Component 1 – Art, Craft and Design
Level 2
Candidate 4  
Art, Craft and Design – Level 2

<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
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<tr>
<td>6</td>
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<td>5</td>
<td>6</td>
<td>23</td>
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Examiner comment:
AO1: Fully basic ability – Level 2  
AO2: Fully basic ability – Level 2  
AO3: Mostly basic ability – Level 2  
AO4: Fully basic ability – Level 2

Total of 23 marks overall.
23 marks
For this final piece, I did a picture of a fruit bowl in oil pastels. This work was greatly inspired and based around the work of Paul Cezanne. The first hand source I used was an photograph of a fruit bowl. I think that fruit links in very well with the title of the project, as every piece of fruit has a natural protective barrier of its own. I used oil pastels instead of paint as I thought this would add more tone and effect to the piece.

Statement of Intentions

To start on the theme of barriers I thought of three main ideas. Cat seats (man-made barriers), natural barriers like fruit or animal fur, and my third idea was physical barriers such as doors or windows. I then experimented with different shapes in each idea and chose my favourite to experiment more with and do my final piece on. The artist that inspired me to do my final piece was Paul. Cezanne. I cannot do the things which Paul used so I chose a picture of a fruit bowl in oil pastels. I have been practicing fruit drawings using oil pastels quite a lot, I reasoned that it was the way I wanted to do my final piece.

23 marks
This painting IS of the London Bridge. Originally painted by Claude Monet. I found this piece very hard because the colour scheme was very difficult to use.

23 marks
23 marks