Component 1 – Art, Craft and Design
Level 3
Candidate 2
Art, Craft and Design – Level 3

<table>
<thead>
<tr>
<th>AO1</th>
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<td>9</td>
<td>10</td>
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Examiner comment:
AO1: Fully emerging competent ability – Level 3
AO2: Just competent and consistent ability – Level 4
AO3: Fully emerging and competent ability – Level 3
AO4: Fully emerging and competent ability Level 3

Total of 37 marks overall.
Inspiration... 

INTERPRETATIONS

For the 3rd diary entry, I have chosen to focus on nutrition. During my visit to the Tate Art Museum, I noticed many pictures that represented hunger, which gave me inspiration and made me think about... I then used these concepts to create a series of paintings and prints. Although some are quite abstract, the theme of hunger is clearly shown. On this page, I have placed the pictures and text. The overall mood of the page is quite dark, with a focus on the theme of hunger.
Primary Evidence

I have chosen to take a picture of junk food in a place that is representative of a local street and how some people make advantage of what they have got. I used bread on a plate but I could see people doing the same or more. I used large bags of food to show how some people take large chunks of food that they use to throw away following to much.

I have taken pieces of hand with bread of words to show the opposite of quantity. The hands show increase and hunger. The hands are divided into two parts. I show people making a mess of foods by feeding them to someone. A fact, I have used a liquid.

37 marks
37 marks
My Cake Copy & Evaluation

Evaluation...

After doing my 'chees' meats copy, I decided to choose a different food that I made copy, I painted a cake and there were a limited amount of colours on the chocolate cake and I wanted to work on my time; my painting shows that I have tried to use many tones of brown and black and then make the odd amount of brighter colours stand out. The pastel ground makes the cake pieces stand out. Like Wayne Thiebaud, I have used the colour of the background, but with many tones. I used different sized grounds, which when painting the cake, make sure that the colours are not all the same. Overall, I am happy with the overall painting. I like the textures and brush strokes used. Next time I would make sure that I match up my colours to the original photo.

37 marks
Wayne Thiebaud

Wayne Thiebaud (born November 16, 1920) is an American painter who
most famous works are still lifes, pastels, graphic, oils and etchings.
He is associated with the pop art movement because of his represent
spiritual presence of the objects of the classic pop worlds.

Wayne Thiebaud uses thin pigments and exaggerated colours to depict his
figures, which are well-defined characteristics of his work.

Thiebaud was born in Phoenix, Arizona, USA.

Some of his most well-known pictures include "Lunch Counter" and "The Attempt to Consume in (Almost) Real Time."
marks

37 marks
Vincent van Gogh

he was a post-impressionist painter who was renowned for his brushwork, emotional honesty, and his vibrant use of color. He had a prolific output, with a characteristic style that was closely linked to his personal life and struggles. Despite his short life, van Gogh's work gained recognition and influence in the 20th century. He is known for his vivid use of color and expressive brushwork, which have had a lasting impact on the art world.

- **1889**: Oil on Canvas
- **98 x 73 cm (38.6 x 28.7 in)**

Other notable works include:

- **1888**: Oil on Canvas
- **Size:**

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37 marks
Starry Night

Starry Night by Vincent Van Gogh is in my opinion one of the best paintings of all time. Although seemingly meant to aid one painting in his life time, the aftermath of his work is immense. His painting is one of the most expensive bought after images prints of all times. People may think what it is about this painting that makes it so spectacular and ever growing in popularity... Well...

What do we see...
- A large, beautiful, shining sky.
- A starry night.
- Rolling hills in the background.

We get the feeling of Space through more intense shifts in the sky and less detail further away.

COLOURS
The green, blue, yellow and white are all brushed quickly on to the painting. In this way the painting has a sense of happy, cheerful, and a scene of happiness.

Starry night is a landscape view!!

This picture of contrast with his love in the Trey and his wonderful idea makes this landscape view an amazing and wonderful idea. He painted the sky with stars and the sky is made up of stars.

The orange, yellow, red, and green are used to make the painting more beautiful. The green, blue, and yellow are used to make the painting more beautiful.

He paint the background...

He used...

This is an enlarged copy of the Church in Starry Night. I choose to do the church because it is one of the most interesting places in the painting. The Vincent van Gogh may have been quite symbolic since his father was a pastor. I also like the range of orange that he used.
Why... Hockney paints because he has a strong passion for art, which started at a young age. The colours used express a feeling of joy, this could reflect his life being a strong and confident man.

I A Blended Sky

A Girl in the Neighborhood

A Girl in the Neighborhood

One colour, but blended to create tone.

Textured, layered

Striking short brush strokes.

Use of colours

life...

David Hockney was born on July 9, 1937.

He grew up in Bradford, England where his love for art and drawing became clear. He admired artists like Picasso, Monet, and Matisse.

His parents encouraged this early excitement for art and gave him the freedom to develop and explore. He studied art at the college.

David Hockney

Hockney was...
Claude Monet was born on 14 November 1840 in Paris. Monet's family owned a grocery business and expected their son to work for them as he became older. But Monet had other ideas.

To follow his dreams of becoming an artist, Monet died 5 December, 1926.

Brush Marks & Opinions on my work!

Monet painted because he enjoyed art. From a young age, I think he knew what he wanted to be an artist. And the money was good.

I like this painting because it is really pretty. The colours used create a calm atmosphere in the painting. The deep blue shadows, and the pink sky over the painting a tranquil mood.

Monet painted usually scenes of gloomy rivers and bright flowers. But the picture I chose it of a winter landscape. There is a wall in the middle, which separates the horizon and foreground. There are also three large, more detailed trees on the left, and smaller ones on the right. The sky in which he creates are painting art to use long brush strokes and blend them to create a smooth finish. And he changes his brush depending on where detail is needed.

The Magpie (Monet) 1863 - The Magpie is at the Centre of Interests. It was created during the winter of 1863-1864 near the island of Etretat in Normandy.
37 marks
COMPLIMENTARY Y Colours

Colour Theory

The primary colours are:

- Red
- Yellow
- Blue

Tertiary colours are:

Some of the colours that make up tertiary are:

- Red + Yellow = Orange
- Red + Blue = Magenta
- Yellow + Blue = Cyan
- Red + Yellow + Blue = White

Tertiary colours can also be mixed to create other colours.

37 marks
Final Designs

37 marks
37 marks
MY TONAL DRAWING

TEXTURE & TONAL

37 marks
37 marks
37 marks
37 marks