

# GCSE 2016 Art & Design



U367  
Background image: © solarseven  
Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd



# Component 1 – Art, Craft and Design Level 2



## Candidate 4

### Art, Craft and Design – Level 2

AO1	AO2	AO3	AO4	Total
<b>6</b>	<b>6</b>	<b>5</b>	<b>6</b>	<b>23</b>

Examiner comment:

AO1: Fully basic ability – Level 2

AO2: Fully basic ability – Level 2

AO3: Mostly basic ability – Level 2

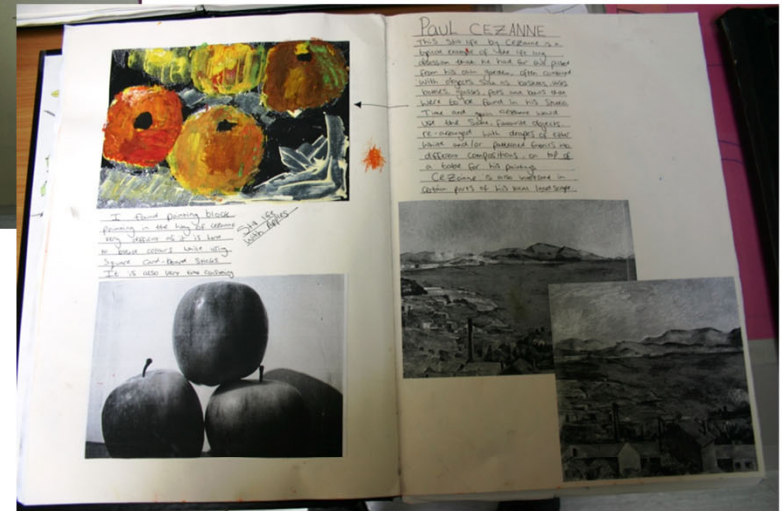
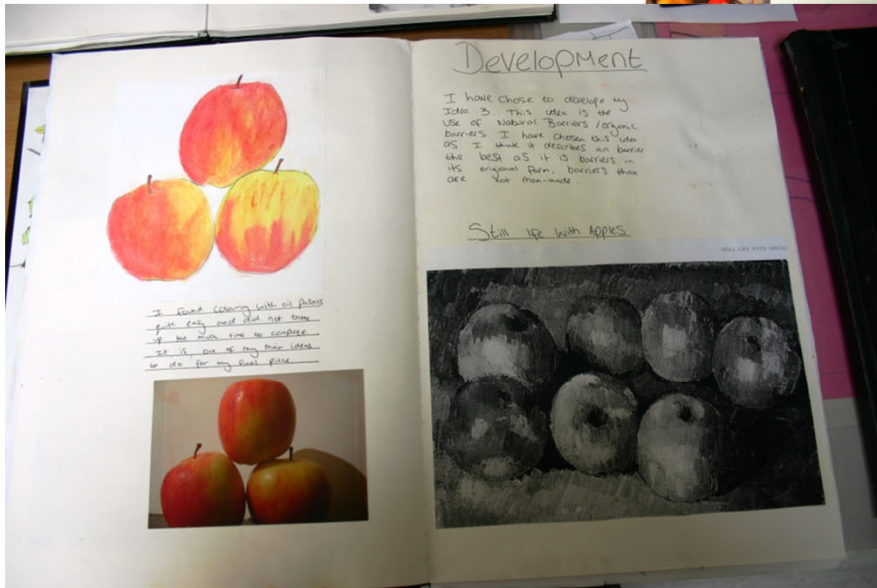
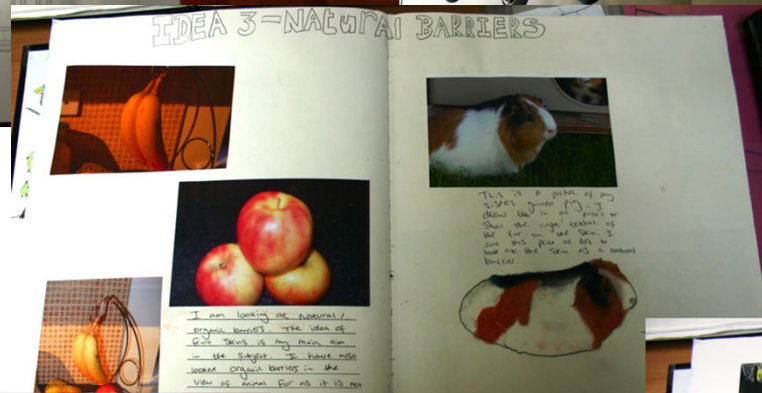
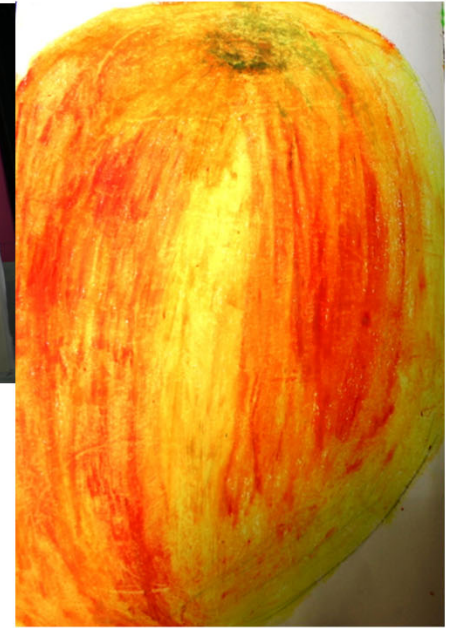
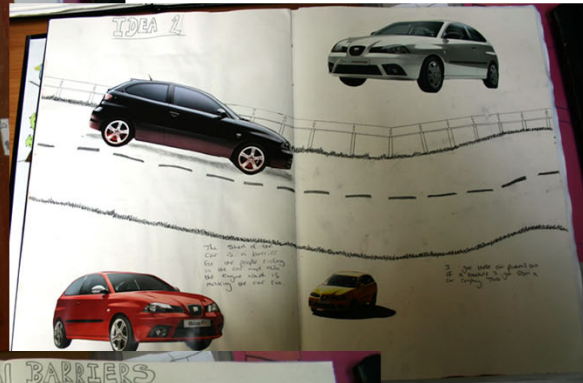
AO4: Fully basic ability – Level 2

Total of 23 marks overall.



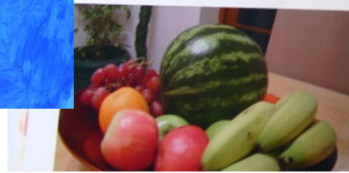
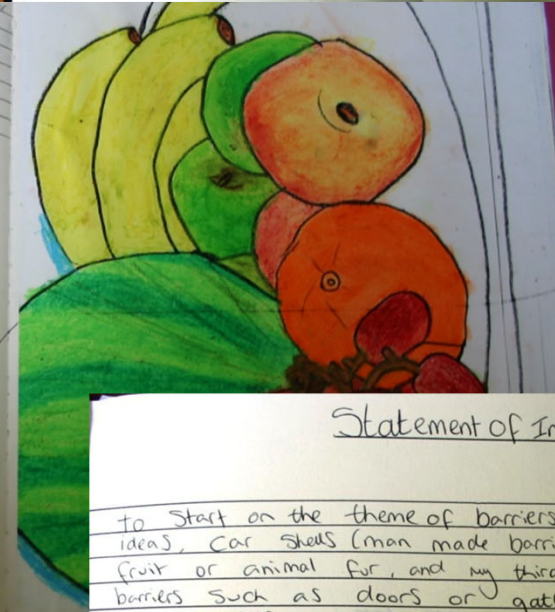
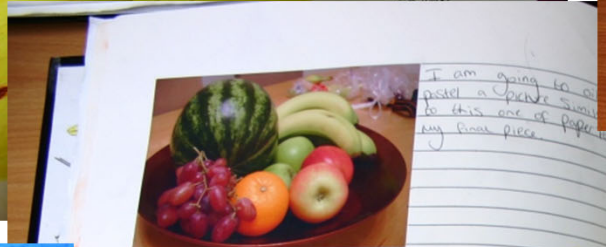
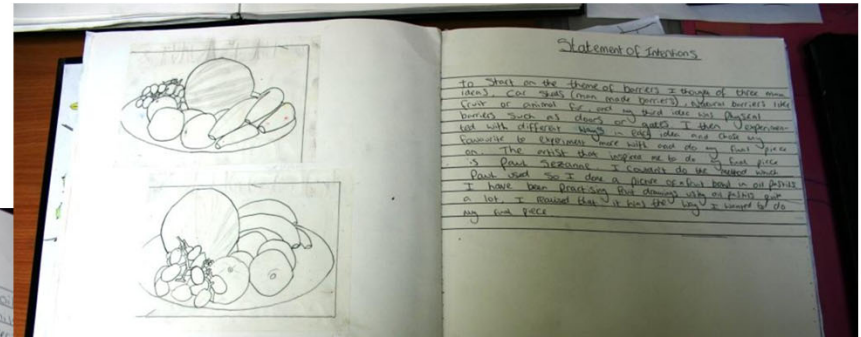
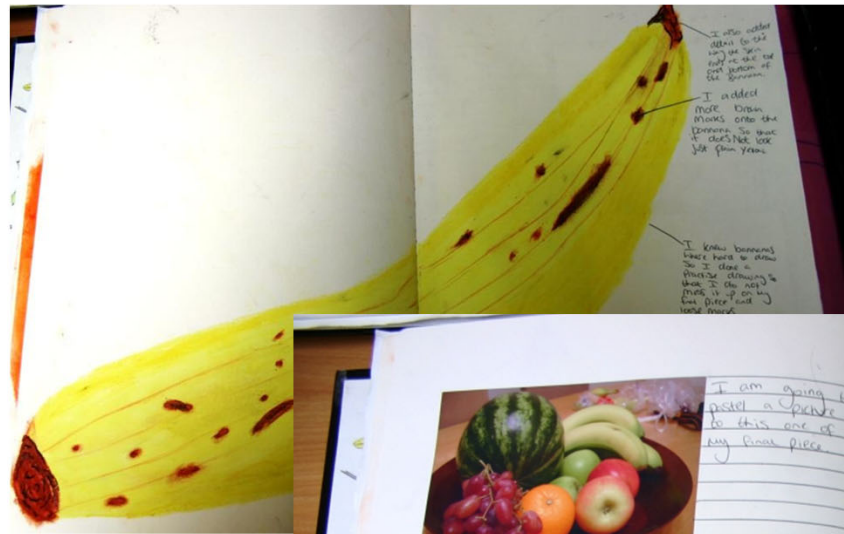






23 marks





Statement of Intentions

On this photocopy of an enlarged version of one of my photos, I tried out different colouring methods and also different colour schemes. I will use this as for my final piece.

Statement of Intentions

To start on the theme of barriers I thought of three main ideas, Car sheds (man made barriers), Natural barriers like fruit or animal fur, and my third idea was physical barriers such as doors or gates. I then experimented with different ways in each idea and chose my favourite to experiment more with and do my final piece on. The artist that inspired me to do my final piece is Paul Sezanne. I couldn't do the method which Paul used so I did a picture of a fruit bowl in oil pastels. I have been practising fruit drawings using oil pastels quite a lot, I realised that it was the way I wanted to do my final piece.

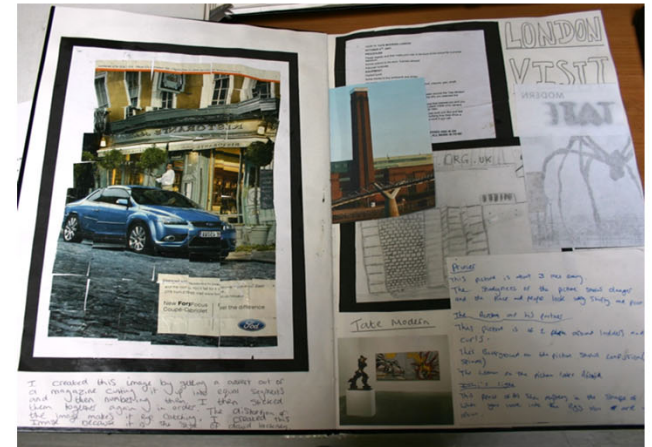
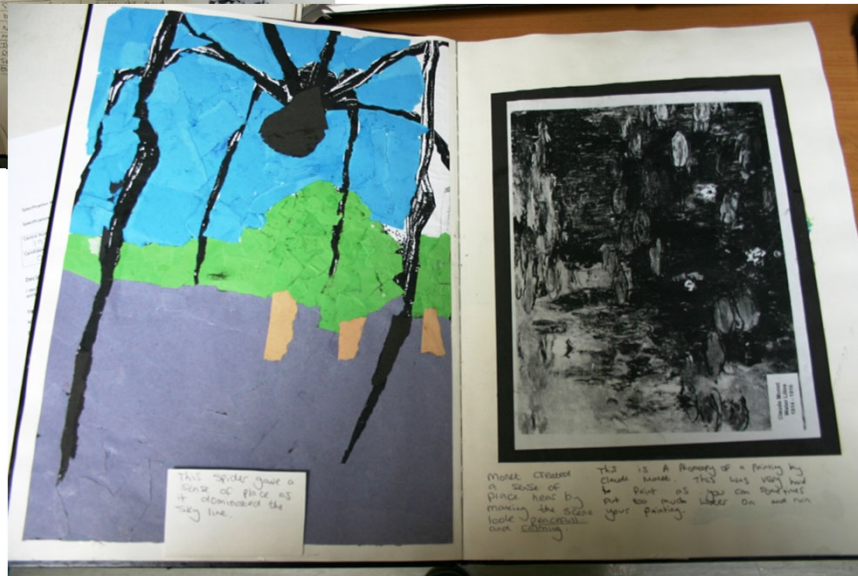
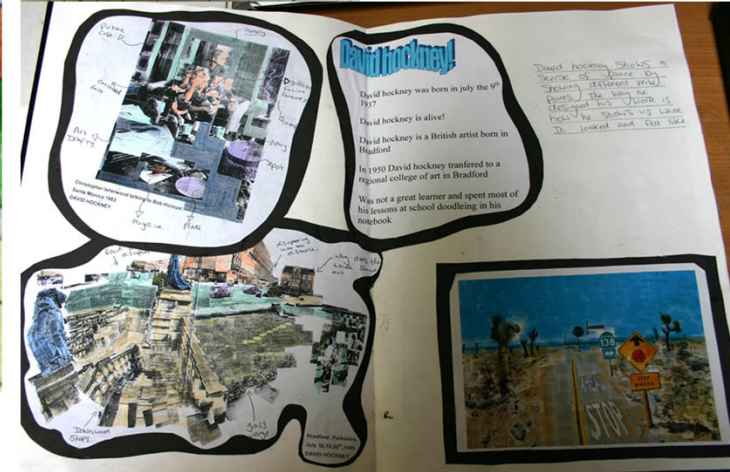
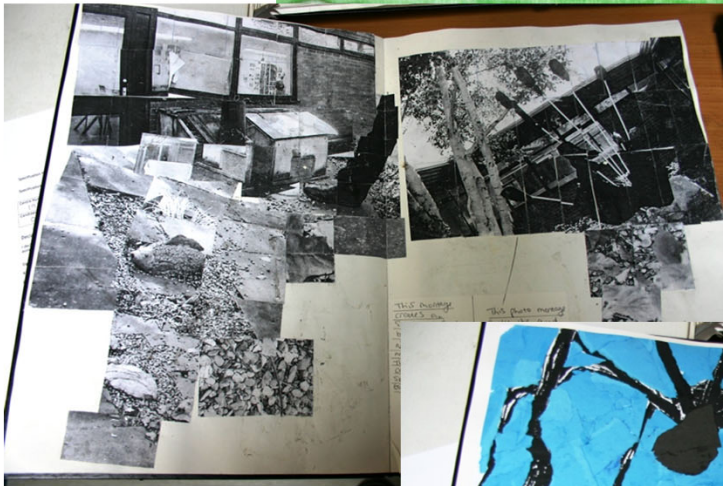
For this final piece, I did a picture of an fruit bowl in oil pastels. This work was greatly inspired and based around the work of Paul Cezanne. The first hand source I used was an photograph of a fruit bowl. I think that fruit links in very well with the title of the project, as every piece of fruit has a natural protective barrier of its own. I used oil pastels instead of paint as I thought they would add more tone and effect to the piece.

23 marks



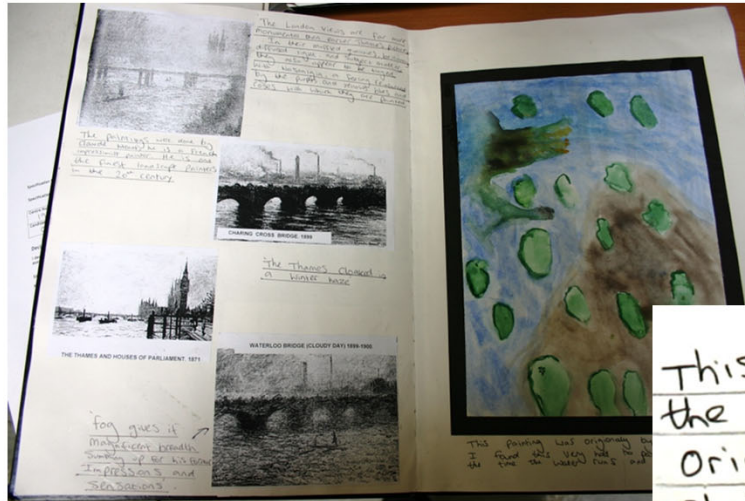


A  
SENSE  
OF  
PLACE

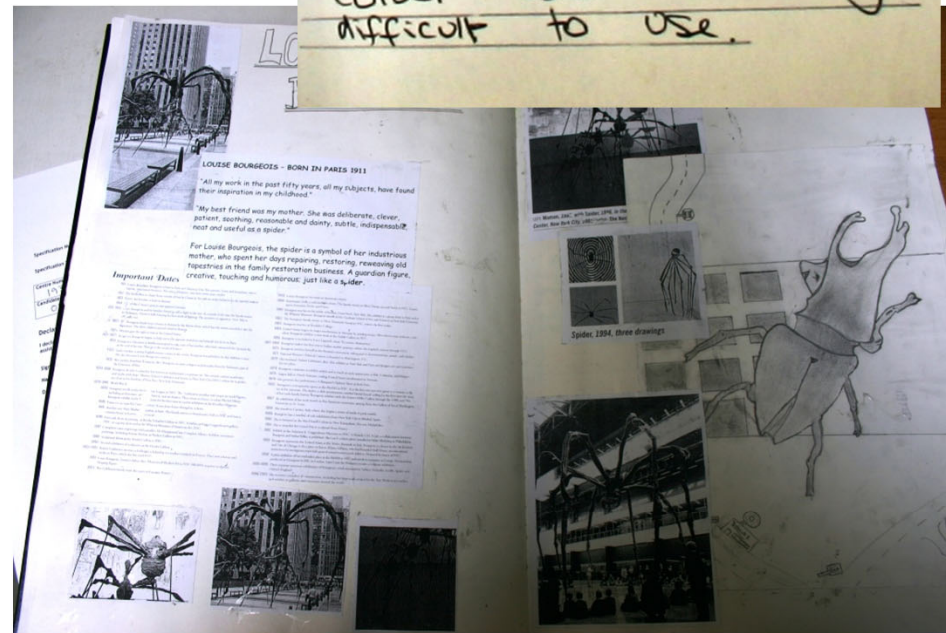


23 marks



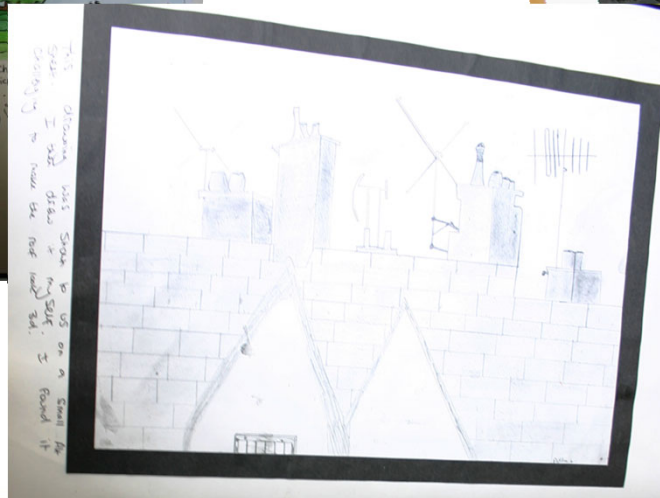
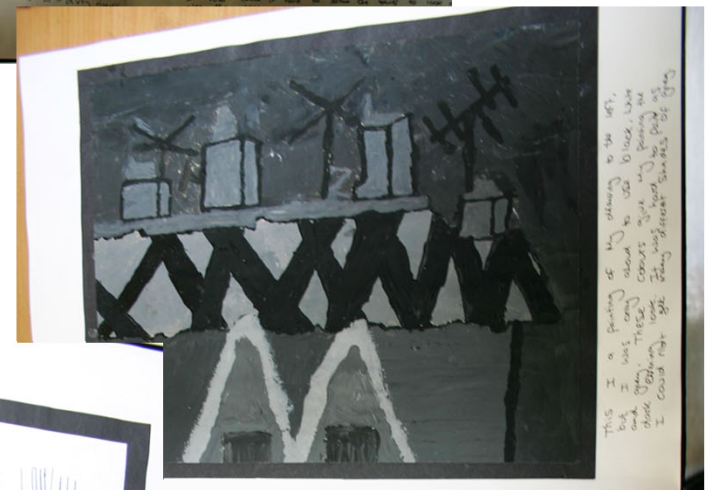
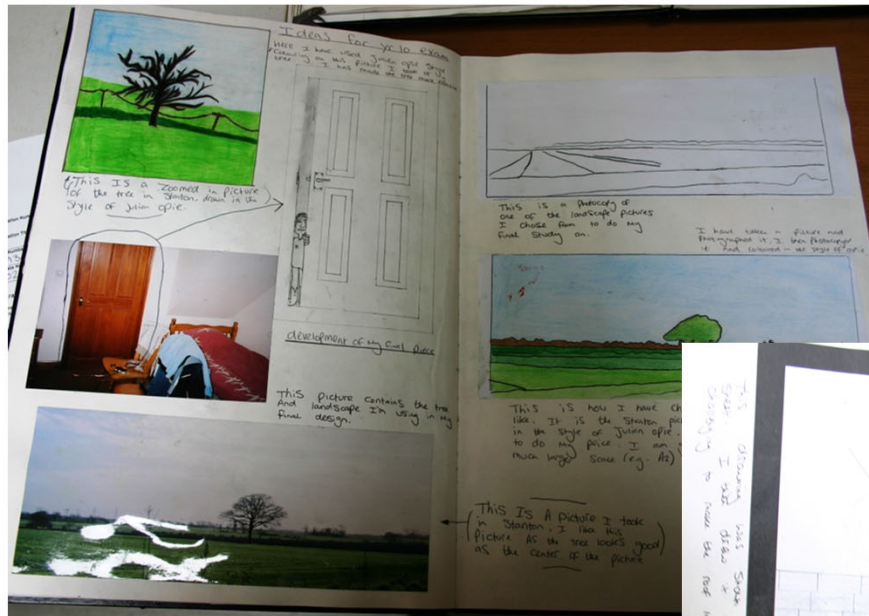
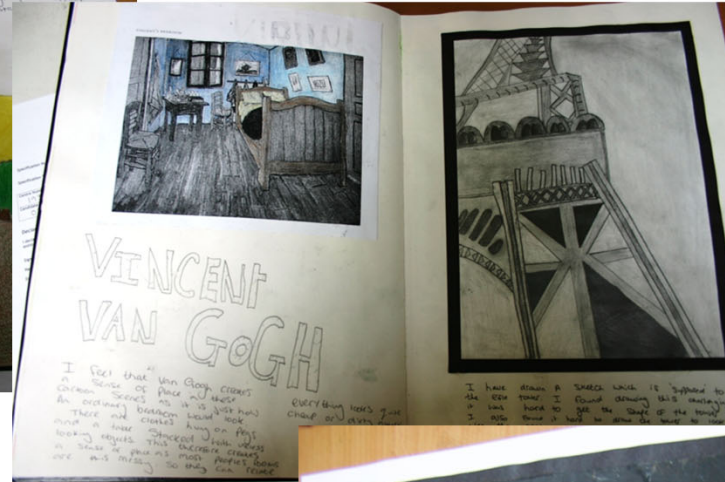
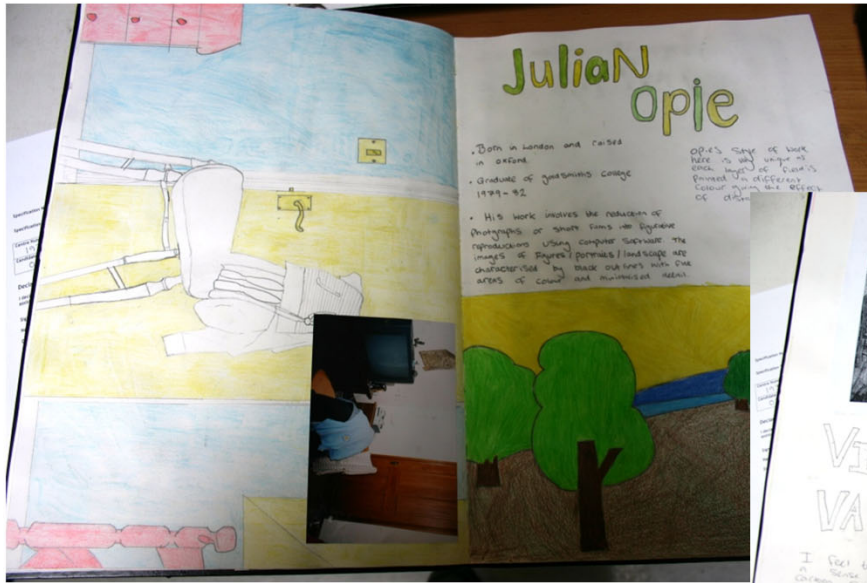


This painting IS of the London bridge. Originally painted by Claude Monet. I found this peice very hard because the colour scheme was very difficult to use.



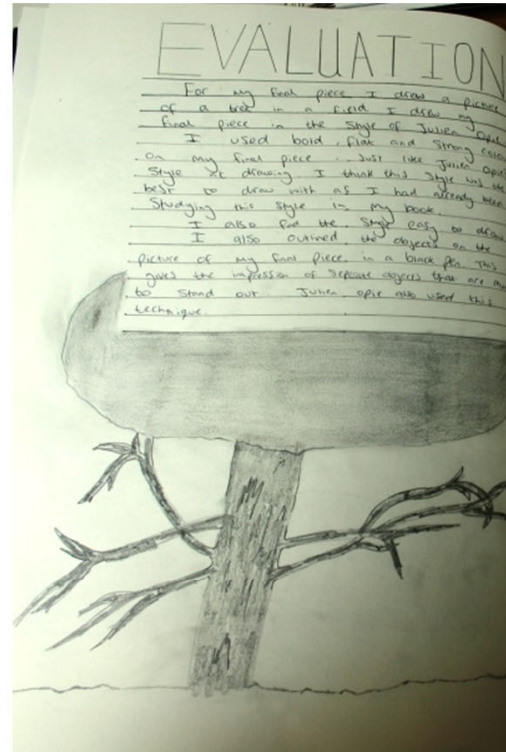
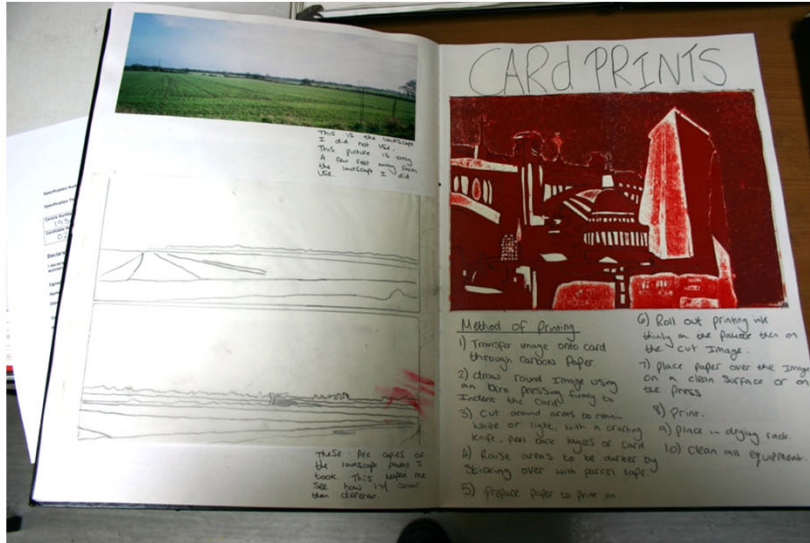
23 marks





23 marks





23 marks