

# Component 1: Art, Craft and Design

## Standard Mark: 47

Performance Level 4: Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	11	12	12	12
Performance Level	4	4	4	4
	Mostly competent and consistent	Fully confident and consistent	Fully competent and consistent	Fully competent and consistent

Keywords from the taxonomy: **Informed, Purposeful, Engaged, Skilful, Thoughtful, Cohesive**

# Moderator Commentary

This Art, Craft and Design Component 1 submission consists of one A3 sketchbook, an A3 pencil drawing featuring a trio of portraits on paper, and an A3 acrylic painting of a tiger on board. Images of the work selected here reflect the characteristics of work at the top of Performance Level 4, Competent and Consistent ability, giving a total mark of 47/72.

This submission includes two thematic projects: 'Portraits' focused on identity, and 'Environment', centred on animals. In the 'Portraits and Identity' project, the candidate begins with skilful observational studies of eyes, employing a range of mark making techniques in pencil, biro, white crayon, and pen and wash. A purposeful portrait photoshoot of a young boy capturing different facial expressions informs the next stage, where photographic references are used to explore and respond to artists known for digital, typographic, and fragmented portraiture.

The candidate produces a technically skilled response to Josh Bryan's triangulated portrait style using their own photograph. Inspired by David Hockney's 'Joiners' portraits, they create experimental works by cutting and reassembling photos to explore fragmented compositions. Demonstrating genuine engagement, the candidate investigates sources on facial fragmentation, emotion, expression, and multiplicity of identity. The project concludes with a trio of skilful interconnected pencil portraits, showing competent and consistent visual language skills.

# Moderator Commentary

In response to the theme 'Environment', the candidate explores flora and fauna through a mood board of secondary sources and their own flower photographs. These images inspire skilful and thoughtful studies of flowers and insects, supported by visual references to Anna Mason's botanical art. After a zoo photoshoot, the candidate investigates the work of Pip McGarry and Helmut Koller, producing a strong oil transcription of a Koller tiger painting. Using their own tiger photo, they experiment with digital colour filters inspired by Koller, leading to a confident final acrylic painting based on a digitally altered image.

Annotation throughout the cohesive submission is often detailed, with a biographical and descriptive tone, and includes frequent references to the candidate's personal reflections. For example, in response to a digitally enhanced image, the candidate writes: "The eyes of the tiger are very strong and symbolise power and emotion. The colour red links to power, while the blue represents sadness due to being trapped in captivity."

To progress securely into Performance Level 5, Confident and Assured, the candidate would benefit from reducing repetition and developing their ideas more fully and consistently. Although the submission is cohesive and the final outcomes demonstrate competent visual language skills, the enquiry shows moments where ideas are less thoroughly explored and secure.

- most people enjoy portraits because they tell us about the culture of the person, their psychology and even the wider cultural and societal context

- portraiture started to become a lot more popular in 1450. They date back into the egyptian times while others were created within the past century, over the years the styles have changed  
by focusing on each of these elements in portraiture, there is a better chance of making a great image or images  
- light, composition and moment are all key elements in portraiture.

- state portraits are carefully constructed images of power  
Elizabeth uses portraiture as a form of propaganda

- van Gogh mid to late 1800

- mid-1900 Andy Warhol and Roy Lichtenstein introduced pop art

# PORTRAITURE

- Symbols in portraits can be abstract ideas, concepts or events.

- The oldest recorded portraiture is called "Statues of Gudea"

- in 1505 AD The Mona Lisa portrait was painted by Leonardo da Vinci

- portraiture paintings date back to atleast 5,000 years ago to ancient Egypt.

- A portrait is a likeness, or image, of a person or group of people.

- The person or people in the portrait is called either the subject or the sitter.

- in portraiture medium can mean materials for example. photos, paintings, videos or drawings.

> in each of these you can add different details

- 4 categories of portraiture (main constructionist, candid, environmental and creative.

- Some rules

- Don't shoot in harsh light with unwanted shadows on your subjects face.  
use a center composition or the rule of thirds so that your viewer stays engaged with the visual. Don't shoot up through your subjects nose. shoot at eye level with your subject.

- before the invention of photography, a painted, sculpted, or drawn portrait was the only way to record the appearance of someone.

- portraiture is important because it can tell and show us about how we see people. portraits often show us what a person looks like, they can also capture the idea of a person or what they stand for. for example back in old Victorian times, Queens would have portraits drawn so they looked more powerful



old victorian  
portraiture



portraiture  
photography



Sculptured portraiture



Black and  
white photography  
portraiture

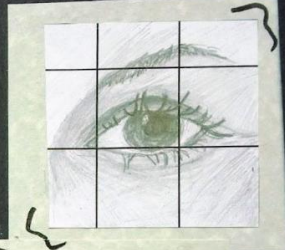
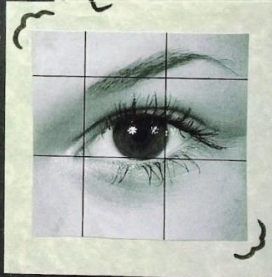
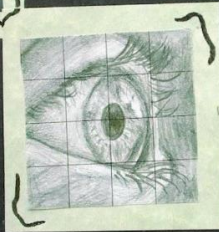


old Egyptian styled portraiture



Different types  
of portraiture

# Observational Drawings



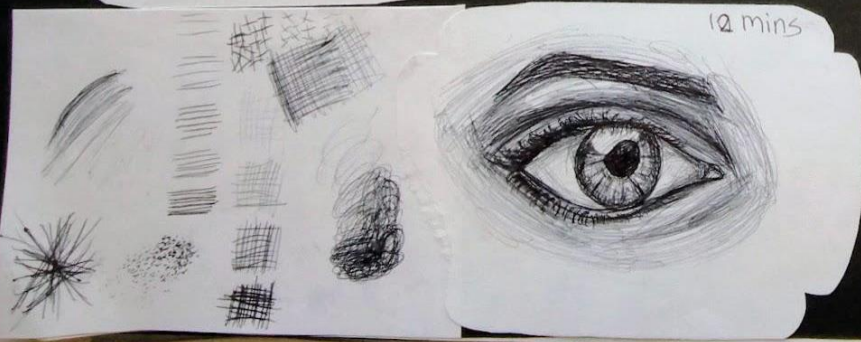
my eyes link to the theme of portraiture because its a cropped section of a person face wich is portraiture. For these drawings I used the tonal shading method. This helped me to put more detale into

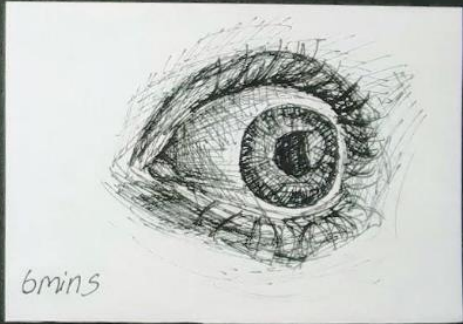
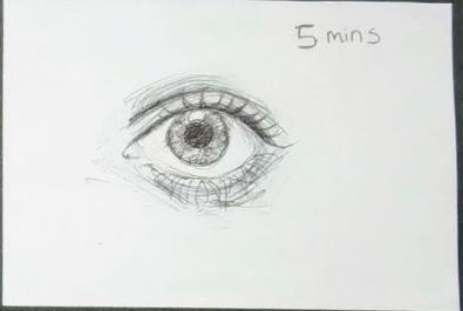
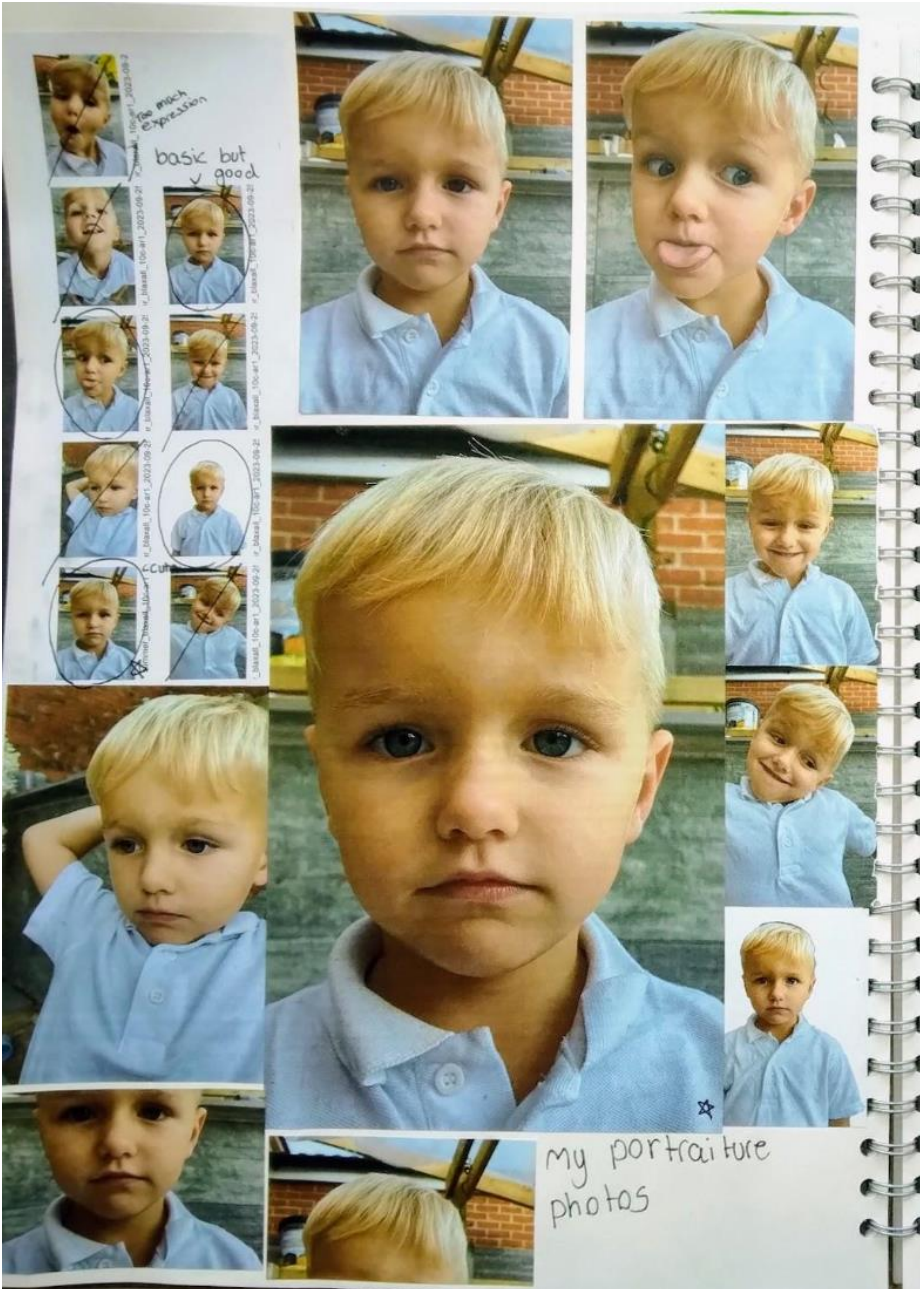
the drawing, especially in the pupal and some of the wrinkles under the eyes. In these drawings I think that the eyelashes were successful because they stand out quite a bit just like the pupil. However I feel like I could improve on wrinkles and the pupil details.

# Timed Biro

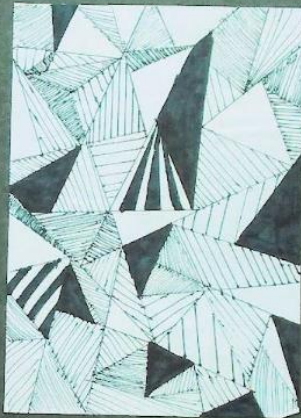


drawing  
+ mark making

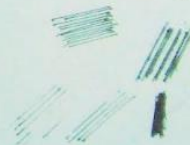
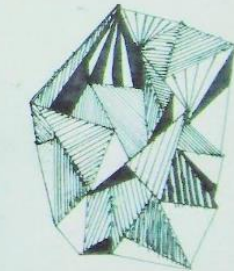




# Josh Bryan



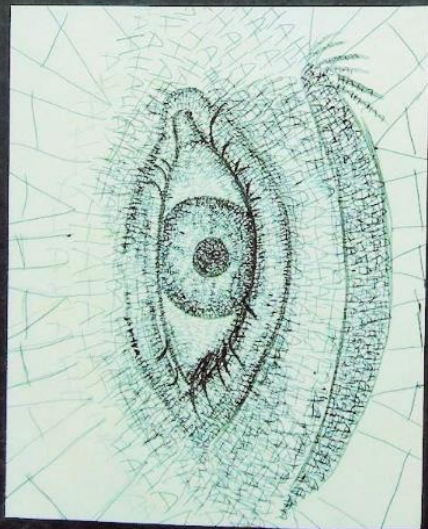
This type of portraiture is a 2D pen drawing. Bryan is an English based artist who is 20 years old. He has drawn well known celebrities like Marilyn Monroe, Albert Einstein and Astrak. He uses triangles in different directions with different shading patterns in each triangle using lines to create a 3D effect of a person. I like his artwork, I think it is a very creative and effective piece that really draws attention to people making it an overall very likeable art piece.



## CRIS WICKS



CRIS WICKS is a artist from Los Angeles who has an impressive portfolio. He started painting to convey the idea after we die our bodies leave but our words remain in the minds of who we interacted with. His most popular art creations are his typographic portraits of famous musicians and artists. I like the colors used, its simple but complicated. I like the shadow used to outline the sites and the bright color that stands out and grabs your attention.



## SARAH KING



SARAH KING's typographic portrait of Hillary Clinton. This piece outflows expressions and motivational words. King is a female who bases in Canada who is English. She has collaborated with large companies and publications such as the Washington Post, Oprah magazine, or the New York Times. I like her art piece but I feel that there is too many words going in different directions although it is effective. It also conveys the eye to look at. But the colors are simple and helps to stand

My idea for creating this typographic portrait piece was to express happy and funny emotions but also bullying. People being teased and you could see it in both ways. I wrote smaller and over lapped a lot to create depth in the eye pupil and over lapped on the eye. I like how the eye looks 3D using the words. I think it is a lot more effective. I only used one word to keep it simple but there could be many meanings behind the word. Heart, glass or hand. In my opinion the eye drawing looks like it has a bad story behind it because of the all black lines that was used to create this portrait piece. Overall I am happy with the outcome as my go at typographic portraits.

Josh Brayan



# DAVID

H David Hockney is a 86 year old artist who explores ways of translating the real world into paint.



O Hockney was born on the 9th of July in 1937. He's an english painter, photographer, stage designer, printmaker and draftsman. He is considered one of the most influential British artists of the century. David Hockney was born in Bradford, west Riding of Yorkshire, England. He was the fourth of five children in his family. David went to Bradford School of art from 1953-1958, He then moved on to Royal college of art in 1959 up until 1962.



E After David left RCA he began to teach at Maidstone college of art for a short time. Hockney also taught at the university of Iowa in 1964 and the University of Colorado, Boulder in 1965. He taught a few more schools and then moved on to Los Angeles in 1964 where he was inspired to make a series of paintings.



# HOCKNEY

I enjoy David HOCKNEYS art work. It looks complicated but simple at the same time.

I most especially like the ones with lots of colours like the landscape ones. I think they are unique but really draw in attention. The photo collages he does are only of his family and I think its original. The photo collages of people look like nice ways to lay out families photos in homes. Its simple but pleasing to the human eye. Overall I really like his art style. It can really help to show different focuses on the face and different emotions and angles.



# IN THE Style



This piece is simple. I used shadow but no colour change. It shows a dull emotion as if he is day dreaming. I see this because the eyes are a main focus point helping to show a tired and thoughtful boy. I like this piece as it is simple and nice to look at.

I used shadows here and strips of the portrait. His emotion is cheeky and it's a silly face. I don't like this piece as much as the others because I feel that it is too plain and doesn't have much of a focus point so it's hard to find a main emotion that the sitter is portraying.

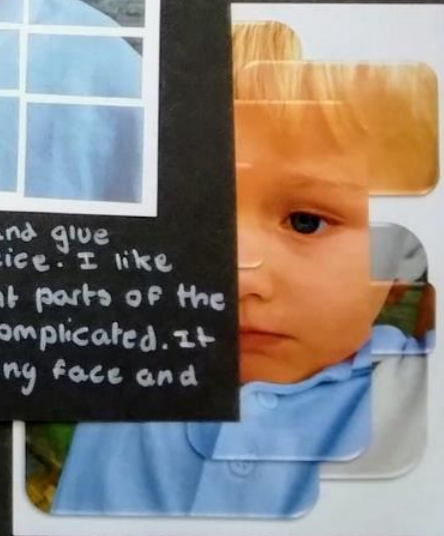


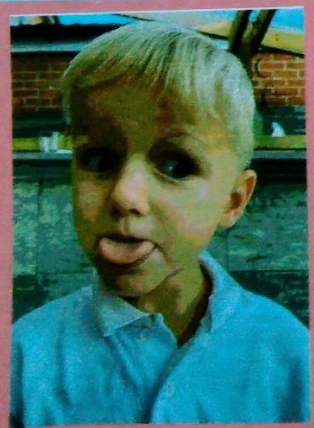
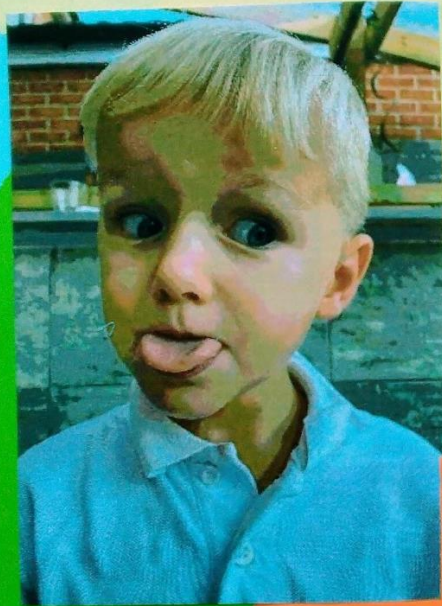
# Of David Hockney



Here I used harmonious colours (like green) as a lighter ink it's allocated to put the colours and not too much more of the thing that the

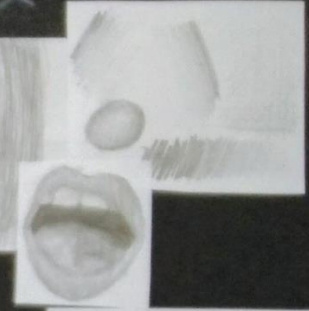
I used paper sizzors and glue to stick and cut this piece. I like how it sections different parts of the sitter and it's not too complicated. It helps to show his funny face and cheeky emotion. This helps to focus on in his face and related emotion.





# experimentation

(final peice)

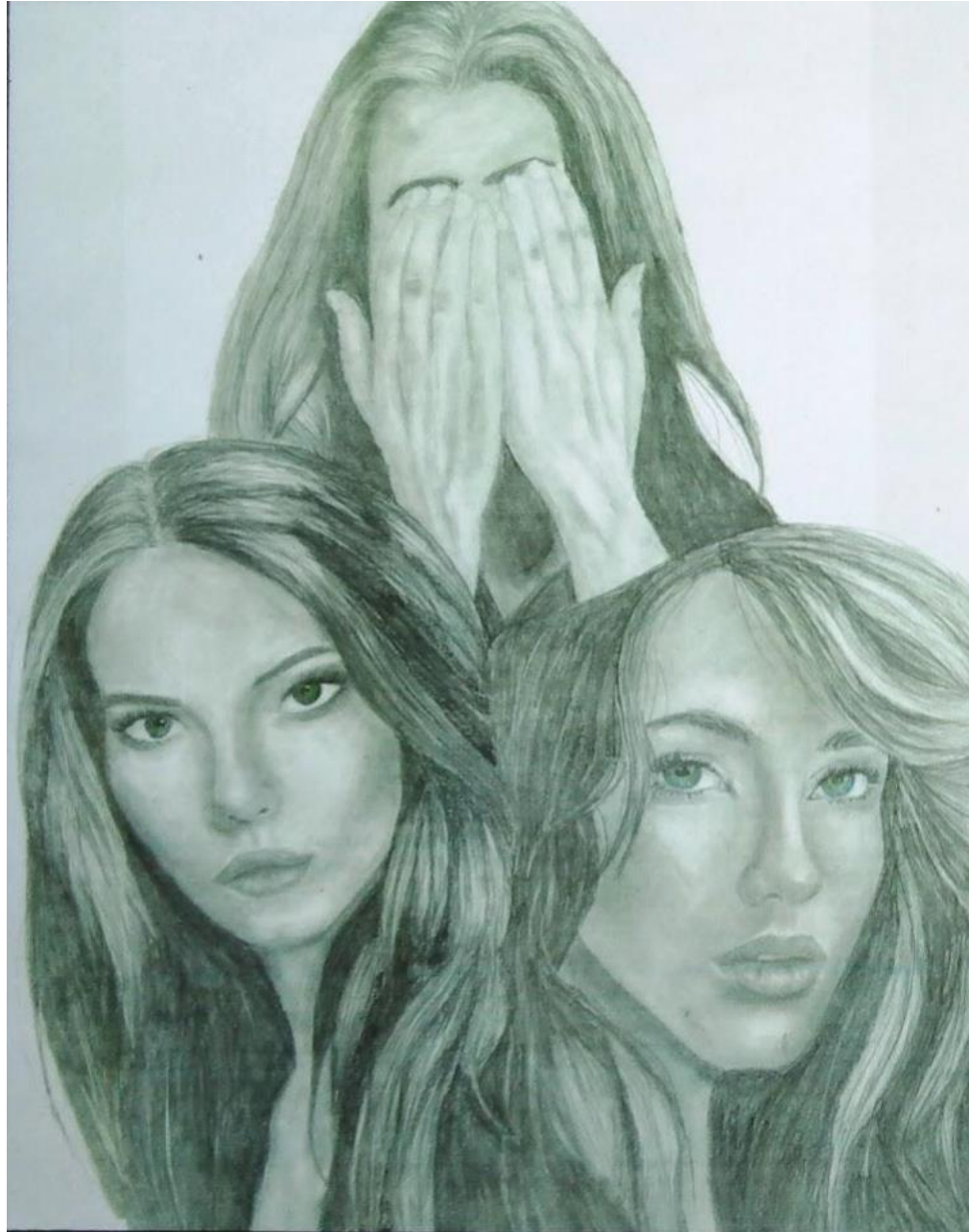


I will have the hole face black and white apart from the eyes. I will colour only the eyes to make them stand out and I also want to give the eyes a glow effect. Eyes show emotion and are beautifully detailed so I would like them to stand out a lot. By using a range of colours I'm having more of a pop, biza better and her lips colour and emotions

I like this reference because of the different faces of emotion that it shows. I want to do something similar. I want to have the same woman in my portrait but showing her different emotions, like stress, sadness and normal feeling. I want to show different emotions but mainly through her eyes. So have only the eyes in colour but have a glow effect in the eyes to make them stand out a lot



I also want a newspaper background that shows lots of news that has happened but negative ones. It's like it's the day the 11. A girl who struggles a bit with anxiety due to anything she sees in the news and social media. I will have a black and white newspaper using watercolour.







# Contact Sheet & Best Sheet & Photos



My nature photos for environment really highlight the more plant ideas as I have taken many photos of flowers and plants. My flowers are very colourful and vibrant with a range of different patterns and textures for example image 4 has very intricate patterns in the leaf which highlight dark and light areas. photo number 1 has a variety and a lot going on but I like it because its busy and has a burst of colours. photo number 2 is very focused in on the flower and making it a high quality photo. you can see the textures in the flower and the colours make the texture really pop. photo number 3 is all one colour and very bold but vibrant. the flower has a lot going on and lots of petals to show its shape making it complicated but simple. overall I think all the photos are appealing to look at. My flowers give a feeling of happiness and comfort. when they are colourful and vibrant it shows positivity and good thoughts. the flowers are good to draw as they are textured and interesting to look at. My layout image is the highly detailed leaf as it really zooms in on the details and patterns that the leaf has.





For this flower drawing I used colour blending with pencils. The darker toned areas are used with colours like purple and brown then pink and orange for the lighter areas. The flower is colourful and stands out nicely. The colours on the flowers attract pollinators like bees & butterflies.



For this flower I used a white pencil on black paper and a sketched/mark making technique to create the tones from light to dark, highlighting the brighter areas and I used a black pencil to darken the dark tones on the flower. It's not my favorite drawing I have done (my least favorite).



I have chosen to draw a bee as they are a major part of environment. But there are many issues with bees for example pesticides which humans use to help grow crops but it kills the bees. Without bees flowers and plants will not be able to grow as bees can't pollinate. I have used mark making and colour blending for the ombre effect on the yellow part of the bee. I used a white pencil and brown and yellow and orange to blend.



This is the Brazilian Black Spider. I used mark making on black paper with a white pencil. I used the pencil to get right in on the fur of the tarantula's legs and highlighted all the lighter points of the spider with the pencil. I used a little of the black pencil to darken some areas and go over the white pencil to tone it out perfectly. Spiders have lots of intricate details and are very fascinating creatures.

ANNA



Anna mason is a water colour artist & founder of Nature studio. Anna specialises in detailed nature, inspired realism and she has taught tens of thousands of people to paint the way they've always wanted to.

"I'm a self-taught, award winning artist... who went 7 years without picking up a brush"

Anna is now an award-winning artist, and founder of Nature Studio. But she didn't go to art school. She spent 7 years without painting at all - Anna went off to university and got herself a "proper job" as she believed being an artist wasn't a proper job (when she was younger).

"creating art and painting are central to my life now, but I spent years in the creative wilderness"



you don't need 'talent' to do what you see here. You need to practice using a method you can trust. It's quicker and easier than you think.

MASON



I like her art work because it's very colourful and has an recurring theme of realism. I like her skill of making paint look so real and then giving it a plain and clear background. In my opinion it automatically takes all focus to the drawing she has done in the center of the page. Her level of detail is very high. Her mark making is a very high level and she blends the colours perfectly.

This artist could link to my work as I would like to do realistic drawings. She doesn't do the animals I want to focus on but she does paint so realistically which is what I inspire to do. With animals also like she does but different species. Her style is more relaxed and calm whereas I want mine to be strong and powerful



# PIP McGarry



PIP McGarry is an international wildlife artist. He was born in 1955 and lives in the United Kingdom. He is known for wild animal paintings. PIP McGarry was the founder and chairman of the largest wildlife art Society in Europe and has been the 'Artist-in-Residence' at Marwell Zoological Park in Hampshire for fifteen years. He has organized and led over twenty five safaris for wildlife artists and photographers to game reserves in Northern Botswana, North and South Tanzania and Kenya. He was also a Judge on the BBC 'Wildlife Artist of the Year' four years in a row and has held numerous solo exhibitions throughout the UK. McGarry has an international reputation for his oil paintings of big cats and African game. PIP first came to prominence in 2004 with his popular 7 part series on ITV called 'a brush with the wild'.



Sumatran Tiger (oil painting)

I really like PIP McGarry's art style. I like how he goes for more realism and realistic detailed paintings that almost look like photography. I think his artwork is excellent and I would like to inspire to be able to paint as he does. I think the only negative about PIP McGarry's artwork is that it is done with oil paint which is not my strong point in art at all, but overall I really like his pieces. My favourite one being the 'Sumatran tiger'.



Leopard (oil painting)



Leopard Cub in a tree (oil painting)



Winner takes all' (quote)

# Image Analysis <sup>PIP</sup> McGarry



The key features that appear in his work are his skills with the sketching pencil that really defines the shaded and lighter areas of the stripes and fur of the baby tiger cubs. McGarry has used mark making with the pencil. This has been used to make the cub look a lot more realistic and defined. Lots of his work is focused on animal drawings, big cats like tigers' leopards

and lions. In the piece there is two small tiger heads beside each other what looks to be sketched with a black sketching pencil. He has used a good shading technique to make the tigers look more real, it looks like he has used small, thin lines for the fur to add the texture of the tiger. Pip has made the tigers look more 3D by highlighting the lighter areas and darkening the more shaded areas. It seems he has used small lines and long lines for the fur and also, he has used what seems to be tightly smooth shaded areas. These techniques have been used to give that realistic animal look to really catch the viewers eye and make it look like a real photo but in black and white. The formal elements that dominate this piece are his use of shading really darkening them darker toned areas, shading it to make it look 3D and to create realism. Another formal element is the piece is his use of texture that has been created (the fur). The fur helps to pull the piece together and really show that its real to tigers as they are very fluffy animals in real life so he has portrayed that in his piece by copying and re drawing the fur to make it become stronger. This impacts the piece making it more eye catching to the viewer because of how real it looks. The black and white has been used in contrast to light and dark, light and shaded areas to really tone out the piece making it more appealing to the eye. The artist puts a lot of effort and detail into the animals faces really defining them making it very eye catching as it looks similar to a real tiger.

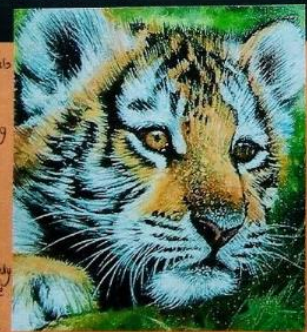
I am very interested in pip McGarry's work because I love animals and I really like how he sketches them with the pencil making them look very realistic. His work connects to my ideas as I would like to do a tonal piece with sketching on some kind of animal. I think his use of mark makings will come into my piece as well as I really like how realistic he can make all of his animals look as if it is a real life photo. I will develop my ideas further through the influence of his art work by picking up on his mark making and use of tone with his sketching skills and mark making. I want to go into deep detailed like pip McGarry does and come out with a very realistic and defined animal sketch.

# Pip McGarry Artist Copy

I used colouring pencils to create this artist copy. The piece I copied is 'tiger eye 2016'. Although I used colouring pencils, Pip McGarry uses oil pastels. I chose to focus on the eye and zoom in that area because eyes symbolise a gateway into the soul and can help us gain an understanding about their behaviour patterns. The eyes are very detailed and I think they are very important to the animals and in general, this piece consists of multiple colours. I like the fur and eye. The shading of my copy has featured my piece to make the fur look more realistic. I blended multiple colours like orange, brown, yellow, white, black and grey for the fur. I carefully blended these colours to create a theme of realism just like Pip McGarry does in his artwork. I often used brown, yellow, green, blue, white, grey and black just for the eyes. I blended the colours using lighter and darker tones to portray a realistic tiger eye just like he does. I have used the colours to shade the darker areas and highlight the lighter areas to give it the realistic 3D effect. This is the style Pip McGarry uses for all of his artwork including the image I copied ('tiger eye 2016').



Tigers are important to the environment because they eat herbivores such as deer, this means it helps to keep the herbivore numbers under control. In doing so, they protect the land from overgrazing and degradation, which would damage the ecosystems and put other species at risk. Tigers are large predators. I like this artist's work because of how real he can make it look. It makes people stop and look because of how close it is to a photograph. This really shows the skill of the artist as getting it to look like a real animal and make it look 3D takes lots of skill and time. Tigers are very strong and fierce animals in the wild with very detailed and multi-coloured fur and patterns.



Close it is to a photograph. This really shows the skill of the artist as getting it to look like a real animal and make it look 3D takes lots of skill and time. Tigers are very strong and fierce animals in the wild with very detailed and multi-coloured fur and patterns.

# Contact Sheet

hunting powerful mouth open food chain body bones and muscle outlined in the

blurry and unclear

can't see a lot of the animal

Hungry (fierce)

Blurry predator & hunter eyes fence in the way

cute

I like this one

clear

not clear

gives off a happy mood

Too Dark

grizzly looks curious

farm animals

domestic animal in well defined faces good lighting

meow look kind

stables

enjoyable

safe environment in a house for a domestic animal/wild animal.

slightly farm in a safe zoo environment animals might want to be free in the wild. looks bored

very clear small baby new born or child?

Double

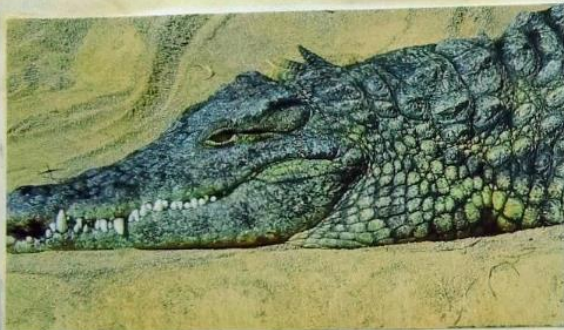
more make more environment

Double

summer\_bkxall\_112-arc\_2024



# Best Photos



This is a photo of a crocodile. I have chosen it as my best photo as the detail that I can see is very high. I can see all the scales and small details of the crocodile making it a high quality photo. It's a side view so you can see all of the details from the side. The theme of this shows to be a hungry and fearful

predator but it looks like it is asleep. These are large predators in the wild. If you take focus to the eye you will notice its slightly open and the pupil is one line. This type of animal looks like its ready to hunt with its giant teeth and menacing eyes. We should keep crocodiles as they act as scavengers. Here the crocodile is in a hot and humid habitat but in captivity and out away from the wild in its natural habitat.



Here the mouth is wide open as if its hunting and ready to attack. Here you can also see all the details of each scale. You can also get a good view of the mouth. The teeth look sharp to kill their prey. This crocodile's eyes appear to be closed.

Sometimes crocodiles sleep with their mouths open to regulate body temperature and heated temperature by dissipating excess heat. In this photo the crocodile's habitat is a hot sandy rock by a lake but in captivity. Crocodiles in captivity are known to have reached ages of 70 or more years. But longevity in the wild is poorly known. Life span in the wild estimations are based on growth rates. Crocodiles regulate the population of other animals, stopping them from over-crowding and degrading ecosystems.



In this photo you can get a clear view of the little baby lion. The tongue out could mean hes hungry but looks very cute. Even tho lions are one of the biggest predators and 'king of the jungle' the baby tiger looks innocent and harmless. The lion has small patches of discrete and small patches on him. This lion is kept in captivity with lots of other lions like him but the lions are kept away from their parents which is quite cruel. Despite the cruelty of that, they get fed and treated well by the humans. These lions will live longer compared to if they were in the wild. Also their habitats in captivity are adapted to the animal to ensure its survival.

Here the animal is viewed from the front and you can see all of the strong details in his mouth and teeth. This is very intimidating and makes the predator look scary. You can see here the animal is in captivity but in the right kind of ecosystem

This horse is in a stable with all the necessary things he needs to survive. The horse appears as big and broad, with visible muscle. The themes of horses link to wild horses & dances. This horse is a show horse but looks very mighty and dominant. The shadows of the scene allow you to see the outline of all the bones, muscles and skin making it highly detailed.



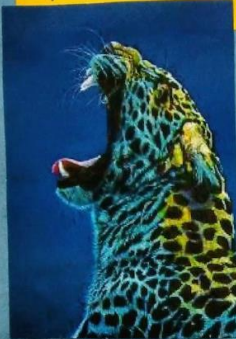
Artist COPY / pip McGarry



For this piece I used oil paint just like pip McGarry. I copied his piece called "tiger eye zow". I used multiple brushes and multiple colours of paint for my final outcome. This piece of artwork took me a good 5-6 hours to make. Tigers are very important to the environment and play a very big role as they eat herbivores, such as deer, this helps to keep the herbivore numbers under control. In doing so they protect the land from overgrazing and degradation. I like this artist and his style of work. The eyes of the tiger are very strong and symbolise power and emotion. The fur is done with small streaks using a smaller paint brush to create a sense of realism. I want my work to look like a real life tiger instead of an unrealistic sort of cartoon. My piece could use some improvement like blending the black and white areas a little more. My colours blend well as they are close on the colour wheel for example orange and yellow. For my final outcome I would like to use oil paint and pip McGarry's style of work combined with other artists to make a realistic outcome.



# Helmut Koller



I like his work and would like to use it for my final piece. The colours are unrealistic but draw in the viewer's eye and attention. His work consists of realistic animal paintings but in unnatural colours. I really like his work and think I would be able to link him with Pip McGarry for my final piece. The colours are vibrant and work well together.



Helmut Koller is mainly known for his colourful, bold and festive paintings of animals which are collected on four continents, America, Europe, Asia and Africa. Helmut Koller was born in 1952 in Austria. He is an artist and photographer. He is well known for his colourful, festive and bold paintings of animals which are collected throughout the world. He did professional photography training for three years in Hatberg and Graz, Austria. In 1990 he did his first figurative paintings (easel paintings) in acrylic on canvas. Since 2015 he has had a studio in cooperation with international art dealer, Franck Laverdin. And now he currently lives and works in Palm Beach, Florida and Vienna, Austria. In 1997 he started his journey in animal paintings.



"I am the creator, leader & only follower of my own art movement. Disciples need not apply!"



## photo ideas for final piece



not focused on face

looking down I can't clearly see the animal's features

the body was a side profile - not directed



not very focused in on the face

features are unclear

photos taken in a zoo in Egypt turkey

too zoomed out

# Experimenting with fur texture



These are experimented with oil pencils and colouring pencils. I like the eye but I feel like the fur around the eye is a lot harder to replicate with the oil pencils because its hard to define each of the hairs.  
 For this one I also added pencil for the bits that needed thinner and smaller detail because the oil pencil wouldn't do that.



- this was made with colouring pencils only I blended lots of colours to try make it as close to the reference photo. (realistic) as I could. The colours are harmonious so they blend well together to make it look better.



- this was sketched with a 5b pencil. I used tones of shading for the light and dark areas. In my opinion I think this experiment is messy and not very clear. (not my favourite)



This was made with a white pencil on black paper. I like this one as it was more simple and easier to do also its clear on what it is.

# In The Style of... BLEND



inline images used as references



selmut koller. like of a normal fur so its pink. sketch it and paint to draw also links to But the body put more detail art of the they blend well with small scale. in this piece down, almost privacy in a looks tired. But and different have themes



planning



This is Helmut Koller's work that I will be taking inspiration of.  
(and ~~the~~ Pip McGarry)



This is the reference I will be using for my final piece. I will be taking the red into my piece as it will link to Helmut Koller. The theme of the red links to power.

