

# Component 1 Art, Craft & Design

## Standard Mark – 35

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	9	9	8	9
Performance Level	3	3	3	3
	Fully emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability

Keywords from the taxonomy:

**Predictable, Growing Control, Broadening, Endeavour, Safe**

# Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and two A3 outcomes: an A3 shadow box and an A3 sheet of incomplete work relating to the theme of 'Transformations'. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent with a mark of 35/72. The strengths of the submission lie within Assessment Objectives 1, 2 and 4, Develop, Refine and Present.

The submission consists of responses to two thematic projects; 'Collections' and 'Transformations'. Within the first theme of 'Collections' the candidate creates a series of observational pencil, ink and monoprint drawings of a sunflower head and seed heads, reflecting a growing control in recording observations. These skills are echoed within a pencil study of stones and watercolour studies of autumnal leaves. A shadow box depicting the Tea Party scene from Alice in Wonderland, is recreated in painted cardboard shapes, inspired by the work of American Artist Joseph Cornell.

Ideas in response to the theme of 'Transformations' are explored through looking at the work of Scottish Fibre Artist Susan Hotchkis, who focuses on ageing and decay in her work. The candidate responds through creating their own textile samples, that predictably endeavour to capture elements of Hotchkis' work. The moon sculptures of Italian Artist Paola Romano, inspire the candidate to experiment with creating tactile surfaces and using a bold colour palette within a circular format. They annotate: "I chose the 3 circles instead of the one big one because there is more to do. I used all the same methods one every circle but I rotated them and changed the colour."

A plan is made for a mock examination response, however the candidate struggles with time-management and with the level of technical competency needed to fulfil their brief. The unfinished pieces are used in an assemblage of ideas, presented on an A3 sheet of paper. This work reflects an endeavour to broaden and refine their ideas and concepts, but the recording of their ideas is less secure.

An additional sculptural response, inspired by the work of Artist Chun Kwang Young, reflects greater personal intent, through the assemblage of shards of orange painted wood within a circular form.

Throughout the submission, the candidate references a number of artists, describing their creative processes, however there is less secure evidence of critical analysis to support their own developing concepts.

In order for the submission to move beyond Performance Level 3, Emerging Competent, the candidate could more fully evidence their ability to reflect more thoughtfully on how the work of other artists informs and broadens their own personal ideas.































