

Component 1 Art, Craft & Design

Standard Mark – 50

Performance Level 4/5: Competent and Consistent/Confident and Assured

	AO1	AO2	AO3	AO4
Mark	13	13	12	12
Performance Level	5	5	4	4
	Just confident and assured ability	Just confident and assured ability	Fully competent and consistent ability	Fully competent and consistent ability

Keywords from the taxonomy:

Informed, Purposeful, Secure, Engaged, Skilful, Thoughtful, Cohesive, Convincing

Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and two A3 outcomes: an A3 shadow box and an A3 collaged and stitched seascape in response to a theme of 'Transformations'. Images of the work selected here reflect the characteristics of work between Performance Level 4, Competent and Consistent and Performance Level 5, Confident and Assured with a mark of 50/72. The strengths of the submission lie within Assessment Objectives 1 and 2, Develop and Refine.

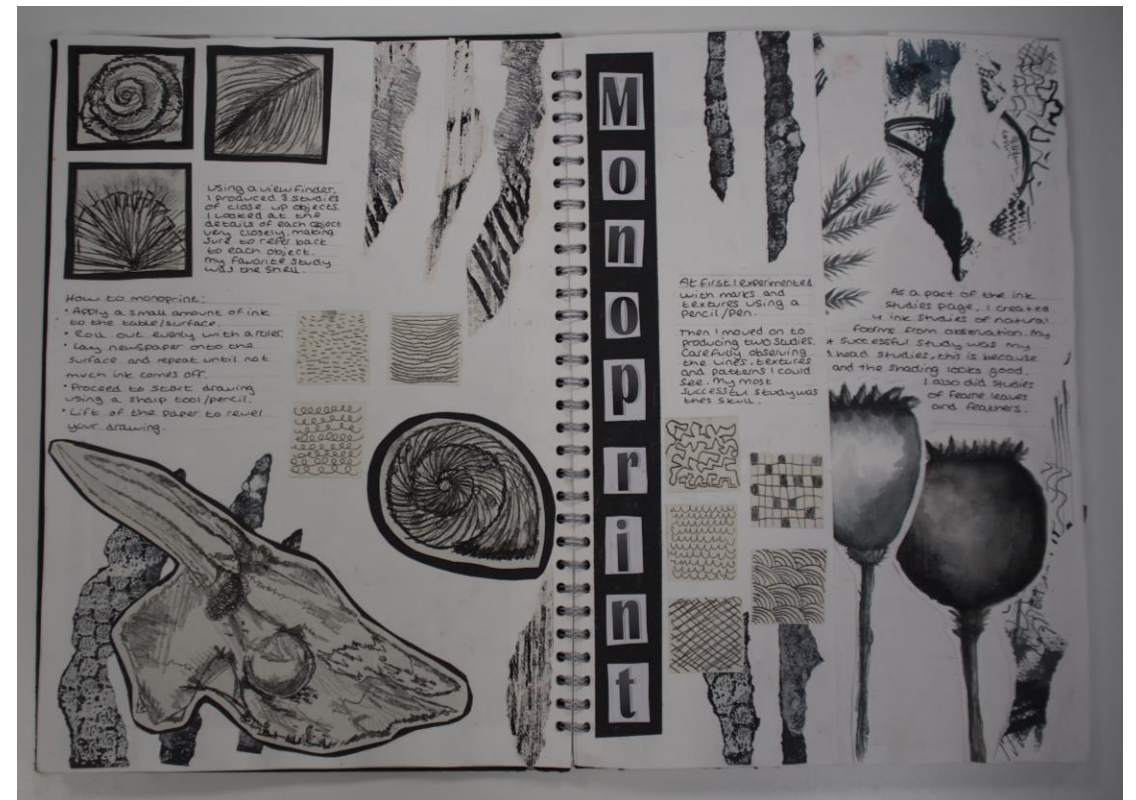
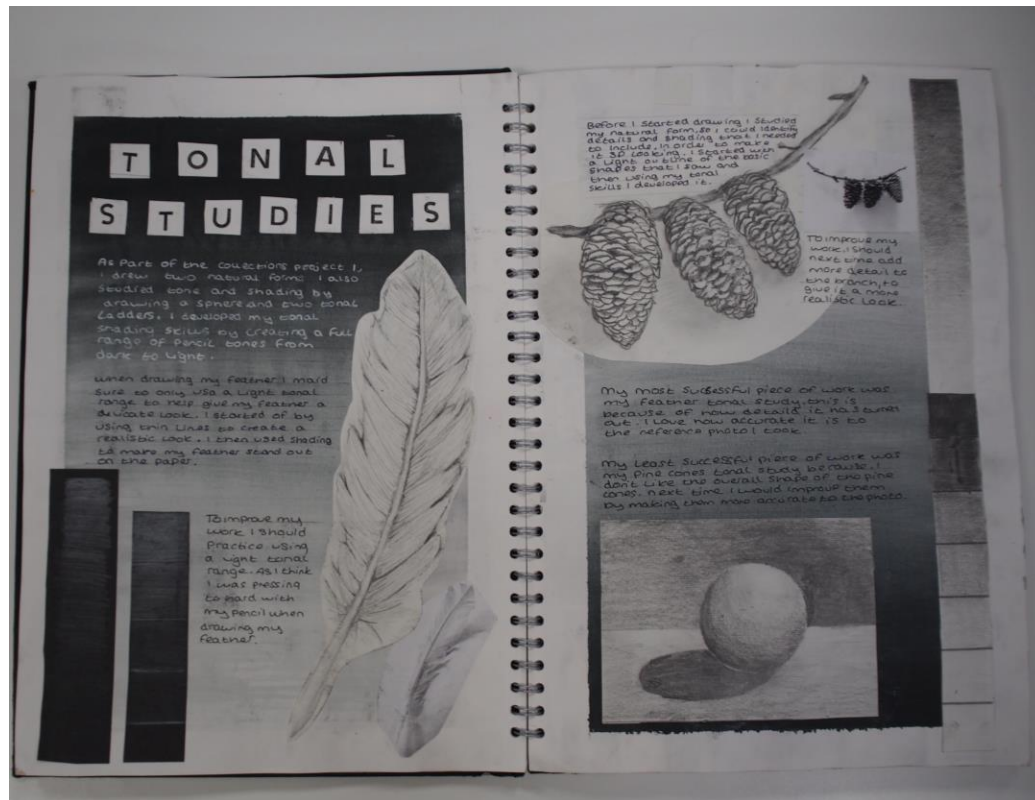
The submission consists of responses to two thematic projects; 'Collections' and 'Transformations', enabling the candidate to develop skills and techniques as well as their independent creative ideas. Within the first theme of 'Collections' the candidate creates a series of skilful observational pencil drawings of feathers, skulls and a pine cone, inspired by the work of German Photographer, Karl Blossfeldt and British Artist Duncan Cameron.

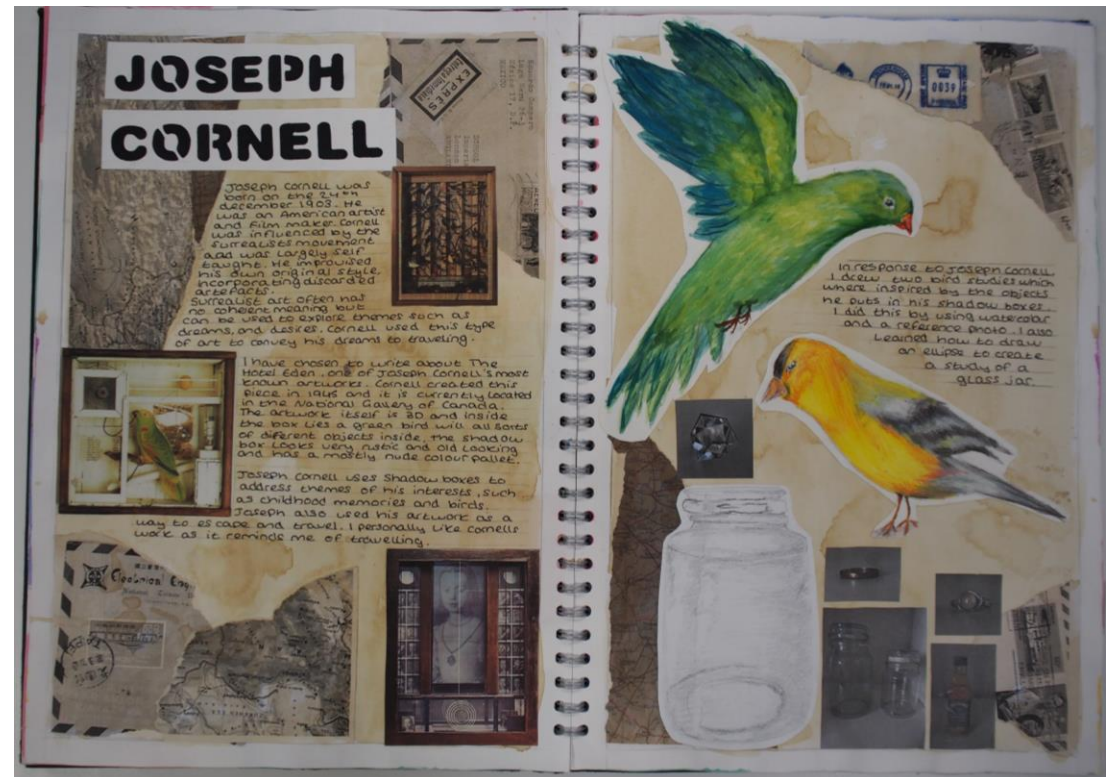
Ideas are refined, explored and recorded through a series of convincing water-colour leaf studies used as a vehicle to experiment with colour and a range of printmaking techniques including mono-printing, gel plate and screen printing. Inspired by the work of American Artist Joseph Cornell and Anglo-Canadian Artist Lisa Milroy, a thoughtful A3-sized shadow box is assembled drawing together secondary sources and imagery relating to Egypt.

In response to the theme of 'Transformations' the candidate securely responds to the seascape paintings of British Artists Nel Whatmore and Peter Wileman, creating a series of vibrantly coloured studies that encapsulate how sunlight can transform the water into dramatic and dazzling colours. A skilful engagement with collage technique underpins the candidate's recording of ideas and they evidence a purposeful use of media and techniques to realise their visual intentions, through small experiments using torn shards of printed paper.

As a response to the theme of 'Transformations', the candidate creates an A3 painted collage of a seascape, inspired by their own photographs and secondary source materials, hand-stitched with coloured embroidery thread to emphasise the horizontal elements of the sky and sea set against the irregular torn, painted and printed collage shapes. It is a secure and purposeful response that is informed by their connections to relevant sources.

In order for the submission to move more securely into Performance Level 5, Confident and Assured, the candidate could demonstrate more consistent and sustained evidence of a confident ability to record and realise their personal ideas across their submission. The use of more primary source material could facilitate a more personal and independent outcome.









50 marks - 1AD0 C1



