Component 1 Art, Craft and Design
Standard Mark – 36

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
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<td>10</td>
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<td>8</td>
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<tr>
<td>Level</td>
<td>3</td>
<td>4</td>
<td>3</td>
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</tr>
</tbody>
</table>

Fully emerging competent ability | Just competent and consistent ability | Fully emerging competent ability | Mostly emerging competent ability

Examiner comments:
- This submission is fully emerging competent work at the top of level 3 with a total of 36 marks. For AO2 the candidate achieves a mark of 10 which is just into level 4.
- There is evidence of printmaking, collage, drawing and painting.
- The project is developed in a reflective manner evidencing predictable and safe ideas.
- There is a growing control over the formal elements that have been explored within the submission, exploring scale and texture.
- The candidate’s investigative process shows emerging competence in their critical understanding of the context of their own ideas and the sources that have informed them.
- Annotation shows a reflective understanding of the variety of sources that they have referenced.
- The candidate produces a meaningful personal response demonstrating a broadening understanding of visual language through their application of the formal elements.

Keyword descriptors from the taxonomy:
- Reflective
- Safe
- Predictable
- Endeavour
- Growing Control
- Broadening
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