

# Component 1 Art, Craft & Design

## Standard Mark – 37

Performance Level 3/4: Emerging Competent/Competent and Consistent

	AO1	AO2	AO3	AO4
Mark	9	8	9	11
Performance Level	3	3	3	4
	Fully emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability	Mostly competent and consistent ability

Keywords from the taxonomy:

**Reflective, Predictable, Growing Control, Broadening, Endeavour, Safe, Purposeful**

# Moderator commentary

This Art, Craft and Design Component 1 submission consists of an A4 sketch pad, several A2 sheets with preparatory studies, three A4 print outcomes for the theme of 'Collections', and an A3 coloured pencil drawing for the theme of 'Transformations'. Images of the work selected here reflect the characteristics of work between Performance Level 3, Emerging Competent and Performance Level 4, Competent and Consistent, with a mark of 37/72. The strength of the submission lies within Assessment Objective 4, Present.

Within the first theme, 'Collections,' the candidate draws inspiration from Karl Blossfeldt's photographic work, producing a series of black-and-white photographs of natural forms and Lisa Milroy's paintings of shoes. A sub-theme, 'Autumnal Collections,' explores experimental observational studies and printmaking of leaves and shells using watercolour, monoprinting, screen printing, and gelli plate techniques, demonstrating growing control in recording observations. In response to these studies, the candidate produces three A4 printed and coloured outcomes of shells, arranged collectively to combine scale, texture and form.

Annotation is reflective, and descriptive of process, but there is less secure evidence of critical analysis: "I could use watercolour to emphasise the colour of the natural forms and the amount of small, intricate details that make them up."

In response to the theme of 'Transformations' more broadening ideas are explored through looking at the mathematical 'Fibonacci sequence' and the concept to the precise arrangements of growth points and sections in nature. This leads onto an investigation into the work of land artists Richard Long, Robert Smithson and Andrew Rogers.

Planning for the final outcome demonstrates endeavour with the merging of the two thematic projects of 'Collections of shells' with 'Transformations in Nature' with the 'Fibonacci sequence' and patterns created in nature with Land Art. A purposeful selection of drawings of shells are produced, leading to an outcome that demonstrates a competent and consistent understanding of visual language.

To move more securely into Performance Level 4, Competent and Consistent, the candidate could provide greater evidence of their ability to develop personal ideas by more thoughtfully considering how the work of other artists can inform and inspire more skilful responses, through a process of experimentation and review.





# LISA MILROY



Lisa Milroy was born on the 16th of January 1959 in Vancouver, Canada. When she was making her artworks, she was fascinated by the relation between stillness and movement, and the nature of creating and observing a picture. Lisa Milroy often arranged multiple objects in certain patterns against a plain coloured background to make the objects stand out. She made a new way of looking at the new objects that would normally be ignored.



One of Lisa Milroy's most well known piece is her piece called 'Shoes' which was created in 1985. It is a 126.6 x 226.5cm canvas created using oil colours and linseed oil to make multiple pairs of the same shoe in different positions that look very shiny and



Very detailed when it comes to the shadows that she has made to give the painting more depth and realism to it.



Lisa Milroy created the art piece 'Shoes' as the removal of the shoes from their wearer and repeating the shoes into a pattern gives the shoes an identity and gives a personal connection between the shoes and the wearer. I like Lisa Milroy's work as it gives meaning to objects that people don't appreciate and gives the shoes more character instead of being a normal day object and the way she makes the paintings seem realistic and animated at the same time with shadows for depth in them. I like to use objects to give them an identity rather than disregarding them.





























