

# Component 1 Art, Craft and Design

## Standard Mark – 52

Performance Level 5: Confident and Assured

	AO1	AO2	AO3	AO4
Mark	12	11	15	14
Performance Level	4	4	5	5
	Fully competent and consistent ability	Mostly competent and consistent ability	Fully confident and assured ability	Mostly confident and assured ability

Keywords from the taxonomy:  
**Convincing**

# Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and three A3 outcomes: an A3 shadow box, a watercolour painting of a collection of leaves and a coloured set of lino-prints in response to a theme of 'Transformations'. Images of the work selected here reflect the characteristics of work at the entry point of Performance Level 5, Confident and Assured with a mark of 52/72. The strengths of the submission lie within Assessment Objectives 3 and 4, Record and Present.

The submission consists of responses to two thematic projects; 'Collections' and 'Transformations', enabling the candidate to develop skills and techniques as well as their independent creative ideas. Within the first theme of 'Collections' the candidate creates a series of observational pencil drawings of a sunflower head, that reflect a convincing understanding of tonal values to create form and texture, inspired by the work of German Photographer, Karl Blossfeldt.

Small collections of leaves are carefully observed and painted in water-colour and printing experiments inspire the candidate to consider autumnal colourways. The candidate's photographs are used to record their developing ideas within the theme of 'Collections' alongside reference to the work of American Artist Joseph Cornell, accompanied with skilful studies of birds and objects. A skilful A3-sized shadow box is assembled in response to their thoughtful investigations, drawing together sources and imagery relating to American Singer/Songwriter Lana Del Rey.

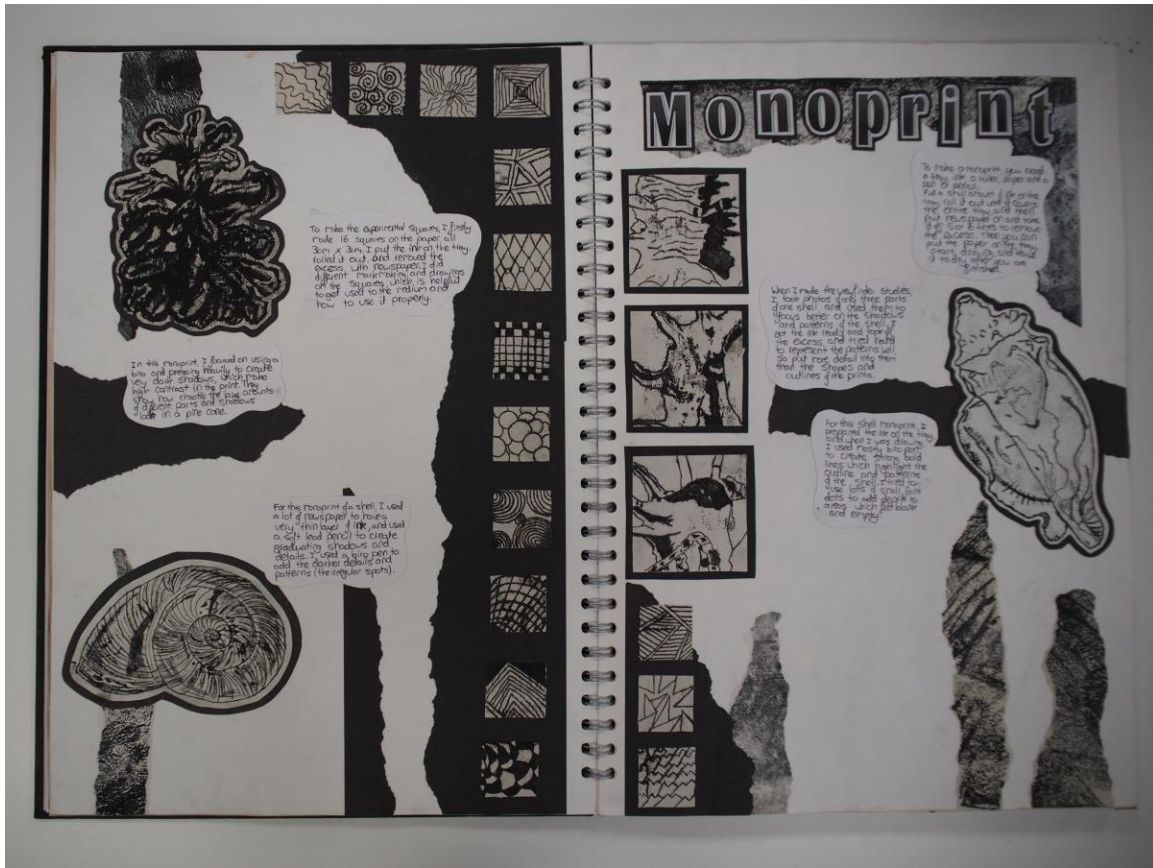
The strength of the candidate's submission is within Assessment Objective 3, recording observations. This is particularly evidenced within their tonal portrait of Lana Del Ray, transcribed from a secondary source image. The candidate shows a range of confident technical applications of pencil drawing, creating a focused and convincing outcome. Their response to the theme of 'Transformations' includes a series of lino prints based on the idea of 'camouflage' and is inspired by the work of Tokyo based multi-media Artist Shigeki Matsuyama and Kenyan Artist Thandiwe Muriu. They thoughtfully annotate: "Often in their paintings you can see certain objects, or the shapes are reminiscent of something that you can almost recognise through the abstraction, but it is still changed."

The three A3 outcomes: an A3 shadow box, a watercolour painting of a collection of leaves and coloured set of lino-prints are clearly inspired by connections to relevant and appropriate source material. Confident recording underpins the development of ideas and the candidate evidences their convincing use of media and techniques to realise their visual intentions.

In order for the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate more evidence of a confident ability to develop and refine ideas through greater focus and risk-taking in terms of developing personal ideas and creative solutions to given themes.

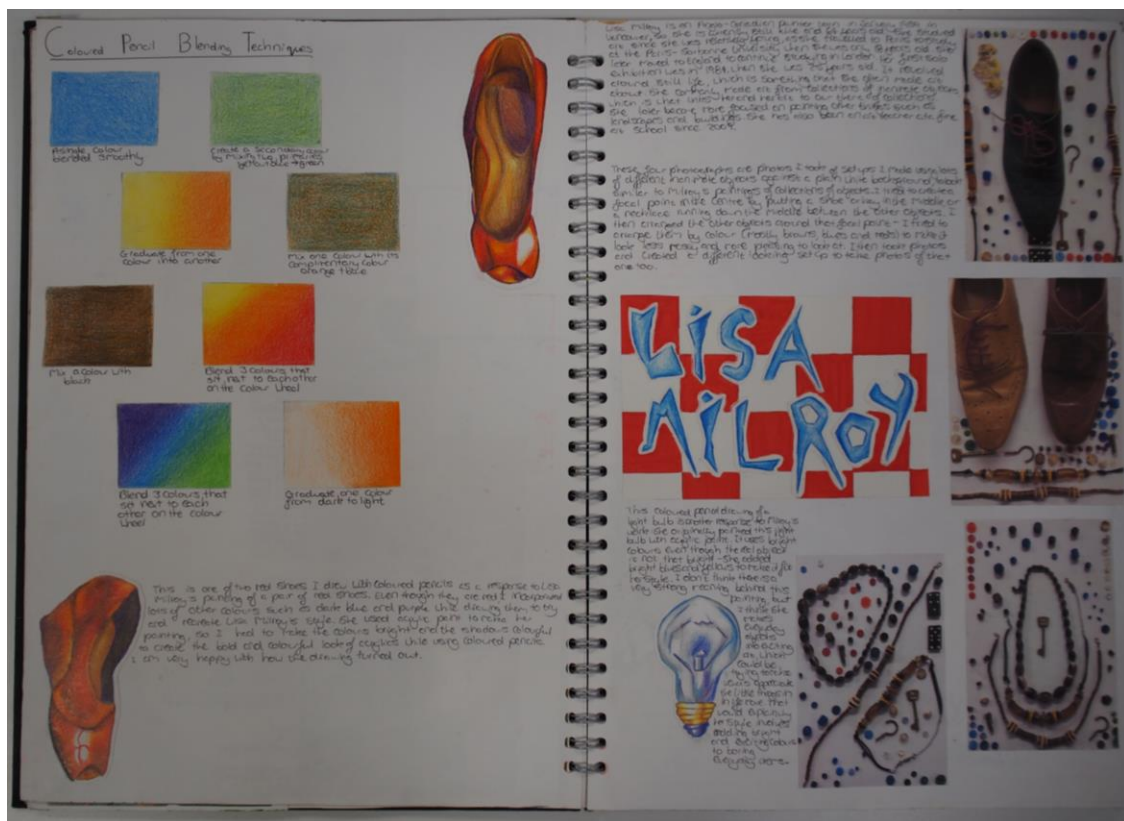










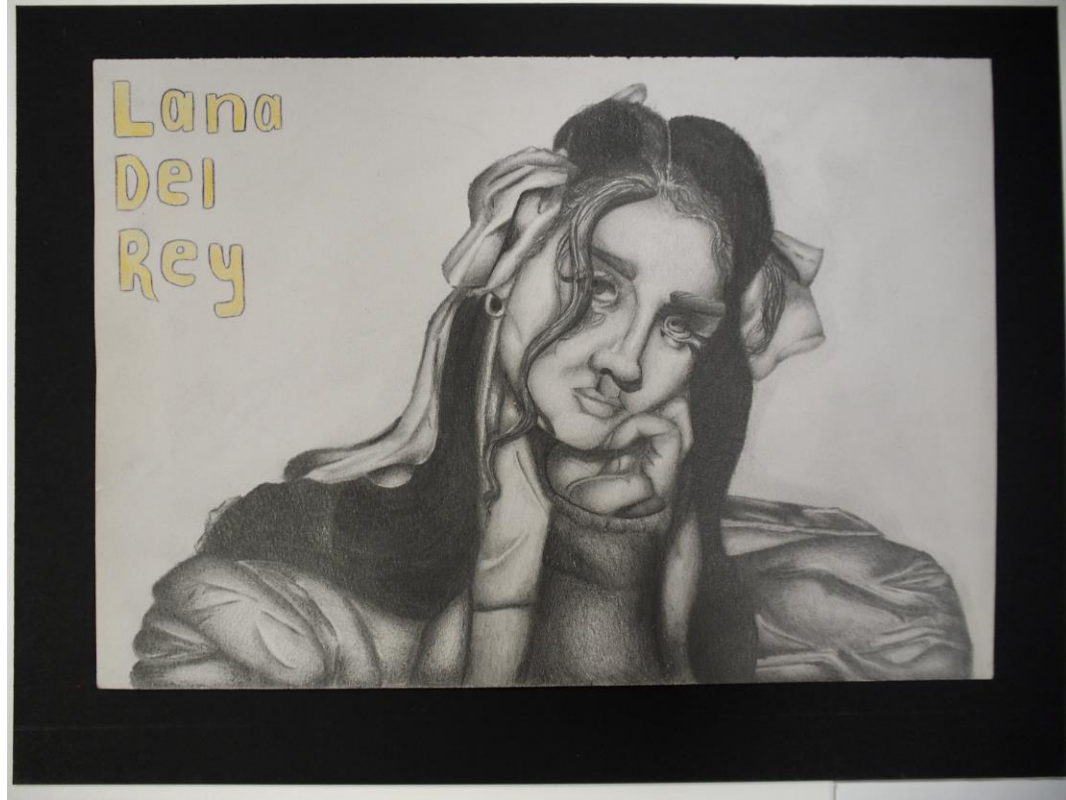




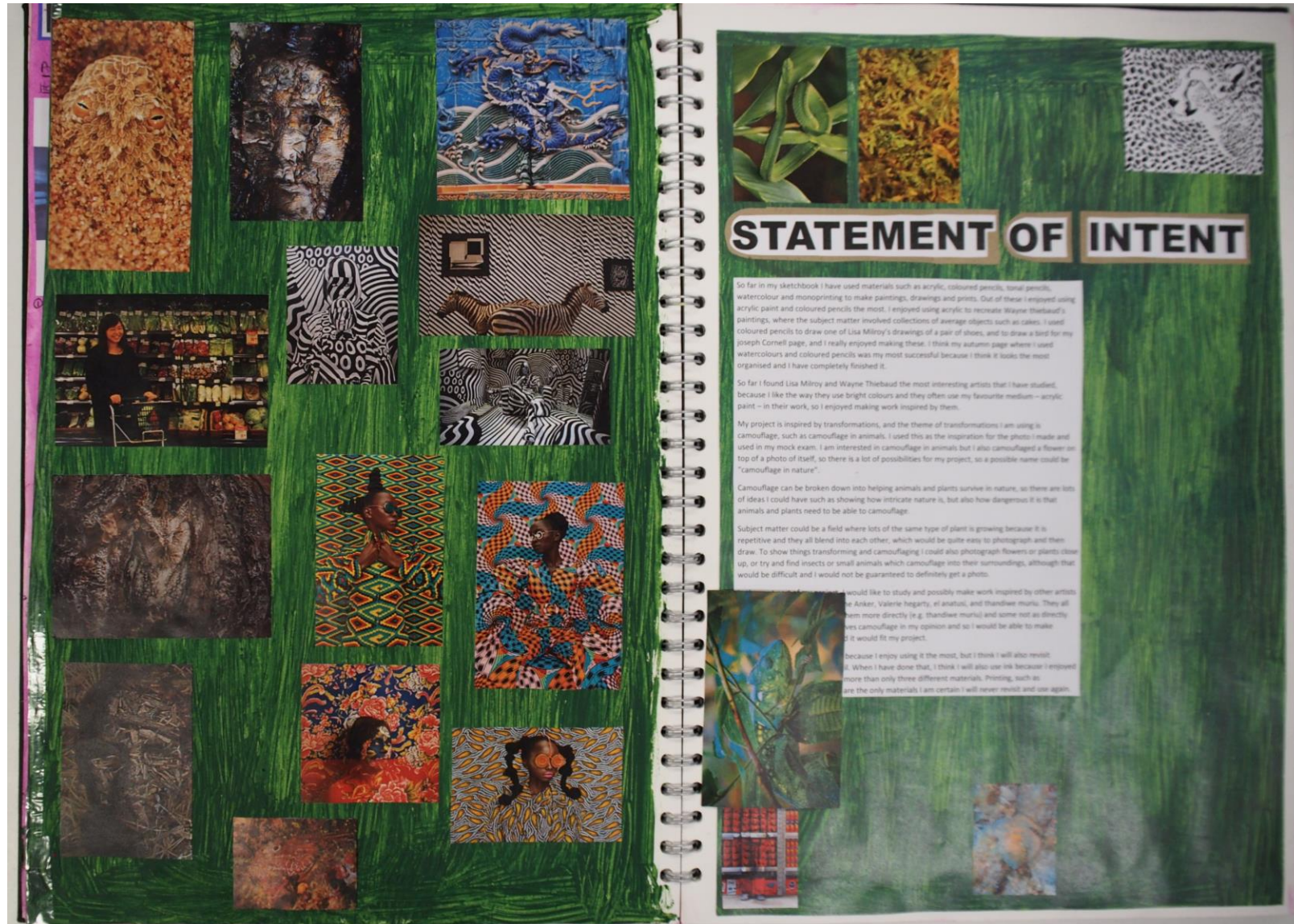




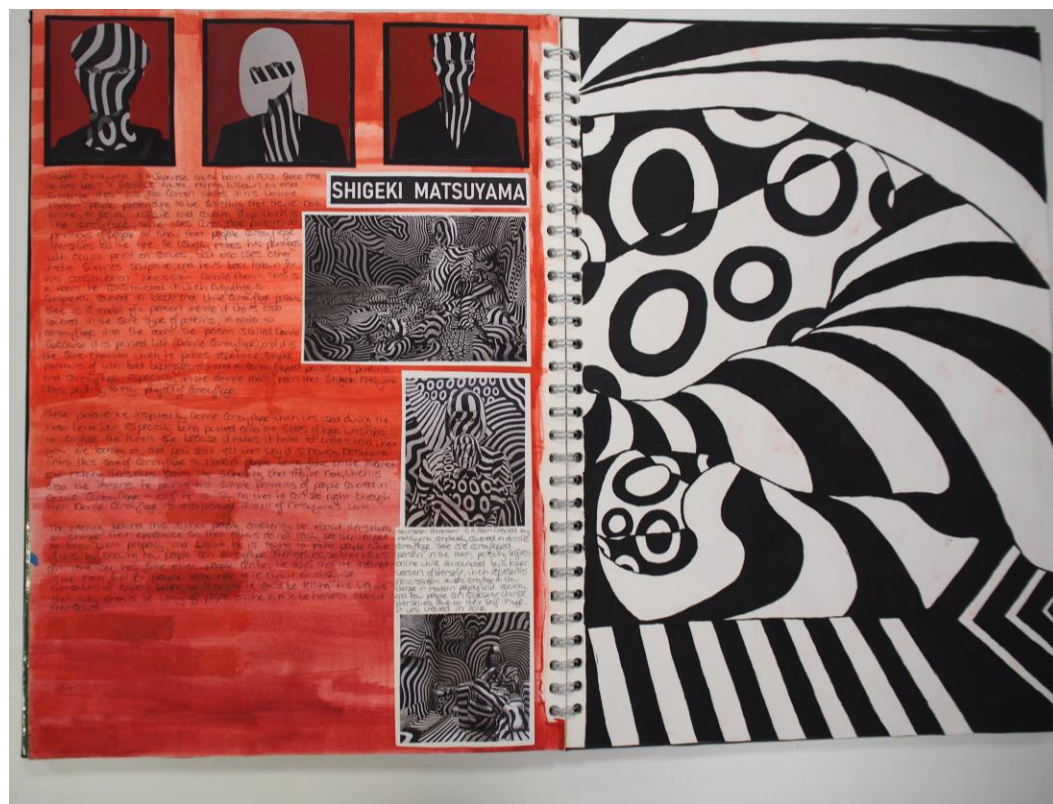




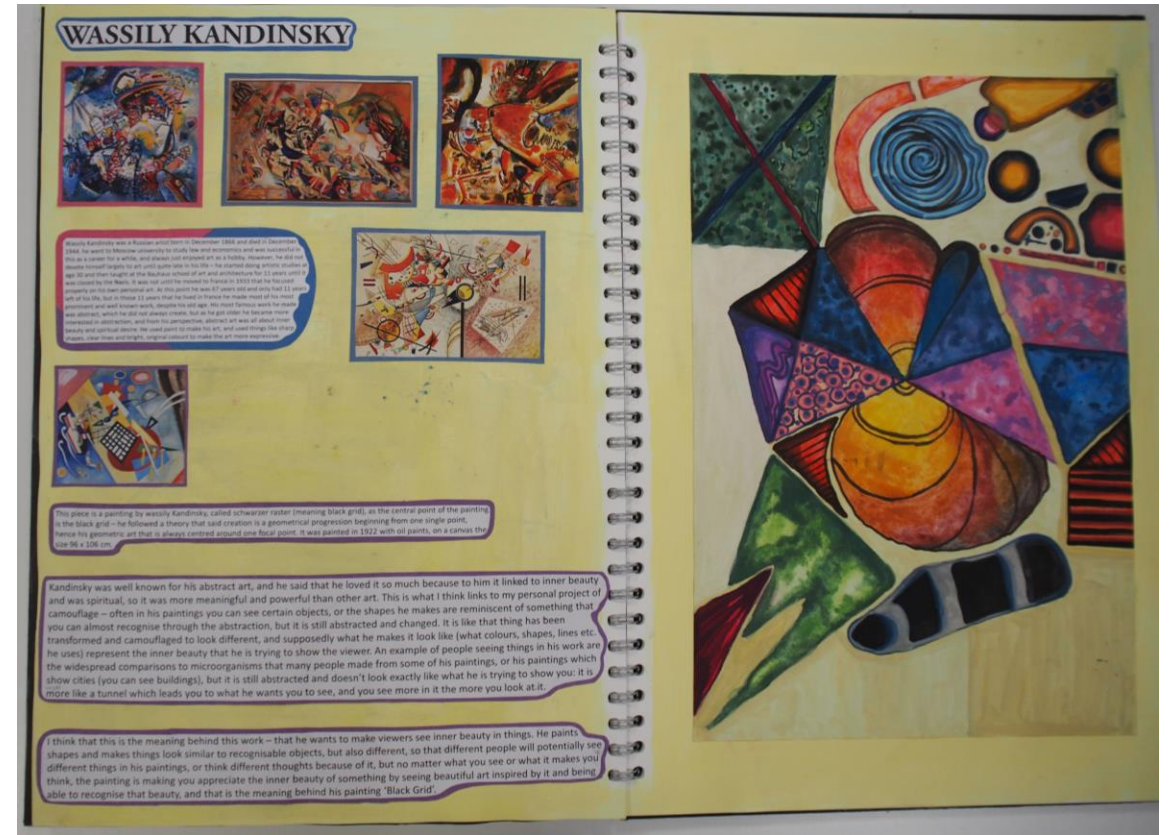


















52 marks - 1AD0 C1