

# Component 1 Art, Craft & Design

## Standard Mark – 18

Performance Level 2: Basic

	AO1	AO2	AO3	AO4
Mark	4	4	5	5
Performance Level	2	2	2	2
	Just basic ability	Just basic ability	Mostly basic ability	Mostly basic Ability

Keywords from the taxonomy:  
**Superficial, Simplistic**

# Moderator commentary

This Art, Craft and Design Component 1, consists of an A4 sketch pad and two A3 painted outcomes in response to a theme of 'Transformations'. Images of the work selected here reflect the characteristics of work within Performance Level 2, Basic with a mark of 18/72. The strengths of the submission lie within Assessment Objectives 3 and 4, Record and Present.

The submission consists of responses to two thematic projects; 'Collections' and 'Transformations'. Within the first theme of 'Collections' the candidate responds to the work of Anglo-Canadian Artist Lisa Milroy by making a simplistic pencil drawing of a training shoe. Images of artwork created with real flora and fauna that moves beyond the frame format to create a naive A4 water-colour response of flowers, within an attempt to create the illusion of foliage pouring out of the frame.

Ideas in response to the secondary theme of 'Transformations' are superficially explored, with a reference to the work of British artist Lucian Freud, where biographical information is included. A basic transcription of a Freud portrait is made in pencil accompanied with the candidate's photograph of a young man. A copy of this is completed in pencil, reflecting a simplistic approach to recording observations. The candidate revisits the theme of flowers and a link is made to the work of American Artist Georgia O'Keeffe, which inspires the candidate to create an unrefined coloured pencil study of an organic form. A study of a flower in preparation for a lino cut is presented, but no prints are submitted within this submission.

Two A3 water-colour paintings of flowers are presented as outcomes. One study is of a carefully observed pink flower in a wooden tray, with leaves, petals and tiny pieces of gravel recorded in detail. Within the accompanying study, the candidate returns to the idea of using flora and fauna to create a frame around a simple decorative study of flower heads set against a black background.

In order for the submission to move more securely into Performance Level 2, Basic, the candidate could more fully evidence their ability to develop and sustain their ideas throughout the project, refining ideas through selecting and experimenting with appropriate media, techniques and processes.



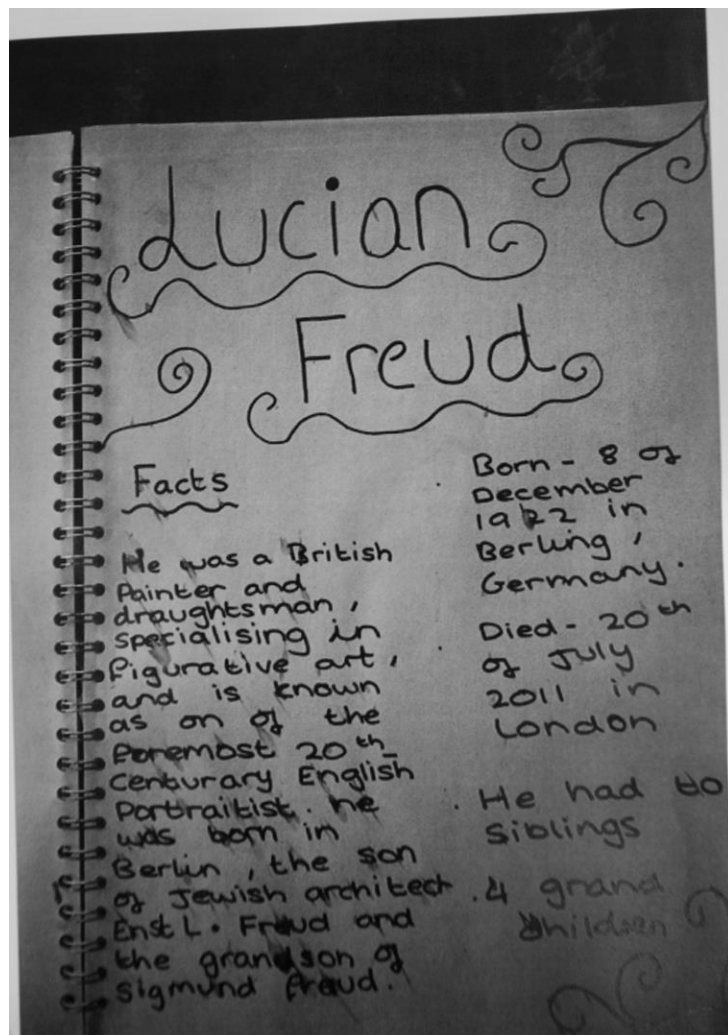














18 marks - 1AD0 C1