

# Component 1 Art, Craft and Design

## Standard Mark – 43

	A01	A02	A03	A04	TOTAL
<b>Mark</b>	11	11	10	11	43
<b>Level</b>	4	4	4	4	
	Mostly competent and consistent ability	Mostly competent and consistent ability	Just competent and consistent ability	Mostly competent and consistent ability	

### Examiner comments:

- The candidate's performance falls in level 4, with a total of 43 marks.
- Idea development reflects an informed understanding of contextual sources and is purposeful for the visual journey.
- There is a competent and consistent ability to record observations and insights which leads to engaged experimentation.
- Experimentation with ideas is consistent and cohesive.
- Contextual sources are informative to the overall exploration of ideas.
- The candidate has realised their intention through a secure and engaged response with a competent understanding of visual language through the application of the formal elements.

### Keyword descriptors from the taxonomy:

Informed

Engaged

Cohesive

Purposeful



Pearson

Final outcome



Standard Mark – 43

### SURFACES

**Still Life** is a genre of painting that depicts a collection of objects, often including food, drink, and other household items. The genre has its roots in the Italian Renaissance, where artists like Caravaggio and Pieter Oude Witt used still life to explore light and shadow, texture, and composition. In the 17th century, still life became a major genre in the Netherlands, with artists like Pieter de Hooch and Willem van der Kolk. The genre was also popular in the 18th and 19th centuries, with artists like J.M.W. Turner and Vincent van Gogh. Still life is often used to teach students about color, value, and composition.

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### Mike Salven

**Abstract Art** is a style of painting that does not represent any identifiable objects or scenes. Instead, it uses color, form, and texture to create a visual experience. Abstract art has its roots in the early 20th century, with artists like Wassily Kandinsky and Piet Mondrian. It became a major genre in the mid-20th century, with artists like Mark Rothko and Jackson Pollock. Abstract art is often used to teach students about color theory, composition, and the use of form.

### ANIMALS AND HABITATS WITHIN THE UK

**Landscape Art** is a genre of painting that depicts a natural scene, often including mountains, trees, and water. The genre has its roots in the Italian Renaissance, where artists like Leonardo da Vinci and Raphael used landscape to provide context for their figures. In the 17th century, landscape became a major genre in the Netherlands, with artists like J.M.W. Turner and J.M.W. Turner. The genre was also popular in the 18th and 19th centuries, with artists like J.M.W. Turner and J.M.W. Turner. Landscape art is often used to teach students about color, value, and composition.

### DMITRY SEVRYUKOV

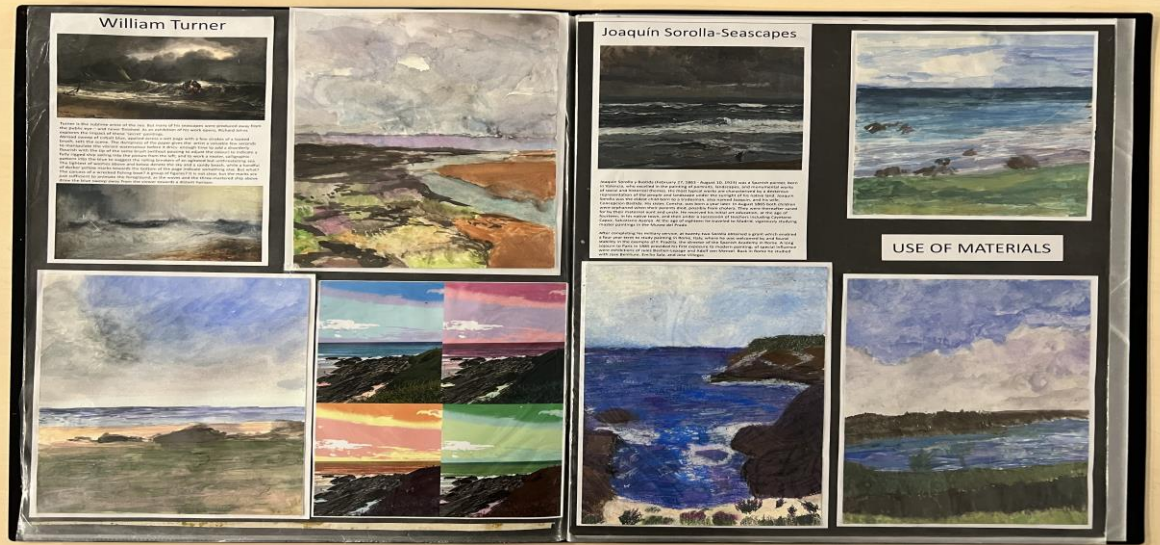
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### Claude Monet

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### John Constable

**Landscape Paintings** are a genre of painting that depicts a natural scene, often including mountains, trees, and water. The genre has its roots in the Italian Renaissance, where artists like Leonardo da Vinci and Raphael used landscape to provide context for their figures. In the 17th century, landscape became a major genre in the Netherlands, with artists like J.M.W. Turner and J.M.W. Turner. The genre was also popular in the 18th and 19th centuries, with artists like J.M.W. Turner and J.M.W. Turner. Landscape art is often used to teach students about color, value, and composition.



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