

Component 1 Art, Craft & Design

Standard Mark – 37

Performance Level 3/4: Emerging Competent/Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	9	9	10	9
Performance Level	3	3	4	3
	Fully emerging competent ability	Fully emerging competent ability	Just competent and consistent ability	Fully emerging competent ability

Keywords from the taxonomy:

Reflective, Predictable, Growing Control, Broadening, Endeavour, Safe, Skilful

Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and two A3 outcomes: an A3 shadow box and an A3 lino print in response to a theme of 'Transformations'. Images of the work selected here reflect the characteristics of work between Performance Level 3, Emerging Competent and Performance Level 4, Competent and Consistent, with a mark of 37/72. The strengths of the submission lie within Assessment Objective 3, Record.

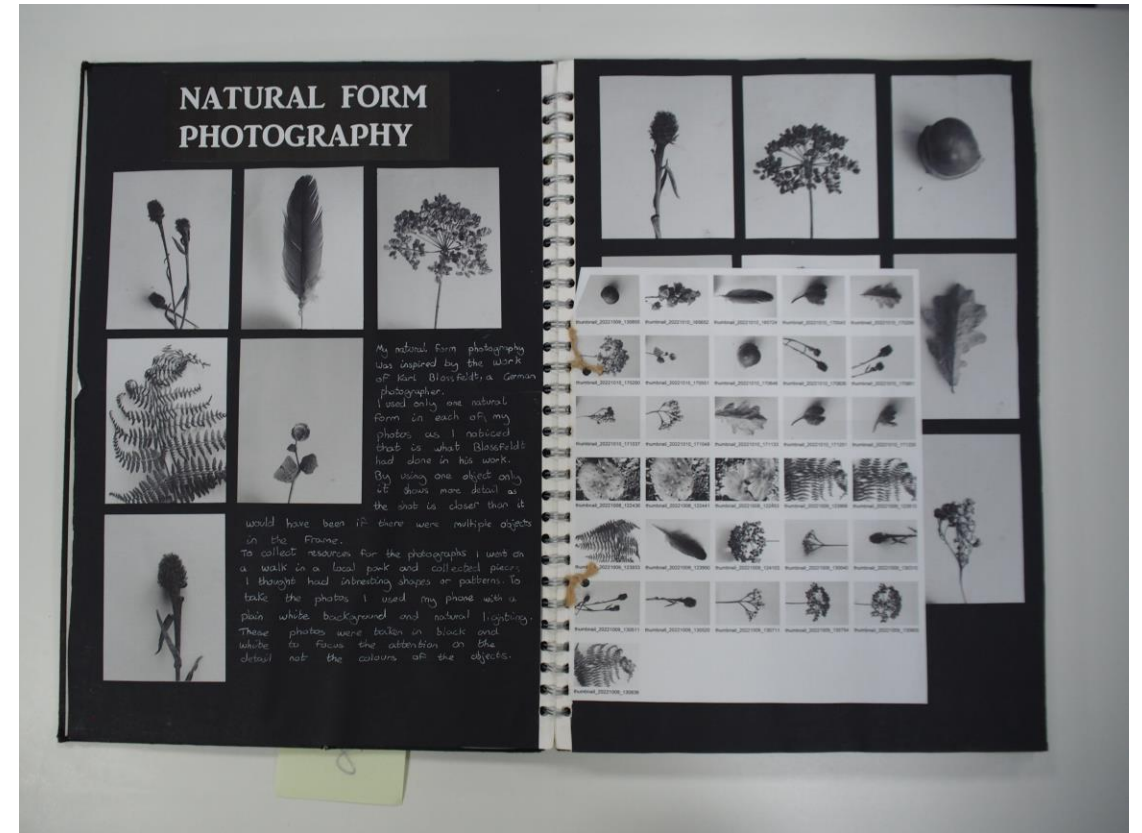
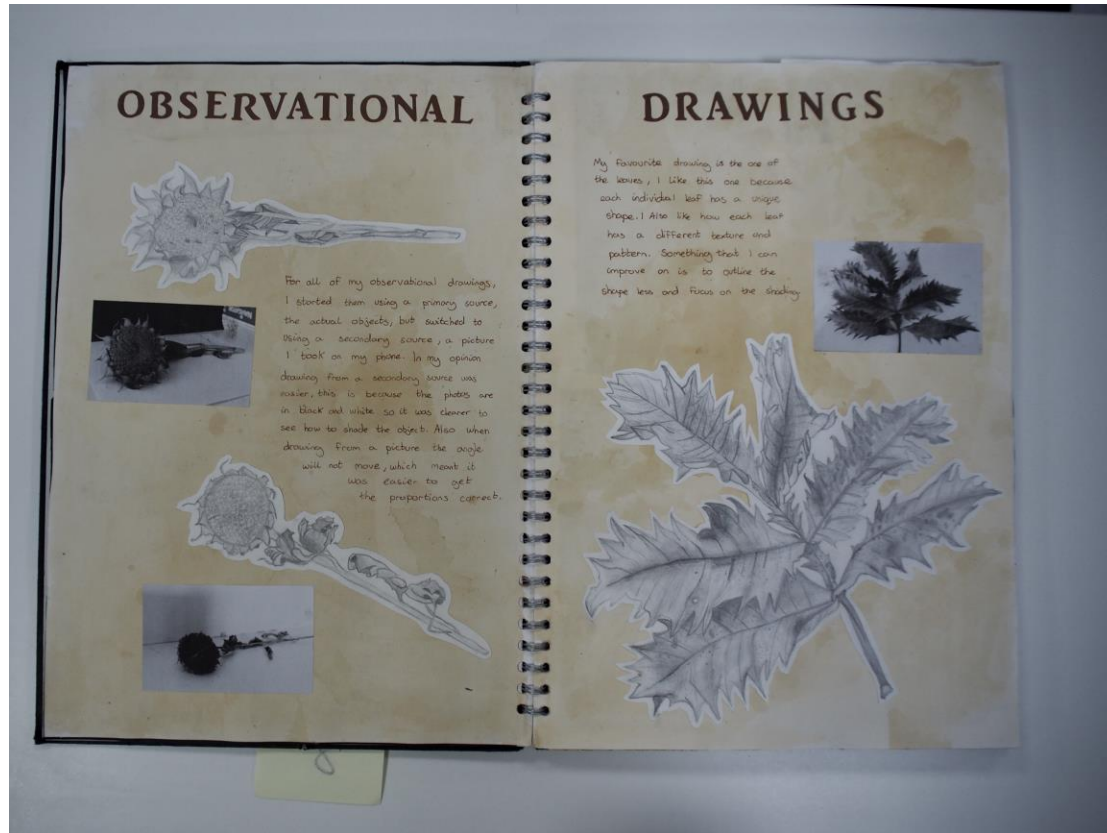
The submission consists of responses to two thematic projects; 'Collections' and 'Transformations'. Within the first theme of 'Collections' the candidate creates a series of skilful observational pencil, ink and monoprint drawings of a sunflower head and seed heads, reflecting a competent ability to record observations. This work is supported by a black and white photo shoot of natural forms. A shadow box including painted woodland animals is constructed, inspired by the work of American Artist Joseph Cornell and endeavouring to recreate the dioramas of American Artist, Allison May Kiphuth.

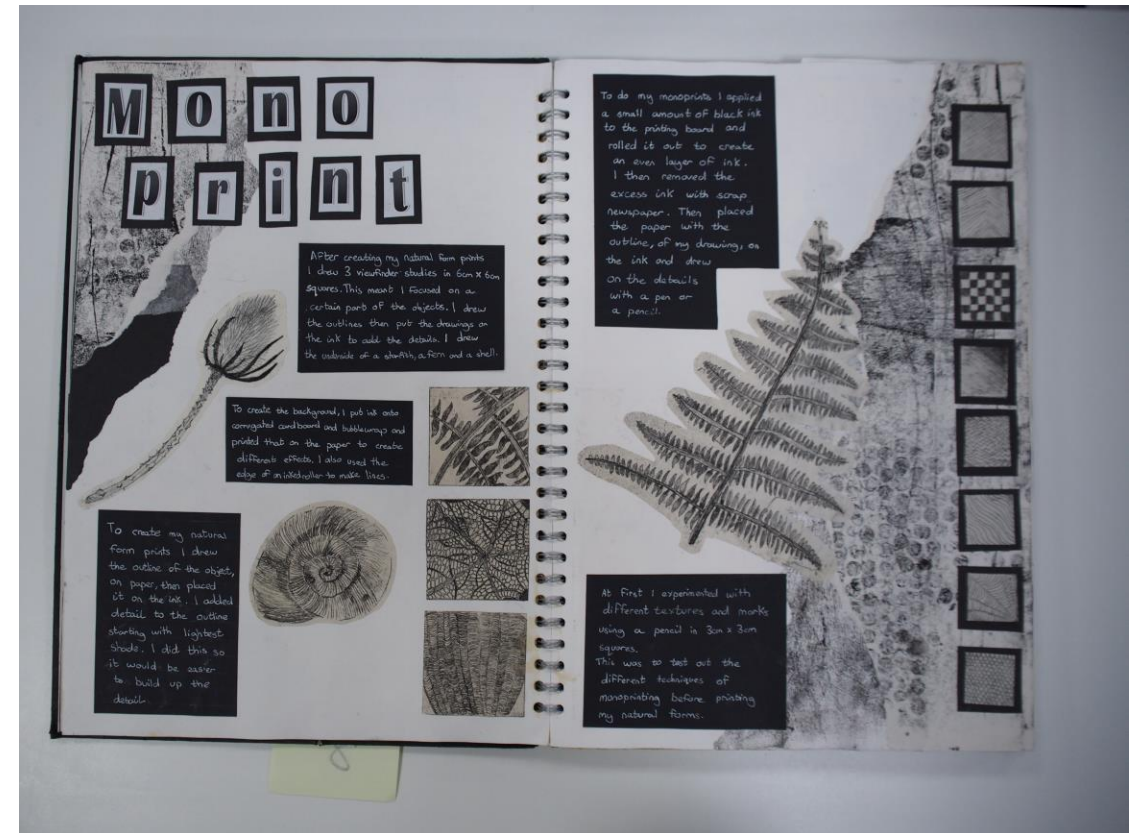
Ideas in response to the theme of 'Transformations' are explored through looking at how food decays. A small Styrofoam ball is used to experiment with replicating the surface of a rotting orange using beads and paint, inspired by the work of American Sculptor, Kathleen Ryan. Ideas move forward in preparation for a mock examination, where the candidate uses the idea of a round petri dish to create a series of lino prints that reference the patterned imagery of American Artist Klari Reis.

The final outcome is an A3 image that includes several circular lino prints depicting shapes of organisms within them. They annotate:

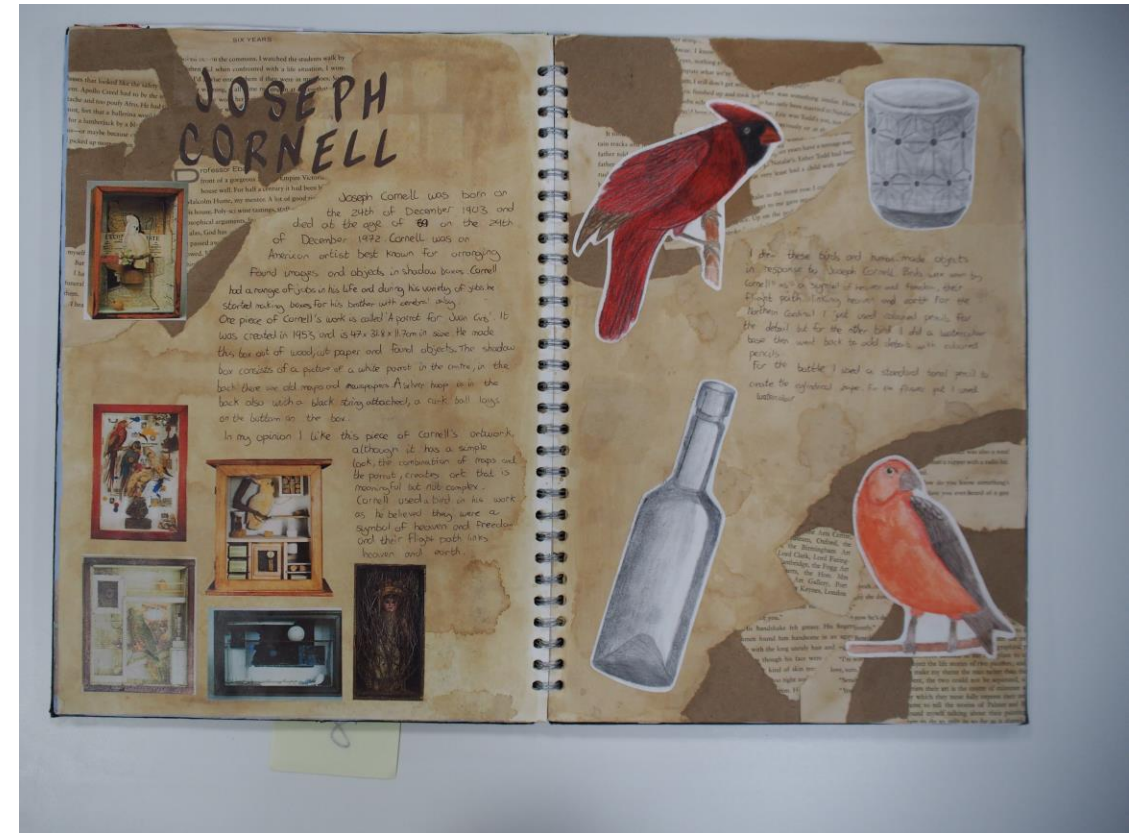
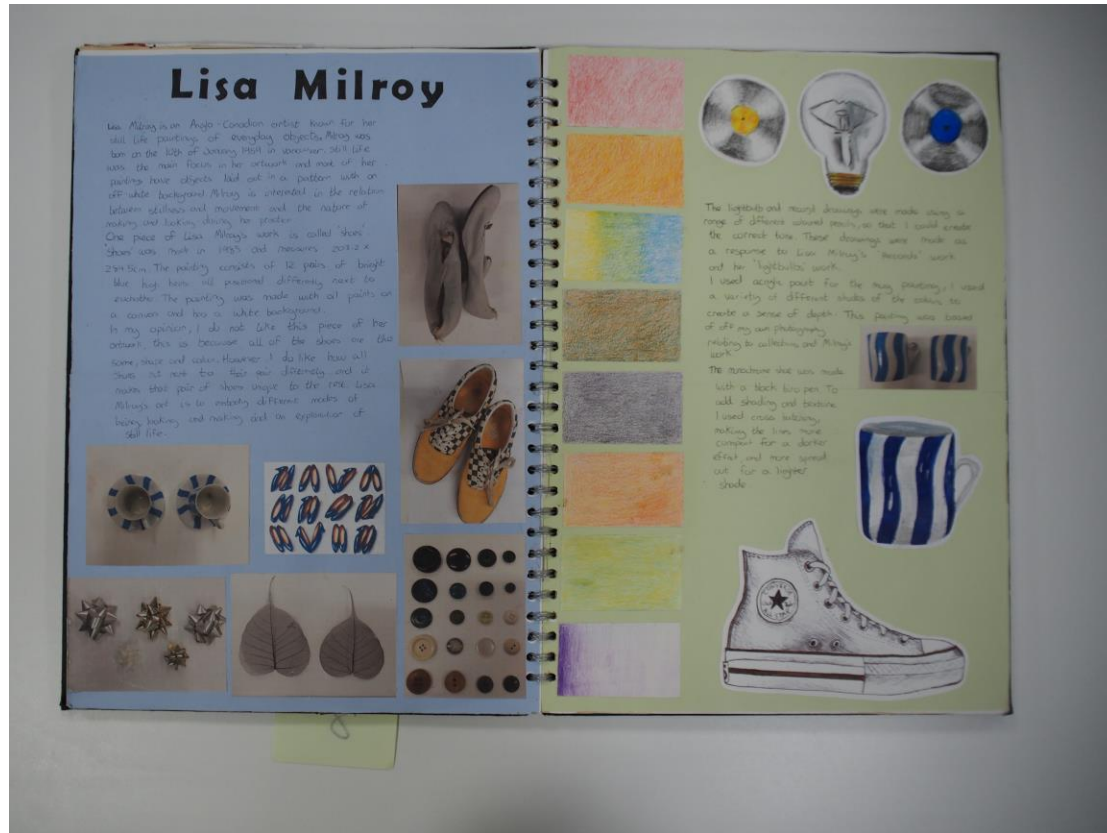
"Haeckel inspired the layout of my lino prints as well as the solid black ink background... each print will be on a colourful background that will be made from watercolour or a tissue paper collage". Annotation is reflective and descriptive of process, but there is less secure evidence of critical analysis.

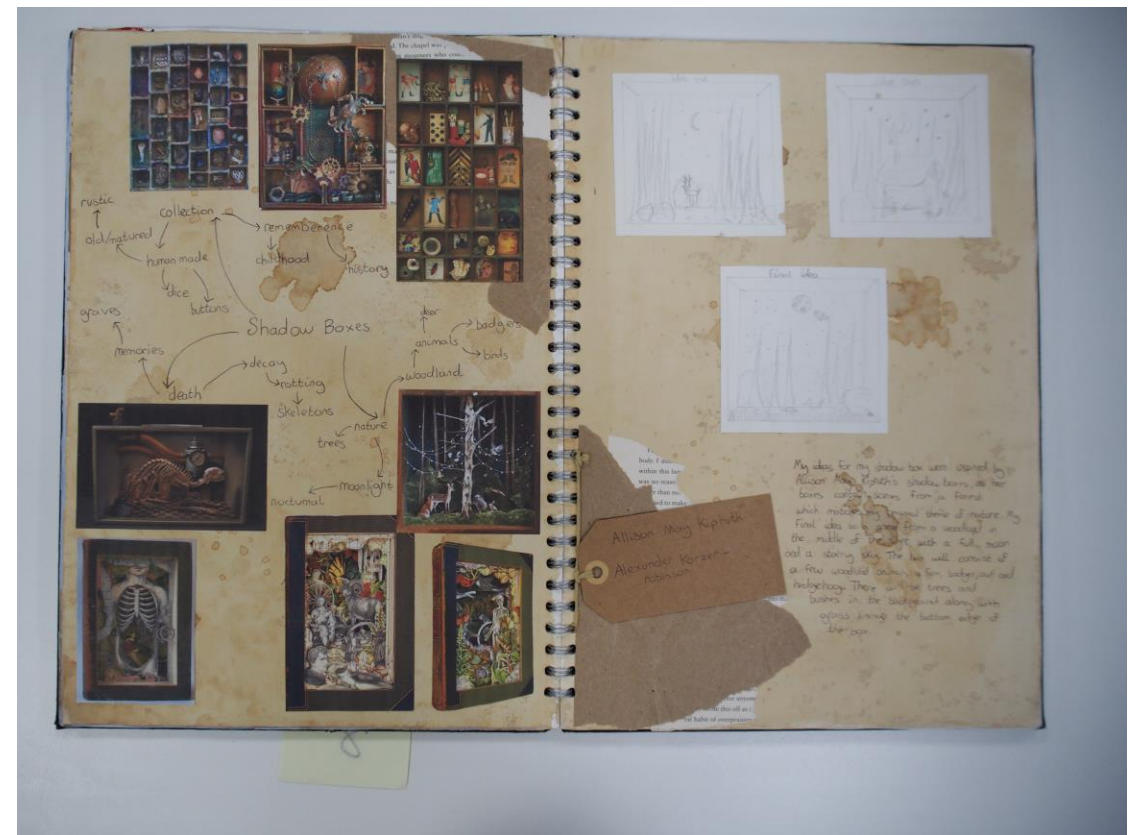
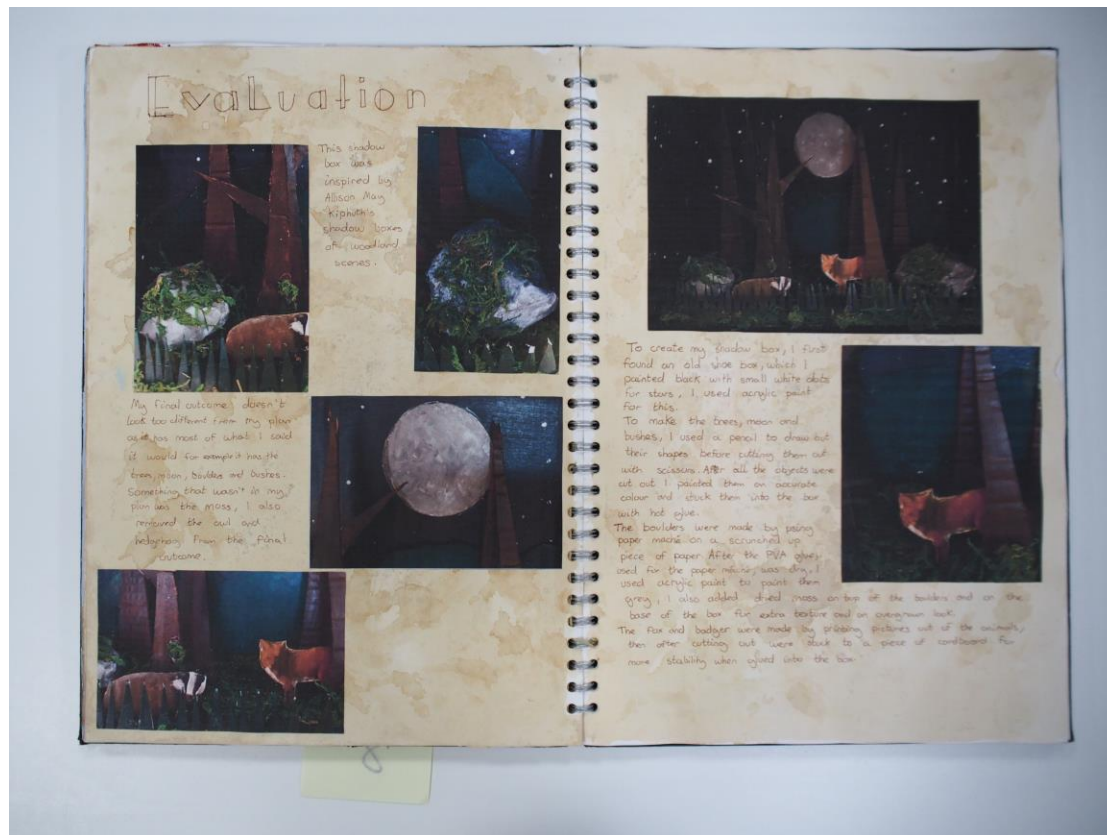
In order for the submission to move more securely into Performance Level 4, Competent and Consistent, the candidate could more fully evidence their ability to develop personal ideas through considering more thoughtfully how the work of other artists can inform and broaden ideas, rather than predictably replicating them.











Kathleen Ryan

Kathleen Ryan is a New York based sculptor, born in 1984, Santa Monica, California. Ryan is known for her work of giant, moldy fruit made with gemstones. She received a masters of fine art in 2014, at the University of California. She has work in public collections such as the Los Angeles County Museum of Art and the Hammer Museum, Los Angeles.

One piece of her work is called 'bad melon (double rainbow)' made in 2002. This sculpture is made of polycarbonate, steel pins and Volkswagen hoodies, as the base, with a 'variety of different grains such as jasper, agate, malachite, smoky quartz and many more' to create the 'look of mold on the fruit'. This piece is 22.5" x 13" x 13".



I like this piece of her work as it really realistic despite none of it being real fruit, also it shows the stages of decay. Ryan was inspired by the young British artists in the 1980s when Ryan was growing up.



To create my response to Kathleen Ryan, I got paper mache on a disform ball, with orange tissue paper. I then used resin diamonds that are generally used for diamond painting. I used multiple colours such as green, blue and white. To create the mold and mildew I used a mix of white and black paint to create a pattern of mold. I used a mix of orange and red to create a pattern of mold. I used a mix of orange and red to create a pattern of mold.

I like this response as it was simple and easy to do as well as creating a piece that is similar to Ryan's work.



K L A R I

Kari Reis is an American artist born in Denver, USA in 1977. She went to the city of guilds of London art school in 2004, where she received a masters of fine art. She was inspired to work on petri dishes when she got diagnosed with Crohn's disease. She was interested in the results of her blood tests which were displayed in petri dishes. Her artwork in petri dishes 'Hypochondriac' used epoxy polymer mixed with powders, oils or acrylics to achieve those bright colours.

One of her pieces of work is called 'Beep Boop', it has a light blue background, it has 5 turquoise dots scattered around the dish, which lay on the highest layer. Below the dots there are 4 blobs of colour, a yellow, light purple and dark purple around the outskirts of the dish, with a dark green ring in the centre. The epoxy has a bubble pattern on the inner side of the green ring. This art is supposed to represent bacteria growing in a scientific petri dish.

I like this piece of her artwork as it is colourful and has irregular shapes to add a unique aspect to it and to make it different from all of her other work pieces. This looks like a petri dish as it represents the growth of bacteria which happens in the natural world. I also like her work as it has an interesting story as to why she started in that style of work and it is personal to her.



To create these dishes I used the marbling technique, which involves putting drops of coloured ink into a tray of water. I used a few different colours to get unique designs. For a different effect I moved the tray of water to mix the ink around before placing the paper on top.

To create a response similar to Kari Reis I cut the marbling into circles to give them the look of bacteria in a petri dish. On some of the responses I used a coloured pencil to add and bring out more detail.



R E I S

