

Component 1 Art, Craft & Design

Standard Mark – 12

Performance Level 1: Limited

	AO1	AO2	AO3	AO4
Mark	3	2	4	3
Performance Level	1	1	2	1
	Fully limited ability	Mostly limited ability	Just basic ability	Fully limited ability

Keywords from the taxonomy:

Unstructured, Clumsy, Disjointed, Minimal, Elementary

Moderator commentary

This Art, Craft and Design Component 1, consists of four A3 sheets of work that focuses on flowers. Images of the work selected here reflect the characteristics of work at the top of Performance Level 1, Limited, with a mark of 12/72.

A small body of work is presented, focusing on flowers and flower heads. An A3 sheet of studies is created, including secondary source imagery of flowers. Simplistic responses are created in coloured pencil that explore tonal values and blending of colour in an elementary way. American Artist Georgia O’Keeffe’s painting ‘Music Pink and Blue’ is referenced in a biographical way, but there is some limited visual evidence of O’Keeffe’s bold use of colour within the candidate’s studies.

A second A3 sheet includes an elementary pencil drawing of flowers in vases, reflecting a limited understanding of the formal elements of art and design. A basic pencil study of two rose heads is created in response to the candidate’s unrefined photo-shoot of roses and tulips.

The final A3 sheet contains a repeated pencil drawing of rose heads, one rendered in tonal pencil and the other study combining elements of coloured pencil work. Assessment Objective 3, Record is the strength of the submission.

The theme of ‘flowers’ is a thread that connects the submission together, alongside tentative recording skills, however the lack of credible evidence across Assessment Objectives 1, 2 and 4 keeps the submission within Performance Level 1, Limited.

In order for the submission to move beyond Performance Level 1, Limited, the candidate could demonstrate greater evidence of using their recording skills to more methodically develop and refine ideas, alongside more meaningful links and connections with the work of relevant artists.



Rosie Sanders is internationally celebrated artist who paints striking watercolour paintings of flowers.

The paintings often have a bright white background and the lively petals create a sense of movement in the paintings. She uses vibrant layers of colour that create a depth and a realistic picture.



Georgia O'Keeffe was an American modernist painter. O'Keeffe gained international recognition for her meticulous paintings of natural forms, particularly flowers and desert-inspired landscapes, which were often drawn from and related to places and environments in which she lived. Her paintings have a dreamlike quality and are not realistic but are clearly based on natural forms like flowers.





12 marks - 1AD0 C1



12 marks - 1AD0 C1

