# Component 1 Art, Craft and Design

Standard mark = 51

Keyword descriptors from the taxonomy:
- Skilful
- Informed
- Purposeful
- Secure
- Engaged
- Thoughtful
- Cohesive
- Resolved

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INITIAL IDEA 1

BOBBY NEEL ADAMS

INITIAL IDEA 2

SALLY MANN

INITIAL IDEA 3

Standard mark = 51
**An Analysing**

**Developed Idea 1**

1. I wanted this idea to respond to the theme. In the beginning I was inspired by a sunflower because it is a beautiful flower. I wanted to show the different stages of life by using the flower.

2. I used different techniques to create the images, such as pencil shading, watercolor, and pastel. I also tried to capture the sense of movement in the flower.

**Visual Study**

1. I chose to use this idea because of the beauty of nature and how it can be represented in art. I was inspired by the way the flower is shaded and how the colors blend together.

2. I used similar techniques to the previous idea, such as pencil shading and watercolor. I also tried to capture the sense of movement in the flower.

**Marcelo Monreal Influences & Techniques**

1. Marcelo Monreal is a famous artist who uses a lot of techniques, such as pastel and pencil shading. He is known for his detailed and realistic depictions of nature.

2. I was inspired by his use of techniques and how he captures the essence of nature in his art. I tried to incorporate similar techniques into my own work.

**Standard mark = 51**
In-depth artwork analysis

This piece explores the theme of identity and self-expression. The artwork is a self-portrait created by the artist, incorporating elements of nature and personal symbolism.

The use of vibrant colors and delicate details highlights the artist's unique perspective and the complexity of their identity. The combination of natural elements, such as flowers and leaves, alongside the face, emphasizes the integration of the personal and the universal.

The artwork is not just a representation of the artist's physical likeness, but also a metaphor for their inner world—a reflection of the connection between the human spirit and the natural environment. This interplay between the organic and the human stages a dialogue on the universality of experience and the individual's place within it.
ANALYSING CERAMICS

This is an example of a student's journal entry for analysing ceramic designs. The student has compared different styles, techniques, and cultural influences to understand how ceramic art has evolved over time.

FINAL DESIGN

The final design is a prototype of a handmade ceramic vase, inspired by traditional African designs. The student has carefully considered the aesthetics and functionality of the vase, ensuring it reflects both cultural heritage and modern art principles.

MAQUETTE EVALUATION

The maquette evaluation is a detailed critique of the initial model of the ceramic vase. The student has assessed the form, structure, and artistic value, identifying areas for improvement before finalizing the design.

EVALUATING FINAL CERAMICS PIECE

The final evaluation focuses on the completed ceramic vase. The student has reflected on the design process, considering factors such as material choice, technique, and overall impact. The piece is judged to be of high quality, showing excellent craftsmanship and artistic merit.
INITIAL IDEA 1

INITIAL IDEA 2

DEVELOPED IDEA 1

ANALYSIS DEVELOPED IDEAS

Standard mark = 51
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Comments:
• The candidate develops ideas in a cohesive and focused way, showing a confident and assured ability to make resolved responses through appropriate investigations.
• Critical understanding of context and sources is thorough and informs outcomes in a convincing way.
• The candidate demonstrates a competent ability to record observations and refine personal ideas. Selection and experimentation with materials and techniques shows consistency and technical competency.
• Annotation is cohesive and reflects genuine engagement. An appropriate critical vocabulary is evident throughout the submission.
• The candidate shows a confident and assured ability to realise intentions with an advanced level of control.
• The candidate creates convincing responses through a confident application and understanding of formal elements.