Component 1 Art, Craft and Design

Standard mark = 10

Keyword descriptors from the taxonomy:
Clumsy
Disjointed
Minimal

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Level</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

Mostly limited ability
Mostly limited ability
Mostly limited ability
Just basic ability
Standard mark = 10
Buchachy

Buchachy is a strong woman; traditionally she is a fan dancer. Buchachy is usually portrayed with a group of women wearing different hats. In Japanese Buchachy is written as YAM.

The reason I chose to draw this woman because I loved the traditional dress and the trumpet with hat. However, I don’t think I have captured in the background enough info from the dancer. This is my second favorite design. I don’t like all the curves but I like the face.

Rene Margale

Drawing Rene, Rene has a loving child and is a saucy woman. She also has a saucy pose. She is holding a picture of a butterfly. She seems to be very happy and carefree, which makes her my favorite character.

The great thing about Rene is she is honest. She has a big heart and does not care about her looks or the way people see her. She is very strong and brave. She is also very loyal. She is a woman who can stand up for what she believes in and does not back down. She is my favorite character.

Standard mark = 10
Standard mark = 10

Keyword descriptors from the taxonomy:
Clumsy
Disjointed
Minimal

<table>
<thead>
<tr>
<th></th>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Level</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Mostly limited ability</td>
<td>Mostly limited ability</td>
<td>Mostly limited ability</td>
<td>Just basic ability</td>
<td></td>
</tr>
</tbody>
</table>

Comments:
- There is evidence of clumsy drawing, painting and collage.
- The candidate shows evidence of minimal exploration of ideas, selecting and experimenting with materials, techniques and processes.
- The candidate demonstrates evidence of elementary drawing from mostly secondary sources.
- The candidate is showing minimal knowledge and understanding.
- The candidate demonstrates a disjointed visual journey.
- This candidate is performing mostly in Level 1 with AO4 just moving into basic ability Level 2.