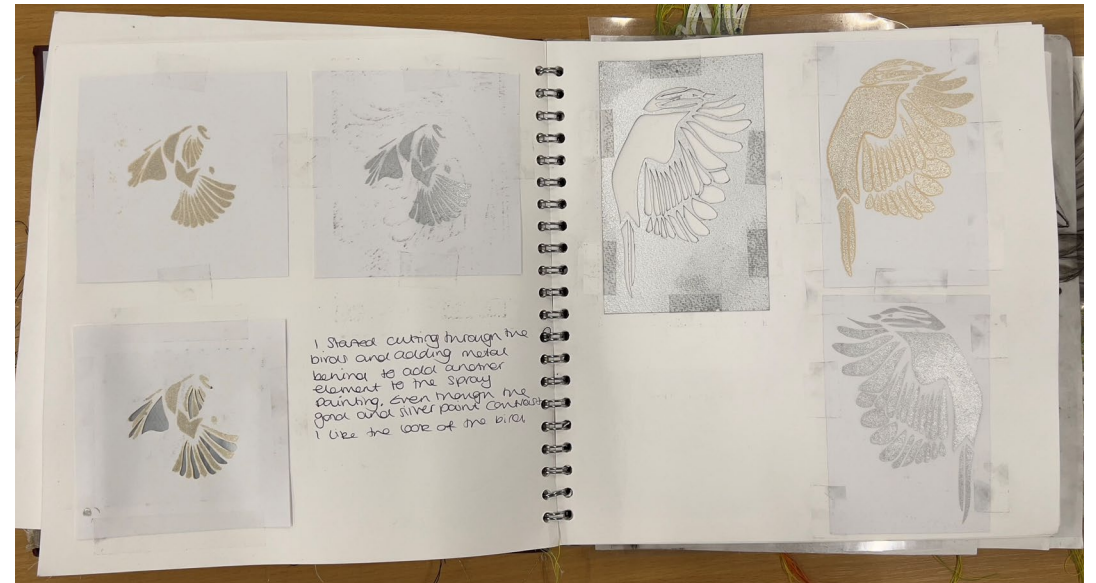
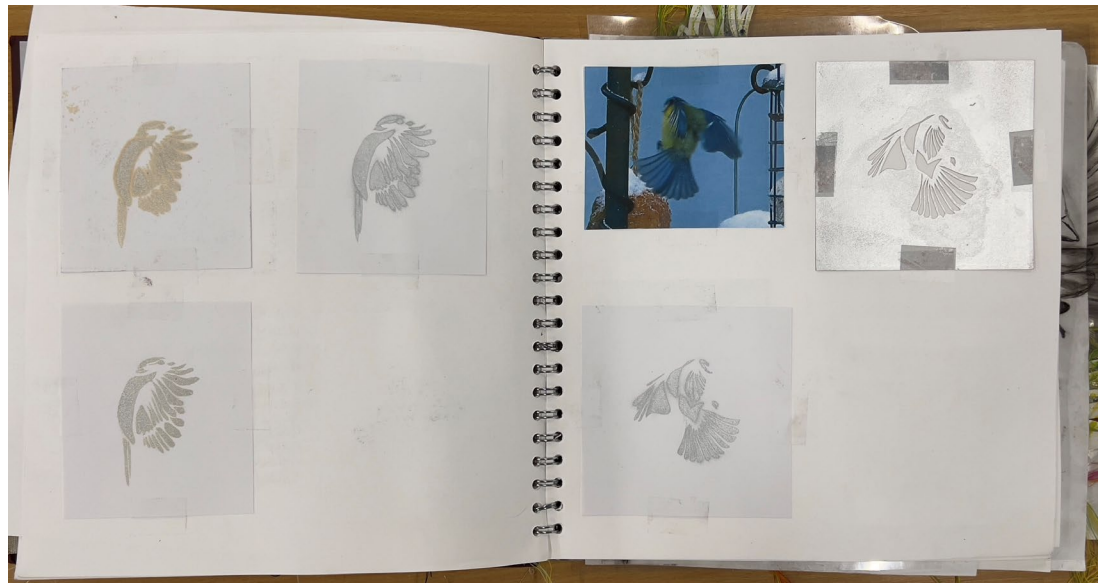
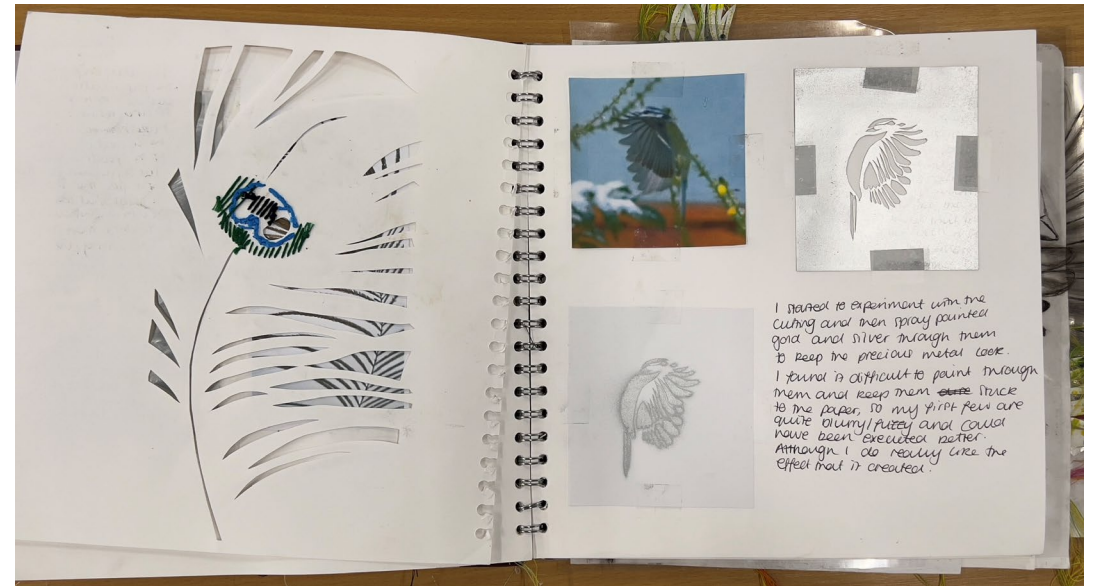
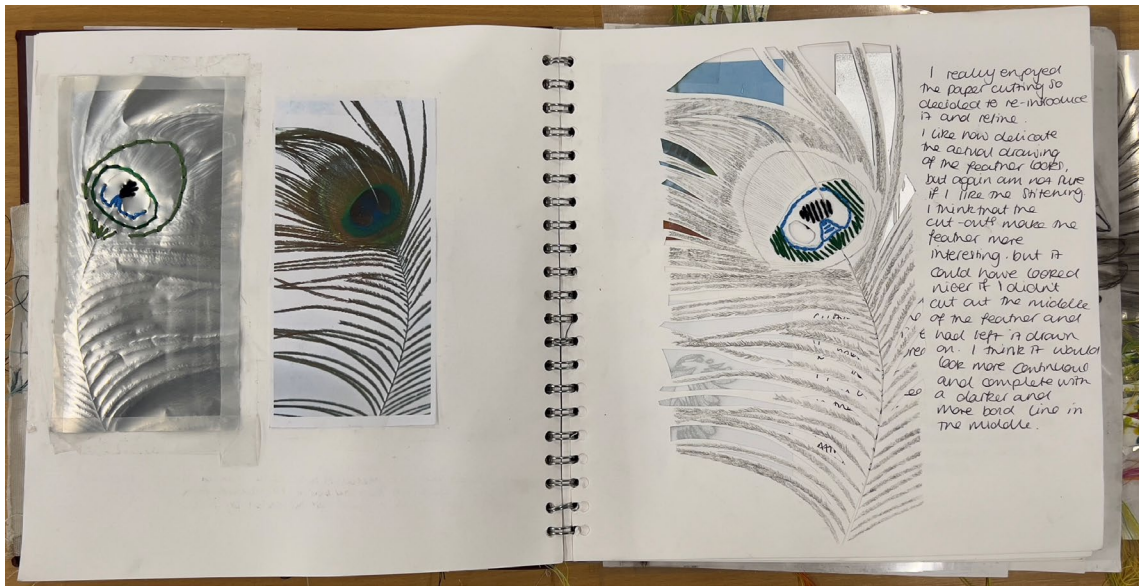
For this print I sponged up some foil and put it behind some blue acetate to create a contrasting colour and interesting texture underneath my print. I really like the effect.

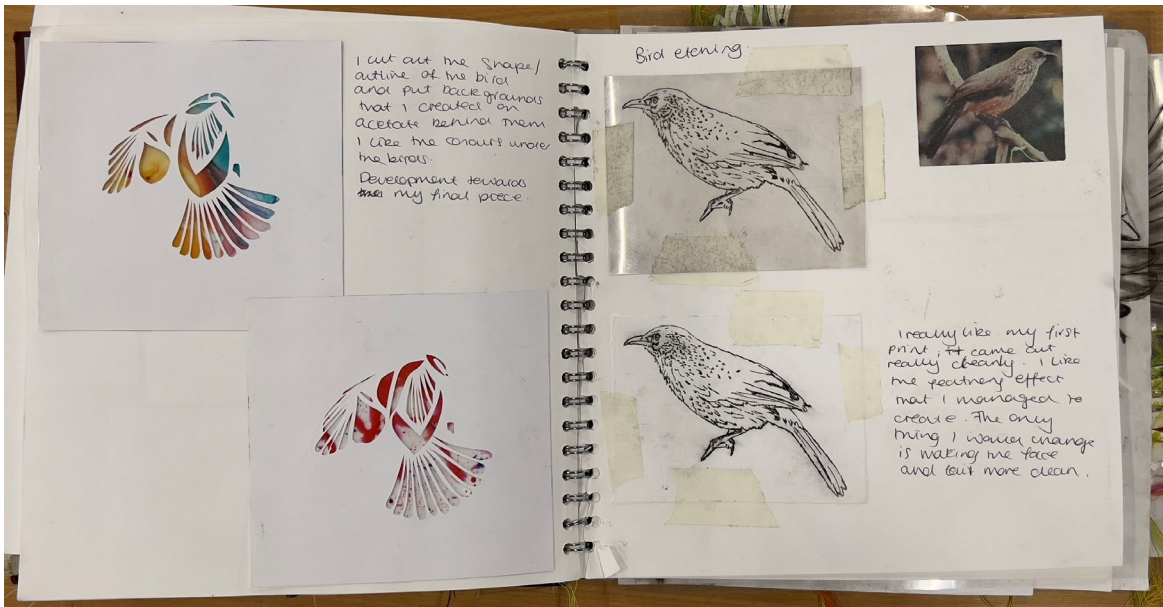
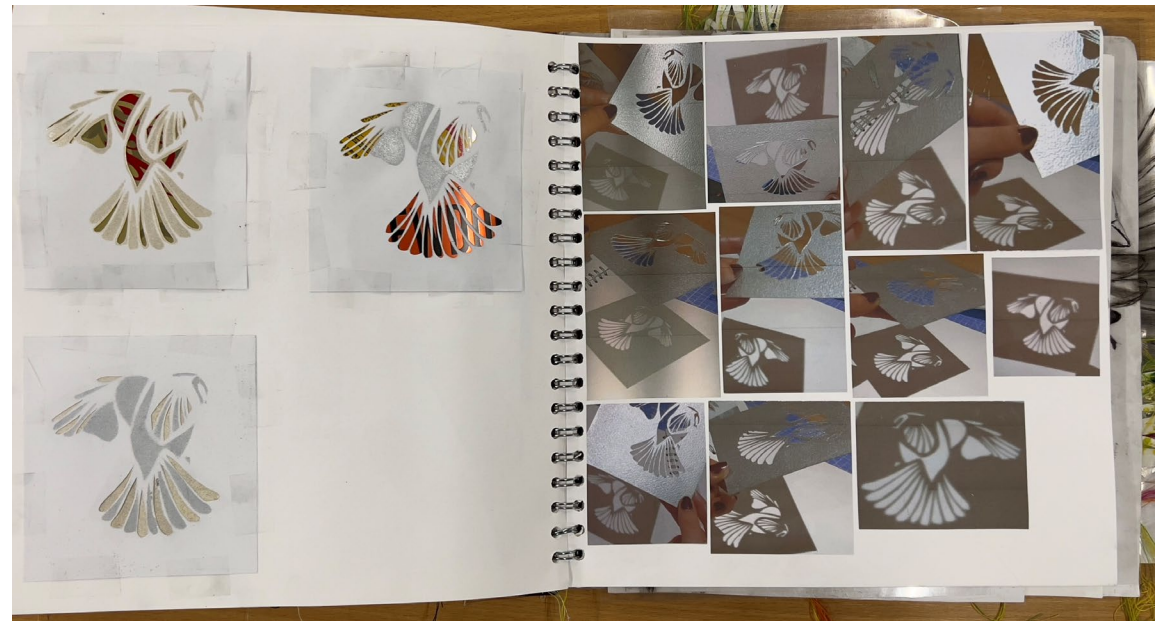


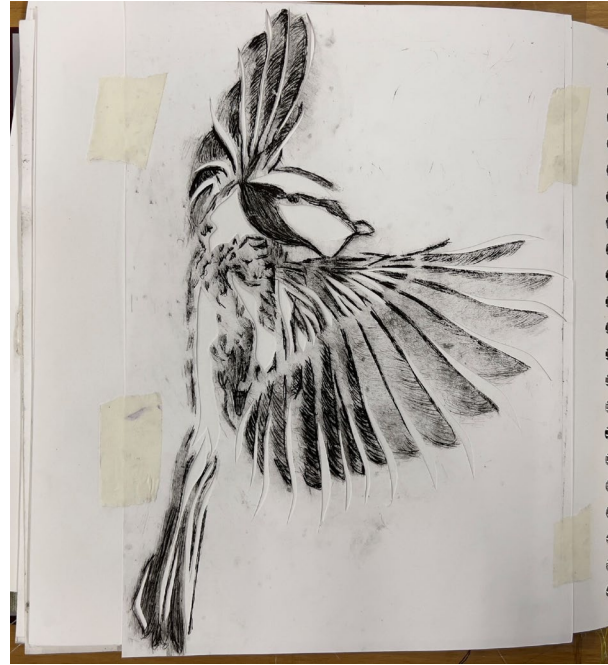
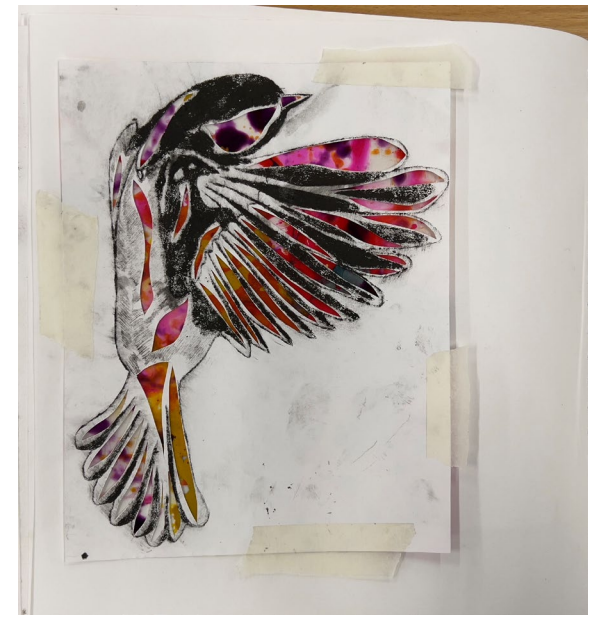
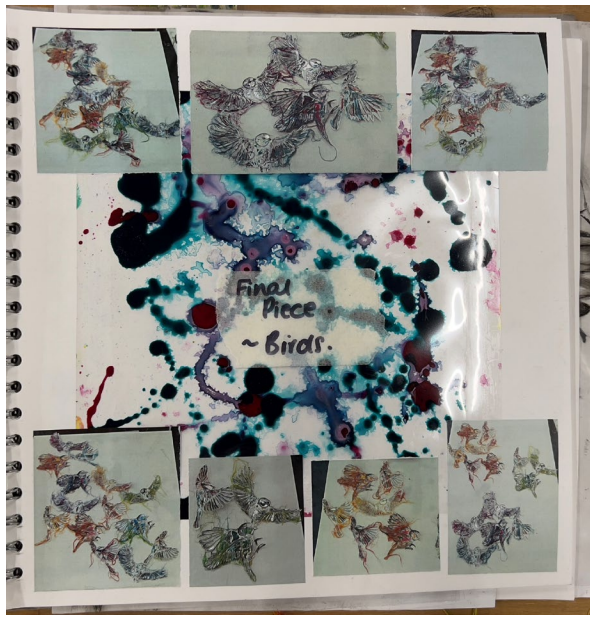












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Pearson