

Component 1 Art, Craft & Design

Standard Mark – 31

Performance Level 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	7	7	9	8
Performance Level	3	3	3	3
	Just emerging competent ability	Just emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability

Keywords from the taxonomy:
Growing Control, Broadening, Safe

Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and an A3 square pencil study outcome in response to a theme of 'Transformations'. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent with a mark of 31/72. The strengths of the submission lie within Assessment Objective 3, Record.

The submission consists of responses to two thematic projects; 'Collections' and 'Transformations'. Within the first theme of 'Collections' the candidate creates a series of safe observational pencil, ink and monoprint drawings of a sunflower head, animal skull and seed heads, reflecting an emerging competent ability to record observations. This work is supported by a black and white photo shoot of natural forms. A shadow box, inspired by the work of American Artist Joseph Cornell is planned around the idea of a 'favourite footballer', but is not included within the submission.

Ideas in response to the secondary theme of 'Transformations' are explored following a visit to London. The candidate presents their interest in modern architecture through illustrated research showing a growing control of the formal elements of art and design, with a focus on graphic drawing. The work of Dutch Graphic Designer, M.C. Escher inspires the candidate to broaden and refine their development of ideas through considering 5-point perspective within a sphere, as well as the graphic use of line to communicate ideas.

The illustrative work of British Artist Jeff Murray informs the candidate's own ideas of transforming a city-scape into a 5-point perspective spherical futuristic city-scape. Initial ideas are drawn with white coloured pencil onto black paper. Annotation is mostly used to describe sources.

The final outcome is an A3 square pencil study of a futuristic city on a 5-point perspective sphere. This drawing reflects a growing control, understanding and application of perspective, tonal values and graphic skills.

In order for the submission to move higher within Performance Level 3, Emerging Competent, the candidate could more fully evidence their ability to refine ideas through selecting and experimenting with appropriate media, materials techniques and processes, in order to fully realise their creative intentions.















